

THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

SPECTRA EXPANDS: NEW BUILDING, ACQUISITION OF ALEX HOUSE

NASHVILLE, Tenn.--Spectra Distribution greatly expanded its portfolio when it announced last May that it had acquired Alexandria House (1988 sales: \$5.5 million). Alexandria House, which was founded and operated by Bill and Gloria Gaither, distributed choral books, octavos, vocal and instrumental folios, a hymnal, songbooks, sheet music and accompanying recorded product. In addition to Alexandria House, the acquisition included Music MarketPlace, Antara Music Group and DSI. Gaither Music Company publications will continue to be distributed by the company under a long-term agreement.

Spectra and Alexandria House continued to operate as separate, independent entities until last week, when Alexandria House completed its move from Alexandria, IN to Nashville, where it is now housed in Spectra's new 100,000 square foot operations and fulfillment center. (According to spokesperson Kristy Nelson, only seven of the approximately 50 Alex House employees made the move to Nashville.)

Spectra, which will continue to distribute recorded product from a number of record labels, is positioning Alexandria House as its music publication sales division. The combined companies represent an "enormously diverse" range of Christian communication materials, presenting the Christian message in all music styles. To accommodate the increased product line, the Spectra/Alex House sales force has been expanded to 15 full-time sales representatives in the field and 16 on the telephones.

Spectra President Robert MacKenzie has named W. Frank Breeden director of Alexandria House. He has been heading up the print music division of Spectra (which, until the acquisition of Alex House included Lexicon Music, Royal Tapestry Music and Celebration Press). Breeden will oversee the distribution, sales and marketing of products from the company's various music publishers.

"Alexandria House has a proud history of more than a decade of committed service and integrity to the music of the church and the cause of the kingdom," said MacKenzie and Spectra Chairman Ron Kerr in a prepared statement. "The Spectra family is honored to be able to join our hearts and hands with the proud tradition of Alexandria House and pledge to continue and enhance the Alexandria House legacy."

Spectra is the exclusive distributor for Lexicon Music (Lexicon Publications, Light Records), Refuge Music Group (Refuge, Pure Metal, Regency), Royal Tapestry, Diadem, Homeland, Bread 'N Honey, Prism Music,

Music Valley Publishers, Candela Music Press, Psalm 150, Celebration Press, Harvest Music, Parable Records and England's Thank You Music.

Alexandria House distributes the products of Gaither Music Co., Fred Bock Companies, Integrity Music, Star Song Choral Publications, Ariose Music, Daybreak Productions, Tempo Music Publications, Hanssler-Verlag and Leawood Music Press, Ron Harris Publications, Thomas House Publications, Clarion Productions, Stronghold Publications, National Music Publishers and Sound Trax Plus.

The new address is 468 McNally Drive, Nashville, TN 37211; 615/831-0180. (To order Spectra product, dealers may call 800/877-7732; for Alex House, call 800/428-0465.)

UPDATED FAX DIRECTORY NOW BEING COMPILED

NASHVILLE, Tenn.--A revised and updated edition of CCM's "Industry Fax Directory" is currently being compiled for publication in the September 11 issue of *The CCM Update*.

The directory, which was published for the first time last December, was enthusiastically received. According to CCM Editor John W. Styll, "Because of the fax 'revolution' that is occurring in the business world, there's a need for an updated version of the directory. Many more companies have acquired fax machines in the nine or so months since we compiled our original list and some others have changed their numbers."

Inclusion in the directory is limited to companies, ministries, organizations and individuals who are connected in some way with Christian music. Only the company name and fax number is listed.

CCM is soliciting listings from the industry, although numbers which were listed in the previous directory and have not changed need not be re-submitted. "We really hope to see industry-wide participation on this," said Styll. "Fax machines have changed the way many organizations do business, and we believe that a compilation of fax numbers such as this provides a valuable service to the industry." There is no charge for listings.

Fax numbers should be submitted by fax or by mail (no phone calls, please), to CCM Publications, Box 50400, Nashville, TN. Fax: 615/646-8828 (24 hours). Deadline for inclusion in the directory is September 1, 1989.

OUT AND ABOUT...

* The 15th Annual Music Seminar in the Rockies took place the week before last in Estes Park, CO. While the event was described by most as business as usual (read: outstanding), as usual there were a few surprises. Musical highlight of the week was the performance by the **African Children's Choir**, a group of 28 African children originally from Uganda who were all orphaned under the regime of Idi Amin. The big surprise? It came when **Cam Floria** introduced none other than **Oliver North**, who told the stunned audience that his kids were being raised on contemporary Christian music...

* The Music Row buzz last week centered on the resignation of **Barry Landis** as executive director of marketing and development for **Word's** Nashville operation. He says he plans to launch his own marketing company so that he can focus on creative rather than administrative work. His last day at Word is August 25. No decision had been made as we went to press regarding his replacement. Also gone is **Word Music** v.p. **Jim Gibson**, who is joining **Meadowgreen Music**. Also moving on is **Dan Lynch**, who is leaving Word/Nashville to become director of record marketing across town at **Benson**...

* **Frontline** act **Shout** (featured in this month's **CCM**) is in the process of changing its name. It seems that a large corporation owns the trademark on the name and has rained on the group's parade. Shout (or whatever) has also signed a booking agreement with **Street Level**...

* Only a few weeks to go before we'll all get to hear some new material from ace singer/songwriter **Bob Bennett**. A "best of" cassette/CD project called *Lord of the Past* is due Sept. 5 on **Urgent Records**. The 14-song set includes four new songs. Bennett has not released any new material in several years...

* Indie labels, for which promo CDs are usually prohibitive from a cost standpoint, will have some options available to them in the coming months. Promoter **Rob Woolsey** is assembling a compilation CD of indie singles for release this fall. **Nancy Reece** also has one coming out, but it's planned for January...

* On the heels of **Steve Taylor**, **Lynn Nichols**, **Charlie Peacock** and a few others who have migrated from L.A. to Music City, word is that **Phil** and **Bernadette Keaggy** are getting ready to start packing...

* Congrats to **Greg** and **Rebecca Sparks**, who are expecting their first child in March...

* Did you see **Mark Farner** in the "Where Are They Now?" piece in the August 10 issue of *Rolling Stone*? In describing his audience's reaction to his new music he says, "People come back and say, 'Man, this new music is great—it's better than Grand Funk! It really rocks!'" Farner pulled no punches with the **RS** audience regarding his spiritual stance: "The true joy that I have now comes from knowing Jesus Christ as

my Savior and my Lord, and rendering my life in servitude to Him"...

* **Benson** gave **Sandi Patti** a plaque last April commemorating the shipment of the millionth copy of *Hymns Just for You*, but now she'll have an official platinum award to hang on her wall—the album was certified by the **RIAA** last month as a million-seller. As far as we know, *Hymns...* is Patti's first platinum album...

* **Grand Ole Opry** member **Barbara Fairchild** has replaced **Sheri Easter** in **Heirloom**, the much-acclaimed trio which includes **Candy Hemphill-Christmas** and **Tanya Goodman-Sykes**. Easter, who also works with her husband **Jeff** as **Jeff and Sheri Easter**, says the duo is already booked almost solid for the fall. With the strong response **Heirloom** has received from the marketplace, Sheri says: "I couldn't give up as much time as **Heirloom** needed"...

* **Converse, Inc.** has announced a promotional agreement with **Refuge** artist **Martin Bass**. A news release described Bass as "a loyal fan of Converse footwear [who] has made them his trademark in concerts from coast to coast." Now he won't have to buy his shoes, of course, and Converse will be offering its product for giveaways in conjunction with the radio promotion for the singles from Bass' new album, *Under Construction*. "He is a strong role model and we are happy to have him wearing Converse products" said Converse promotions manager **Dick Baker** of Bass...

* **Reunion** is readying its "Two X 4" video package for October release. The tape will include two videos each from **Rick Cua**, **Renee Garcia**, **Rich Mullins** and **Michael W. Smith**. Produced by **Steve Yake** of **Willie George Ministries**, each video has debuted on the *Fire By Night* show. Cuts include Cua's "Young Boy Young Girl" and "I Can, I Will;" Garcia's "Perfection" and "Jerusalem;" Mullins' "The Other Side of the World" and "How Can I Keep Myself From Singing" and Smith's "Secret Ambition" and "I Miss the Way." Part of "Secret Ambition" was taped on the multi-million dollar set of "The Passion Play" in Eureka Springs, AR. "Two X 4" will retail for \$19.95...

* And speaking of Michael W. Smith, wait 'till you hear his new Christmas album! It's a stunner!...

* **Bash 'n the Code** will tour the East Coast from mid-October to mid-November with **Crumbacher** as opening act. **Greg Menza** is doing the booking...

* **Glad** recently spent a week in Mexico to get a first-hand look at the work of **Compassion International**, for which the group is a representative and its members are sponsors. They visited six Compassion-sponsored schools, where students are taught by Christian teachers...

* Finally, how could you make it through the week without knowing that *Outdoor Elvis* is the title of the new, 21-song **Swirling Eddies** album? It'll be spinning its way into the marketplace next month...

Guest Editorial

HEADLINE ARTISTS SHOULD GIVE "OPENING ACTS" A BREAK

By Jerry Reynolds

As a Christian musician and a member of Advent, a contemporary Christian band, I know firsthand how difficult and frustrating it can be to get started in the Christian music industry. Unfortunately, more times than not, it is more important who you know rather than what God can do through you. I have accepted this fact of life that must be contended with.

However, a very disturbing trend has recently come to my attention that I feel needs to be addressed before the problem grows out of hand. As difficult as it can be to get started in the music business, there has always been one avenue that has been available to fledgling bands just getting started. That is, performing in the capacity of an "opening act" for some other major band.

This not only gives the new band important experience in performing in a professional environment, but also allows the band to grow in its capacity as a ministry, providing individual band members the opportunity to learn and grow under the guidance of more experienced musicians and Christians.

Advent has been playing in Dallas and surrounding cities in Texas for over a year. Increasingly, we

continue to run up against the same brick wall. A church or youth group wants to book a major act for some event they are planning, but to make the evening more complete they also want to have an "opening band" from the local area. However, when the major act is contacted, the youth group is informed that "opening bands" will not be allowed at the concert!

Sometimes there are logistical reasons for not having an opening act, such as lack of space. However, when it is possible, major Christian acts should not only allow, but should encourage the use of other bands as an opening act. This provides the audience with a more enjoyable evening and also gives the "major act" the opportunity to help shape the Christian music of tomorrow! How would these artists feel if they had been told, "Sorry, we don't have time for you" when they were first getting started? A little encouragement goes a long way.

I am in no way saying that the level of professionalism expected of an opening act should be lowered in any way. It is just that this is such an important avenue for new Christian bands to gain valuable experience and minister the Gospel, that it would be a crime to let it slip away.

Advent Ministries is based in Arlington, TX

To Our Readers: Got something on your mind? Send your letters or "guest editorials" to *The CCM Update*, P.O. Box 50400, Nashville, TN 37205. The opinions expressed are not necessarily those of the editors.

BASH CONTEST WINNERS ANNOUNCED

NASHVILLE, Tenn.--Mary Clauss of Seminole, FL and Berean Bookstore music buyer Gary Palcios of San Jose, CA are cruising in the Bahamas this week with Bash 'n the Code and hundreds of others because they were winners in the "I've Heard More Than Enough About Bash 'n the Code's New Album, *More Than Enough*" contest.

To participate, retailers were challenged to tell as many people as possible about *More Than Enough* and to have customers verify it by signing "Bash 'n the Bahamas" sign-up sheets.

Keith Lancaster and Jamie Kearney of Bash drew Clauss' name out of a beach bag stuffed with over 13,000 entries. Palcios won because he signed up 2,500 entries and built a massive Bash 'n the Bahamas display.

The cruisers return to Ft.

Lauderdale this Saturday (19) after stopping in St. Croix, St. Thomas and Nassau. Other artists on the cruise include Mylon and Broken Heart, Kim Boyce, Jon Gibson and Fred "Rerun" Berry.

LIKE A RIVER CONTEST WINNER ANNOUNCED

NASHVILLE, Tenn.--Steve Parolini of Group Books has been selected as the grand prize winner in the Morgan Cryar *Like A River* rafting contest sponsored by Reunion Records.

Parolini has won an all-expense-paid trip to Nashville September 1-3, when he will depart with Cryar and Reunion staffers for a rafting trip down East Tennessee's Ocoee River.

"I'm am thrilled, and a little surprised, that I won the rafting trip," said Parolini, who is an assistant editor for Group Books. Participants in the contest included key Christian retail, radio and press representatives.

GOSPEL GREATS ON ARMED FORCES FM's

LANCASTER, Penn.--*The Gospel Greats*, a syndicated weekly Southern gospel program now in its 10th year, has become the first such program scheduled for worldwide broadcast by the Armed Forces Radio Network's FM division.

AFRN's audience includes more than 1.4 million military personnel and their families in 57 countries. More than 40 million others are also in range. *Gospel Greats*, hosted by Paul Heil, airs domestically on 160 stations.

CCM PREVIEW **September 1989 Issue**

Cover: Kim Boyce (by Jerry Wilson)

Feature: Morgan Cryar (by Thom Granger)

Notebook: Festival Report; Where to Write

Christian Musician: Jeff Johnson

Reviews: Russ Taft, Margaret Becker, Sheila Walsh, Michael Peace, Jacob's Trouble, World Theatre, Bloodgood, Watchmen.

DATELINE

August 21 - September 3

BORN:

--**Tommy Simms** (White Heart),
August 23

TOP AIRPLAY

1 Year Ago

--#1 ADULT CONTEMPORARY:

"HIS EYES," Steven Curtis Chapman
(Sparrow)

--#1 INSPIRATIONAL:

"HIS EYES," Steven Curtis Chapman
(Sparrow)

--#1 ROCK:

"LIGHT IN THE DARKNESS," Margaret
Becker (Sparrow)

--#1 CONTEMPORARY HITS:

"FIND ME," Margaret Becker
(Sparrow)

5 Years Ago

--#1 ADULT CONTEMPORARY:

"THE WARRIOR IS A CHILD," Twila
Paris (Milk & Honey)

--#1 ROCK:

"SIN FOR A SEASON," Steve Taylor
(Sparrow)

10 Years Ago

--#1 ADULT CONTEMPORARY:

"OH BUDDHA," Imperials
(DaySpring)

--#1 INSPIRATIONAL:

"OH BUDDHA," Imperials
(DaySpring)

TOP ALBUM

1 Year Ago

--**LEAD ME ON**, Amy Grant (Myrrh)

5 Years Ago

--**STRAIGHT AHEAD**, Amy Grant
(Myrrh)

10 Years Ago

Contemporary

--**MY FATHER'S EYES**, Amy Grant
(Myrrh)

Inspirational

--**NEVER THE SAME**, Evie (Word)

Managers! Publicists! Historians! If you have any items which you feel should appear in *Dateline*, we'd love to hear from you. Mail your information to CCM, P.O. Box 6300, Laguna Hills, CA 92654. Remember, specific dates are important!

CALENDAR

Flevo Totaal Festival

August 17 - 20
Flevo, Holland
03438-18872

Hills Alive '89

August 18 - 19
Spearfish City Park - Spearfish, SD
(605) 642-7792

Music Expo East

August 20 - 23
Tamiment Resort in the Poconos (PA)
(800) 272-3424

Kingdom Bound

August 24 - 26
Darien Lake Theme Park and Camping
Resort - Darien Center, NY

(716) 689-0614

Superfest 3

August 25 - 26
Glen Helen Regional Park - San
Bernardino, CA
(714) 790-1848

Night of Joy '89

September 8 & 9
Walt Disney World
- Lake Buena Vista, FL
(407) 824-4531

Black Stump '89

September 29 - October 2
Sydney, Australia
011-612-764-1566

CHANGES

PROMOTIONS

--**W. Frank Breeden** to director of **Alexandria House**. Breeden has headed up marketing efforts for the print music division of **Spectra Distribution**, which now owns Alex House, since its inception in 1987.

--**Robert Smith** to MD with **WJIE/Louisville, KY**. Smith will retain his evening announcing slot for the station.

SIGNINGS

--**Command Records** to a multi-year manufacturing and distribution agreement with **Word/A&M**.

--**Billy Crockett** to a recording and distribution agreement with **Urgent Records**.

--**Karla Worley** to a recording agreement with **Diadem Music**. Worley's debut project for the company is tentatively scheduled for a February '90 release.

NEW COMPANIES

--**Greg Menza & Associates** has been formed by long-time **Mylon & Broken Heart** booking agent **Greg Menza** as an artist management, booking, and concert production company. Menza only recently resigned his position with **Mylon & Broken Heart** to pursue this new venture. Clients include **Jerome Olds**, **Recess**, **Twenty/20**, **Greg & Rebecca Sparks** and **Larry Howard & the Sanctified Blues Band**. The company will also represent children and family ministry specialists **Klowns for**

the Kingdom, **The Tannewood Puppets**, and **Rob "The Donut Man" Evans**. Contact Greg Menza & Associates at (404) 427-5335.

--**GaGa Records** has been formed by **Steve Griffith** and **Jim Abegg**. The company's first product is a cassette/CD release of nine new songs by **Vector**, titled *Simple Experience*. The label will be distributed in America through **Spring Arbor**, and in Europe by **GMI**. Future plans call for the reissue of Vector's first two LPs--*Mannequin* *Virtue* and *Please Stand By*--on one CD. For promotional service call: (916) 791-7257; or write: 8475 Barton Road, Roseville, CA 95661.

MOVES

--**Spectra** and **Alexandria House** have relocated to: 468 McNally Drive, Nashville, TN 37211; (615) 831-0180.

--**The Sparrow Corporation** has moved its Nashville facility to: 1233 17th Avenue South, Nashville, TN 37212; Phone: (615) 327-3800; FAX: (615) 327-3839.

WEDDINGS

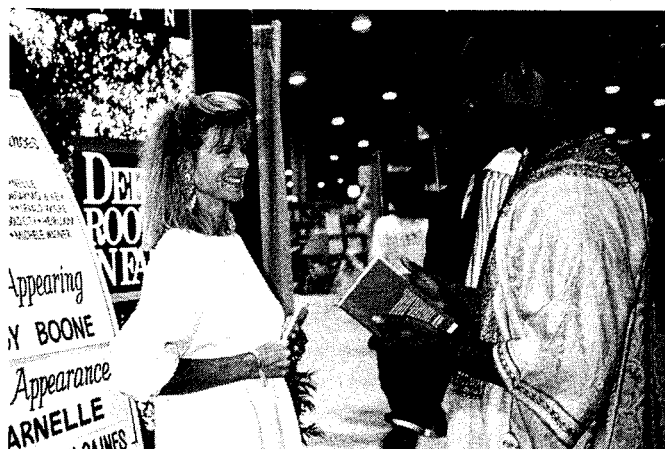
--**Steve Johnson** (WNIV/Atlanta) to **Jennifer McCook**, July 29.

BIRTHS

--To **Brian** (Frontline Music Group) and **Leslie Tong**, a girl, **Emily Kuunani**, July 17.

Send your *CHANGES* to *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654. Next issue's deadline: August 21.

GALLERY



Debby Boone was one of many Christian artists on hand for the last month's 1989 International CBA Convention held in Atlanta, Georgia. Over 10,000 were in attendance for the event, representing nearly 2,000 CBA membership stores. Boone, who has just released Be Thou My Vision: Great Hymns of Faith on Lamb & Lion/Benson, is shown above conversing with a couple of international guests.



Geoff Moore (left) and Greg X Volz recently shared the mic to record a national Turner Broadcasting Company spot for New York-based Crescendo Productions. Moore released Foundations on Sparrow Records earlier this year, while Volz is readying a new solo project for River Records. The artists are shown above flanking producer Donna Wyatt.



DaySpring artist Trace Balin was a recent guest on Bob Souer's Christian Countdown USA, which broadcasts on the CBN Radio Network. The recording artist is pictured above with Souer (right) and husband Joel Balin in the CCUSA studios. Trace is currently in the studio working on a new album, tentatively scheduled for an October release.



Myrrh Records recently hosted a "Thank You Luncheon" at Southern California's KYMS-FM in honor of the station's overwhelming support of the Phil Keaggy and Sunday's Child album project (three consecutive top-10 singles). Shown above for the festivities are: Myrrh marketing director, Dean Arvidson; Phil Keaggy; morning jock, Austin Hill; Myrrh's director of radio, Chris Hauser; and KYMS salesman and former MD, Roger Marsh.



Allies members Randy Thomas (left) and Bob Carlisle had a chance to celebrate the success of their song "Why'd Ya Come in Here Lookin' Like That?" with Dolly Parton when the artist made a concert stop at Southern California's Irvine Amphitheater late last month. Parton's rendition of the song recently made it to #1 on the Country Charts.



Steven Curtis Chapman is putting the wraps on his new project for Sparrow Records entitled, More to This Life. The project will be featured as the company's October "Album of the Month." In the studio above are (l-r): project producer, Phil Naish; Sparrow v.p. of A&R, Peter York; and Chapman.

UPCOMING RELEASES

LP/CASSETTE/CD

- 08/15, **Liaison**, *Liaison*, Frontline
 08/15, **Angelica**, *Angelica*, Intense
 08/15, **Ellen B.**, *Prince of Peace*, Alarma
 08/15, **Hoglund Band**, *Faces*, Alarma
 08/**, **Craig Smith**, *Songs to the Father of Life*, Benson
 08/**, **Dino**, *Peace in the Midst of the Storm*, Benson
 08/**, **Michele Wagner**, *Michele Wagner*, Benson
 08/**, **Heaven Bound**, *Look What God Has Done*, RiverSong
 08/**, **The Kingsmen**, *The Judgement*, RiverSong
 08/**, **Mid South Boys**, *Down to Earth*, Canaan
 08/**, **Mark Lowry**, *For the First Time on Planet Earth*, Word
 09/12, **Swirling Eddies**, *Outdoor Elvis*, Alarma
 09/12, **P.I.D.**, *Back*, Graceland
 09/**, **Al Denson**, *Al Denson*, Benson
 09/**, **Debby Boone**, *Home for Christmas*, Lamb & Lion-Benson
 09/**, **Truth**, *Your Heart Is Where Christmas Is Found*, Benson
 09/**, **Paynes**, *God Wants You*, RiverSong
 09/**, **Kurt Kaiser**, *A Wintry Night*, Word
 09/**, **Brooklyn Tabernacle Choir**, *Live... Again*, Word
 09/**, **Wendy Bagwell**, *Absolutely Live*, New Canaan
 09/**, **Michael W. Smith**, *Michael W. Smith Christmas*, Reunion
 10/**, **Carman**, *Revival in the Land*, Benson

RADIOACTIVITY

ANCASTER, Ontario--At its annual convention, the **Canadian Gospel Music Association** presented **Joyful Sounds** host **Rob Green** with its "Covenant Award" for Radio Show of the Year in the contemporary category. The CGMA has a long history of supporting gospel music of all styles in Canada.

CHAPAIN, Ill.--**Jym Dingler** of **WLRW's "Voice in the Wind"** has won **Saga Communication's** monthly network award for best station promotional spots. Dingler shares the cash award and plaque with **WLRW** production director **Willie Wells**. Besides

Central Illinois' top-ranked CHR outlet--**WLRW**--**Saga** owns market leading stations in Milwaukee (**WKLH-FM**), Norfolk (**WNOR-AM/FM**), Columbus (**WSNY/WVCO**), Springfield/Ill (**WYMG-FM**), and Des Moines (**KRNQ/KRNT-Q102**). In addition to hosting and programming "Voice in the Wind," Dingler is a regular staff member of **WLRW**.

DURHAM, N.C.--**Ed Best** is coordinating an effort to publish a new monthly audio magazine called, **Christian Air-Chexx Magazine**. The service package will include the circulation of in-depth station air checks, PD comments, interviews, classifieds and more. For more info contact Best at: P.O. Box 51554, Durham, NC 27717.

ALLENTOWN, Pa.--**KOKF-FM's Ken Farley** recently produced and hosted "Metal Meltdown" for **Pure Metal Records**. The program is an in-depth examination of the label's metal artists, including tracks from artist projects and comments from the band's regarding the genre. Group's participating in the project include: **Scarlet Red**, **Whitecross**, **One Bad Pig**, **Tempest**, **Lightforce**, **Rosanna's Raiders** and **Bjorn Stigsson**. Contact the label for more information.

SERVICE REQUESTS

SYDNEY, Australia--**Servant Communications** president **Kevin Hooper** has announced the production of a new Christian music radio program now being broadcast on Sydney's **2NBC-FM**. "HeartBeat" features 1½ hours of AC programming, representing the city's only source for this format. Hooper requests that product (LPs and CDs preferred) be sent to: **Servant Comm.**, Attn: **Kevin Hooper**, P.O. Box 314, Mortdale, NSW 2223, Australia.

Let us know what's happening with your store or radio station. Items for **RETAIL ACTION** and **RADIOACTIVITY** should be sent to **The CCM Update**, P.O. Box 6300, Laguna Hills, CA 92654. Deadline for the next issue: August 21.

TOP COMPACT DISCS

MO	LM	TM	Title, Artist/Label (Cat. No.)
--	--	1	THE PLEDGE , DeGarmo & Key/Power Discs (PWC01096)
3	1	2	Freedom , White Heart/Sparrow (SPD1194)
--	--	3	Love Is You to Me , Kim Boyce/Myrrh (7016886387)
--	--	4	Special Love , Deniece Williams/Sparrow (SPD1174)
14	4	5	Lead Me On , Amy Grant/Myrrh (7016871614)
3	2	6	Big World , Mylon & Broken Heart/Song (SSD8120)
--	--	7	The Vineyard Sampler , Various/Benson (CD09108)
12	6	8	1 2 (Eye) , Michael W. Smith/Reunion (7010037728)
5	5	9	Take 6 , Take 6/Reunion (7010032122)
4	3	10	Strong Medicine , Bryan Duncan/Modern Art (7014602609)

TOP CHILDREN'S ALBUMS

MO	LM	TM	Title, Artist/Label (Distributor) LP Cat. No.
5	1	1	KIDS PRAISE 8 , Maranatha! Kids/Maranatha! Music (Word) 7100255648
34	4	2	Kids Sing Praise, Vol. 1 , Various/Brentwood (Brentwood) R25027
9	*	3	Kids Praise 2 , Maranatha! Kids/Maranatha! Music (Word) 7100078822
37	*	4	Kids Praise , Maranatha! Kids/Maranatha! Music (Word) MM0078
--	--	5	Children in Praise, Vol. 1 , Various/Sparrow SP81762711904
--	--	6	Third Sunday Sing-A-Long , Maranatha! Kids/Maranatha! Music (Word) 7100247845
5	2	7	Love-A-Byes /Brentwood (Brentwood) C5081N
3	*	8	Psalty's Non-Stop Sing-A-Long , Maranatha! Kids/Maranatha! Music (Word) 7100259843
10	*	9	Second Sunday Sing-A-Long , Maranatha! Kids/Maranatha! Music (Word) 7100188822
35	3	10	The First Sunday Sing-A-Long , Maranatha! Kids/Maranatha! Music (Word) 7100183820

The **CCM "Top Children's Albums"** and "Top Compact Discs" charts are based on reports from selected retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of July, 1989.

("*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CCM TOP ALBUMS

MO	LM	TM	Title, Artist/Label (Distributor) LP Cat. No.
72	3	1	MORE THAN WONDERFUL , Sandi Patti /Impact (Benson) R03818
3	1	2	Freedom , White Heart/Sparrow (Sparrow/Star Song) SPD1194
5	2	3	Sandi Patti and the Friendship Company , Sandi Patti/Word (Word) 7019059503
--	--	4	The Pledge , DeGarmo & Key/Power Discs (Benson) PWC01096
2	18	5	Special Love , Deniece Williams /Sparrow (Sparrow/Star Song) SPC1174
--	--	6	Love Is You to Me , Kim Boyce /Myrrh (Word) 7016886387
14	5	7	Lead Me On , Amy Grant/Myrrh (Word) 7016871061
12	4	8	I 2 (EYE) , Michael W. Smith/Reunion (Word) 7010037124
45	21	9	Hymns Just For You , Sandi Patti/ Helvering Productions (Benson) R04010
2	13	10	I Can Begin Again , Larnelle Harris /Benson (Benson) C02506
4	10	11	A Moment in Time , Amy Grant, Michael W. Smith, Gary Chapman/Myrrh-Reunion (Word) 9016179291
10	9	12	On Fire! , Petra/Star Song (Sparrow/Star Song) SSD8106
4	6	13	Strong Medicine , Bryan Duncan/Modern Art (Word) 7014602608
3	7	14	Big World , Mylon & Broken Heart/Star Song (Sparrow/Star Song) SSD8120
36	8	15	The Collection , Amy Grant/Myrrh (Word) 7016843068
17	12	16	Make His Praise Glorious , Sandi Patti/Word (Word) 7019064507
11	22	17	Thank You , Ray Boltz/ Diadem (Spectra) 7901130296
8	15	18	Heaven , Bebe & CeCe Winans/Sparrow SPD 1169
15	11	19	Take 6 , Take 6/Reunion (Word) 7010032122
11	19	20	For Every Heart , Twila Paris/ Star Song (Sparrow/Star Song) SSC8102
16	23	21	The Father Hath Provided , Larnelle Harris /Benson (Benson) R0 3270
18	14	22	Live... Radically Saved! , Carman/ Benson (Benson) R02463
5	16	23	Long Way From Paradise , Allies /DaySpring (Word) 7014174622
12	17	24	Winds of Heaven , Stuff of Earth, Rich Mullins/Reunion (Word) 7010036721
12	33	25	D & K , DeGarmo & Key/Power Discs (Benson) PRW01092
--	--	26	Hot Metal Summer II , Various /Frontline (Benson) C01989
10	*	27	Real Life Conversations , Steven Curtis Chapman/Sparrow (Sparrow/Star Song) SPR1160
3	*	28	Light Your World , Newsong/Word (Word) 7014176579
5	20	29	Romans , Glad/Benson (Benson) C02507
17	25	30	The Acapella Project , Glad/ Benson (Benson) R02445

4	31	31	The Lord Reigns , Various/Hosanna! (Sparrow/Star Song) HM023
--	--	32	The Hits , Prism/Reunion (Word) 7010047529
14	24	33	Find Us Faithful , Steve Green/ Sparrow (Sparrow/Star Song) SPR1164
--	--	34	Midnight Sun , Rick Cua/Reunion (Word) 7010045526
--	--	35	Let God Be God , Joni/Word (Word) 7019087507
--	--	36	More Than Enough , Bash 'N the Code /Star Song (Sparrow/Star Song) SSC8130
49	28	37	The Michael W. Smith Project , Michael W. Smith/Reunion (Word) RRA0002
10	42	38	Celebrate , Various/Integrity (Sparrow/Star Song) HSC001
43	35	39	The Champion , Carman/Myrrh (Word) 7016827082
5	29	40	Sweet Fellowship , Acappella /Clifty (Clifty) CCRK-029
20	*	41	The Live Set , Michael W. Smith /Reunion (Word) 7010026521
9	30	42	The Fine Line , Wayne Watson/DaySpring (Word) 7014175572
2	26	43	Bless the Lord , Various /Hosanna! (Sparrow/Star Song) HMC024
5	32	44	In Your Face , Shout/Frontline (Benson) C09048
17	*	45	Somethin' Takes Over , First Call /DaySpring (Word) 7014161571
2	45	46	Follow the Son , Island/Brentwood (Brentwood) C5103N
8	37	47	Fade To White , Matthew Ward /Live Oak 7010010706
3	40	48	Foundations , Geoff Moore & the Distance /Sparrow (Sparrow/Star Song) SPD1191
40	34	49	Morning Like This , Sandi Patti/Word (Word) 7019003109
2	48	50	It's a Jungle Out There , Mastedon /Regency (Spectra) 7900821716

Reporting retailers: Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Coltonm/CA; Berean #55-Akron/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; The Carpenter's Shop-Lakeland/FL; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Crossroads Book & Music-Sioux Falls/SD; Faithful Source-Mountain Lake/NJ; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Joshua's Christian Discount-Ft.Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life-Long View/TX; One Way Bookstore-St. Louis/MO; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Revelation Bookstore-Springfield/MO; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Zondervan Bookstores-Grand Rapids/MI. The following retailers did not report: Berean #2-Bakersfield/CA; Berean #30-Phoenix/AZ; Berean #52-Canton/OH; Better Books-Tyler/TX; Cedar Springs-Knoxville/TN; Christian Bookshop-McAllen/TX; Christian Supply Shoppe-Spartanburg/SC; Genesis Book & Music-Kent/WA; Innercourt-San Antonio/TX; Lighthouse Music-Glendale/CA; Morning Star-Fitchburg/MA; New Life Bookstore-Crystal Lake/IL; Pathfinder-Covina/CA; Praise Unlimited-Columbia Heights/MN; Religious Book-Sarasota/FL; The Scripture Stall-San Antonio/TX.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of July, 1989 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

PICK OF THE WEEK:

Randy Stonehill, *Return to Paradise* (Myrrh)
With the distinction of being the first person to say "baby" on a major Christian recording (on 1978's *Welcome to Paradise*), Stonehill returns to those roots with a refreshing, serious release of acoustic material. That distinctive, passionate style is intact along with mature, introspective songs. The lyrics paint poignant pictures and stories of life, reality, and God.

This is a significant release, not only for Randy (you get the sense this is what he really enjoys and does best), but also for an industry that can tend to feign vulnerability and honesty. Mark Heard produced.

Debby Boone, *Be Thou My Vision: Great Hymns of Faith* (Lamb & Lion/Benson) —Sandi made them regal. Cynthia made them classy. 2nd Chapter of Acts made them an aural experience. Now Debby makes them tender and sensitive. They really pulled out the big guns for this one: 12 great hymns; Dan Posthuma producing; Ronn Huff arranging; the Hollywood Presbyterian Choir backing up; and a beautiful 50-piece orchestra supporting. Boone also achieves new vocal heights.

Guardian, *First Watch* (Enigma/Benson)
This metal quartet from Orange County blasts onto the white metal scene with the best debut in recent memory. The project was produced by Oz Fox, lead guitarist for label-mates Stryper. The sound is polished, arena hard rock in the Van Halen tradition. The lyrics could be termed soft-core evangelism, but clear nonetheless.

SPECIAL CD REISSUE SECTION

Nancy Honeytree, *The Best of Honeytree Classics* (Milk & Honey) —Many of Honeytree's fans of the last couple of years may not realize what a founding influence she was in contemporary Christian music. This release is a great way to introduce them to that fact. Includes "Rattle Me Shake Me," "I Am a Servant," "Ain't It Grand to Be a Christian," and six more. Remastered.

Phil Keaggy, *The Master & the Musician* (Myrrh)
This is Keaggy's first all-instrumental release from '77. One of the very few artistic masterpieces in Christian music. Music spans baroque to fusion. Remixed and remastered. Includes a new cut, "Epilogue/Amazing Grace."

Maranatha Singers, *Praise 1 and Praise 2* (Maranatha)
These two releases are a bit different for reissues. They have completely re-recorded the original songs on these two foundational praise and worship releases.

Second Chapter of Acts, *Roar of Love* (Live Oak)
This is Second Chapter's 1976 concept album based on C.S. Lewis' *The Lion, The Witch, and The Wardrobe*. Remastered. Part of Live Oak's Collectors Series.

Second Chapter of Acts, *With Footnotes/In the Volume of the Book* (Live Oak) —Second Chapter's first ('74) and second ('75) classic records have been reissued in a double set. Features songs like "Easter Song" and "Which Way the Wind Blows." Remastered. Live Oak Collectors Series.

Undercover, *Volume 2* (Broken)
Combines Undercover's last two studio releases, *Boys and Girls Renounce the World* and *Branded*. Remastered.

Matthew Ward, *Toward Eternity* (Live Oak)
Ward's first solo album ('79) was a ground breaker for Christian rock - because it *really* rocked. Features the talents of Phil Keaggy, Keith Green, Michael Omartian, and others. Remastered (it never sounded so crisp and clean). Part of Live Oak's Collectors Series.

Send albums for review to: Mike Atkinson P.O. Box 969, (UPS-2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:

Margaret Becker, "The Hunger Stays," w/ "Immigrant's Daughter" (Sparrow) CD —Preview cuts from Becker's extraordinary forthcoming project, *Immigrant's Daughter*. "The Hunger Stays" tells of the enduring qualities of a committed heart, accompanied by the resonant sounds of a strummed electric guitar and ringing synth work. The title-cut is a chronicling of the artist's rich heritage, showing gutsy vocal sass and a pulsating rock soundtrack.

Jon Gibson, "In the Name of the Lord" (Frontline) CD
Undeniably infectious track cops the highly regarded Bruce Hornsby sound and lends it subtle R&B underpinnings by way of Gibson's admirable vocal groove. Spirited instrumental mix matches up with an equally joyous lyric.

Amy Grant, "Tis So Sweet to Trust in Jesus" (Word) CD
This first release from Word's *Our Hymns* project should whet the appetite of just about any Christian music fan with a pulse. You can almost hear the screen door creak open, then slam shut as Amy Grant steps onto her back porch and joins an already assembled group of mountain-friendly musicians in a gentle rendition of this highly-favored hymn. Features country fiddle, a dry banjo pluck and enough back-woods Americana to butter your bread.

Benny Hester, "You Weren't Meant to Live Your Life Alone" (Frontline) CD —Finely textured selection encourages the opening of oneself to a close relationship, telling of the relief of burden such vulnerability allows. Backing cascade of meticulous guitar work lends the cut a refreshing texture, offset by a rolling bass synth and Hester's impassioned vocal delivery.

Geoff Moore & the Distance, "Foundations," w/ "Follow You" (Sparrow) CD —Follow-ups to Moore's top-5 opening releases from *Foundations*, promise more radio success. The title-cut is a light acoustic number featuring acoustic guitar and articulate piano meanderings. "Follow You" smacks of youthful passion and abandon, with its punchy beat and sing-a-long declarations of unfettered commitment.

Noteworthy

Eddie DeGarmo, "Goodbye Mr. Headache" (ForeFront) CD Cut
While some may feel this track takes a rather simplistic approach to the complexities of life's trials and tribulations, within the musical context of DeGarmo's shufflin' Memphis blues the approach works. (The artist even counters a "trite" attitude within the lyric.) Musically featuring a punchy, sometimes fluttering horn section, and DeGarmo's potent keyboard riffs.

Annie Herring, "Breaking and Entering" (Live Oak) 12"
Second release from Herring's *Flying Lessons*, has a certain melodic appeal but suffers at times from awkward lyrical and vocal phrasing. Richly textured synthesizers provide the musical backdrop as the artist tells of a life-changing encounter with Christ.

Crystal Lewis, "Bloodstained Pages" (Frontline) CD
Carrying the sounds of a gospel standard comes this stirring track from Joy. Lewis shows her soulful muster as she rejoices in the sanctification provided through Christ's sacrifice at the Cross.

Liaison, "Go and Sin No More" (Frontline) CD
Meritable new Frontline act, deliver this stately synth ballad as its premiere offering to Christian radio. Instrumentation gently builds to a crescendo as the cut thematically speaks of the forgiveness available to a repentant heart.

Debbie McClendon, "My Song" (Frontline) CD
McClendon pairs up with a capable male vocalist for this emotive duet from her latest release. Standard strings/synth accompaniment provides appropriate inspirational swings in the cut's dynamics.

Send singles for review to Scott Dwinell, CCM, P.O. Box 6300, Laguna Hills, CA 92654.

SELECTED PLAYLISTS

From Reporting Period Ending August 9, 1989

HEAVY ROTATION SELECTIONS

Adult Contemporary

WWEV/Atlanta, GA
SWEET VICTORY/TWILA PARIS
HERE'S MY HEART/DAVID AND THE GIANTS
THAT'S THE LOVE OF GOD/SANDI PATTI
LOVE IS/NEWSONG
I CAN BEGIN AGAIN/LARNELLE HARRIS
JESUS IT'S YOU/MYLON & BROKEN HEART
IF GOD IS FOR US/DEGARMO & KEY
HEALING/DENIECE WILLIAMS
SHEPHERD BOY/RAY BOLTZ

WKTX/Mercer, PA
LIVING DANGEROUSLY.../STEVE CAMP
IF GOD IS FOR US/DEGARMO & KEY
HERE'S MY HEART/DAVID AND THE GIANTS
HEALING/DENIECE WILLIAMS
LOVE IS/NEWSONG
SHEPHERD BOY/RAY BOLTZ
IT'S ALRIGHT/PAUL SMITH
BRIDGE OVER TROUBLED WATER-/BEBE & CECE WINANS
THAT'S THE LOVE OF GOD/SANDI PATTI
IS IT RIGHT/JEROME OLDS

WRUN/Utica, NY
SWEET VICTORY/TWILA PARIS
PRAYER WARRIOR/HEIRLOOM
CRYING IN THE CHAPEL/ALLIES
HERE'S MY HEART/DAVID AND THE GIANTS
THAT'S THE LOVE OF GOD/SANDI PATTI
LOVE IS/NEWSONG
IS IT RIGHT/JEROME OLDS
WE BELONG TO HIM/WAYNE WATSON
SHEPHERD BOY/RAY BOLTZ
I AM DETERMINED/TIM SHEPPARD

WFEL/Towson, MD
JESUS IT'S YOU/MYLON & BROKEN HEART
SAY ONCE MORE/AMY GRANT
STRONG MEDICINE/BRYAN DUNCAN
REST IN YOUR ARMS/IMPERIALS
I CAN BEGIN AGAIN/LARNELLE HARRIS
FATHER, FATHER/JON GIBSON
PERFECT/BENNY HESTER
THE LIGHT HAS COME/TRAMANE
BRIDGE OVER TROUBLED WATER-/BEBE & CECE WINANS
THE THRONE/MICHAEL W. SMITH

WLIX/Bay Shore, NY
READY TO FLY/MIKE ELDRED
LOVE IS/NEWSONG
I AM DETERMINED/TIM SHEPPARD
SHEPHERD BOY/RAY BOLTZ
HERE'S MY HEART/DAVID AND THE GIANTS
HEALING/DENIECE WILLIAMS
I'LL BE SATISFIED/RICK CUA
NO CONDEMNATION/KELLY WILLARD
SWEET VICTORY/TWILA PARIS
IS IT RIGHT/JEROME OLDS

WGGN/Castalia, OH
CRYING IN THE CHAPEL/ALLIES
ALL DAY PRAISING/BILLY & SARAH GAINES
ON THE OTHER SIDE/MICHAEL W. SMITH
MORE THAN ENOUGH/BASH 'N THE

CODE
LONGING TO LIVE LIKE HIM/BRENT LAMB
SWEET VICTORY/TWILA PARIS
HEALING/DENIECE WILLIAMS
FOR EVERY LONELY HEART/KIM BOYCE
IF GOD IS FOR US/DEGARMO & KEY
TESTIMONY/KIM HILL

WAJL/Orlando, FL
STAND IN AWE/TRUTH
LOVE IS/NEWSONG
HEALING/DENIECE WILLIAMS
FOR EVERY LONELY HEART/KIM BOYCE
PERFECT/BENNY HESTER
IT'S ALRIGHT/PAUL SMITH
SWEET VICTORY/TWILA PARIS
ETERNITY IN THEIR HEARTS-/FARRELL & FARRELL
IS IT RIGHT/JEROME OLDS
JESUS IT'S YOU/MYLON & BROKEN HEART

KOBC/Joplin, MO
THAT'S THE LOVE OF GOD/SANDI PATTI
MY REDEEMER IS FAITHFUL AND TRUE/BOBBY MICHAELS
IF GOD IS FOR US/DEGARMO & KEY
HERE'S MY HEART/DAVID AND THE GIANTS
FOR EVERY LONELY HEART/KIM BOYCE
SHEPHERD BOY/RAY BOLTZ
IT'S ALRIGHT/PAUL SMITH
PERFECT/BENNY HESTER
HEALING/DENIECE WILLIAMS
LOVE IS/NEWSONG

Inspirational

KJLY/Blue Earth, MN
NO WONDER/SUE DODGE
WE CHOOSE TO.../MARANATHA
SHEPHERD BOY/RAY BOLTZ
THAT'S THE LOVE OF GOD/SANDI PATTI
LIVE THIS MYSTERY/MICHAEL CARD
MAKING ME STRONG/SANDI RIOS
WHERE IT ALL BEGINS/STEVE & ANNIE CHAPMAN
LOVE SO LOVED THE WORLD/GLAD
I AM DETERMINED/TIM SHEPPARD
NO OTHER LIKE YOU/TONY MELENDEZ

KGNM/St. Joseph, MO
IS IT RIGHT/JEROME OLDS
IT'S ALRIGHT/PAUL SMITH
HIS STRENGTH IS PERFECT/STEVEN CURTIS CHAPMAN
UNCONDITIONAL LOVE/TERRI GIBBS
THAT'S THE LOVE OF GOD/SANDI PATTI
THINGS/SCOTT WESLEY BROWN
MY REDEEMER IS FAITHFUL & TRUE/BOBBY MICHAELS
SWEET VICTORY/TWILA PARIS
SHEPHERD BOY/RAY BOLTZ
ALL DAY PRAISING/BILLY GAINES

KIXL/Austin, TX
ONCE IN A LIFETIME/WENDY FOY
I AM DETERMINED/TIM SHEPPARD
HEALING/DENIECE WILLIAMS
SWEET VICTORY/TWILA PARIS
IS IT RIGHT/JEROME OLDS
JESUS IT'S YOU/MYLON & BROKEN

HEART
WONDERFUL WORDS OF LIFE/PRISM
THAT'S THE LOVE OF GOD/SANDI PATTI
NO CONDEMNATION/KELLY WILLARD
LOVE IS /NEWSONG

WAME/Charlotte, NC
MESSIAH/DAVIS/PEDIGO
LIGHT YOUR WORLD/NEWSONG
I AM DETERMINED/TIM SHEPPARD
THAT'S THE LOVE OF GOD/SANDI PATTI
SWEET VICTORY/TWILA PARIS
I CAN BEGIN AGAIN/LARNELLE HARRIS
SHEPHERD BOY/RAY BOLTZ
A MAN OF GOD/JEOFFREY BENWARD
HOLY FIRE/HARVEST
HIS STRENGTH IS PERFECT/STEVEN CURTIS CHAPMAN

WJIE/Louisville, KY
STAND IN AWE/TRUTH
SHEPHERD BOY/RAY BOLTZ
CALLED BY LOVE/KELLY THOMPSON
SONG FOR YOU/BRUCE CARROLL
THAT'S THE LOVE OF GOD/SANDI PATTI
ONCE IN A LIFETIME/WENDY FOY
LOVE IS /NEWSONG
SWEET VICTORY/TWILA PARIS
HEALING/DENIECE WILLIAMS
JEHOVAH GOD/SHERMAN ANDRUS

Contemporary Hits

WAEK/Atlanta, GA
HERE'S MY HEART/DAVID & THE GIANTS
ETERNITY IN THEIR HEARTS-/FARRELL & FARRELL
IT'S ALRIGHT/PAUL SMITH
IT'S REAL/CRYSTAL LEWIS
THE VOICE OF EXPERIENCE-/MORGAN CRYAR
HE'S GOT BETTER THINGS FOR YOU/DANIEL WINANS
MATERIAL WORLD/LAVINE HUDSON
REST IN YOUR ARMS/IMPERIALS
MORE THAN ENOUGH/BASH 'N THE CODE
YOU ALONE/MATTHEW WARD

WCLQ/Schofield, WI
THE WINNER/HEARTBEAT
EIGHTH WONDER/WHITEHEART
THIS IS THE DAY/MASTEDON
SHINE ON/MASTEDON
BOYCOTT HELL/DEGARMO & KEY
LONG WAY FROM PARADISE/ALLIES
INVITATION/WHITEHEART
FOR EVERY LONELY HEART/KIM BOYCE
CYNIC CLINIC/BASH 'N THE CODE
IS IT RIGHT/JEROME OLDS

WNMC/Jacksonville, FL
REST IN YOUR ARMS/IMPERIALS
HERE'S MY HEART/DAVID & THE GIANTS
EIGHTH WONDER/WHITEHEART
FATHER, FATHER/JON GIBSON
NO JEALOUSY/WENDY FOY
BOYCOTT HELL/DEGARMO & KEY
TESTIMONY/KIM
FOR EVERY LONELY HEART/KIM BOYCE
CRYIN' IN THE CHAPEL/ALLIES
LIVING DANGEROUSLY/CAMP

RANKED TOP-10'S

Rock

**Reality Rock/
(Syndicated)**
1 THIS IS THE DAY/MASTEDON
2 FOREVER MERCY/ALTAR BOYS
3 LONG WAY FROM PARADISE/ALLIES
4 TIME WILL TELL/MATTHEW WARD
5 I SEE RED/DAVID ZAFFIRO
6 LET'S BE FRANK/ONE BAD PIG
7 OUT OF TIME/BARREN CROSS
8 TO GIVE ALL IS EVERYTHING/STAND
9 BIG ERASER/PHIL KEAGGY
10 LET THE DAY BEGIN/THE CALL

**WLWR/Champaign, IL
(Voice in the Wind)**
1 THIS IS THE DAY/MASTEDON
2 LET THE DAY BEGIN/THE CALL
3 HOLDING ON TO THE EARTH/SAM PHILLIPS
4 WHENEVER GOD SHINES HIS LIGHT/VAN MORRISON
5 LET ME BE BROKEN/DUNCAN
6 TELL ME HOW YOU FEEL/KEAGGY
7 BROTHER OF MINE/ANDERSON HOWE
8 YOUR LOVE GIVES/BARREN CROSS
9 CRYIN IN THE CHAPEL/ALLIES
10 TEAR DOWN THE WALLS/RICK CUA

**WJTL/Lancaster, PA
(Exit 50)**
1 SOMETHING'S GOT TO CHANGE/STEVE SCOTT
2 FACE THE RAGE/THRESHER
3 LET THE DAY BEGIN/THE CALL
4 LOVE INHALATION/MASTEDON
5 I'M ONLY HUMAN/STAND
6 MYSTERY MAN/GUARDIAN
7 JERICHO/IDEOLA
8 IT'S A JUNGLE/MASTEDON
9 SOLDERS OF THE CROSS/BLIND TEETH
10 FAMINE /SACRED WARRIOR

**WJIS/Sarasota, FL
(Light Force)**
1 I FOUND LOVE/GEOFF MOORE
2 COUNCIL OF THE HOLY/PETRA
3 JUST BELIEVE IT/IDLE CURE
4 FOREVER MERCY/ALTAR BOYS
5 BIG ERASER/KEAGGY
6 I CAN I WILL/RICK CUA
7 BOYCOTT HELL/D&K
8 LONG WAY FROM PARADISE/ALLIES
9 TURN THE TABLES/MYLON
10 LET ME BE BROKEN/DUNCAN

**WGSJ/Russell, PA
(Power Supply)**
1 THIS IS THE DAY/MASTEDON
2 I FOUND LOVE/GEOFF MOORE
3 I CAN I WILL/RICK CUA
4 BOYCOTT HELL/D&K
5 CYNIC CLINIC/BASH 'N THE CODE
6 YOU TELL ME/SPARKS
7 DEAD AIN'T ALWAYS 6FT UNDER/RECESS
8 BIG WORLD/MYLON
9 STAY WITH ME/BRIGHTON
10 TO COVER YOU/CHOIR

**WMIE/Merritt Island, FL
(The Show Without a Name)**
1 BOYCOTT HELL/D&K
2 THIS IS THE DAY/MASTEDON
3 I CAN I WILL/RICK CUA
4 SPINNING ROUND/DC TALK
5 FOREVER MERCY/ALTAR BOYS
6 I SEE RED/DAVID ZAFFIRO
7 TO GIVE ALL IS EVERYTHING/STAND
8 INVITATION/WHITE HEART
9 THE ROCK THAT DOESN'T ROLL/WHOOZIT
10 LONG WAY FROM PARADISE/ALLIES

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 12 | 2 | 1 | BOYCOTT HELL , DeGarmo & Key/Power Discs
* Eddie DeGarmo, Dana Key (DKB-ASCAP). |
| 8 | 5 | 2 | This Is the Day , Mastedon/Regency
* John Elefante, Dino Elefante (Uncle Pitts-BMI). |
| 10 | 3 | 3 | Forever Mercy , Altar Boys/Frontline
* Ric Alba, Mike Stand, Steve Griffith (Broken-ASCAP). |
| 4 | 12 | 4 | I See Red , David Zaffiro/Alarma
* David Zaffiro (Broken Songs-ASCAP). |
| 14 | 1 | 5 | I Can, I Will , Rick Cua/Reunion
* Bob Halligan, Jr., Rick Cua (Oppenrockity Tunes/Elymax-BMI; Edward Grant-ASCAP). |
| 10 | 4 | 6 | Out of Time , Barren Cross/Enigma
* Steve Whitaker, John Elefante (B.C./La Rana-BMI). |
| 2 | 19 | 7 | Invitation , White Heart/Sparrow * G. Kennedy, T. Sims (Polygram/Yellow Jacket-BMI; Birdwing-ASCAP). |
| 12 | 6 | 8 | Big Eraser , Phil Keaggy and Sunday's Child
/Myrrh * Lance Demers, Phil Keaggy, Lynn Nichols (Promiseland-SESAC; Sebastioan/Word-ASCAP). |
| 2 | 15 | 9 | When the Love Is Gone , Shout/Frontline
* Ken Tamplin (Broken Songs-ASCAP). |
| 8 | 8 | 10 | Counsel of the Holy , Petra/Star Song
* John Lawry, Danny Kingen (Shepherd's Fold/New Wings-BMI). |
| 8 | 9 | 11 | Stay With Me , Brighton/Myrrh
* David Brighton (Joe Guy-ASCAP). |
| 4 | 18 | 12 | Long Way From Paradise , Allies/DaySpring
* Bob Carlisle, Randy Thomas (Carlisle and Thomasongs, Word-ASCAP). |
| 4 | 11 | 13 | Light/Light , Rez/Ocean-Grrr
* Glenn Kaiser, Roy Montroy (Rez-SESAC). |
| 14 | 10 | 14 | Big World , Mylon & Broken Heart/Star Song
* Mylon LeFevre, Scott Allen, Trent Argante, Kenneth Bentley, Ben Hewitt, Paul Joseph, Joe Hardy (Angel Band-BMI). |
| 14 | 7 | 15 | I Found Love , Geoff Moore & the Distance
/Sparrow * Maria McKee, Steven Van Zandt (Little Diva-BMI; Little Steven-ASCAP). |
| -- | -- | 16 | To Cover You , The Choir/Myrrh
* S. Hindalong, D. Daugherty (Word-ASCAP). |
| 6 | 14 | 17 | The Rock That Doesn't Roll , Whooz-It
/Maranatha! * Larry Norman (Beechwood/J.C. Love-BMI). |
| 2 | 25 | 18 | Turn the Tables , Mylon LeFevre & Broken
Heart/Star Song * Scott Allen, Trent Argante, Kenneth Bentley, Ben Hewitt, Paul Joseph, Mylon LeFevre, Joe Hardy (Angel Band-BMI). |
| 8 | 16 | 19 | Spinnin' Around , DC Talk/ForeFront
* Toby McKeenah (Up in the Mix-BMI). |
| 16 | 13 | 20 | Someone to Hold on To , The Choir
/Myrrh * Steve Hindalong, Derri Daugherty, Tim Chandler (Word-ASCAP). |
| -- | -- | 21 | I'm Still Dangerous , Morgan Cryar/Reunion
* Morgan Cryar (Edward Grant-ASCAP). |
| -- | -- | 22 | Let the Day Begin , The Call/MCA
* Michael Been (Neeb-ASCAP). |
| 2 | 23 | 23 | Let Me Broken , Bryan Duncan/Modern Art
* Bryan Duncan, Chuck Barth (Fanatic/Panda Pals-ASCAP; Chuck Barth/Mind of the Celt-BMI). |
| -- | -- | 24 | Cynic Clinic , Bash 'N the Code/Star Song
* John Felt, Chris Kearney, Jamie Kearney, Keith Lancaster, Gary Williams, Mark Townsend, Kirk Ebeherd (Ariose-ASCAP). |
| 12 | 17 | 25 | Just Believe It , Idle Cure/Frontline
* Mark Ambrose (Broken Songs-ASCAP). |

MOST PLAYED LPs

- 1 **IT'S A JUNGLE OUT THERE**, Mastedon /Regency
- 2 **Wide-Eyed Wonder**, The Choir/Myrrh
- 3 **In Your Face**, Shout/Frontline
- 4 **Long Way From Paradise**, Allies/DaySpring
- 5 **On Fire**, Petra/Star Song

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGOT (Crosstrax), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), KWJC, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WGSJ (Power Supply), WHLX (Rock of Ages), WJIS (Light Force), WJTL (Exit 90), WKTX (1989), WLRW (Voice in the Wind), WMIE (The Show Without a Name), WNNN (Star Rock), WPIT (Saturday Night Light), WSIV (Pressin' On), WVOF (New Creation Radio), WZRK (New Creation).

The following failed to report: KWLD (Powerflyte), WCIL (Jesus Solid Rock), WRKC (The Solid Rock Show), WTSJ (Beacon), WXTQ (Sunday Offering).

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 8 | 1 | 1 | SHEPHERD BOY , Ray Boltz/Diadem
* Ray Boltz, Steve Millikan (Gather-ASCAP). |
| 6 | 3 | 2 | That's the Love of God , Sandi Patti/Word
* Phill McHugh, Greg Nelson (River Oaks/New Wings-BMI). |
| 4 | 5 | 3 | I Am Determined , Tim Sheppard/Diadem
* Tim Sheppard (Tim Sheppard-ASCAP). |
| 12 | 2 | 4 | His Strength Is Perfect , Steven Curtis
Chapman/Sparrow * Steven Curtis Chapman, Jerry Salley (Sparrow Song/New Wings/Greg Nelson-BMI; Cholampy-SESAC). |
| 2 | 7 | 5 | Love So Loved the World , Glad/Benson
* Tom Beard (Champion of Love/Paragon-ASCAP). |
| 2 | 19 | 6 | Where it All Begins , Stevie & Annie
Chapman/Star Song * Karla Worley (Ariose-ASCAP). |
| 4 | 9 | 7 | Love Is , New Song/Word
* Eddie Carswell, Marc Aramian, Debi Aramain (Causing Change/DaySpring-BMI; Tallulah Tunes/Word-ASCAP). |
| 6 | 4 | 8 | Unconditional Love , Terri Gibbs/New Canaan
* Bruce Carroll, Terri Gibbs (Word/Joshua Gibbs-ASCAP). |
| 8 | 11 | 9 | Things , Scott Wesley Brown/Word
* Scott Wesley Brown, Phill McHugh (LCS Songs/Pamela Kay-ASCAP; River Oaks-BMI). |
| 2 | 18 | 10 | No Other Like You , Tony Melendez w/ Twila
Paris/Star Song * Paul Carpenter, Mark Comden (Paragon/Lita-ASCAP). |
| 2 | 13 | 11 | Sweet Victory , Twila Paris/Star Song
* Twila Paris (Ariose Music-ASCAP). |
| 6 | 22 | 12 | Once in a Lifetime , Wendi Foy/Urgent
* Wendi Foy, Brian Green (262 Music-BMI). |
| 2 | 21 | 13 | Be A Window , Joni/Word
* Charles Bosarge, Tommy Greer (Word-ASCAP). |
| 4 | 16 | 14 | Let Them See Jesus , Chris & Diane Machen
/WordSong * Robert Sterling, Cindy Sterling (Word/Palm Branch-ASCAP). |
| 8 | 10 | 15 | Stand in Awe , Truth/Benson * Chris Rice
(LCS Songs/Charlie Monk-ASCAP). |
| -- | -- | 16 | Here's My Heart , David & the Giants/Benson
* David Huff, Lloyd Bustard (Huff, Huff and Huff-ASCAP). |
| 4 | 15 | 17 | Healing , Deniece Williams/Sparrow
* Jeremy Lubbock, Paul Gordon (Nero/Hollysongs-BMI; WB/French Surf-ASCAP). |
| -- | -- | 18 | Then Jesus Came , Heirloom/Benson
* Candy Hemphill Christmas, Trent Hemphill (Family and Friends-BMI). |
| -- | -- | 19 | Is It Right , Jerome Olds/Star Song
* Jerome Olds, Ricky Keller, Tim Holbrook (Jerome Olds/Shepherds Fold-BMI). |
| 12 | 6 | 20 | I Can Begin Again , Larnelle Harris/Benson
* Larnelle Harris, Dave Clark (LifeSong-BMI; John T. Benson-ASCAP). |
| -- | -- | 21 | All Day Praising , Billy and Sarah Gaines
/Benson * Billy Gaines (LCS/Pamela Kay-ASCAP). |
| 8 | 12 | 22 | The Light Has Come , Tramaine Hawkins
/Sparrow * Patrick Henderson, Anthony Wilkins (Birdwing/Patrick Fleming/SBK-ASCAP). |
| 10 | 22 | 23 | Jesus, It's You , Mylon & Broken Heart
/Star Song * Jerome Olds, Eddie Carswell, Ricky Keller, Oliver Wells (Angel Band/Jerome Olds-BMI). |
| -- | -- | 24 | Messiah , Davis-Pedigo/Word
* Geron Davis (Meadowgreen-ASCAP). |
| -- | -- | 25 | I Open My Heart , Mike Eldred/Home Sweet Home
* Tanya Goodman-Sykes, Michael Sykes, David Binion (Word-ASCAP). |

MOST ACTIVE NEW PLAYS

- 1 **NO CONDEMNATION**, Kelly Willard /Alleluia Music
- 2 **Testimony**, Kim Hill/Reunion
- 3 **In It After All**, Larnelle Harris/Benson
- 4 **In Your Strength**, Craig Smith/Benson
- 5 **On the Other Side**, Michael W. Smith/Reunion

Reporting Stations: : KAJN, KCCS, KCVO, KGNM, KIXL, KJLY, KWBI, WAME, WBGL, WCIC, WEMI, WFRN, WGTY, WIBI, WJIE, WJIS, WMHK, WOKT, WRJZ.

The following failed to report: WANL, WJEP, WHYD.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

6	1	1	FOR EVERY LONELY HEART, Kim Boyce/Myrrh * C. Cloninger, P. Sillas (Word-ASCAP)
8	2	2	It's Alright, Paul Smith/Dayspring * Ralph Lane, Lisa Lee (Beetee-BMI).
--	--	3	Living Dangerously In the Hands of God, Steve Camp/Sparrow * Steve Camp, Rob Frazier (Birdwing- ASCAP/Sparrow-BMI).
2	15	4	The Voice of Experience, Morgan Cryar/Reunion * Chris Smith, Justin Peters (Emily Boothe/Canvas Castle/Justin Peters-BMI).
6	3	5	Healing, Deniece Williams/Sparrow * Jeremy Lubbock, Paul Gordon (Nero/Hollysongs-BMI; WB/French Surf-ASCAP).
--	--	6	Eighth Wonder, Whiteheart/Sparrow * Mark Gemehl, Gordon Kennedy, Chris McHugh, Billy Smiley, Rick Florian (Polygram/Yellow Jacket-BMI; Word- Birdwing/Kid and the Squid-ASCAP).
--	--	7	Cryin in the Chapel, Allies/Dayspring * Artie Glenn (Valley Pub.-BMI).
6	13	8	More Than Enough, Bash 'N The Code/Star Song * Keith Lancaster, Gary Williams, Jamie Kearney (Ariose- ASCAP).
4	14	9	Is It Right, Jerome Olds/StarSong * Jerome Olds, Ricky Keller, Tim Holbrook (Jerome Olds/Shepherd's Fold-BMI).
--	--	10	Testimony, Kim Hill/Reunion * Wayne Kirkpatrick (Emily Boothe-BMI).
2	7	11	If God Is For Us, DeGarmo & Key/Power Discs * Eddie DeGarmo, Dana Key (DKB-ASCAP).
2	12	12	Have a Talk With God, Jon Gibson/Frontline * Stevie Wonder, C. Hardaway (Jobete/Black Bull-ASCAP).
--	--	13	Here's My Heart, David & the Giants/Benson * David Huff, Lloyd Bustard (Huff, Huff and Huff-ASCAP).
4	6	14	Eternity in Their Hearts, Farrell & Farrell /Dayspring * Bob Farrell, Dave Robbins (Summerdown/Word/WB/Uncle Beave-ASCAP).
4	8	15	Shine On, Mastedon/Regency * John Elefante, Dino Elefante, Bob Hartman (Uncle Pitts/Petsongs-BMI).

Reporting stations: KJIA, KLRD, KLYT, KOKF, KTFA, WAEC, WAYJ, WCLQ, WGEV, WGSJ, WJTL, WNCM, WNOW.

The following failed to report: KWLD.

CCM VIDEO SALES

MO LM TM Title, Artist/Label (Distributor).

4	1	1	DO YOU HEAR ME, Mike Warnke /DaySpring (Word)
5	2	2	This is the Day, Various /Moody Video-Maranatha! (Word)
13	3	3	Live... Radically Saved, Carman/Benson Music Video (Benson)
--	--	4	Perfect Peace, Various Moody Video-Maranatha! (Word)
6	8	5	Time and Again, Kim Boyce /Myrrh Music Video (Word)
4	*	6	Electric Guitar Style, Phil Keaggy /Music Source (Music Source)
11	6	7	The Big Picture Tour, Michael W. Smith /Reunion (Word)
3	*	8	A Concert Spectacular, Dino/Benson (Benson)
19	*	9	I Predict 1990, Steve Taylor /Myrrh Music Video (Word)
19	*	10	Let There Be Praise!, Sandi Patti /Word (Word)

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending August 7, 1989.

(* = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Video Sales chart reflects sales in selected retail outlets for the month of August, 1989.

("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

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CHART WATCH

Top Albums

Benson's price-busting tactics, which worked so well to take *Hymns Just For You* back to the top of the chart and on to platinum status, now serve *More Than Wonderful* well. After six years, it is back on the top of the chart, displacing Whiteheart's *Freedom*. Some say that Sandi's no longer the force she once was. Guess what, folks—she's got four of this month's top 20 best-sellers (and three of those are in the top 10!). Hottest debut is D&K's *The Pledge*, which shows great promise for the guys by landing at #4. Kim Boyce also breaks into the top 10 with her highest debut yet—at #6. Deniece Williams jumps 13 notches to #5—the most upward movement of any album on the chart. New releases by Rick Cua, Joni and Bash also debut.

Adult Contemporary

Lots of new music is finding its way on the airways, as evidenced by the presence of 11 debuts on this chart. Leading off is Kim Hill's "Testimony," which may continue her string of #1 singles. Labelmate Michael W. Smith is close behind, debuting at #13 with another cut from *I 2 (EYE)*. Two brand new artists make their chart debuts this period as well—Mike Eldred (#22) and Michelle Wagner (#35). Other debuts include Larnelle Harris, Margaret Becker, Kelly Willard, Mylon & Broken Heart, Whiteheart, and for the first time ever on the AC chart, Van Morrison. Twila Paris jumps nine slots to overtake Deniece Williams at #1, and it looks like even the hottest artists can miss every once in a while as BeBe & CeCe's "Bridge Over Troubled Water" falls nine positions after peaking at #27.

Inspirational

Ray Boltz continues his amazing chart success as "Shepherd Boy" remains at #1 for the sixth consecutive week. Sandi Patti continues to wait in the wings with "That's the Love of God," which moves up a notch to #2. Notable movement was posted by Steve and Annie Chapman, whose "Where It All Begins" climbed 13 positions to #6, by Wendi Foy, who moved up 10 to #12 with "Once in a Lifetime" and by Toni Melendez, whose debut with Twila Paris moved up eight to #10. Top debut is "Here's My Heart" by David & the Giants.

Contemporary Hits

This chart once again displays its volatile nature. Even though Kim Boyce and Paul Smith stay put at #1 and #2, respectively, just about everything below that seems to be churning around. Six songs debut, including Steve Camp at #3, White Heart at #6 and Allies at #7. The week's biggest mover, Morgan Cryar, climbs 11 positions to #4.

Rock

The first rock single from *The Pledge* completes its climb to the top after six weeks, ending Rick Cua's six-week stint there. "Boycott Hell" has a healthy lead over "This is the Day," a cut from Mastedon's hot debut album. David Zaffiro's initial solo effort seems to be working well, as "I See Red" jumps eight positions to #4. Other top movers include White Heart's "Invitation," up 12 to #7 and Mylon's "Turn the Tables," up 7 to #18. Shout and Allies each moved up six. Top debut is The Choir's "To Cover You," with Morgan Cryar, The Call and Bash 'N the Code also entering for the first time.

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

4	9	1	SWEET VICTORY , Twila Paris/Star Song * Twila Paris (Aroise Music-ASCAP).
8	1	2	Healing , Deniece Williams/Sparrow * Jeremy Lubbock, Paul Gordon (Nero/Hollysongs-BMI; WB/French Surf-ASCAP).
6	6	3	Love Is, New Song/Word Eddie Carswell, Marc Aramian, Debi Aramain (Causing Change/DaySpring-BMI; Tallulah Tunes/Word-ASCAP).
6	3	4	If God Is for Us , DeGarmo & Key/Power Discs Eddie DeGarmo, Dana Key (DKB-ASCAP).
8	2	5	It's Alright , Paul Smith/DaySpring * Ralph Lane, Lisa Lane (Beetee-BMI).
4	14	6	Here's My Heart , David & the Giants/Benson David Huff, Lloyd Bustard (Huff, Huff, and Huff-ASCAP).
6	13	7	That's the Love of God , Sandi Patti/Word Phill McHugh, Greg Nelson (River Oaks/New Wings/Greg Nelson-BMI).
8	4	8	Is It Right , Jerome Olds/Star Song * Jerome Olds, Ricky Keller, Tim Holbrook (Jerome Olds/Shepherd's Fold-BMI).
8	10	9	Shepherd Boy , Ray Boltz/Diadem * Ray Boltz, Steve Millikan (Gather-ASCAP).
6	11	10	For Every Lonely Heart , Kim Boyce/Myrrh * C. Cloninger, P. Sillas (Word-ASCAP).
2	26	11	Living Dangerously in the Hands of God , Steve Camp/Sparrow * Steve Camp, Rob Frazier (Birdwing-ASCAP/Sparrow Song-BMI).
--	--	12	Testimony , Kim Hill/Reunion * Wayne Kirkpatrick (Emily Boothe-BMI).
--	--	13	On the Other Side , Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP/Emily Boothe-BMI).
10	6	14	Perfect , Benny Hester/Frontline * Benny Hester (Benny Hester/Broken-ASCAP).
2	30	15	The Voice of Experience , Morgan Cryer/Reunion * Chris Smith, Justin Peters (Emily Boothe/Canvas Castle/Justin Peters-BMI).
2	33	16	Wonderful Words of Life , Prism/Reunion * Phillip P. Bliss, arr. by Chris Harris, Mark Heimermann (Hummingbird/Farnsworth-ASCAP).
12	8	17	Strong Medicine , Bryan Duncan/Modern Art * Bryan Duncan, Chuck Barth (Fanatic/Panda Pals-ASCAP; Chuck Barth/Mind of the Cell-BMI).
6	18	18	Rest in Your Arms , Imperials/Word * Ron Hemby, Tom Hemby (Marquis III/Word-ASCAP).
2	31	19	I Am Determined , Tim Sheppard/Diadem * Tim Sheppard (Tim Sheppard-ASCAP).
4	28	20	Crying in the Chapel , Allies/DaySpring * Artie Glenn (Valley Pub., Inc.-BMI).
6	22	21	You Alone , Matthew Ward/Live Oaks John Andrew Schreiner, Matthew Ward (Megin's College Fund Music-JAS/ASCAP).
--	--	22	Ready To Fly , Mike Eldred/Home Sweet Home * John Barilla (N.B.-ASCAP).
4	21	23	Eternity in Their Hearts , Farrell & Farrell /DaySpring * Bob Farrell, Dave Robbins (Summerdawn/Word/WB/Uncle Beave-ASCAP).
--	--	24	In it After All , Larnelle Harris/Benson

--	--	25	The Hunger Stays , Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (His Eye-SESAC; SBK Blackwood/Andi Beat Goes On-BMI).
14	7	26	Jesus, It's You , Mylon & Broken Heart/Star Song * Jerome Olds, Eddie Carswell, Ricky Keller, Oliver Wells (Angel Band/Jerome Olds-BMI).
--	--	27	No Condemnation , Kelly Willard/Aleluia * Charles F. Monroe (Integrity's Hosanna-ASCAP).
10	16	28	The Long Arm of the Lord , Wayne Watson /DaySpring * Wayne Watson (Material/Word-ASCAP).
--	--	29	Movin' On , Mylon & Broken Heart/StarSong * Scott Allen, Trent Aragante, Kenneth Bentley, Ben Hewitt, Paul Joseph, Mylon LeFevre, Joe Hardy (Angels Band-BMI).
--	--	30	Eighth Wonder , Whiteheart/Sparrow * Mark Gersmehl, Gordon Kennedy, Chris Mchugh, Billy Smiley, Rick Florian (Songs of Polygram International/Yellow Jacket-BMI; Birdwing/Kid and the Squid-ASCAP).
--	--	31	We Belong To Him , Wayne Watson/Dayspring/ * Jeff Nelson (Word-ASCAP).
2	39	32	More Than Enough , Bash 'N The Code/StarSong * Keith Lancaster, Gary Williams, Jamie Kearney (Aroise-ASCAP).
--	--	33	Longing to Live Like Him , Brent Lamb/Diadem * Brent Lamb, Laurie Lamb, Tim Sheppard (Singspiration/Tim Sheppard-ASCAP).
12	17	34	His Strength Is Perfect , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Jerry Salley (Sparrow Song/New Wings/Greg Nelson-BMI; Cholatampy-SESAC).
--	--	35	Beautiful , Michelle Wagner/Benson * Michelle Wagner, Tim Norris (Paragon/Aroise-ASCAP).
6	27	36	Bridge Over Troubled Water , BeBe & CeCe Winans/Sparrow * Paul Simon (Paul Simon Music-BMI).
8	19	37	Open Book , Petra/Star Song * Bob Hartman (Petsong-SESAC).
--	--	38	Whenever God Shines His Light , Van Morrison/Caledonia * Van Morrison (Essential-BMI).
12	20	39	I'll Be Satisfied , Rick Cua/Reunion * Rick Cua, Bob Halligan (Edward Grant-ASCAP; Oppernockity Tunes/Ellymax-BMI).
14	12	40	I Can Begin Again , Larnelle Harris/Benson * Larnelle Harris, Dave Clark (LifeSong-BMI; John T. Benson-ASCAP).

Reporting stations: KCFA, KCOL, KCON, KDAR, KLFJ, KLVN, KLYN, KNIS, KNLE, KOBK, KPBC, KRDS, KSLR, KSLT, KWKY, KXQJ, KYCR, WAJL, WBCM, WBFJ, WBSN, WCFY, WDWL, WFEL, WGGN, WHAZ, WHME, WHLO, WJQK, WKTX, WLFJ, WLIX, WMER, WNUZ, WNDA, WNLF, WNNN, WQFL, WRDZ, WRFD, WRUN, WWEV, WXIR, WXLN, WYLO, WYNX.

Reporting power stations: KCMS, KLTY, KSBK, WCBW, WCIE, WPIT, WWCM, WWDJ, WZZD.

The following failed to report: KYMS, WABS, WQCK.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending August 9, 1989. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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