

THE CCM UPDATE

CONTEMPORARY CHRISTIAN MUSIC

BEBE & CECE, OUR HYMNS NAB FOUR GRAMMY NOMINATIONS

NASHVILLE, Tenn.--The National Academy of Recording Arts and Sciences (NARAS) announced its nominations for the 32nd annual Grammy Awards January 11. Leading the nominations in the gospel categories were BeBe and CeCe Winans who were nominated both separately and as a duo, and who also were nominated in the mainstream R&B vocal category. Word's *Our Hymns* album also took four nominations, for individual cuts nominated from the album by Amy Grant, Michael W. Smith, First Call and Take 6.

The Academy has combined its Best Soul Gospel Vocal Performance, Male and Female, categories into one category, thus eliminating one of what were only six gospel categories to begin with.

Nevertheless, gospel artists show up elsewhere among the nominations. The aforementioned nomination for BeBe and CeCe Winans in the R&B duo or group vocal category is shared with another Sparrow artist, Deniece Williams (with Natalie Cole). And both Tanya Goodman's *Rock-A-Bye Collection Vol. 1* and *Bullfrogs and Butterflies* show up in the children's category. The list of gospel categories is on page two.

LEAD ME ON TOP ALBUM OF '89; "FOREVER FRIENDS" TOP AC SONG

Amy Grant's *Lead Me On* was the best-selling album in Christian stores over the past 12 months for the second year in a row according to figures compiled by CCM. "Forever Friends" from *Sandi Patti and the Friendship Company* was the top Adult Contemporary song of the year. Patti placed four albums in the year's top 10 best-sellers.

Kim Boyce's "For Every Lonely Heart" was the year's top CHR song, while Steve Green tops the list for Inspirational formats with "He Who Began A Good Work In You." The top Rock song for the year was Rick Cua's "I Can, I Will."

Sparrow was once again the chart leader on AC, placing 12 songs in the year's top 50. Sparrow was also the top CHR label, with 11 songs in the top 40 of the year. Benson was the top label with Inspirational, with eight songs in the top 40. The Frontline Music Group was once again the top Rock label, with eight songs on the year-end chart.

Word-distributed labels took 23 of the 50 positions on the year-end Top Albums chart and accounted for 50% of the total units represented on the chart.

Benson-distributed labels accounted for slightly over 25% of the total chart units sold. Sparrow/Star Song had 14 of the top 50, but accumulated slightly fewer points than Benson. This can be interpreted to mean that, like last year, Benson's sales per title were slightly higher. The average units sold per title figure was calculated by dividing the total points (units) by the number of titles on the chart. (These numbers are based solely on the 50 best-selling titles, and do not necessarily reflect total market share.)

Both the sales and airplay charts were calculated by dividing the total points reported on each title each month by the number of actual reports for the month. (The purpose of this calculation is to minimize the effect of the varying number of reports taken from month to month.) The album sales chart was compiled from totals for the past 12 months (December 1988 through November 1989). Airplay points are the sum total of each 1989 chart. Both chart position and number of reports figure into the calculation for total points.

ALBUM CHART STATISTICS

[# Charted / %] [Total Points / % of Total] [Avg. per unit]

1. Word Distribution
[23 / 46%] [3478.31 / 50.08%] [151.23]
2. The Benson Company
[12 / 24%] [1760.53 / 25.35%] [146.71]
3. Sparrow/Star Song
[14 / 28%] [1706.31 / 24.57%] [121.88]

AIRPLAY CHART STATISTICS

Label (# of songs on chart) Total Points

Adult Contemporary

1. Sparrow (12)
2. DaySpring (8)
3. Reunion (6)
4. Star Song (6)
5. Myrrh (6)

Rock

1. Frontline/Alarma (8)
2. Myrrh (7)
3. Sparrow (5)
4. Benson/Power Discs/Enigma (4)
5. Refuge/Pure Metal (5)

Inspirational

1. Benson (8)
2. Sparrow (5)
3. Word (5)
4. Star Song (4)
5. Diadem (4)

CHR

1. Sparrow (11)
2. DaySpring (8)
3. Myrrh (6)
4. Reunion (6)
5. Frontline (3)

[Note: Because of clerical errors, a few misprints occurred in the year-end charts as published in the December 18 issue. *Hymns Just For You* appeared twice on the Top Albums chart (at #4 and #6), while *Heaven* was omitted entirely (it should have been #9). On the CHR chart, "Jesus Is the Light" by Carman appeared twice (at #15 and #39), while "Jesus, It's You" by Mylon & Broken Heart was omitted (it should have been #15). We sincerely regret these errors and have reprinted the corrected charts on pages eight and nine.]

GRAMMY NOMINEES

BEST GOSPEL PERFORMANCE, FEMALE

Be Thou My Vision, Debby Boone, Lamb & Lion
 "Don't Cry," CeCe Winans, Sparrow
 "Forever Friends," Sandi Patti, Word
 "Healing," Deniece Williams, Sparrow
Immigrant's Daughter, Margaret Becker, Sparrow
 "Tis So Sweet to Trust in Jesus," Amy Grant, Word

BEST GOSPEL PERFORMANCE, MALE

"Farther On," Russ Taff, Myrrh
Feels Good To Be Forgiven, Eddie DeGarmo, Forefront
I Can Begin Again, Larnelle Harris, Benson
 "Holy, Holy, Holy," Michael W. Smith, Word
A Love Like This, Wintley Phipps, Coral
 "Meantime," BeBe Winans, Capitol/Sparrow

BEST GOSPEL PERFORMANCE BY A DUO, GROUP, CHOIR OR CHORUS

Big World, Mylon & Broken Heart, Star Song
 "Heaven," BeBe & CeCe Winans, Sparrow/Capitol
 "O Sacred Head Now Wounded," First Call, Word
On Fire!, Petra, Star Song
 "The Savior Is Waiting," Take 6, Word

BEST SOUL GOSPEL PERFORMANCE, FEMALE, MALE

"As Long As We're Together," Al Green, A&M/Word
My Time Is Not Over, Albertina Walker, A&M/Word
Total Victory, Vickie Winans, Light
Wonderful, Beau Williams, Light
 "You Got A Choice To Make," Daniel Winans, Rejoice

BEST SOUL GOSPEL PERFORMANCE BY A DUO, GROUP, CHOIR OR CHORUS

And They Sang A Hymn, Minister Thomas Whitfield and The Thomas Whitfield Company, Sound of Gospel/King James
Available to You, Rev. Milton Brunson and the Thompson Community Singers, Rejoice
Can't Hold Back, L.A. Mass Choir, Light
 "Let Brotherly Love Continue," Daniel Winans & Choir, Rejoice
Will You Be Ready?, Commissioned, Light

BEST RECORDING FOR CHILDREN

Bullfrogs & Butterflies—I've Been Born Again, Tony Salerno, Ron Kreuger and Frank Hernandez, producers, Anthony Paul Productions
The Rock-A-Bye Collection Vol. 1, Tanya Goodman, Jaba

BEST R&B PERFORMANCE BY A DUO OR GROUP

"Celebrate New Life," BeBe & CeCe Winans, Capitol
 "We Sing Praises," Deniece Williams & Natalie Cole, (Sparrow)

OUT AND ABOUT...

* Here's an update on David & The Giants' mainstream radio action on "Here's My Heart" (See Nov. 20, 1989 CCM Update for original story). The Gavin Report deemed the cut an "Up & Coming," with 23 reports and six new adds as of their last issue. According to Benson record marketing director Dan Lynch, the single is being played and/or tested by 44 secular CHR stations, and he has plans to test the song to AC radio soon. In similar news, Benson also cross-promoted Debby Boone's "White Christmas" to secular AC during the holidays, with good results, including high rotation at Dallas' top AC, KVIL....

* The Gaithers' annual Praise Gathering, traditionally held (for the past 15 years) in Indianapolis, IN, is moving to the Pacific Northwest this year. The three-day event will take place at the Washington State Convention Center May 17-19, and will feature Carman, Dr. Lloyd Ogilvie, Mark Lowry, Buddy Greene, The Gaither Vocal Band and Trio, and others. Call Crista Ministries at 206/546-7200 for more information.

* DeGarmo & Key recently received an Emmy Award from the National Association of Television Arts and Sciences for their long form video *Rock Solid...The Rock-U-Mentary*. The award was given in the rock Special Event Programming category. The video was produced by Cindy Dupree and directed by Robert Deaton and George Flanigan....

* Mylon & Broken Heart are in the Phillipines as we are going to press, accompanied by their pastor/teacher Dr. M.G. McLuhan and 65 volunteers. the group is doing six free concerts, working in conjunction with Youth With A Mission. Their Jan. 7th outdoor concert in Olangapo drew over 20,000 and saw over 1,000 make commitments to Christ. In addition to the concerts, Mylon and the band will be speaking at several schools and drug rehab centers....

* Now we've heard everything... Would you believe a 900 number "Gospel Prayer Line"? Vince Sanders of Telephonic Connections Unlimited, claims "The service will provide callers with uplifting and inspirational prayers recorded by artists who have made their mark in the gospel music industry." Those calling the 900 number will be charged \$2.00 for the first minute and a maximum of \$5.00 for the service per call. "Operator...give me Jesus"....

* Performance magazine has announced its finalists in the 1989 Reader's Poll Awards, and their nominees for Christian Music Act of the Year are Amy Grant, Sandi Patti, Michael W. Smith, and DeGarmo & Key....

* In r-rap news, DC Talk's video "Heavenbound" has been added to *Rap City*, the Black Entertainment Network (BET)'s rap video program. Music from that trio, as well as PID, ETW, D-Boy Rodriguez and Transformation Crusade is featured on a new cassette sampler called *Rap...Straight From The Streets*, a co-promotion of Benson, Yo! Forefront, and Frontline. The cassette features interviews and music from the five acts for \$2.98, similar to the *Hot Metal Summer* samplers. Last, and no surprise to us, the company will soon release the first *Rap Trax*, artist master tracks priced at \$6.98....

* The latest edition of *The Christian Music Directories: Recorded Music 1990* is out, listing more than 110,000 Christian song and album titles, and their available formats, listed in Artist or Song/Title indexes. Separate indexes list over 10,000 accompaniment tracks and over 1,000 music video titles. For more information contact Resource Publications, Inc. 408/286-8505....

* Compassion International is looking to expand their staff in the music area, and are looking for people with 2-3 years experience in the music industry who would be willing to relocate to Colorado Springs. Call Carmen at Compassion 800/336-7676.

Editorial

THE '90s: CHRISTIAN MUSIC'S DECADE OF MATURITY

By John W. Styll

Contemporary Christian music has entered its third full decade of existence, a decade full of promise yet fraught with perils. The '90s have the potential to bring maturity to this still-struggling music form. Hopefully, it has received careful enough nurturing from its founding fathers and has learned the lessons of adolescence well. If not, perhaps it will remain a child--incapable of the grown-up goals it was charged with when brought to life in the early '70s.

It was so much simpler in the early days. Artists, many still in their teens and 20's, traversed the countryside in beat-up vans working for love offerings. As the years advanced and the overhead was pushed higher by mortgage payments and families, concert fees rose to meet the demand. Slowly, what began as a pure form of ministry became a business.

By the mid-'70s, several record labels dedicated to contemporary Christian music had been formed. The industry was in its infancy and the pains of growing were evident. The world can be tough on a youngster--especially on one that it doesn't especially want. You see, these renegades from within and without the church were making music which sounded too much like the world (a charge some of us took as a compliment). For the most part, contemporary Christian music spent its infancy in a hostile environment.

Adding to the difficulty was the fact that quality releases were few and far between. (Radio promoters weren't really needed in those days--one, because there weren't too many records to promote and two, because there wasn't any Christian music radio to speak of.) There were classics from that era, however, enough so that a concerned group of people believed the infant was worth the investment of time and money that would be required to help it grow into adulthood.

The problem with adulthood is that you have to go through adolescence first. By the end of the '70s, contemporary Christian music was beginning that critical phase of life. As the '80s dawned, this attractive-looking pre-pubescent became the underage bride to some older suitors. First came MCA, then CBS. But the marriage didn't last. They quickly dropped her when they found her lacking in mass appeal.

Disillusioned, she came back to her family, where she found the support any prodigal might expect from loved ones. But she was still the rebellious teenager, sure she knew more than her elders, and more than willing to go where angels feared to tread. Through the '80s this rebel with a cause tried just about

everything at least once and would test its family's patience in the process.

Artists, weary of paddling around in the same little pond, hoped that the secular ocean would offer new horizons. Others, nearly drowned by years in the big ocean, found new life in the relative calm of the small pond. In time, though, most all who crossed one way or the other found the waters of strange seas very rough.

Like most teenagers, contemporary Christian music at one time or another wore its hair too long, its pants too tight, and opened its mouth wide enough to fit both feet. Sometimes it forgot that it came from a dual parentage (if its mother was the music of the church, then its father was rock 'n' roll), and favored one or the other. The resulting identity crisis sometimes left its head spinning.

But now, the '90s are here. Contemporary Christian music is at the age of maturity. And one of the marks of maturity is the ability to learn from one's mistakes. By now we ought to know that form is not as important as content. Hopefully, we have learned that we are a body of many parts with varying functions. ("The eye cannot say to the hand, 'I have no need of thee,' nor the head to the feet, 'I have no need of you.'"--I Cor. 12:21). The many Christian purposes to which music can be applied are like the various parts of the body. All are needed to make a fully-functioning organism. Perhaps we'll even realize that the purpose of music is to glorify God. Then we won't need to argue about whether music is for entertainment or ministry.

If we haven't already, we need to become comfortable with the idea that business and ministry can be complimentary--even synergistic. With proper balance, good business principles enhance ministry endeavors. (Despite the implication at the end of the second paragraph, I don't think "business" is a dirty word.)

We have learned more about who our audience is, and what needs it has. In the '90s, one of the marks of maturity will be an even greater awareness of what people want and a willingness to give them what they need.

Finally, maturity will manifest itself in the '90s when some of contemporary Christian music's elder statesmen--perhaps even some of the same people who criss-crossed the country in those beat-up vans two decades ago--bring the wisdom of years to new generations of artists and fans. To pass on the lessons of life to a younger generation to help them achieve even greater heights than we were able to--that's a sign of true maturity.

It's the '90s. Time to put away childish things.

UPCOMING RELEASES

CASSETTE/CD

- 01/**, Cynthia Clawson, *Words Will Never Do/DaySpring*
 01/**, Crystal Lewis, *Real*
 /Frontline
 001/**, Vineyard, *Vineyard Collection*
 /Frontline
 02/15, Jeff Johnson, *Similitudes*
 /Ark
 02/19, Undercover, *Balance of Power*
 /Broken
 02/**, Helen Baylor, *Highly Recommended/Word*
 02/**, Bruce Carroll, *The Great Exchange/Word*
 02/**, Crumbacher, *Untitled*
 /Frontline
 02/**, Holy Soldier, *Holy Soldier*
 /Myrrh
 02/**, Tonio K., *Untitled*
 /Myrrh
 002/**, Julie Miller, *Meet Julie Miller/Myrrh*
 02/**, Vengeance, *Untitled*
 /Frontline
 02/**, Voices of Praise, *Strong & Mighty Hands*, produced by John Elliot/Reunion
 03/01, Adam Again, *Homeboys/Broken*
 03/**, Scott Wesley Brown, *Living In the Comfort Zone/Word*
 03/**, Milton Brunson, *Open Our Eyes*
 /Word
 03/**, Idle Cure, *Untitled*
 /Frontline
 03/**, Douglas Miller, *Living On the Top*
 /Word
 03/**, Charlie Peacock, *The Secret of Time/Sparrow*
 03/**, Power Team, *Untitled*
 /Frontline
 03/**, Young Messiah, *Various*
 /Word

CCM PREVIEW

February 1990 Issue

Cover: Carman (by Stephanie Bennett)

Feature: Kim Hill (by Bernie Sheahan)

News: Jesus People Reunion
Christian Musician: Kerry Livgren (by Bruce Brown); "Toys In the Band"; DeGarmo & Key Band

Reviews: David Meece, Kenny Marks, Roby Duke, Michael Card, Compassion All-Star Band, One, Rick Crawford, Bobby Jo Mann, James Ward, Mike Warnke, *Mercy Rule*, *Underground Metal 2*.

CHANGES

APPOINTMENTS

--Rodney Hatfield, formerly with Word, Inc. to The Benson Company as marketing budget analyst. Responsibilities to include budget control for record and print marketing.

PROMOTIONS

--Tess Erwin, formerly manager of publicity for The Benson Company to the newly created position of manager of black gospel promotions.

--Laura E. Lee, currently manager of record marketing will expand her responsibilities with The Benson Company to include artist publicity.

--Lorrell Holtz-Oxley to sales administration manager at The Benson Company. Holtz-Oxley will manage sales analysis and communications between field and telephone representatives.

--Joe Hunter to music director at WNOW/Charlotte, NC. Hunter will retain his duties as afternoon announcer and production director.

SIGNINGS

--Mark H. Chesshir to an exclusive songwriter agreement with Word Music.

--John Phillips to an exclusive songwriter/artist agreement with The Benson Company.

NEW COMPANIES

--Media Communications Group, Inc, a new multimedia entertainment company has recently opened its doors in Nashville, TN. The company will focus its efforts on the production and distribution of audio, video and print publication products in the music and educational markets.

For more information contact Huston Lamar, vice president at 615/871-0123

--Billy Smiley of White Heart will head the newly formed Wave Records. The company's first scheduled release will be *The Longest Road* by group Jag. For more information call 803/461-9173.

WEDDINGS

--J.D. Hughes, host of Higher Power -- WBLZ/Cincinnati, OH to Jeanette Marie Meade, November 24, 1989.

BIRTHS

--To Sandi Patti and John Helvering, a girl, Erin Michelle on January 11.

--To Carol and John Elliot, a girl, Elise Abigail, on January 7.

--To Alan Scott, late night announcer at KLTY/Dallas and Leah Brown, a girl, Megan Noel.

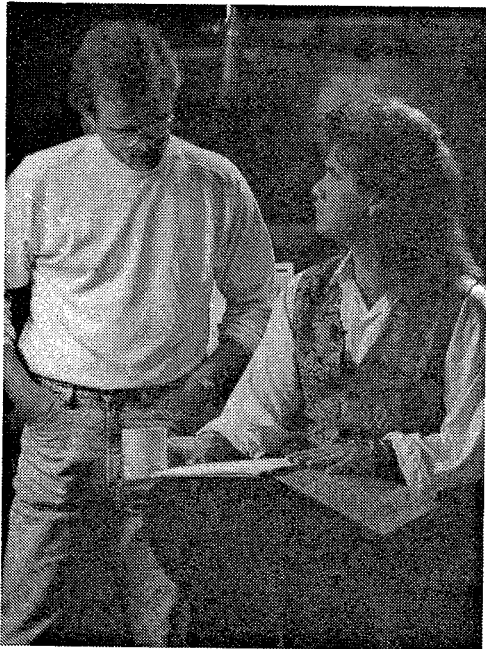
TOP SEASONAL ALBUMS

Title, Artist/Label (Dist.)

- | | | |
|----|------|--|
| 1 | (3) | Michael W. Smith
Christmas, Michael W. Smith/Reunion (Word) |
| 2 | (5) | A Christmas Album, Amy Grant/Myrrh (Word) |
| 3 | (9) | The Gift Goes On, Sandi Patti/Word (Word) |
| 4 | (14) | It's the Thought, Twila Paris/Star Song (Sparrow/Star Song) |
| 5 | (22) | Christmas, Various/Sparrow (Sparrow/Star Song) |
| 6 | (25) | Home For Christmas, Debby Boone/Lamb & Lion (Benson) |
| 7 | (27) | Larnelle Christmas, Larnelle Harris/Benson (Benson) |
| 8 | (36) | Your Heart Is Where Christmas Is Found, Truth/Benson (Benson) |
| 9 | (39) | Joy to the World, Steve Green/Sparrow (Sparrow/Star Song) |
| 10 | (49) | The Messiah, The London Philharmonic/Sparrow (Sparrow/Star Song) |

The "Top Seasonal Albums" chart was compiled from actual retail sales for the month of December 1989. The figure in parenthesis represents the position the album would have held if it were included within the "Top Album" Chart.

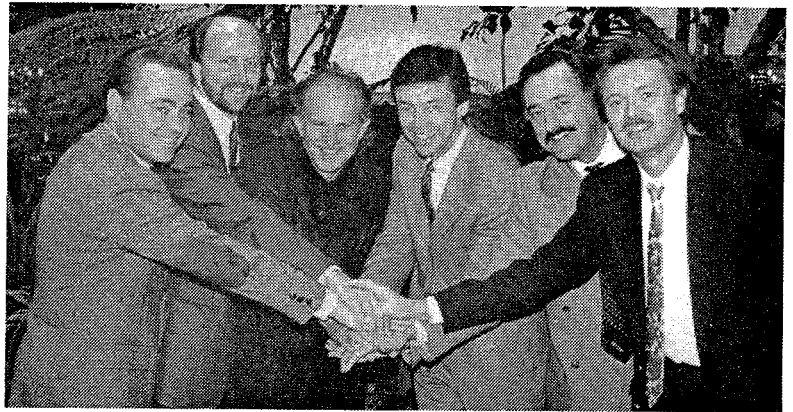
GALLERY



Russ Taff recently hosted *The Beat*, a youth program from the Baptist Television Network (BTN). The program is used as an educational tool for Baptist youth groups, and is seen in more than 36,000 churches. Pictured are Taff (r) and producer Bill Cox.



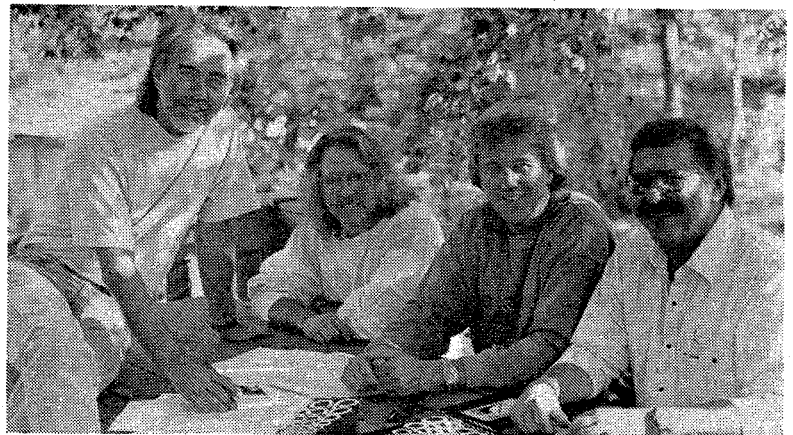
Media analyst Al Menconi was recently honored by The Benson Company for his regular contribution to Benson's *Music to Live By* radio magazine. Pictured presenting the award to Menconi (l) is Troy Van Liere, Benson's coordinator of broadcast relations. Menconi was in Nashville to conduct a seminar on rock music at Christ Presbyterian Church.



You read the story, now see the handshake photo. Yes, Benson and Maranathal Music tied the proverbial knot and celebrated at Benson's winter sales conference. Pictured (l-r) are MIM's Dick Koeth, executive vice-president of marketing; Buddy Owens, v.p. of marketing and production; Tommy Coomes, president; and Benson's general manager and chief operating officer Jerry Park; Jordy Conger, divisional v.p. of print publications and publishing; and Vince Wilcox, v.p. of marketing.



Benson's new country-pop trio Heirloom appeared on The Nashville Network's *Nashville Now* program recently, along with Grand Old Opry regular Minnie Pearl and Pat Boone. Pictured backstage (l-r) are Minnie Pearl, Tanya Goodman-Sykes, Pat Boone, Barbara Fairchild, and Candy Hemphill Christmas.



ASCAP recently signed Aaron Brown and Dave Lehman to a writers agreement. Brown, who is also a producer, heads up Aaron Brown and Associates and Someday Baby, Inc. Lehman is a three time Grammy winner as producer for Shirley Caesar and Al Green, and has also won as a writer for Caesar's "Sailin' on the Sea of Your Love." Pictured (l-r) are Brown, Lehman, ASCAP's Merlin Littlefield, and ASCAP board member Keith Mardak of Hal Leonard Publishing.

PICK OF THE WEEK:

Rich Mullins, *Never Picture Perfect* (Reunion)
Mullins' fourth release follows up on the impressive success of his last album *Winds of Heaven, Stuff of Earth*, and its biggest hit, "Awesome God." It's questionable if there are any tunes quite as "awesome" this time around, but the album as a whole is his strongest yet, and should establish Mullins as a major talent. Musically, he never strays far from his flowing, folk-based pop with distinct blues and jazz influences. But Mullins' strength is displayed in his poetic, passionate lyrics, which make him a unique and creative gospel artist, ready for the '90s.

Bob Bennett, *Lord of the Past* (Urgent)

This is Bennett's first release in four years, and his first available in the CD format. The project compiles classics from his three earlier albums, plus a handful of new tunes (produced again by Jonathan David Brown) to rekindle interest in Bennett's introspective but accessible style.

Ray Boltz, *The Altar* (Diadem)

Boltz's follow-up to last year's smash hit *Thank You* should continue to reinforce his reputation as one of Christian music's best storytellers. While there's no show stopper like "Thank You," *The Altar* features a number of strong light pop songs with solid lyrics.

Nathan DiGesare, *Jubilate* (Star Song)

DiGesare's first Star Song release highlights a more contemporary edge to his modern inspirational/instrumental music (with background vocals). The collection features covers of Christian hits ("Find A Way," "Thankful Heart"), originals (the title tune—co-penned with Michael W. Smith), and popular church songs.

The Holidays, *Restless Heart* (Broken)

This southern California trio's second release is a real improvement on their garage-band debut effort. The music exhibits plenty of scaled-down, raw energy, but the songs are melodic and accessible, much like early Altar Boys.

Riki Michele, *Big Big Town* (Broken)

This anticipated debut from Adam Again vocalist Michele is well worth the wait. Her vocals are unique in Christian music, with a vulnerable quality and unadorned approach. Producer and husband Gene Eugene mixes soft, acoustic ballads, simple but sophisticated pop songs and complex, multi-textured numbers, for a varied and satisfying first album.

John Michael Talbot, *Master Collection Vol. 1* (Sparrow)

In the tradition of collectable boxed sets so popular now (including Sparrow's two on Keith Green), this 34 song collection assimilates the best of Talbot's most reflective, meditative material from six previously released albums.

Various Artists, *The Ultimate Series* (Star Song)

This compilation series features four releases, and the top names in modern Christian music, on *Ultimate Rock*, *Ultimate Dance*, *Ultimate Metal*, and *Ultimate Rap*. The series is significant in that it crosses all label and distribution barriers, making for a series of samplers that serve as perfect introductions to contemporary Christian music, ideally suited to young audiences.

Voices of Praise, *Strong and Mighty Hands* (Reunion)

This follow-up to *Awesome God*, Reunion's entree into the praise and worship genre, features another phenomenal worship experience, with a bigger choir, more orchestration and producer/arranger John G. Elliot's powerful mix of vocal performances, lush, reverent arrangements, and spoken scripture. Highlights are a solo by Michael W. Smith, a remake of Keith Green's "You Are the One," and a gorgeous rendition of Rich Mullins' "Awesome God."

Send albums for review to: Mike Atkinson P.O. Box 969, (UPS-2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:

Michael Card, "Jubilee" (Sparrow) CD

The first single from Card's new album (and trilogy) *The Beginning* is bright, uptempo, and a sure multi-format hit. The arrangement is percussive but not mixed too hot, background vocals are provided with a choir that's anything but stuffy, and Card himself sounds more ebullient than ever. In short, this one's headed for the top.

Rich Mullins "My One Thing"/"Higher Education"/"Bound to Come Some Trouble" (Reunion) CD

That's right—Reunion is releasing all three of these first helpings to radio simultaneously—and all of them are USDA prime cuts. Mullins made his presence known throughout 1987 and '88, but if these three tunes are any indication, it's just beginning. "My One Thing" has the hookiest chorus and rhythm track (for AC/CHR), but the other two will fill in the gaps nicely on rock and inspirational formats respectively.

Greg X. Volz, "Waitin' On Someday" (River) CD

Volz continues to surprise on another single with lots of radio potential, even for cross-format possibilities. The singer is in great form vocally, and impresses without seemingly even trying. Volz' solo material may find him greater acceptance on Christian radio than in his Petra past.

Noteworthy**Bash 'N The Code, "Now!" w/ "Surprised by God" (Star Song)**

The big problem here will be deciding which one to play, since both are catchy, current slices of Christian dance/pop. "Now!" is probably the one that will wear the longest, as "Surprised..." is a little more techno and suited to harder CHR and light rockers.

Edwin Hawkins, "If At First You Don't Succeed (Try Again)" (Lecton) CD/12"

This one's a cooker. Hawkins is back in form, with first class contemporary gospel that will find an audience with fans of Philip Bailey and The Winans. Tempo is up, but not too heavy for AC.

Jerome Olds, "Sing Out" w/ "Dying to See Jesus in Me" (Star Song) CD

Here's one of the most unique pair of tunes pitched to Christian radio in a while. Both feature a tip of the hat to the third world, with an African chorus providing the basis for "Sing Out" and a quasi-tribal chant turning into something more Mylon-esque on the other tune. Both are clever and could spice up a playlist or two.

Paul Overstreet, "Neath the Light of Your Love" (Word) CD

This top selling and Grammy winning songwriter is also a believer, and this selection from *Sowin' Love* is modern country at its finest. Bruce Carroll has already had good success on inspirational formats, and Overstreet should provide more of the same.

Mid South Boys, "Matter of Time" (Word) CD

Yeah, I know, their name sounds like a southern gospel group, but the fact is, this is one of the best written tunes in the batch this week. It's modern country-pop, and fans of Alabama and Restless Heart will love the Mid South Boys.

Randy Stonehill, "You Can Still Walk Tall" (Myrrh) CD

Poignant human interest tale told in Stonehill's tender-but-tough style. Production is sparse and acoustic-based, and drums have been remixed from the LP version. A big ballad from one of Christian music's best.

Send singles for review to Kathleen Ervin, CCM, 1913 21st Avenue

CCM TOP ALBUMS

MO LM TM Title, Artist/Label (Distributor)

3	1	1	REVIVAL IN THE LAND, Carman/Benson (Benson)
2	3	2	The Finest Moments, Sandi Patti/Word (Word)
3	4	3	Petra Praise, Petra/DaySpring (Word)
21	14	4	The Acapella Project, Glad/ Benson (Benson)
3	5	5	The Mission, Steve Green/Sparrow (Sparrow/Star Song)
5	6	6	Our Hymns, Various/Word (Word)
5	8	7	The Way Home, Russ Taff/Myrrh (Word)
17	19	8	I 2 (EYE), Michael W. Smith/Reunion (Word)
43	17	9	The Collection, Amy Grant/Myrrh (Word)
19	23	10	Lead Me On, Amy Grant/Myrrh (Word)
10	21	11	The Warrior Is A Child, Twila Paris/ Milk and Honey (Benson)
4	10	12	Petra Means Rock, Petra/Star Song (Sparrow/Star Song)
11	13	13	Sandi Patti and the Friendship Company, Sandi Patti/Word (Word)
4	9	14	God Is Good, First Call/Myrrh (Word)
-	-	15	Totally Weird, Mike Warnke (DaySpring (Word))
4	18	16	More To This Life, Steven Curtis Chapman (Sparrow (Sparrow/Star Song))
2	22	17	The Altar, Ray Boltz/Diadem (Spectra)
-	-	18	Learning To Trust, David Meece (Star Song (Sparrow/Star Song))
23	31	19	Live... Radically Saved!, Carman/ Benson (Benson)
*	38	20	Give Them Back, Harvest/Benson (Benson)
3	26	21	Triumphant Return, Whitecross/Pure Metal (Spectra)
50	33	22	Hymns Just for You, Sandi Patti/ Helvering Productions (Benson)
2	*	23	Return To Paradise, Randy Stonehill (Myrrh (Word))
17	49	24	Winds of Heaven, Stuff of Earth, Rich Mullins/Reunion (Word)
18	*	25	Take 6, Take 6/Reunion (Word)
9	30	26	Freedom, White Heart/Sparrow (Sparrow/Star Song)
25	15	27	Sleep Sound in Jesus, Michael Card (Sparrow (Sparrow/Star Song))
6	7	28	The Pledge, DeGarmo & Key/Power Discs (Benson)
3	48	29	Back to Back, PID/Graceland (Benson)
16	35	30	Thank You, Ray Boltz/Diadem (Spectra)

5	16	31	Smokey Mountain Hymns, Various (Brentwood)
7	34	32	I Can Begin Again, Larnelle Harris/ Benson (Benson)
20	*	33	Make His Praise Glorious, Sandi Patti (Word (Word))
7	*	34	A Moment In Time, Amy Grant, Michael W. Smith, Gary Chapman/Myrrh-Reunion (Word)
7	25	35	Special Love, Deniece Williams (Sparrow (Sparrow/Star Song))
*	*	36	The Father Hath Provided, Larnelle Harris (Benson (Benson))
3	*	37	Peace in the Midst of the Storm, Dino (Benson (Benson))
3	*	38	Jubilee, Various/Hosanna Music (Sparrow/Star Song)
52	*	39	Michael W. Smith Project, Michael W. Smith/Reunion (Word)
*	*	40	Streetlight, DeGarmo & Key/Power Discs (Benson)
15	*	41	Commander Sozo..., DeGarmo & Key (Power Disc (Benson))
7	*	42	Strong Medicine, Bryan Duncan/Modern Art (Word)
2	43	43	Praise 12, Various/Maranatha Music (Word)
15	43	44	On Fire, Petra/Star Song (Sparrow/Star Song)
2	42	45	Simple Truth, Sheila Walsh/Myrrh (Word)
-	-	46	Gah-To Be, D.C. Talk/YolForefront (Benson)
13	28	47	Heaven, BeBe & CeCe Winans/Sparrow (Sparrow/Star Song)
4	*	48	Body & Soul, Jon Gibson/Frontline (Benson)
4	24	49	Immigrant's Daughter, Margaret Becker/Sparrow (Sparrow/Star Song)
21	*	50	The Live Set, Michael W. Smith/Reunion (Word)

Reporting retailers: Anchor Room-Fl. Wayne/IN; The Ark-Denver/CO; Berean #15-Colton/CA; Berean #55-Akron/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; The Carpenter's Shop-Lakeland/FL; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Crossroads Book & Music-Sioux Falls/SD; Faithful Source-Mountain Lake/NJ; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Joshua's Christian Discount-Ft. Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life-Long View/TX; One Way Bookstore-St. Louis/MO; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Revelation Bookstore-Springfield/MO; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Zondervan Bookstores-Grand Rapids/MI. The following retailers did not report: Berean #2-Bakersfield/CA; Berean #15-Colton/CA; Christian Supply Shoppe-Spartanburgh/SC; Crossroads Book & Music-Sioux Falls/SD; Cedar Springs-Knoxville/TN; Morning Star-Fitchburg/MA.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of December 1989 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CCM 1989 YEAR-END CHARTS

TOP ALBUMS

1. LEAD ME ON, Amy Grant/Myrrh
2. Sandi Patti and the Friendship Company, Sandi Patti/Word
3. i 2 (EYE), Michael W. Smith/Reunion
4. Hymns Just for You, Sandi Patti/Helvering Productions
5. On Fire!, Petra/Star Song
6. Make His Praise Glorious, Sandi Patti/Helvering
7. More Than Wonderful, Sandi Patti/Benson
8. Heaven, BeBe & CeCe Winans/Sparrow
9. The Collection, Amy Grant/Myrrh
10. Live... Radically Saved!, Carman/Benson
11. Freedom, White Heart/Sparrow
12. For Every Heart, Twila Paris/Star Song
13. Revival in the Land, Carman/Benson
14. Thank You, Ray Boltz/Diadem
15. Find Us Faithful, Steve Green/Sparrow
16. Strong Medicine, Bryan Duncan/Modern Art
17. Winds of Heaven, Stuff of Earth, Rich Mullins/Reunion
18. Our Hymns, Various/Word
19. The Pledge, DeGarmo & Key/Power Discs
20. The Father Hath Provided, Larnelle Harris/Benson
21. A Moment in Time, Amy Grant, Michael W. Smith, Gary Chapman/Myrrh/Reunion
22. Take 6, Take 6/Reunion
23. The Way Home, Russ Taff/Myrrh
24. The Fine Line, Wayne Watson/DaySpring
25. Special Love, Deniece Williams/Sparrow
26. D & K, DeGarmo & Key/Power Discs
27. Celebrate, Various/Hosanna! Music
28. Long Way From Paradise, Allies/DaySpring
29. Big World, Mylon & Broken Heart/Star Song
30. Christmas, Michael W. Smith/Reunion
31. I Can Begin Again, Larnelle Harris/Benson
32. Romans, Glad/Benson
33. The Acappella Project, Glad/Benson
34. Light Your World, Newsong/Word
35. Love Is You To Me, Kim Boyce/Myrrh
36. The Mission, Steve Green/Sparrow
37. Morning Like This, Sandi Patti/Word
38. In Your Face, Shout/Frontline
39. Sleep Sound in Jesus, Michael Card/Sparrow
40. The Lord Reigns, Various/Hosanna! Music
41. Hymns II, 2nd Chapter of Acts/Live Oak
42. Fade to White, Matthew Ward/Live Oak
43. The Champion, Carman/Myrrh
44. Body & Soul, Jon Gibson/Frontline
45. Petra Praise: The Rock Cries Out, Petra/DaySpring
46. Justice, Steve Camp/Sparrow
47. Petra Means Rock, Petra/Star Song
48. Finest Moments, Sandi Patti/Word
49. Free the Fire, Imperials/Myrrh
50. Immigrant's Daughter, Margaret Becker/Sparrow

ADULT CONTEMPORARY

1. FOREVER FRIENDS, Sandi Patti/Word
2. Farther On, Russ Taff/Myrrh
3. More To This Life, Steven Curtis Chapman/Sparrow
4. The Throne, Michael W. Smith/Reunion
5. Healing, Deniece Williams/Sparrow
6. I Can Begin Again, Larnelle Harris/Benson
7. My Turn Now, Steven Curtis Chapman/Sparrow
8. Perfect Union, Matthew Ward/Live Oak
9. Testimony, Kim Hill/Reunion
10. Back To Who I Am, Paul Smith/DaySpring
11. Lost Without You, BeBe & CeCe Winans/Sparrow
12. Sweet Victory, Twila Paris/Star Song
13. Jesus, It's You, Mylon & Broken Heart/Star Song
14. Look What God Is Doing, Scott Wesley Brown/DaySpring
15. We Need Each Other, Trace Balin/DaySpring
16. The Hunger Stays, Margaret Becker/Sparrow
17. Neverending Love, Twila Paris/Star Song
18. If I Stand, Rich Mullins/Reunion
19. What About the Love?, Amy Grant/Myrrh
20. 'Tis So Sweet To Trust in Jesus, Amy Grant/Myrrh
21. Strong Medicine, Bryan Duncan/Modern Art
22. Do You Feel Their Pain?, Steve Camp/Sparrow
23. If God Is For Us, DeGarmo & Key/Power Discs
24. Homeless Few, Petra/Star Song
25. Light Your World, Newsong/DaySpring
26. Could It Be?, Michael Card/Sparrow
27. It's Alright, Paul Smith/DaySpring
28. True Friend, Twila Paris/Star Song
29. Sweet Love, First Call/Myrrh
30. I Miss the Way, Michael W. Smith/Reunion
31. Is It Right?, Jerome Olds/Star Song
32. I Wish, Billy Sprague/Reunion
33. Your Steadfast Love, Kelly Willard & Lenny LeBlanc/Alleluia
34. Yahweh Is For Us, Maranatha Singers with Randy Stonehill/Maranatha! Music
35. Streets of Innocence, Margaret Becker/Sparrow
36. In It After All, Larnelle Harris/Benson
37. Bigger Than Life, Paul Smith/DaySpring
38. Every Moment, Deniece Williams/Sparrow
39. Untouched By Human Hands, Wayne Watson/DaySpring
40. The Calling of Love, Sheila Walsh/Myrrh
41. The Boss, Imperials/Myrrh
42. The Light Has Come, Tramaine Hawkins/Sparrow
43. I Will Be With You, Maranatha Singers with Denny Correll/Maranatha! Music
44. Living Dangerously in the Hands of God, Steve Camp/Sparrow
45. Perfect, Benny Hester/Frontline
46. On the Other Side, Michael W. Smith/Reunion
47. Here's My Heart, David & the Giants/Giant
48. Tearin' Down the Walls, Geoff Moore & the Distance/Sparrow
49. Feel Every Heartbeat, Holm, Sheppard, Johnson/DaySpring
50. Hand in Hand, DeGarmo & Key/Power Discs

CCM 1989 YEAR-END CHARTS

ROCK

1. I CAN, I WILL, Rick Cua
/Reunion
2. Someone To Hold On To,
The Choir/Myrrh
3. The Devil Is A Liar, Allies
/DaySpring
4. You Get What You Choose, Rez
/Grrr
5. Ain't Got No, Randy Stonehill
/Myrrh
6. Boycott Hell, DeGarmo & Key
/Power Discs
7. I Found Love, Geoff Moore & the
Distance/Sparrow
8. Out of Time, Barren Cross
/Enigma
9. Give Me an Answer, Shout
/Frontline
10. Is It A Crime, Zion
/Image
11. Big Eraser, Phil Keaggy
/Myrrh
12. Plunder Hell Populate Heaven
Jerusalem/Refuge
13. Hit You Where You Live, Petra
/Star Song
14. Forever Mercy, Altar Boys
/Alarma
15. Eyes Wide Open, Adam Again
/Broken
16. I Still Believe, Russ Taff
/Myrrh
17. Kick It Down, Liaison
/Frontline
18. This Is the Day, Mastodon
/Pacaderm
19. Keep the Fire Burning,
Stryper/Enigma
20. Big World, Mylon & Broken Heart
/Star Song
21. Start the Fire,
Margaret Becker/Sparrow
22. It Was Love, Russ Taff
/Myrrh
23. Do I Stand Alone, Mike Stand
/Alarma
24. Jim Morrison's Grave,
Steve Taylor/Myrrh
25. When the Love Is Gone,
Shout/Frontline
26. Justice, Steve Camp
/Sparrow
27. Come Together, Crystal Lewis
/Frontline
28. Stay With Me, Brighton
/Myrrh
29. Heaven's 911, Eddie DeGarmo
/Power Discs
30. Invitation, White Heart
/Sparrow
31. True Love, Tempest
/Pure Metal
32. A Freedom's Worth Fighting For,
Mike Stand/Alarma
33. Let's Spin, Swirling Eddies
/Frontline
34. Living on the Edge, Whitecross
/Pure Metal
35. No Room In the Middle,
Greg X. Volz/River
36. Nobody Else But Jesus,
Kenny Marks/DaySpring
37. Crash the Party, Rick Cua
/Reunion
38. Turn the Tables, Mylon & Broken
/Star Song
39. Do You Still Believe In Love,
Rage of Angels/Regency
40. The River Will Flow, White Heart
/Sparrow

INSPIRATIONAL

1. HE WHO BEGAN A GOOD
WORK IN YOU, Steve
Green/Sparrow
2. Could It Be?, Michael
Card/Sparrow
3. Lord of All, First Call
/DaySpring
4. Forever Friends, Sandi
Patti/Word
5. If I Stand, Rich Mullins
/Reunion
6. His Strength Is Perfect, Steven
Curtis Chapman/Sparrow
7. The Greatest Gift, Steve & Annie
Chapman/Star Song
8. Prayer Warrior, Heirloom
/Benson
9. Jesus Saves, Dallas
Holm/DaySpring
10. Shepherd Boy, Ray Boltz
/Diadem
11. Neverending Love, Twila Paris
/Star Song
12. Crown Him King, Jim
Murray/Word
13. Your Steadfast Love, Kelly
Willard & Lenny LeBlanc/Alleluia
14. That's the Love of God, Sandi
Patti/Word
15. I Can Begin Again, Larnelle
Harris/Benson
16. Light Your World,
Newsong/Word
17. Heal Me, Dallas Holm
/DaySpring
18. Comfort the People, Terri
Gibbs/New Canaan
19. What Does He Have to Do?,
Truth/Benson
20. Refuge, Kim Hill
/Reunion
21. True Friend, Twila Paris
/Star Song
22. I Am Determined, Tim Sheppard
/Diadem
23. As In Heaven, So On Earth,
Steve Fry/Sparrow
24. Perfect Union, Matthew
Ward/Live Oak
25. Kyrie, Glad/Benson
26. How Great His Heart Must Be,
Billy & Sarah Gaines/Benson
27. Only God, Buddy
Greene/Fortress
28. I'm Going Home, Sandy
Rios/Diadem
29. More to This Life, Steven
Curtis Chapman/Sparrow
30. In A Special Way, Kellye Huff/
Giant
31. Higher Call, Babbie Mason
/Word
32. The Altar, Ray Boltz
/Diadem
33. Go, Harvest/Benson
34. In It After All, Larnelle
Harris/Benson
35. Here's My Heart, David
& the Giants/Giant
36. Sweet Victory, Twila Paris
/Star Song
37. Yahweh Is For Us, Maranatha
Singers with Randy
Stonehill/Maranatha! Music
38. Love So Loved the World,
Glad/Benson
39. Above and Beyond, Bruce
Carroll/New Canaan
40. The Battle Belongs to the Lord,
Maranatha Singers/Maranatha!
Music

CONTEMPORARY HITS

1. FOR EVERY LONELY HEART,
Kim Boyce/Myrrh
2. The River Will Flow,
White Heart/Sparrow
3. The Throne, Michael W. Smith
/Reunion
4. Farther On, Russ Taff
/Myrrh
5. Tearin' Down the Walls,
Geoff Moore & the
Distance/Sparrow
6. Healing, Deniece Williams/
Sparrow
7. Testimony, Kim Hill
/Reunion
8. Say Once More, Amy Grant
/Myrrh
9. Lost Without You, BeBe & CeCe
Winans/Sparrow
10. More to This Life, Steven
Curtis Chapman/Sparrow
11. Sweet Love, First Call/Myrrh
12. The Hunger Stays, Margaret
Becker/Sparrow
13. What About Love, Amy Grant
/Myrrh
14. The Boss, Imperials/Myrrh
15. Jesus It's You, Mylon & Broken
Heart/Star Song
16. Street of Innocence, Margaret
Becker/Sparrow
17. Walk Towards the Light
Greg X. Volz/River
18. Take Me Back, Allies
/DaySpring
19. In the Name of the Lord
Jon Gibson/Frontline
20. Eighth Wonder, White Heart
/Sparrow
21. My Turn Now, Steven Curtis
Chapman/Sparrow
22. Intervention, Lavine Hudson
/Reunion
23. Father, Father, Jon Gibson
/Frontline
24. Back to Who I Am, Paul Smith
/DaySpring
25. If God Is For Us, DeGarmo & Key
/Power Discs
26. It's Gonna Take Love, Farrell &
Farrell
27. It's Alright, Paul Smith
/DaySpring
28. The Voice of Experience, Morgan
Cryar/Reunion
29. All I Want To Do, Trace Balin
/DaySpring
30. You Didn't Have To Do It, Crystal
Lewis/Frontline
31. Open Book, Petra/DaySpring
32. Well Done, Trace Balin
/DaySpring
33. Homeless Few, Petra
/Star Song
34. Do You Feel Their Pain, Steve
Camp/Sparrow
35. On the Other Side, Michael W.
Smith/Reunion
36. Let Me Be Broken, Bryan Duncan
/Modern Art
37. Eternity In Their Hearts, Farrell
& Farrell/DaySpring
38. Every Moment, Deniece Williams
/Sparrow
39. Jesus Is the Light, Carman
/Benson
40. Search Me, Recess
/Reunion.

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 10 | 4 | 1 | LIVE SO GOD CAN USE YOU , David Mullen/Myrrh * David Mullen (Word-ASCAP). |
| 10 | 1 | 2 | Driving In England , Swirling Eddies/Alarma * Camarillo Eddy (Broken Songs-ASCAP). |
| 8 | 2 | 3 | Let's Get Upset , DeGarmo & Key /Power Discs * Eddie DeGarmo, Dana Key (DKB Music-ASCAP). |
| 4 | 13 | 4 | Come to Me , Mark Farner/Frontline * Mark Farner (Righteous Rock-BMI). |
| 10 | 5 | 5 | Nobody Else But Jesus , Kenny Marks/Dayspring * Kenny Marks, Phil Madeira, Phil Naish George Cocchini (Comatose/Little Dude/Davaub-ASCAP; Meltdown-BMI). |
| 6 | 8 | 6 | I Love The Lord , Petra/DaySpring * Bob Hartman (Petsong-SESAC). |
| - | - | 7 | Bargain , Rez/Grrr * Pete Townsend (Towser Tunes-BMI). |
| 6 | 14 | 8 | I Commit , Margaret Becker/Sparrow * Margaret Becker, Leonard Ahlstrom, Mike Demus (His Eye-SESAC; Paragon/Sunday's Shoes-ASCAP). |
| 4 | 16 | 9 | Bye Bye Babylon , White Heart/Sparrow * Gordon Kennedy, Mark Germesmehl, Billy Smiley, Tommy Sims, Rick Florian (Songs of Polygram/Yellow Jacket-BMI; Word/Birdsong/ Kid and the Squid-ASCAP). |
| 4 | 12 | 10 | Holy, Holy, Holy , Sacred Warrior/Intense * arr. Sacred Warrior (Big Rage Productions-BMI). |
| 4 | 25 | 11 | Living on the Edge , X-Sinner/Pakadem * Greg Bishop (Broken Songs-ASCAP). |
| - | - | 12 | I Want To Know , Vector/GaGa * Steven Michael Griffith, Jimmy Abegg (Steven Michael Griffith Music-ASCAP). |
| - | - | 13 | Attention Please , Whitecross/Pure Metal * Rex Carroll, Scott Wenzel (Gilder Music-BMI). |
| 10 | 7 | 14 | Stand Like Steel , Randy Stonehill/Myrrh * Randy Stonehill (Stonehillian/Word-ASCAP). |
| 10 | 10 | 15 | State of Control , Barren Cross/Enigma * Mike Lee, Raymond Parris, Jim LaVerde, Dino Elefante (B.C. Music/La Rana-BMI). |
| 16 | 3 | 16 | Kick It Down , Liaison/Frontline * Lary Melby, Tim Melby (Broken Songs-ASCAP). |
| 10 | 6 | 17 | No Room in the Middle , Greg X. Volz/River * Dave Eden, Greg Duntleman (Jabbok-ASCAP). |
| 10 | 9 | 18 | Sweet Dreams , Q Stone/Refuge * Mikko Kustonen (Royal/Dale-ASCAP). |
| 4 | 22 | 19 | Winds of Change , Russ Taff/Myrrh * Danny Wilde (Ackee/John Daniel Tate-ASCAP; Island/Tiger God-BMI). |
| - | - | 20 | Man With A Mission , Liaison/Frontline * Tim Melby (Broken Songs-ASCAP). |
| 4 | 23 | 21 | Bible Stories , PID/Frontline * Fred Lynch, Barry Hogan (Broken Songs-ASCAP). |
| - | - | 22 | World Burning , Altar Boys/Alarma * Mike Stand (Broken Songs-ASCAP). |
| - | - | 23 | Where Are You Now , David Zaffiro/Alarma * David Zaffiro (Broken Songs-ASCAP). |
| - | - | 24 | Winds of Change , Geoff Moore & the Distance/Sparrow * Geoff Moore, Dale Oliver (Birdwing Music-ASCAP). |
| - | - | 25 | Tear the Curtain , The Holidays/Broken * Mark Schrock (Brainstorm Artists-ASCAP). |

MOST PLAYED LPs

- 1 Read All About It, Newsboys/Regency
- 2 Freedom, White Heart/Sparrow
- 3 Outdoor Elvis, Swirling Eddies/Frontline
- 4 Liaison, Liaison/Frontline
- 5 The Pledge, DeGarmo & Key/Power Discs

Reporting stations & shows: Reality Rock, KBQC (Night Watch), KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGAM, KGOT (Crosstrax), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), KWLD, KWJC, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLO: WGSJ (Power Supply), WHLX (Rock of Ages), WJFM (Innervision), WJIS (LightForce), WKTX (1990), WLAB (His Rock), WLRW (Voice in the Wind), WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WSIV (Pressin' On), WTSJ (Beacon), WVOF (New Creation), WXTQ (Sunday Offering), WZRK (New Creation Show).

The following stations failed to report: WJTL, WMIE.

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 8 | 2 | 1 | THE MISSION , Steve Green/Sparrow * Jon Mohr, Randell Dennis (Feed & Seed/J.R. Dennis-ASCAP). |
| 10 | 1 | 2 | The Altar , Ray Boltz/Diadem * Ray Boltz (Diadem Sky/Shepherd Boy-ASCAP). |
| 8 | 4 | 3 | Friends In High Places , Larnelle Harris/Benson * Archie Jordan, Austin Roberts (LCS Songs/Pamela K./Chris Wald/Hopi Sound/Chappell & Co.-ASCAP). |
| 8 | 7 | 4 | Lord of the Past , Bob Bennett/Urgent * Bob Bennett (Matters of the Heart-ASCAP). |
| 10 | 5 | 5 | Charm is Deceitful , Kim Hill/Reunion * Wes King, Kim Hill (Emily Boothe-BMI; Edward Grant-ASCAP). |
| 4 | 14 | 6 | Exalt the Name , Sandi Patti/Word * Mark Hauth, Margaret Becker (Meadowgreen Music-ASCAP; His Eye Music-SESAC). |
| - | - | 7 | More Love To Thee , Bruce Carroll/Word * arr. by Loren Balman, Chris Christian (Word Music/Home Sweet Home Music-ASCAP). |
| 8 | 10 | 8 | It's So Nice To Get To Know You , Tim Sheppard/Diadem * Tim Sheppard (Tim Sheppard Music-ASCAP). |
| 4 | 24 | 9 | In Majesty , Luke Garrett/Home Sweet Home * Joe Ninowski (Court In Case Music-ASCAP). |
| 4 | 18 | 10 | It Is Well With My Soul , Wayne Watson /DaySpring * arr. Wayne Watson, Paul Millis (Word Music-ASCAP). |
| 4 | 20 | 11 | Heart of Stone , Annie Herring/Live Oak * Annie Herring (Latter Rain Music-ASCAP). |
| - | - | 12 | The Man With the Nail Scars , David Meece /Star Song * David Meece, Michael Hudson, Dwight Lies (Meece Music/Arlise-ASCAP). |
| 8 | 8 | 13 | From Him and Through Him , Glad/Benson * Bob Kauflin (Organon Key/Lifesong-BMI). |
| 6 | 13 | 14 | The Child Will Be , Craig Smith/Benson * Craig Smith (Dimension-SESAC). |
| 8 | 11 | 15 | The Calling of Love , Sheila Walsh/Myrrh Leonard Ahlstrom, Mike Demus (Paragon/Sunday Shoes-ASCAP). |
| 4 | 22 | 16 | Mercy For the Memories , Geoff Moore & the Distance/Sparrow * Geoff Moore, Steven Curtis Chapman (Birdwing-ASCAP; Sparrow Song/New Wings/Greg Nelson-BMI). |
| 14 | 3 | 17 | More to This Life , Steven Curtis Chapman /Sparrow * S.C. Chapman, Phil Naish, (Sparrow Songs/New Wings/Greg Nelson-BMI; Pamela K./Bekengus/LCS Songs-ASCAP). |
| - | - | 18 | Love's On the Other Side , Michele Wagner/Benson * Michele Wagner (Paragon-ASCAP). |
| 6 | 12 | 19 | Wandering Pilgrim , Twila Paris/Star Song * Twila Paris (Arlise/Mountain Spring-ASCAP). |
| - | - | 20 | I Am God , Gary McSpadden/ * Dawn Thomas (Magnolia Hill Music-ASCAP). |
| 4 | 21 | 21 | Ready for the Storm , Rich Mullens/Reunion * Dougle McClain (Limetree-ASCAP). |
| - | - | 22 | Focus On the Child , Chris Christian/ Home Sweet Home * Chris Christian (Home Sweet Home Music-ASCAP). |
| 18 | 6 | 23 | Masterpiece , Sandi Patti/Word * Brent Allen Henderson, Craig Patty, Mike Patty (Steadfast/Knotty Pine-ASCAP; Sandi's Song-BMI). |
| - | - | 24 | Count On Me , David & the Giants/Giant * David Huff, Lloyd Buster (Huff, Huff, and Huff-ASCAP). |
| - | - | 25 | Jubilee , Michael Card/Sparrow * Michael Card (Mole End/Birdwing-ASCAP). |

MOST ACTIVE NEW PLAYS

- 1 BOUND TO COME SOME TROUBLE, Rich Mullins/Reunion
- 2 Jubilee, Michael Card/Sparrow
- 3 I Am Free, Hosanna's Integrity/Hosanna Music
- 4 He Is Able, Maranatha! Singers/Maranatha! Music
- 5 Living Love, Mark Lowry/Word

Reporting Stations: : KAJN, KCCS, KCVO, KGNM, KIXL, KJLY, KSUD, KWBI, WAME, WANL, WBGL, WCIC, WEMI, WFRN, WGLY, WHYD, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WRJZ.

All stations reporting.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

-	-	1	THE MAN WITH THE NAIL SCARS, David Meece/Star Song * David Meece, Michael Hudson, Dwight Liles (Meece-Music/Ariose-ASCAP).
4	11	2	I Commit, Margaret Becker/Sparrow * Margaret Becker, Leonard Ahlstrom, Mike Demus (His Eye Music-SESAC; Paragon/Sunday's Shoes-ASCAP).
6	6	3	Over Me, White Heart/Sparrow * Mark Germehl, Gordon Kennedy, Chris McHugh, Billy Smiley, Tommy Sims (PolyGram International/Yellow Jacket Music-BMI; Word Music/Birdwing Music/Kid and the Squid-ASCAP).
4	10	4	I Cry, Russ Taff/Myrrh * Russ Taff, Tori Taff, James Hollihan (Tori Taff Music/James Hollihan Music -ASCAP).
4	14	5	Stand In My Place, Bryan Duncan/Modern Art * Bryan Duncan, C. Barth (Fanatic Music/Panda Pal-ASCAP; Chuck Barth/Mind of the Cell-BMI).
6	1	6	Love Comes Down, Mylon & Broken Heart /Star Song * Mylon Lefevre, Scott Allen, Trent Argente, Kenneth Bentley, Ben Hewitt, Paul Joseph, Joe Hardy (Angel Band Music-BMI).
-	-	7	God Is Somebody, Crystal Lewis/Frontline * Alfred Mc Crary, Scott V. Smith, Donna Russell (Carlotta/Baby Kong Songs-ASCAP).
-	-	8	We Exalt Thee, Petra/DaySpring * Pete Sanchez (Pete Sanchez-ASCAP).
-	-	9	Beat of A Different Heart, Paul Smith /DaySpring * Paul Smith David Martin, Mark Baldwin (Word Music/Martin Noyes-ASCAP).
8	4	10	Dedicated, Rick Cua/Reunion *Bob Halligan, Jr., Rick Cua (Oppenockity Tunes/Eltymax Music-BMI; Edward Grant, Inc.-ASCAP).
-	-	11	Pick Yourself Up, D-Boy/Frontline * D-Boy, Tommy Sims, Tim Miner (Broken Songs/Pretty Mondo Stuff/Birdwing Music-ASCAP).
4	12	12	If It Wasn't For Grace, Mark Farner/Frontline * Mark Farner (Righteous Rock-BMI).
8	3	13	Inside of You, Kim Hill/Reunion * Susan J. Paul (Pupfish Music-ASCAP).
-	-	14	Best Friend, Arcade/Maranatha! * Bill North (Maranatha! Music-ASCAP).
6	7	15	Somebody Say Amen, David Mullen/Myrrh * David Mullen, Wes King (Word-ASCAP).

Reporting stations: KGAM, KJIA, KLRD, KLYT, KOKF, KTFA, KWLD, WAEC, WAYJ, WCLQ, WGEV, WGSJ, WJTL, WLAB, WNCM, WNOW.

All stations reporting.

CCM VIDEO SALES

MO LM TM Title, Artist/Label (Distributor).

-	-	1	LET HEAVEN AND NATURE SING, Various/ /Moody Video-Maranatha! (Word)
3	6	2	Perfect Peace, Various /Moody Video-Maranatha! (Word)
2	*	3	This Is the Day, Various /Moody Video-Maranatha! (Word)
9	1	4	Do You Hear Me, Mike Warnke /DaySpring (Word)
23	4	4	Let There Be Praise!, Sandi Patti /Word (Word)
-	-	5	Two X Four, Various/Reunion (Word)
2	*	6	The Pledge, DeGarmo & Key/Forefront (Benson)
23	*	7	Let There Be Praise, Sandi Patti/Word (Word)
2	*	8	Dose of Strong Medicine, Bryan Duncan /Myrrh (Word)
*	*	9	Peace in the Midst of Storm, Dino /Benson (Benson)
2	5	10	My First Comedy Video, Mark Lowry/Word (Word)

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending January 10, 1990. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Video Sales chart reflects sales in selected retail outlets for the month of December, 1989. ("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

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CHART WATCH

Adult Contemporary

What better to start off the new year and decade than a pleasant surprise like this? Bob Bennett has got himself a #1 song, after a quick rise to the top. Other movers are Sandi Patti's "Exalt the Name" at #2, and David Meece's latest (which tops CHR), up to #3 from its #14 debut in our last issue. Highest debut comes from Paul Smith, making his presence known at #14.

Contemporary Hits

It's amazing what a difference four weeks makes. Since we took our Christmas vacation, David Meece not only appears on this chart, but takes it home as well! Nothing else quite so dramatic to report, but Crystal Lewis has herself an impressive debut at #7, and it's anybody's guess what may happen next time, since #2 was nearly shared by a few artists.

Inspirational

"The Mission" and "The Altar" swap places, with Bob Bennett into the top five for next time around. Our most active new play from last issue, "More Love to Thee," is the week's highest

debut at #7.

Rock

David Mullen snatches the honors this time around, but Mark Farner is moving quickly toward the same destination, and hey, who'da thought a song written by The Who's Pete Townshend would hit the top ten of our rock chart? Good to see Vector back on the chart with "I Want to Know" too. How many noticed two different "Winds of Change?" It's not a typo, they're two separate tunes by Russ Taff and Geoff Moore.

Top Albums

Carman continued to sell well throughout December, and now that the seasonal albums have been colated to another chart (p.4), some surprises show up here. Glad's *The Acapella Project* was recently promoted by Benson at a special price. For anyone who doesn't think price point affects sales, observe the #4 showing for Glad, and the rebirth of Twila Paris' *Warrior is a Child*, which was also discounted. And talk about *Totally Weird*, Mike Warnke's new comedy album enters the chart even higher than David Meece's latest. Go figure...

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

8	8	1	LORD OF THE PAST , Bob Bennett/Urgent * Bob Bennett (Matters of the Heart Music-ASCAP).
6	11	2	Exalt the Name , Sandi Patti/Word * Mark Hauth, Margaret Becker (Meadowgreen Music-ASCAP; His Eye Music-SESAC).
4	14	3	The Man With the Nail Scars , David Meece /Star Song * David Meece, Michael Hudson, Dwight Lies (Meece Music/Ariose-ASCAP).
10	4	4	Love's On the Other Side , Michele Wagner/Benson * Michele Wagner (Paragon-ASCAP).
4	28	5	I Cry , Russ Taff/Myrrh * James Hollihan, Russ Taff, Tori Taff (James Hollihan Music/Tori Taff Music-ASCAP).
10	1	6	Charm Is Deceitful , Kim Hill/Reunion * Wes King, Kim Hill (Emily Boothe-BMI; Edward Grant-ASCAP).
6	16	7	Somebody Say Amen , David Mullen/Myrrh * David Mullen, Wes King (Word Music-ASCAP).
10	2	8	The Mission , Steve Green/Sparrow * Jon Mohr, Randall Dennis (Feed & Soul/J.R. Dennis-ASCAP).
6	17	9	Does Anybody Love the Lord , Rick Crawford /Live Oak * Rick Crawford (Knew and Approved Music-SESAC).
8	13	10	Don't Tell Them Jesus Loves Them , Steve Camp /Sparrow * Steve Camp, Rob Frazier (Birdwing-ASCAP; Sparrow Song-BMI).
8	7	11	It Is Well With My Soul , Wayne Watson /DaySpring * arr. Wayne Watson, Paul Mills (Word Music-ASCAP).
4	30	12	Stand In My Place , Bryan Duncan/Modern Art * Bryan Duncan, C. Barth (Fanatic Music/Panda Pals-ASCAP; Chuck Barth/Mind of the Cell-BMI).
12	5	13	I'll Be A Friend , Kenny Marks/DaySpring * Kenny Marks, Phil Madeira (Comatone/Little Dude-ASCAP).
-	-	14	Beat Of A Different Heart , Paul Smith/ DaySpring * Paul Smith, David Martin, Mark Baldwin (Word Music/Martin Noyes-ASCAP).
14	6	15	Sweet Love , First Call/Myrrh * Keith Thomas, Mark Hammond, Bonnie Keen, Dan Keen (Yellow Elephant/Edward Grant/Julie Rose/Meadowgreen-ASCAP).
8	20	16	Just Come In , Margaret Becker/Sparrow * Margaret Becker (His Eye Music-SESAC).
-	-	17	Jubilee , Michael Card/Sparrow * Michael Card (Mole End/Birdwing-ASCAP).
4	34	18	Friends In High Places , Larnelle Harris/Benson * Archie Jordan, Austin Roberts (LCS Songs/Pamela Kay Music/Chris Wald/Hopi Sound Music/Chappell & Co-ASCAP).
12	12	19	Well Done , Trace Balin/DaySpring * Ashley Cleveland, Mark Chessir (SCL/Bug-ASCAP).
14	3	20	Every Moment , Deniece Williams/Sparrow * David Rynor, Deniece Williams (Gateway-ASCAP).
-	-	21	More Love To Thee , Bruce Carroll /Word * arr. by Loren Balman, Chris Christian (Word/Home Sweet Home-ASCAP).

8	24	22	Love Comes Down , Mylon & Broken Heart /Star Song * Mylon LeFevre, Scott Allen, Trent Argante, Kenneth Bentley, Ben Hewitt, Paul Joseph, Joe Hardy (Angel Band Music-BMI).
8	22	23	Right Where You Are , Al Denson/Benson * David Martin (Martin Noyes-ASCAP).
10	15	24	The Altar , Ray Boltz/Diadem Ray Boltz (Diadem Sky/Shepherd Boy-ASCAP).
12	9	25	Faith , Kim Boyce/Myrrh * D. Correll, R. Lawrence (Upper Lake/Rhettrhyme-ASCAP)
14	10	26	Feel Every Heartbeat , Holm, Sheppard, Johnson/DaySpring * Tim Sheppard (Tim Sheppard- ASCAP).
6	23	27	No Compromise , Philip Bailey/Myrrh * Oliver W. Wells, Philip Bailey (Wello Music/Philip Bailey- ASCAP).
4	36	28	If It Wasn't for Grace , Mark Farner/Frontline * Mark Farner (Righteous Rock-BMI).
6	25	29	We Exalt Thee , Petra/DaySpring * Pete Sanchez (Pete Sanchez-ASCAP).
-	-	30	Best of Friends , Billy Crockett/Urgent * Milton Cunningham, Billy Crockett (Radior Days Music- ASCAP).
-	-	31	I Shall See God , Roby Duke/Good News * Roby Duke (Dunamis Music-ASCAP).
4	40	32	Mercy For the Memories , Geoff Moore & the Distance/Sparrow * Geoff Moore, Steven Curtis Chapman (Birdwing-ASCAP; Sparrow Song/New Wings/Greg Nelson- BMI).
4	32	33	I'll Meet You There , White Heart/Sparrow * Mark Gesmehl, Tommy Sims (Word/Birdwing Music- ASCAP).
-	-	34	Heart of the Homeless , Farrell & Farrell /DaySpring * Bob Farrell, Van Stephenson (Summerdown/Word-ASCAP; Warner/Tamerlane-BMI).
22	18	35	More To This Life , Steven Curtis Chapman/ Sparrow * Steven Curtis Chapman, Phil Naish (Sparrow Song/New Wings/Greg Nelson-BMI; Pamela K/Beckengus /L.C.S. Songs-ASCAP).
-	-	36	My One Thing , Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP).
-	-	37	Before You Know It , Benny Hester/Frontline * Benny Hester, Brent Maher (Benny Hester/Broken Songs/SBK April Music-ASCAP).
12	21	38	Walk Towards the Light , Greg X. Volz /River Records * Joe Grier, Dave Eden (Jabbok-ASCAP).
10	26	39	Yes, Yes , Morgan Cryar/Reunion * Morgan Cryar (Edward Grant-ASCAP).
-	-	40	God Will Find Ya , Jon Gibson/Frontline * Jon Gibson (Broken Songs/Reachers Music-ASCAP).

Reporting stations: KCFA, KCGI, KCON, KDAR, KKLO, KLVF, KLYN, KNIS, KNLE, KOCB, KPBC, KRDS, KSLR, KWKY, KXJ, KYCR, WABS, WAJL, WBCN, WBFJ, WBSN, WBYL, WFEL, WGGN, WHAZ, WHLO, WHME, WJQK, WKTX, WLFJ, WLIX, WMEF, WMUZ, WNAZ, WNDA, WNNN, WQCK, WQFL, WRDZ, WRFD, WRUN, WWEV, WXIR, WXLN, WYLO, WYNX.

Reporting power stations: KCMS, KLTY, KSBJ, KYMS, WCBW, WCIE, WPIT, WWCM,

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