

THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

EXPECT DIVERSITY AND MATURITY FROM GOSPEL IN THE '90s

While music purists argue that rock music isn't genuine unless it vents anarchy, rebellion and world views that are alternate and non-conformist, contemporary Christian music enters the '90s with an almost community-wide consensus towards focus and maturity in the craft of Christian music making.

According to Ed Gobel, new marketing director at Myrrh, his label is "expecting to diversify and offer interesting musical alternatives in the '90s." As evidence, Myrrh (traditionally a pop-rock label) at one extreme is releasing Holy Soldier, a new metal group, and on the other Julie Miller, an introspective, roots-pop songwriter/performer. Summing up his expectations of Myrrh's growth in the '90s, Gobel quotes Habakkuk 1:5 "...Be utterly astounded! For I will do a work in your days, which you would not believe, though it were told you."

At sister Word label Dayspring, spokesman Mike Rapp echoes similar sentiments, but also points out the Nashville-based label wants to "do a few things extremely well," and cites Dayspring's interest in breaking new artists, as well as the label's increasing role in every aspect of its artists' careers. Dayspring products in the first quarter include Kenny Marks' video, a new signing with R&B/pop singer Helen Baylor, and the debut of *The Young Messiah*, a contemporary rendering of Handel's famous work that features an all-star cast of vocalists from both inside and outside the Word family of labels.

Vice-president of sales Danny McGuffey, at The Sparrow Corporation is focused on practical matters for the next decade, and plans on "providing detailed and comprehensive customer service to Christian retailers in the '90s, allowing the retailers to further promote the individual message and ministry of the Christian artists we represent." With the introduction of the Sparrow/Star Song "Hot New Music" and "Hot New Artist" programs (respectively replacing the Spotlight and Premier automatic shipment programs), Sparrow Records will ship first quarter releases from debut artist Nu Colors, as well as introduce new products from Charlie Peacock and John Michael Talbot. The Talbot release, *The Hiding Place*, is a follow up to his ten year old, best selling album ever, *Come To The Quiet*.

At Star Song, marketing director Jeff Moseley believes that the '90s will find the label developing Christian music that emphasizes putting the "heart into the art," and cites David Meece as an example. "David's a guy who has gone through a lot of trials. His new release reflects those hardships and how he has

overcome them." Moseley plans on furthering relationships with artists "that God has touched," explaining, "that is the starting point for us with the artists we serve." Beyond that, the label has not limited itself to the kind of music that will characterize the label. As examples, Star Song plans on releasing *Say What? Fresh Fish*, from Mix Master Mighty White and the Dean, as well as a "dance-oriented rock" solo recording from Petra keyboardist John Lawry.

Warner Bros.' new Christian music division head Neal Joseph has a vision to reach the European and Eastern bloc countries in the '90s. Fueled by the success of Take Six and relying on Joseph's 12-year tenure as a leader in the contemporary Christian music field, the new Warner Bros. division should stir up much excitement during this decade. Second quarter releases include a new Take Six project, music from Margaret Bell (sister of Vanessa Bell Armstrong), and the solo debut of Donna McElroy (former back-up singer for Amy Grant). Despite the initial predominance of black gospel releases from the label, Joseph insists the label will not just be known for that particular genre, but will be involved with many kinds of decidedly Christian music. Joseph also is excited about LifeDiscovery from CBA, and expects its success will add greatly to the growth and maturation of the Christian music industry in the '90s.

(Continued on page 2)

SPARROW ANNOUNCES CCD PACT; NEW DISTRIBUTION CENTER

CHATSWORTH, Calif.—Canadian Christian Distributors has been named as Sparrow Records' exclusive distributor for the Canadian market, according to Billy Ray Hearn, president. The agreement went into effect on January 1 and marked the termination of a long term agreement with Word Communications, Ltd. for distribution of its product in Canada.

CCD and its management team has handled its label and artists for several years in New Zealand and the South Pacific through Christian Marketing New Zealand. Both operations are headed by John Muys, who commented, "This move strengthens the healthy and profitable relationship our companies have with Sparrow, and we look forward to working with them in Canada."

Sparrow also christened its new, \$1.1 million Central Distribution Center in Jacksonville, IL. recently. The new facility will manage shipping and warehousing of Sparrow's recorded music, video and print publication products for the central and eastern United States. The Center currently employs 25 people from the Jacksonville area with plans to expand staff to 40 or more over the next two years.

WHAT TO EXPECT IN THE '90s

(Continued from page 1)

At Benson, marketing director Dan Lynch says his company plans on retaining its "Music To Live By" theme in the '90s, and to diversify more than ever, increasing its emphasis on children's products, praise & worship music and black gospel. New products from Benson in the first quarter include a new, "more CHR oriented" Harvest release, a Glad *Acappella II* project and *Friends In Need* from Billy & Sarah Gaines. Second quarter releases will include Dana Key's new solo LP from Forefront distributed by Benson.

Mike MacLane at Frontline believes that the '90s will be a decade of contemporary revival, and his label has positioned itself to be fully involved in that effort. Frontline will be putting increased emphasis on both the Intense and Alarma! labels (representing heavy rock and new music, respectively), as well as continue to focus efforts on getting more of its music into the mainstream market. New releases include the Power Team soundtrack (representing a compilation of Frontline artists), Idle Cure and Crumbacher/Duke, to name a few.

Spectra's Gil Few expects the grouping of labels it distributes to maintain their prominence in black gospel, and to become increasingly proficient in finding niche markets. "I think every label has recognized how fragmented and specialized Christian markets are," he says. "Every company is going to be finding out more about who buys their product, making fewer assumptions and more targeted efforts." Few is also a proponent of CBA's LifeDiscovery program, believing that "without it, there's going to be little or no new sales growth."

Independent label Pan-Trax plans on adding an in-house tracking and promotion department to compliment its highly regarded telemarketing department (sometimes hired by other independents). David Asch says his dual goal is to "strengthen and unite the independent system so that the small parts make up the larger part, and move Christian music into a broader marketplace." Similarly, James Gilbert at Clifty Records expects increased participation with the larger Christian music community. Both Pan-Trax and Clifty (home of *Acappella*) sell well over 50,000 units on a big release through a complex distribution network of "one-stops" like Spring Arbor, and direct-to-retailer sales programs.

—Brian Lang

OUT AND ABOUT...

* **Sandi Patti** and **Rev. Clifton Davis** of NBC's *Amen* have been announced as co-hosts for the 21st Annual **Dove Awards**, taking place in Nashville on April 5. The event will be telecast live over TNN cable network, at 8:00 p.m. CT, though most of the awards will be presented before air time at the Tennessee Performing Arts Center. The televised portion of the awards will run 90 minutes, and will be rebroadcast later that night, as well as two other repeat showings on the network, which are yet to be scheduled....

* In other "broadcast news," the **Family Channel** recently debuted its new program, *Heart to Heart with Sheila Walsh*, a 30 minute interview program airing five days a week, following *The 700 Club*. Word on the street is that the network is strongly considering developing a weekly, 60 minute Christian music video program. Last but not least, **Tele-Communications, Inc. (TCI)**, is expected to announce an investment into the network this week. TCI already has investments in Turner Broadcasting, the Discovery Channel, and American Movie Classics....

* Calvary Temple in Irving, TX, was filled to near capacity (3750) on December 1 to hear a free concert sponsored by **A.C.C.T. (Aids Crisis and Christians Today)** on World Aids Day. The concert was a prelude to formal group planning sessions held the following day in Dallas. Artists appearing included **Steve Camp**, **Kim Boyce**, **Jessy Dixon** and **Paul Smith**, while **Dr. Tony Campolo** served as keynote speaker....

* **Mylon & Broken Heart** have returned from the Philippines, where they saw over 10,200 people make decisions for Christ, according to **Brian Lang** of Wright Advertising and Public Relations, (who has been retained by Broken Heart Ministries to solicit

corporate sponsorships and coordinate local and national publicity for the group.) The band played before more than 60,000 people during three days of headlining at the Araneta Coliseum in Quezon City. Even though the nationally reported coup attempt caused the local sponsors to pull out of the venture, the group and the community still managed to raise all but \$12,000 of the \$200,000 to pay for the crusade. The effort was additionally supported by Peavey Electronics, who gave away several guitars, and Tyndale House Publishers, who supplied 50,000 booklets for giveaway containing the "Four Spiritual Laws" and the book of Ephesians....

* **Myrrh** radio promotions fanatic **Chris Hauser** has outdone himself this time, digging up **Muddy Waters** original recording of "Why Don't You Live So God Can Use You?," recorded in 1942, and shipped it on cassette to Christian rock radio formats, to coincide with **David Mullen's** new recording of the same song....

* Christian music video program **Lightmusic's** host **Tom Green** recently underwent emergency eye surgery, having been diagnosed with a detached retina. Six rips were found in the retina, and a silicon sponge was sewn into the retina to repair it. Doctors say Tom has about a 95% chance of recovering full sight in the eye. Green was hospitalized for seven days in March of 1989 for heart problems, and is quoted in a press release, saying, "If God's trying to get my attention, He's got it!"....

* It has come to our attention that some clarification may be needed on our Grammy nomination story from last issue. Though the Best Soul Gospel Vocal Performance, Male and Female categories were combined this year, it is due to the overall lack of nominees in both categories. The categories will remain separated next year if there are enough eligible entries.

Guest Editorial

THE GREAT SONGS OF THE PAST SHOULD BE PART OF THE FUTURE

By Mike Atkinson

"Our company isn't interested in the past, only the future."

Those naive words were actually spoken by a publicist for a prominent Christian record company. I believe that this attitude is indicative of an unfortunate attitude in this industry.

Contemporary Christian music has a relatively short, but rich history. Our forefathers (and mothers), so to speak, were creative trail blazers. Their musical insights were fresh and bold and are still relevant today.

This brings me to the most noticable example of this industry's lack of history: the lack of remakes of early contemporary Christian songs.

As the album review columnist for this publication for the past two years, I have reviewed nearly every project released in the industry. In that time I have counted 20 remakes of secular songs (and I'm sure I

missed some). However, I barely noticed any remakes of early Christian songs.

Let me say, however, that I am not condemning the practice of covering secular songs. Most of the choices have been appropriate and well done. But is the near absence of Christian remakes a sign that this young industry has already forgotten its heritage?

Obviously there are exceptions. The *Rock Along* release from Maranatha! Music was encouraging. Geoff Moore, Kim Boyce, Steve Camp and the new *Voices of Praise* release from Reunion are other exceptions.

So if you're looking for great songs for your next release, be not afraid to mine in the massive pool of jewels from the likes of Barry McGuire, Love Song, Keith Green, Honeytree, 2nd Chapter of Acts, Randy Stonehill, Karen Lafferty, Mike Johnson, Larry Norman, and so many more.

Mike Atkinson is general manager of Menconi Ministries in Southern California and is also the *CCM Update* album reviewer.

To Our Readers: Got something on your mind? Send your letters or "guest editorials" to *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. The opinions expressed are not necessarily those of the editors.

WORD, INC. ACQUIRES INT'L CASSETTE CORP.

DALLAS, Texas—Word, Inc. announced earlier this month the acquisition of International Cassette Corp. (ICC), a privately owned and operated duplication facility and inspirational communication company based in Greenville, TX.

ICC's primary business is audio and video duplication, "Bible on Tape" cassettes and other inspirational products. Owner Ollie Moyer and sons Ron and Dwain will remain with the company, as will approximately 50 other employees.

"This acquisition provides a perfect fit because both Word and ICC have their own expertise and contacts, so each will invariably benefit the other," said Word president Roland Lundy. "This is particularly the case with ICC's successful "Bible on Tape" and other cassette products which will be integrated into the Word product line, and their facilities will now become available to Word for product production. ICC is one of those rare companies that can fit into Word with little transition."

Word also recently acquired Word

Records, Ltd. in Canada and Worthy Publishing.

MEADOWGREEN: '90s TIME FOR GROWTH

NASHVILLE, Tenn.—Since its founding in almost a decade ago, Meadowgreen Music has quietly become a major force in Christian music publishing. Now, with the launch of a print product division and the recent hiring of former Word v.p. of print Jim Gibson, the company has positioned itself for "major growth" in the '90s.

Meadowgreen was formed in 1981 by Randy Cox, Joe Huffman, and Tree International executives Donna Hilley and Buddy Killen—a partnership which remains intact today. Tree International, the world's largest country music publisher, was owned by Killen until the company's sale to CBS/Sony in early 1989. Although formerly headquartered in Tree's Music Row building, Meadowgreen was not part of the sale to CBS/Sony.

"We have always been independent of Tree International," says Cox. "Not everyone realized our autonomy, though. The only real tie between Meadowgreen and Tree

was on the personal investment side by Buddy and Donna. With the sale of Tree, we felt it was time for us to firmly establish our own identity."

The company recently moved from its longtime headquarters in the Tree building to its own suite of offices and has expanded its staff. In addition to copyright management and promotion, Meadowgreen has launched a line of print products which are distributed by Word. Two musicals were released this month: *People Need the Lord* and *Short Stops*.

Meadowgreen's catalog of song copyrights includes "Find A Way," "Great Is the Lord," "In Heaven's Eyes," "People Need the Lord," "Friends," "Sing Your Praise to the Lord," "God and God Alone," "In the Name of the Lord," "Sweet Love," "Thy Word" and others.

Meadowgreen also co-owns the copyright on "Exalt the Name," which is currently in the top five on both the AC and Inspirational charts and is the only new song on Sandi Patti's *The Finest Moments* album.

CHANGES

APPOINTMENTS

-- **Larry McClain** to west coast representative for **5 Star Productions of Franklin, TN**. McClain is affiliated with BMI and has worked for **McGraw-Hill** and **Ziff-Davis** will act as liaison to southern California songwriters currently working with 5 Star.

-- **Mylon & Broken Heart** have a new keyboard player, **Marshall Pratt** replacing former keyboardist **Paul Joseph. Pratt**, a graduate of Ohio State was formerly of the band **Oasis**.

-- **Jim Gibson** to **Meadowgreen Music** as head of its print publishing division and daily operation in **Nashville, TN**.

-- Film/video producer **Eric Wyse** to production firm **Neal & Reed Communications of Nashville, TN**. Wyse, 1989 **Gospel Music Association** nominee for "Short Form Video" has done extensive work in Christian music video field. Working with such artist as **Mylon LeFevre**, **Kenny Marks**, **Wayne Watson**, and **The Whites**.

SIGNINGS

-- **Rickey Grundy** to an exclusive performer, producer, songwriter, and arranger agreement with **Sparrow Records**.

-- **Sandra and Robert Sobo** to exclusive personal management contracts with **Nancy A. Reece**.

-- **John Foster and Ron Lyons** of the group **Distant Friends** to an exclusive management agreement with **Nancy A. Reece**.

-- European hard rock bands **Simson** and **Tracer** to long term recording contracts with **Cream of the Crop International/Los Angeles**.

-- **Tommy Greer** to an exclusive songwriters agreement with **Word Records**.

-- Record labels, **Under the Influence** and **Whitestone** to worldwide manufacturing and distribution agreements with **Cream of the Crop International**.

CALENDAR

32nd Annual Grammy Awards

February 21
Shrine Auditorium
Los Angeles, CA

High Praises Family Conference

March 22 - 24
Dallas, TX
918/258-HPFC

Gospel Music '90

21st Annual Dove Awards

April 1 - 5
Nashville, TN
615/242-0303

Creation 90

June 28 - 30
Mount Union, PA
800/327-6921

Sonshine 90

July 6-7
Willmar, MI
612/235-0119

Fishnet 90

July 11 - 14
Front Royal, VA
800/228-2961

NEW COMPANIES

-- **Morning Gate Music**, a new nationally distributed recording label devoted to inspirational music is will release its first projects March 1 by artists **Terry and Barbi Franklin** and family ensemble, **Standifer**. Company offices are located at 1011 16th Avenue South, Nashville, TN.

ADDRESS CHANGES

-- **Wayne Coombs Agency, Ltd.** and **Dave Peters II** to P.O. Box 840, Sunset Beach, CA 90742. 714/846-8567; Fax: 714/840-6412

-- **Mardel Christian Supply** to: 5600 SW 36th Street, Oklahoma City, OK 73179. 405/686-0190

-- **Street Level Artist Agency of Warsaw, IN** has a new fax number: 219/269-6658

-- **Believer's Videos, Inc.** of **Huber Heights, OH** new telephone: 513/233-2001

-- New address for **Splendor Productions/Mark Hammond**: 5144 Conroy Road #1024, Orlando FL 32811.

BIRTHS

--To **Don Burns**, MD at **KLYT/Dallas** and his wife **Valerie**, a boy, **Kevin Christopher**, January 21.

-- To **First Call's** newest member **Marabeth Jordon** and **Paul Salvesson**, a boy, **Jordon Scott** on January 15.

-- To **Warren Tobaben** of **KCNW/Kansas City** and his wife **Carolyn**, a girl, **Katie**, on December 28.

RADIOACTIVITY

Lancaster, PA -- "The Gospel Greats" the national southern gospel countdown program, celebrates its tenth anniversary in February. The two hour weekly program airs in over 180 markets across America and is hosted by program's originator and producer **Paul Heil**.

Albuquerque, NM -- **KLYT** has begun its annual "Turn on the Lyt, Say No To Drugs" program with a new pamphlet produced by the station and **Creamland Dairies**. The pamphlet, which targets middle and young high schoolers will be distributed by the Albuquerque public school system to over 20,000 students.

Clinton, LA -- "Christmas Storehouse," a annual fundraiser by **WQCK** provided a holiday dinner and a Bible to more than 1,100 families through the donations of their listener audience. The approach was simple -- donate \$15.00 and feed a family.

Salem, OR -- Over \$24,000 was raised for a local pregnancy center at a **KCCS** sponsored concert. **Terry and Wendy Talbot**, **Melody Green**, **Larry Norman**, and **John Michael Talbot** were on hand to perform and speak to a 3200 capacity crowd.

Ypsilanti, MI -- **WWCM** in cooperation with the U.S. Marines "Toys For Tots" program raised over 3,500 toys in three hours for needy children this past holiday season.

Send your Changes or Radioactivity to: The CCM Update, 1913 21st Avenue South, Nashville, TN 37212. Next issue's deadline: February 5.

GALLERY



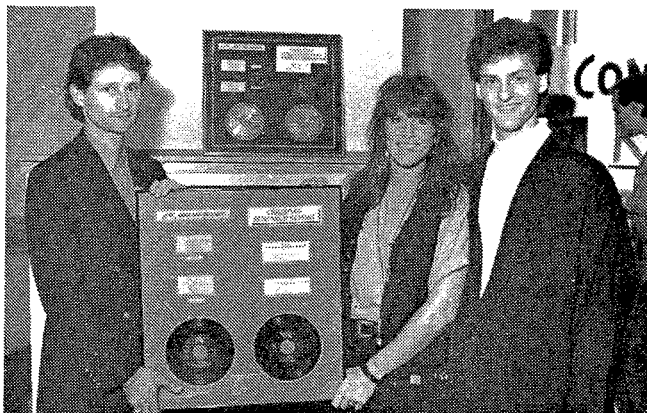
BeBe & CeCe Winans received four Stellar Awards at the fifth annual Gospel Music Awards, held in Los Angeles. Awards included "Best Performance By a Group or Duo" for "Heaven," "Album of the Year" with *Heaven*, Song of the Year (Yep, you got it - "Heaven"), and "Best Inspirational Gospel Performance" for "Hold Up the Light" with Whitney Houston. (Photo by Arnold Turner)



The American leg of Russ Taff's *The Way Home* tour opened in Louisville, KY. Shown backstage are (l-r) Todd Chatman of DaySpring Records and NCRS board member fame; Kenny Marks, show opener; Dave Stewart, PD for WJIE, and Dean Arvidson, director of marketing for Word/Nashville.



Billy & Sarah Gaines were in the studio recently to begin work on their third Benson release, *Friends Indeed*. Pictured (front l-r) taking a break during the session is Jackie Street, Sarah and Billy, Mark Baldwin, Dan Clearly, (back l-r) Ronny Brookshire, engineer, Mark Hammond and Phil Naish.



Reunion Records recently honored recording artist Kim Hill with a party to celebrate her four #1 songs from the album projects; *Kim Hill* and *Talk About Life*. Shown presenting the award to Hill (center) are the handsome and able (l) Terry Hemmings, president of Reunion Records and (r) Chris Smith, creative director of Reunion Music Group.



The Frontline crew shown here in action during the Power Team recording session: (l-r) Tim Miner, Crystal Lewis, Brenda Beiden, Sharon Croghan, Cindy Cruse, Tim Melby of Liaison, Rick Elias, Frontline executive vice-president Brian Tong, Doug Beiden, Lary Melby also of Liaison and Steve Shannon of Idle Cure.



Just checking to see if you have kept your New Year's resolution... How this for motivation? At a recent Christmas celebration, Sparrow Corporation's Bill Hearn presented Stormie Omartian with a milestone plaque, commemorating the sales of more than 300,000 exercise and health books and videos. Pictured l-r: Bill Hearn, senior vice-president, marketing; Stormie Omartian and husband Michael.

PICK OF THE WEEK:

The Imperials, *Love's Still Changing Hearts* (Star Song)
The Imps enter their third decade with a solid new package of tunes, and their first for Star Song. Recorded in Chicago by veteran R&B/pop producer Butch Stewart, the album boasts bright, upbeat peppy arrangements that feature strings, horns, and other elements of a more '70s style production. The result is sure to be embraced by radio, but just might do well at the sales counter too. Newcomer David Robertson struts his stuff enough to show he's got what it takes, including that familiar Taff phrasing on the *redux* medley of classic Imperials hits which closes the album.

Acapella, *Growing Up in the Lord* (Clifty)

At first glance and listen, this appears to be a children's release, but this is one of those rare albums that can transcend age. The songs are simple enough for children to understand, yet important enough for adults to hear. This duo has had considerable success on Christian radio, and this release may prove successful in retail, due to the growing interest in Christian a capella music.

Be Still and Know (Maranatha! Music)

This concept release is subtitled *Music for Devotions*. It was produced in association with Walk Thru The Bible Ministries, and designed to accompany devotional times and Bible studies. Each side starts with a vocal piece to set the tone and continues with instrumental versions of hymns and choruses. Good product tie-in to display near your devotional titles.

Compassion All-Star Band, *1 by 1* (Compassion/Sparrow-Star Song)

This is one group that lives up to its name. The blend of five well-known artists (Randy Stonehill, Rick Cua, Joe English, Margaret Becker and Phil Keaggy), and two often-recorded studio players (Mike Mead and John Andrew Schreiner) makes for a tight musical unit and a perfect power band. This live recording was combined from two festival appearances last summer, and contains at least one song from each artist, plus a strong cover of the classic Cream arrangement of "Crossroads." *1 by 1* should appeal to the fans of each artist involved and those interested in supporting Compassion International.

DeLeon, *We Need to Hear From You* (Word)

13 year old DeLeon Richards has had some success with her two previous albums in the gospel market. This one could spark some interest in the CBA market as well, though her "lite" urban contemporary approach will be a bit too tame for fans of current UC stars like Paula Abdul and Janet Jackson.

Roby Duke, *Down to Business* (Good News)

Duke's fourth release marks a return to his own music after four years of producing and arranging many other projects. Duke is Christian music's king of cool—his hip, jazzy synth-pop music, smooth vocals, and top-notch musicians combine to create a recording with a style uncommon to this industry.

Lauren Stalnecker, *Hymn to Him* (Frontline)

Stalnecker has been around contemporary Christian music as a keyboardist (Carman, Russ Taff, Petra, etc.) and songwriter. His debut as a solo artist presents a pure pop format with producer Bill Baumgart and extensive modern production techniques at the helm. The title may lead some to believe this is a collection of hymns, but it actually contains finely written, self-penned tunes which should appeal to fans of Wayne Watson and mellower Michael W. Smith.

Mom & Pop Winans, *Mom & Pop Winans* (Sparrow)

Now the whole world can see where all those Winans siblings got their talent. This release contains energized, old time gospel and R&B-influenced tunes with contemporary stylings.

Send albums for review to: Mike Atkinson P.O. Box 969, (UPS--2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:**Steven Curtis Chapman, "I Will Be Here" (Sparrow)**

The next single from Chapman's *More to This Life* album is a lovely love ballad, written to his wife, and just in time for Valentine's Day airplay. There still aren't a lot of interpersonal love songs from a Christian viewpoint around, and it's encouraging to hear one from Chapman, whose songwriting influence in the industry is growing. All the elements of a good Christian song are here, and it's likely this one will show strongly on AC and CHR formats.

Amy Grant, "Faithless Heart" (Myrrh)

On the other side of the emotional spectrum, Amy Grant delivers a superb study of temptation that may push the lyrical boundaries of some stations, but the position of the song and its lyrical resolve are thoroughly Biblical. The music is mellow enough for any AC, but modern enough to cross into CHR territory as well.

BeBe & CeCe Winans, "Meantime" (Sparrow)

Another sweet soul ballad from this brother and sister duo that can seemingly do little wrong these days. The pop/R&B blend is just right for Christian AC as well as mainstream formats, and the message is clear and consoling.

Noteworthy**Kim Boyce, "Tender Heart" w/"Best Friend" (Myrrh)**

The latest one-two punch from Miss Boyce is sure to find more than a friendly ear or two. "Tender Heart" is urban contemporary gospel at its easiest going. The large choral background vocals aren't typical of this singer's territory, but it works this time. "Best Friend" is a little too dance-pop to be accepted across the board at the rock formats targeted, but the prominent lead guitar in the mix may win some over.

The Choir, "When She Sees Me" w/"Spin You Around" (Myrrh)

Here's a couple of fine tunes from the top band in alternative Christian rock today. The first is targeted to CHR, but some light rockers will no doubt feel more comfortable with its positive, infectious chorus (once it gets going) than the darker mood of "Spin You Around," which will probably find airplay on more adventurous rock shows.

Bryan Duncan, "Wonderful" (Myrrh)

This song's Caribbean rhythms and upbeat approach will provide a fun change of pace in many a playlist during the winter months. Duncan continues to prove himself radio ready, even on a quirky tune like this.

Steve Green, "The Victor" (Sparrow)

It's been a while since we've heard anyone record a new rendition of Jamie Owens-Collins' early Christian music classic, also recorded by Keith Green. This other shade of Green however is modern inspirational music at its best, and with Easter approaching, even AC may jump on the bandwagon for this cut.

Deniece Williams, "Special Love" w/"We Sing Praises" (Sparrow)

The title tune off Williams' latest album is also the hottest, sporting a Prince-ly guitar figure and in-the-pocket rhythm track, as good as anything on urban contemporary formats today. Probably too hard for all AC's, but CHR should hop to this one pronto. "We Sing Praises" is the more inspirationally oriented track, but oddly the one nominated for a mainstream R&B Grammy (due perhaps to the shared vocal with Natalie Cole).

Send singles for review to Thom Granger, CCM, 1913 21st Avenue South, Nashville, TN 37212.

PAST TENS

One Year Ago

Adult Contemporary

1. TRUE FRIEND, Twila Paris
2. The Boss, The Imperials
3. Heaven, BeBe & CeCe Winans
4. Above and Beyond, Bruce Carroll
5. My Turn Now, Steven Curtis Chapman
6. Pickin' Up the Pieces, Eddie DeGarmo
7. Could It Be, Michael Card
8. 1974, Amy Grant
9. How Great His Heart Must Be, Billy and Sarah Gaines
10. If I Have To, Renee Garcia

Inspirational

1. HOW GREAT HIS HEART MUST BE, Billy and Sarah Gaines
2. True Friend, Twila Paris
3. His Faithfulness, Larnelle Harris
4. Above and Beyond, Bruce Carroll
5. He Who Began A Good Work In You, Steve Green
6. After All, Babbie Mason
7. If I Stand, Rich Mullins
8. This Is My Father's World, 2nd Chapter of Acts
9. Could It Be, Michael Card
10. The Redeemer, Jeoffrey Benward

Contemporary Hits

1. THE BOSS, Imperials
2. Pickin' Up the Pieces, Eddie DeGarmo
3. Heaven, BeBe & CeCe Winans
4. Streets Of Innocence, Margaret Becker
5. Rainy Season, Stephen Crumbacher
6. Technology Man, Jon Gibson
7. Far Behind, Matthew Ward
8. Walk With Me, Whitecross
9. Do I Stand Alone, Mike Stand
10. My Turn Now, Steven Curtis Chapman

Rock

1. DO I STAND ALONE, Mike Stand
2. Heaven's 911, Eddie DeGarmo
3. Plunder Hell and Populate Heaven Jerusalem
4. Texas Gospel Blues, Kerry Livgren
5. Silence Screams, Rez
6. Let's Spin, The Swirling Eddies
7. Fade to White, Matthew Ward
8. Living on the Edge, Whitecross
9. Mine Field, Petra
10. Are You Ready, DeGarmo and Key

Top Albums

1. HYMNS JUST FOR YOU, Sandi Patti
2. On Fire!, Petra
3. Lead Me On, Amy Grant
4. i2(Eye), Michael W. Smith
5. Make His Praise Glorious, Sandi Patti
6. Thank You, Ray Boltz
7. Find Us Faithful, Steve Green
8. For Every Heart, Twila Paris
9. Live...Radically Saved, Carman
10. The Collection, Amy Grant

Five Years Ago

Adult Contemporary

1. SING TO THE LORD, Sandi Patti
2. Yeshua Ha Mashiach, Scott Wesley Brown
3. Look Who Loves You Now, Michele Pillar
4. Alleluia! Christ is Coming, DeGarmo & Key
5. Do I Trust You, Twila Paris
6. Blessed Messiah, New Gaither Vocal Band
7. Here He Comes With My Heart, Leslie Phillips
8. Always, Tim Miner
9. I Belong to You, Kathy Troccoli
10. Believers, Michael James Murphy

Rock

1. MELTDOWN, Steve Taylor
2. Souls for Hire, Rez Band
3. Fight On, Tim Miner
4. Cut It Away, Rob Frazier
5. Home Permanent, Daniel Amos
6. Time Line, Kerry Livgren
7. Ba Ba Ba, 77's
8. Pride(in the Name of Love), U2
9. Get Right or Get Left, Farrell & Farrell
10. Alleluia! Christ is Coming, DeGarmo & Key

Southern Gospel

1. IT WASN'T RAINING, Hemphills
2. Old Time Feelin', Hinsons
3. Feels Alright, Dixie Echoes
4. I Bowed on My Knees and Cried Holy, The Singing Americans
5. I'm a Jesus Fan, The Paynes
6. Let Your Living Waters Flow, Jimmy Swaggart
7. An Old Convention Song, Cathedral Quartet
8. Jericho, The Florida Boys
9. Who Put the Tears in the Eyes of the Lamb, McCarneys
10. The Game of Life, The Kingsmen

Black Gospel

1. OH IT IS JESUS, Andrae Crouch and Tata Vega
2. He Won't Leave You, Richard Smallwood Singers
3. Perfect Peace, Keith Pringle
4. What He's Done for Me, Clay Evans
5. No Time To Lose, Andrae Crouch
6. No Tears in Heaven, Jackson Southernaires
7. Hallelujah Anyhow, Thomas Whitfield
8. Sailing, Shirley Caesar
9. Don't Give up on Jesus, Keith Pringle
10. Angels Will Be Singing, Edwin Hawkins

Top Albums

1. AGE TO AGE, Amy Grant
2. Songs from the Heart, Sandi Patti
3. Straight Ahead, Amy Grant
4. More Than Wonderful, Sandi Patti
5. Communication, GeGarmo & Key
6. Not of This World, Petra
7. New Point of View, New Gaither Vocal Band
8. Michael W. Smith 2, Michael W. Smith
9. Praise Seven, Maranatha Singers
10. The Sky's the Limit, Leon Patillo

Ten Years Ago

Adult Contemporary

1. GOT TO TELL SOMEBODY, Don Francisco
2. Oh Buddha, Imperials
3. Maranatha Marathon, Honeytree
4. Jesus On My Mind, B.J. Thomas
5. Praise the Lord, Imperials
6. Gotta Serve Somebody, Bob Dylan
7. We Are Persuaded, Bill Gaither Trio
8. All Things Are Possible, Dan Peek
9. I'll Be Thinking of You, Andrae Crouch
10. Father's Eyes, Amy Grant

Inspirational

1. PRAISE THE LORD, Imperials
2. Oh Buddah, Imperials
3. Father's Eyes, Amy Grant
4. Rise Again, Dallas Holm & Praise
5. Shine, Evie
6. The Highest Praise, Doug Oldham
7. Live for Jesus, Evie
8. You Gave Me Love, B.J. Thomas
9. I Am Loved, Bill Gaither Trio
10. A Broken Heart, Dallas Holm & Praise

Southern Gospel

1. OH BUDDHA, Imperials
2. Looking for a City, Jimmy Swaggart
3. Sometimes Alleluia, Jimmy Swaggart
4. What Sins (Are You Talking About)?, Speers
5. I'm in This Church, Hemphills
6. Praise the Lord, Imperials
7. More Than Conquerors, Rex Nelson Singers
8. Rise Again, Dallas Holm & Praise
9. A Wedding Invitation, Inspirations
10. Satisfied, Kingsmen

Top Albums (Contemporary)

1. YOU GAVE ME LOVE, B.J. Thomas
2. I'll Be Thinking of You, Andrae Crouch
3. Toward Eternity, Matthew Ward
4. Got to Tell Somebody, Don Francisco
5. Slow Train Coming, Bob Dylan
6. My Father's Eyes, Amy Grant
7. All That Matters, Dallas Holm & Praise
8. No Compromise, Keith Green
9. Forgiven, Don Francisco
10. Take It Easy, Chuck Girard

Top Albums (Inspirational)

1. NEVER THE SAME, Evie
2. The Music Machine, Candle
3. Praise III, Maranatha Singers
4. We Are Persuaded, Bill Gaither Trio
5. The Lord's Supper, John Michael Talbot
6. Bullfrogs & Butterflies, Candle
7. Mirror, Evie
8. The Very Best of the Very Best, Bill Gaither Trio
9. Forgiven, Don Francisco
10. Take It Easy, Chuck Girard

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 12 | 1 | 1 | LIVE SO GOD CAN USE YOU , David Mullen/Myrrh * David Mullen (Word-ASCAP). |
| 8 | 6 | 2 | I Love The Lord, Petra /DaySpring * Bob Hartman (Patsong-SESAC). |
| 2 | 7 | 3 | Bargain , Rez/Grrr * Pete Townshend (Towser Tunes-BMI). |
| 10 | 3 | 4 | Let's Get Upset , DeGarmo & Key /Power Discs * Eddie DeGarmo, Dana Key (DKB Music-ASCAP). |
| 6 | 4 | 5 | Come To Me , Mark Farner/Frontline * Mark Farner (Righteous Rock-BMI). |
| 6 | 11 | 6 | Living on the Edge , X-Sinner/Pakadern * Greg Bishop (Broken Songs-ASCAP). |
| 12 | 5 | 7 | Nobody Else But Jesus , Kenny Marks/Dayspring * Kenny Marks, Phil Madeira, Phil Naish George Cocchini (Comatose/Little Dude/Davaub-ASCAP; Meltown-BMI). |
| 12 | 2 | 8 | Driving In England , Swirling Eddies/Alarma * Camarillo Eddy (Broken Songs-ASCAP). |
| 6 | 9 | 9 | Bye Bye Babylon , White Heart/Sparrow * Gordon Kennedy, Mark Germesmehl, Billy Smiley, Tommy Sims, Rick Florian (Songs of Polygram/Yellow Jacket-BMI; Word/Birdsong/Kid and the Squid-ASCAP). |
| 2 | 13 | 10 | Attention Please , Whitecross/Pure Metal * Rex Carroll, Scott Wenzel (Gilder Music-BMI). |
| 2 | 20 | 11 | Man With A Mission , Liaison/Frontline * Tim Melby (Broken Songs-ASCAP). |
| 8 | 8 | 12 | I Commit , Margaret Becker/Sparrow * Margaret Becker, Leonard Ahlstrom, Mike Demus (His Eye-SESAC; Paragon/Sunday's Shoes-ASCAP). |
| 2 | 12 | 13 | I Want To Know , Vector/GaGa * Steven Michael Griffith, Jimmy Abegg (Steven Michael Griffith Music-ASCAP). |
| 6 | 10 | 14 | Holy, Holy, Holy , Sacred Warrior/Intense * arr. Sacred Warrior (Big Rage Productions-BMI). |
| 6 | 19 | 15 | Winds of Change , Russ Taff/Myrrh * Danny Wilde (Ackee/John Daniel Tate-ASCAP; Island/Tiger God-BMI). |
| 2 | 22 | 16 | World Burning , Altar Boys/Alarma * Mike Stand (Broken Songs-ASCAP). |
| 12 | 15 | 17 | State of Control , Barren Cross/Enigma * Mike Lee, Raymond Parris, Jim LaVerde, Dino Elefante (B.C. Music/La Fana-BMI). |
| 12 | 14 | 18 | Stand Like Steel , Randy Stonehill/Myrrh * Randy Stonehill (Stonehillian/Word-ASCAP). |
| - | - | 19 | Waiting for the Son , Jacob's Trouble /Frontline * Steve Atwell, Mark Blackburn, Jerry Davison (Broken Songs-ASCAP). |
| 2 | 23 | 20 | Where Are You Now , David Zaffiro/Alarma * David Zaffiro (Broken Songs-ASCAP). |
| - | - | 21 | Look At This , Look At That, Riki Michele /Broken * Gene Eugene (Chenka Chenka-ASCAP). |
| - | - | 22 | Waiting On You , Shout/Frontline * Ken Tamplin (Broken Songs-ASCAP). |
| 18 | 16 | 23 | Kick It Down , Liaison/Frontline * Lary Melby, Tim Melby (Broken Songs-ASCAP). |
| 2 | 25 | 24 | Tear the Curtain , The Holidays/Broken * Mark Schrock (Brainstorm Artists-ASCAP). |
| 2 | 24 | 25 | Winds of Change , Geoff Moore & the Distance/Sparrow * Geoff Moore, Dale Oliver (Birdwing Music-ASCAP). |

MOST PLAYED LPs

- 1 **The Pledge**, DeGarmo & Key /Power Discs.
- 2 **Get It**, X-Sinner/Pakadern
- 3 **Freedom**, White Heart/Sparrow
- 4 **Petra Praise**, Petra Praise/Day Spring
- 5 **The Way Home**, Russ Taff/Myrrh

Reporting stations & shows: Reality Rock, KBQC (Night Watch), KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGOT (Crosstrax), KJCT (Sonlight), KJAM, KMOD (Morning Sonlight), KOKF (Power Rock), KWL, KWJC, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ: WGS (Power Supply), WHLX (Rock of Ages), WJFM (Innervation), WJIS (LightForce), WJTL, WKTJ (1990), WLAB (His Rock), WLRW (Voice in the Wind), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WSIV (Pressin' On), WTSJ (Beacon), WVOF (New Creation), WXTQ (Sunday Offering), WZRK (New Creation Show).

All stations reporting.

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 10 | 4 | 1 | LORD OF THE PAST , Bob Bennett/Urgent * Bob Bennett (Matters of the Heart-ASCAP) |
| 10 | 1 | 2 | The Mission , Steve Green/Sparrow * Jon Mohr, Randell Dennis (Feed & Seed/J.R. Dennis-ASCAP). |
| 10 | 3 | 3 | Friends In High Places , Larnelle Harris/Benson * Archie Jordan, Austin Roberts (LCS Songs/Pamela K./Chris Wald/Hopi Sound/Chappell & Co.-ASCAP). |
| 6 | 6 | 4 | Exalt the Name , Sandi Patti/Word * Mark Hauth, Margaret Becker (Meadowgreen Music-ASCAP; His Eye Music-SESAC). |
| 12 | 5 | 5 | Charm is Deceitful , Kim Hill/Reunion * Wes King, Kim Hill (Emily Boothe-BMI; Edward Grant-ASCAP). |
| 2 | 7 | 6 | More Love To Thee , Bruce Carroll/Word * arr. by Loren Balman, Chris Christian (Word Music/Home Sweet Home Music-ASCAP). |
| 6 | 9 | 7 | In Majesty , Luke Garrett/Home Sweet Home * Joe Ninowski (Court In Case Music-ASCAP). |
| 2 | 12 | 8 | The Man With the Nail Scars , David Meece /Star Song * David Meece, Michael Hudson, Dwight Liles (Meece Music/Ariose-ASCAP). |
| 6 | 11 | 9 | Heart of Stone , Annie Herring/Live Oak * Annie Herring (Latter Rain Music-ASCAP). |
| 12 | 2 | 10 | The Altar , Ray Boltz/Diadem * Ray Boltz (Diadem Sky/Shepherd Boy-ASCAP). |
| 2 | 25 | 11 | Jubilee , Michael Card/Sparrow * Michael Card (Mole End/Birdwing-ASCAP). |
| 10 | 8 | 12 | It's So Nice To Get To Know You , Tim Sheppard/Diadem * Tim Sheppard (Tim Sheppard Music-ASCAP). |
| 2 | 20 | 13 | I Am God , Gary McSpadden/Maxorum * Dawn Thomas (Magnolia Hill Music-ASCAP). |
| - | - | 14 | Lay It All On Him , Mike Eldred /Home Sweet Home * Dawn Thomas (Metket Music-ASCAP). |
| - | - | 15 | Does Aybody Love the Lord , Rick Crawford/Live Oak * Rick Crawford (Knew and Approved Music-SESAC). |
| 6 | 16 | 16 | Mercy For the Memories , Geoff Moore & the Distance/Sparrow * Geoff Moore, Steven Curtis Chapman (Birdwing-ASCAP; Sparrow Song/New Wings/Greg Nelson-BMI). |
| 10 | 13 | 17 | From Him and Through Him , Glad/Benson * Bob Kauflin (Organon Key/Lifesong-BMI). |
| 6 | 10 | 18 | It is Well With My Soul , Wayne Watson /DaySpring * arr. Wayne Watson, Paul Millis (Word Music-ASCAP). |
| 2 | 22 | 19 | Focus On the Child , Chris Christian/Home Sweet Home * Chris Christian (Home Sweet Home Music-ASCAP). |
| - | - | 20 | Bound To Come Some Trouble , Rich Mullins /Reunion * Rich Mullins (Edward Grant-ASCAP). |
| - | - | 21 | Living Love , Mark Lowry/Word * Robin Wolaver, Julie Adams, Lynn Keesecker, Mark Lowry (Word-ASCAP). |
| 2 | 18 | 22 | Love's On the Other Side , Michele Wagner/Benson * Michele Wagner (Paragon-ASCAP). |
| 2 | 24 | 23 | Count On Me , David & the Giants/Giant * David Huff, Lloyd Buster (Huff, Huff, and Huff-ASCAP). |
| - | - | 24 | He is Able , Terry Clark & the Maranatha! Singers/Maranatha! Music * Rory Noland, Greg Ferguson (Maranatha! Music-ASCAP). |
| - | - | 25 | Spirit To Spirit , One/Word * Scott Kemper (Scott Kemper-SESAC). |

MOST ACTIVE NEW PLAYS

- 1 **BOUND TO COME SOME TROUBLE**, Rich Mullins/Reunion
- 2 **Jubilee**, Michael Card/Sparrow
- 3 **He is Able**, Maranatha! Singers /Maranatha! Music
- 4 **Living Love**, Mark Lowry/Word
- 5 **He is Able**, Terry Clark & the Maranatha! Singers/Maranatha! Music

Reporting Stations: : KAJN, KCCS, KCVO, KGNM, KIXL, KJLY, KSUD, KWBI, WAME, WANL, WBGL, WCIC, WEMI, WFRN, WGLY, WHYD, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WRJZ,

All stations reporting.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

6	4	1	I CRY , Russ Taff/Myrrh * Russ Taff, Tori Taff, James Hollihan (Tori Taff Music/James Hollihan Music-ASCAP).
2	1	2	The Man With the Nail Scars , David Meece/Star Song * David Meece, Michael Hudson, Dwight Liles (Meece-Music/Arlow-ASCAP).
2	7	3	God Is Somebody , Crystal Lewis/Frontline * Alfred Mc Crary, Scott V. Smith, Donna Russell (Carlotta/Baby Kong Songs-ASCAP).
--	--	4	My One Thing , Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP).
--	--	5	God Will Find Ya , Jon Gibson/Frontline * Jon Gibson (Broken Songs-ASCAP).
6	2	6	I Commit , Margaret Becker/Sparrow * Margaret Becker, Leonard Ahlstrom, Mike Demus (His Eye Music-SESAC; Paragon/Sunday's Shoes-ASCAP).
2	9	7	Beat of A Different Heart , Paul Smith /DaySpring * Paul Smith David Martin, Mark Baldwin (Word Music/Martin Noyes-ASCAP).
2	14	8	Best Friend , Arcade/Maranatha * Bill North (Maranatha! Music-ASCAP).
--	--	9	The Way, the Truth, the Life , Liaison/Frontline * Lary Melby, Tim Melby, Tim Heintz (Broken Songs-ASCAP).
8	6	10	Love Comes Down , Mylon & Broken Heart /Star Song * Mylon Lefevre, Scott Allen, Trent Argente, Kenneth Bentley, Ben Hewitt, Paul Joseph, Joe Hardy (Angel Band Music-BMI).
--	--	11	Heart of the Homeless , Farrell & Farrell /DaySpring * Bob Farrell, Van Stephenson (Summerdown/Word-ASCAP; Warner/Tamerlane-BMI).
8	3	12	Over Me , White Heart/Sparrow * Mark Germehl, Gordon Kennedy, Chris McHugh, Billy Smiley, Tommy Sims (PolyGram International/Yellow Jacket Music-BMI; Word Music/Birdwing Music/Kid and the Squid-ASCAP).
6	12	13	If It Wasn't For Grace , Mark Farner/Frontline * Mark Farner (Righteous Rock-BMI).
6	5	14	Stand in My Place , Bryan Duncan/Modern Art * Bryan Duncan, C. Barth (Fanatic Music/Panda Pale-ASCAP; Chuck Barth/Mind of the Cell-BMI).
--	--	15	Before You Know It , Benny Hester/Frontline * Benny Hester, Brent Maher (Benny Hester Music/Broken Songs/April Music-ASCAP).

Reporting stations: KGAM, KJIA, KLRD, KLYT, KOKF, KTFA, KWLD, WAEC, WAYJ, WCLQ, WGEV, WGSJ, WJTL, WLAB, WNCM, WNOW.

All stations reporting.

CCM VIDEO SALES

MO LM TM Title, Artist/Label (Distributor).

--	--	1	CELEBRATE NEW LIFE , BeBe & CeCe Winans /Sparrow (Sparrow/StarSong)
--	--	2	Heaven Bound , D.C. Talk /Forefront (Benson)
--	--	3	All I Want To Do , Trace Balin /DaySpring (Word)
--	--	4	Hand In Hand , DeGarmo & Key /Forefront (Benson)
--	--	5	Secret Ambition , Michael W. Smith /Reunion (Word)
--	--	6	Heart of the Homeless , Farrell & Farrell StarSong (Sparrow/StarSong)
--	--	7	I Can, I Will , Rick Cua w/Rebecca Sparks Reunion (Word)
--	--	8	He's Alive , Dolly Parton CBS (Benson)
--	--	9	I Miss the Way , Michael W. Smith /Reunion (Word)
4	7	10	Spread Love , Take 6 /Reunion (Word)

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending January 24, 1990. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Video Sales chart reflects sales in selected retail outlets for the month of December, 1989.

("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

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CHART WATCH

Adult Contemporary

David Meece's return to the charts is kicked into high gear this week by "The Man with the Nail Scars" hitting #1 on the AC chart and #2 on CHR. Big movers include Roby Duke's "I Shall See God" and Rich Mullins' "My One Thing," both of which jump 20 spots to numbers 11 and 16, respectively. David & the Giants make an interesting re-entry at #25, and Connie Scott gets a vintage Bob Dylan tune on the chart at #32.

Contemporary Hits

Russ Taff's bittersweet "I Cry" tops CHR and comes in a close second with AC reporters this time. Crystal Lewis is making her bid at #3 with what may be her biggest record yet, but Rich Mullins is neck and neck with "My One Thing." Lots of new music happening this winter, eh?

Inspirational

While Bob Bennett quietly dropped out of the #1 slot on AC this week, he promptly grabbed the top slot with the Inspirational lot, keeping a great song alive. Not too much to report otherwise, except Michael Card's "Jubilee" took a 14 position jump, and we wouldn't be surprised if things continue similarly next time.

Rock

David Mullen hangs on again (probably 'cause he wants to hear Muddy Waters open for him on Christian radio—see "Out and About"), and Petra's powerful praise pushes upward, along with Rez' cover of The Who's "Bargain." But lookout, here comes Liaison again, with "Man with a Mission"....

Video Airplay

Yes, it's baaack. You wanted it—you got it, better than ever (at least we think so). Outlets are increasing for Christian music videos, with more hope on the horizon, so we'll try this puppy again. The entries are new, save "Spread Love" by Take 6, which was present last time we ran this chart.

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

6	3	1	THE MAN WITH THE NAIL SCARS, David Meece /Star Song * David Meece, Michael Hudson, Dwight Liles (Meece Music/Ariose-ASCAP).
6	5	2	I Cry, Russ Taff/Myrrh * James Hollihan, Russ Taff, Tori Taff (James Hollihan Music/Tori Taff Music-ASCAP).
8	2	3	Exalt the Name, Sandi Patti/Word * Mark Hauth, Margaret Becker (Meadowgreen Music-ASCAP; His Eye Music-SESAC).
10	1	4	Lord of the Past, Bob Bennett/Urgent * Bob Bennett (Matters of the Heart Music-ASCAP).
6	12	5	Stand In My Place, Bryan Duncan/Modern Art * Bryan Duncan, C. Barth (Fanatic Music/Panda Pals-ASCAP; Chuck Barth/Mind of the Cell-BMI).
2	14	6	Beat Of A Different Heart, Paul Smith/ DaySpring * Paul Smith, David Martin, Mark Baldwin (Word Music/Martin Noyes-ASCAP).
2	17	7	Jubilee, Michael Card/Sparrow * Michael Card (Mole End/Birdwing-ASCAP).
8	9	8	Does Anybody Love the Lord, Rick Crawford /Live Oak * Rick Crawford (Knew and Approved Music- SESAC).
2	21	9	More Love To Thee, Bruce Carroll /Word * arr. by Loren Balman, Chris Christian (Word/Home Sweet Home-ASCAP).
8	7	10	Somebody Say Amen, David Mullen/Myrrh * David Mullen, Wes King (Word Music-ASCAP).
2	31	11	I Shall See God, Roby Duke/Good News * Roby Duke (Dunamis Music-ASCAP).
6	18	12	Friends In High Places, Larnelle Harris/Benson * Archie Jordan, Austin Roberts (LCS Songs/Pamela Kay Music/Chris Wald/Hopi Sound Music/Chappell & Co- ASCAP).
2	30	13	Best of Friends, Billy Crockett/Urgent * Milton Cunningham, Billy Crockett (Rador Days Music- ASCAP).
10	16	14	Just Come In, Margaret Becker/Sparrow * Margaret Becker (His Eye Music-SESAC).
12	8	15	The Mission, Steve Green/Sparrow * Jon Mohr, Randall Dennis (Feed & Soul/J.R. Dennis- ASCAP).
2	36	16	My One Thing, Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP).
12	4	17	Love's On the Other Side, Michele Wagner/Benson * Michele Wagner (Paragon-ASCAP).
2	34	18	Heart of the Homeless, Farrell & Farrell /DaySpring * Bob Farrell, Van Stephenson (Summerdown/Word-ASCAP; Warner/Tamerlane-BMI).
12	6	19	Charm Is Deceitful, Kim Hill/Reunion * Wes King, Kim Hill (Emily Boothe-BMI; Edward Grant- ASCAP).
6	28	20	If It Wasn't for Grace, Mark Farner/Frontline * Mark Farner (Righteous Rock-BMI).
2	37	21	Before You Know It, Benny Hester/Frontline * Benny Hester, Brent Maher (Benny Hester/Broken Songs/SBK April Music-ASCAP).

10	11	22	It Is Well With My Soul, Wayne Watson /DaySpring * arr. Wayne Watson, Paul Mills (Word Music- ASCAP).
8	27	23	No Compromise, Philip Bailey/Myrrh * Oliver W. Wells, Philip Bailey (Vello Music/Philip Bailey- ASCAP).
10	22	24	Love Comes Down, Mylon & Broken Heart /Star Song * Mylon LeFevre, Scott Allen, Trent Argante, Kenneth Bentley, Ben Hewitt, Paul Joseph, Joe Hardy (Angel Band Music-BMI).
2	*	25	Count On Me, David & the Giants /Giant * David Huff, Lloyd Buster (Huff, Huff and Huff-ASCAP).
2	40	26	God Will Find Ya, Jon Gibson/Frontline * Jon Gibson (Broken Songs/Reachers Music-ASCAP).
10	10	27	Don't Tell Them Jesus Loves Them, Steve Camp /Sparrow * Steve Camp, Rob Frazier (Birdwing-ASCAP; Sparrow Song-BMI).
12	24	28	The Altar, Ray Boltz/Diadem Ray Boltz (Diadem Sky/Shepherd Boy-ASCAP).
-	-	29	Spirit To Spirit, One/Word * Scott Kemper (Scott Kemper-SESAC).
6	32	30	Mercy For the Memories, Geoff Moore & the Distance/Sparrow * Geoff Moore, Steven Curtis Chapman (Birdwing-ASCAP; Sparrow Song/New Wings/Greg Nelson- BMI).
-	-	31	Waiting On Someday, Greg X. Volz/River * Mike Schmitz, Greg X. Volz (Xavier-SESAC).
-	-	32	Forever Young, Connie Scott/Image 7 * Bob Dylan (Rams Horn Music-ASCAP).
14	19	33	Well Done, Trace Balin/DaySpring * Ashley Cleveland, Mark Chessir (SCL/Bug-ASCAP).
-	-	34	Focus On the Child, Chris Christian /Home Sweet Home * Chris Christian (Home Sweet Home- ASCAP).
14	13	35	I'll Be A Friend, Kenny Marks/DaySpring * Kenny Marks, Phil Madeira (Comatone/Little Dude-ASCAP).
-	-	36	Father of Love, New Song/DaySpring * Mark Aramian, Eddie Carswell, Niles Borop (Tallulah Tunes/Word-ASCAP).
-	-	37	Heart, Matthew Ward/Live Oak * John Andrew Schreiner, Jim Tenneboe, Matthew Ward (JAS, MIDI Mouse-ASCAP).
-	-	38	In Majesty, Luke Garrett/Home Sweet Home * Joe Ninowski (Court and Case-ASCAP).
10	23	39	Right Where You Are, Al Denson/Benson * David Martin (Martin Noyes-ASCAP).
12	39	40	Yes, Yes, Morgan Cryar/Reunion * Morgan Cryar (Edward Grant-ASCAP).

Reporting stations: KCFA, KCGI, KCON, KDAR, KQLO, KLVF, KLYN, KNIS, KNLE, KOBC, KPBC, KRDS, KSLR, KWKY, KXOJ, KYCR, WABS, WAJL, WBCM, WBFJ, WBSN, WDYL, WFEL, WGGN, WHAZ, WHLO, WHME, WJQK, WKTX, WLFJ, WLIX, WMER, WNUZ, WNAZ, WNDA, WNNN, WQCK, WQFL, WRDZ, WRFD, WRUN, WWEV, WXIR, WXLN, WYLO, WYNX.

Reporting power stations: KCMS, KLTU, KSBJ, WCBW, WCIE, WPIT, WWCM, WZZD.

The following stations failed to report: KYMS, WWDJ.

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