

# THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

## Mid-Year Update

### **STATE OF THE INDUSTRY: SALES STEADY; PROJECTIONS ON TRACK**

Sales of recorded music are running a little ahead of last year, and returns and credit problems are back to normal from a rough first quarter according to the managers of the major Christian music distribution companies.

"Right now, the way June is going, we're looking at being significantly ahead of our budget year-to-date and we're on schedule to be 16-17% ahead of where we were last year by the end of the year," said Mike Gay of The Benson Company. Gay credits the sales increase to the fact that the company has "concentrated on putting out good product and making sure that the dealers are stocked with the items that are moving. We're trying to make sure that anything we do is viable."

"We are currently about 10% over last year and we plan to be 19% over last year by the end of June," said Danny McGuffey of Sparrow/Star Song. "Last year was a very good year for us, but you have to keep in mind that we have Integrity Music this year."

"Sales have been pretty much staying on what our projection has been for the first six months," said Word Distribution's Tom Ramsey. "It's been a good six months--I'm not going to say great six months--but we're anticipating summer and fall with some key releases that we'll be introducing beginning at CBA." Ramsey said he expects that Word will end the year above last year, noting that major new releases from Amy Grant and Sandi Patti were included in last year's figures.

Mike Delaney, music buyer for Spring Arbor, says that music sales for the company's 88/89 fiscal year, which ends June 30, are up 11% over the previous year. The company projects a five percent increase in music for the 89/90 fiscal year.

Returns, which are normally a problem in the first quarter when retailers ship back unsold inventory from the Christmas season, have returned to a satisfactory level--which for most companies is just above 15%. If anything, returns this year are a little lower than last year. "Right now, our volume of returns is only 83% of what it was this time last year." (Last year, Benson was taking back large quantities of Jimmy Swaggart albums.)

"Returns and credit were probably the single biggest problem we had in the first quarter," said McGuffey. "We had a tremendous number of accounts on credit

hold and that results in lost sales for both the customer and the store. You don't get it back."

"Glutting," the practice of selling-in large amounts of product in exchange for deeper discounts, is a growing problem not only because it precipitates large returns but also because so much viable product is available now. "There's so much product

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### **CD CAPABILITY: CHRISTIAN RADIO MEETS CHALLENGE; LABELS LAG**

**NASHVILLE, Tenn.**--At a meeting held here last November, an informal association of marketing executives from Christian record labels issued a "challenge" to Christian radio stations to be "fully operational" with compact disc equipment by June 1, 1989. The record companies implied that vinyl would be phased out eventually, perhaps even by the June 1 "deadline."

Recent surveys indicate that although radio stations have followed through with a high degree of compliance, at least two of the major Christian labels still produce vinyl versions of every single. On the other hand, at least two other companies produce no vinyl at all.

"I'm thrilled with the response from Christian radio with regards to CD hardware," said Bill Hearn, senior vice president/marketing for Sparrow. "Sparrow just completed a major overhaul and complete survey of all the stations on our radio lists, and currently 77% of those 622 stations are CD capable. I don't have any proof of this, but I would venture to say that's at least double what it was a year ago. It seems to be that everybody is gearing up for CD."

Hearn said that Sparrow currently releases every single in both digital and vinyl format, but that the survey results indicate that it may be feasible to eliminate vinyl soon. "I see it being only a matter of a few short months that vinyl may not be released any longer."

Vince Wilcox, vice president of marketing for The Benson Company, said that with the exception of one vinyl single released in April, Benson has been in a CD-only mode since February. "We have been sending out our singles on a 'CD magazine,' and following up with the second single by servicing the complete compact disc of the album to all 1,400 of our stations," said Wilcox. He commented that stations have been "very appreciative" of having the first single in the digital format and that "they have gone with us really strongly on the additional singles

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## GMA MAKES NEW "HOW TO" BROCHURE AVAILABLE

**NASHVILLE, Tenn.**--The Gospel Music Association (GMA) has created a series of informational brochures which it is making available at no charge. The brochures were created by the GMA's Publications Committee with the help of experts in various fields. The material was edited by Todd Hafer, editor of *Bookstore Journal*.

"How to Get Bookings" was written by Bob Helvering, Ron Hunt and Dawn Clausen of the Helvering Agency, which books Sandi Patti.

"How to Get Your Songs Published" was compiled from various sources by Stephen Speer of Mainline Media.

"How to Get Your Songs on Christian Radio," also titled "Take to the Air With Planning, Frequency, and

the Right Attitude," was written by Heidi Brown of Reunion Records.

"How to Write a Great Song--Experts Share Their Tip" features comments from Phill McHugh, Dave Clark, Dick and Melodie Tunney, and Greg Nelson.

"How to Prepare for a Career in the Christian Music Industry" was written by Vince Wilcox, divisional vice president of marketing for The Benson Company and Steve Green, Sparrow recording artist.

"How to Make a Custom Record" was written by Linda Zuch, president of Omega Music.

Finally, "How to Promote a Concert" was written by Justin Smith of Justin Smith & Assoc.

The GMA is encouraging the gospel music industry to refer people who need information on these topics to write the GMA at Box 23201, Nashville TN 37202 or to call 615/242-0303.

## OUT AND ABOUT...

\* **EMI-Capitol** has purchased a 50% share in the **Enigma Entertainment, Corp.**, which includes the **Enigma** label--home of **Stryper**, **Barren Cross**, **Mass**, and **Guardian**...

\* **Charlie Peacock** has signed an artist agreement with **Sparrow Records**. Recording begins in August for a February '90 release...

\* **Star Song's** Houston-based headquarters will close shop on July 15. The company's Nashville location will be its central facility...

\* **The Whites** were named "Gospel Group of the Year" at the 23rd Annual Music City News Awards. The event was telecast live from the Grand Ole Opry on June 5. The honor was awarded for the group's **New Canaan** release, *Doing It by the Book*...

\* **Tony Melendez** is continuing his non-stop, national media blitz. King World Television has taped a 30 minute profile on the **Star Song** artist for its new weekly news magazine "From the Heart." Melendez will also be a featured guest on the September 10th airing of NBC's "The Very Special Arts Festival: Live from the Kennedy Center," where the artist will share a duet with **Crystal Gale** on his song "No Other Like You." If we had the available space, we'd also mention that he took part in the opening of a mission in Denver, along with **Mother Teresa**. Seriously...

\* If you happened to be traversing the Appalachian Trail earlier this month, that was **Rich Mullins** you saw...

\* **Michael W. Smith** sang his classic "Friends" on the "Children's Miracle Network Telethon" hosted by **John Schneider** and **Marie Osmond**, on June 4...

\* **The Imperials** have signed with **Star Song**, bringing their four Grammys and 13 bronze Doves with them...

\* **Brentwood Music** was selected as a finalist for Nashville Business Journal's Small Business Award; this out of 160 nominations...

\* **Take 6** Update: The a cappella crew can be heard on **Joe Sample's** LP *Spellbound*, providing back-up on the song "U-Turn;" they sang "Like the Whole World's Watching," during the opening credits on CBS' "Murphy Brown," on April 10; appeared on "The Arsenio Hall Show" on May 29; and received **Soul Train's** "Best Gospel Act" award...

\* Beginning June 6, a Japanese version of this country's **Lightmusic** began airing to a potential Japanese viewing audience of over 25 million...

\* Apparently that little island off the China coast already is a bit familiar with Christian artists, as **Whitecross** recently charted at #39 on the import/independent chart in the country's **Bum** magazine...

\* Christian metal super-heroes **John** and **Dino Elefante** have musically contributed to **Mark Harmon's** forthcoming flick, *Worth Winning*...

\* Have you heard about **Frontline Records' Hot Metal Summer II** project. The subtitle **Sex, Drugs and Rock and Roll: White Metal Speaks Out** about says it all, as six Frontline acts (**Shout**, **Bloodgood**, **Vengeance**, **Sacred Warrior**, and **Zaffiro**) speak their views on these and other social issues...

\* **Larry Howard** will be joined on stage at **Cornerstone '89** for a "jam" with **Glenn Kaiser**, **Darrell Mansfield**, and **Larry Norman**...

## CHRISTIAN RADIO MEETS CHALLENGE

(Continued from page 1)

by working them off the compact disc. Our charts have probably never looked better in terms of the quickness of adds. We don't feel like we've lost any momentum at all."

According to Melinda Scruggs, vice president of corporate development for Reunion Records, "all the stations that report [to the CCM charts] have CD capacity, which is why Reunion has gone all CD. We don't provide additional vinyl." Scruggs also pointed up a problem which is spurring the move to digital-vinyl supply. "We're finding that there are fewer and fewer plants that are even willing to do any vinyl."

"We've been cranking out a lot more CDs and less vinyl," said Loren Balman, vice president of marketing for Word. "One of the company's most critical releases coming up is going to be CD only."

Despite the increased commitment to the digital format, Barry Landis, who heads Word's Nashville division, continues to believe in vinyl: "I believe that vinyl still offers some flexible marketing options and target positioning that compilations on CD do not, and it still affords a cost savings to the record company that going all CD singles does not." Landis cited budget constraints as the reason for not releasing more CD singles: "We definitely choose certain songs to be CD singles for the impact that the digital format can bring, but we also have to be good stewards of the budgets that we have and realize that if we have

40 releases in a year's time with three or four singles apiece, it's just not physically possible to do a CD single on every person."

Another aspect of the challenge from the labels was for radio stations to develop a capacity for 3" CDs--a format now officially known as CD<sup>3</sup>--by January 1, 1990. None of the companies currently have plans to use that format, however. "I think we all thought CD<sup>3</sup> was going to be the way," said Word's Landis, who cited production problems as the main factor in his decision not to use it.

"It would be a very rare circumstance that we would use CD<sup>3</sup>," said Benson's Andy Ivey. "In the policy we have with radio, CD<sup>3</sup> doesn't make sense for us yet."

Scruggs noted that Reunion released its "Reunion Mix 3" in the CD<sup>3</sup> format, but that "we will not do another CD<sup>3</sup>." According to Sparrow's Bill Hearn, CD<sup>3</sup> is "not in our plans at all. I don't think there's any real reason to use them."

Clearly, Christian radio has moved closer to becoming "CD only." As Hearn put it, "the gameplan was not to eliminate stations from being able to play our music, but to encourage them to gear up for CDs. And I think our statement has done that."

**To Our Readers:** Got something on your mind? Send your letters or "guest editorials" to *The CCM Update*, P.O. Box 50400, Nashville, TN 37205. The opinions expressed are not necessarily those of the editors.

## STATE OF THE INDUSTRY

(Continued from page 1)

crowding right now, that we're losing sales on a couple of top 10 titles, as I'm sure other companies are as well," said McGuffey.

"Everybody is muscling for their share of space and visibility and there are far more worthy recordings available through the majors now than most stores can fully merchandise," said Spring Arbor's Delaney. "Sparrow has been especially guilty of loading up people severely," he said. "You can be real aggressive, and actually do yourself a disservice." McGuffey says that the company backed off on the practice last fall, noting that customer relations have improved.

According to Word's Ramsey, "Retailers are becoming more concerned, and I think rightfully so, about inventory turn and cash flow. That means they're not ordering as heavy per title up front, but the re-orders are coming on a consistent, steady basis. There's a fine line

here," Ramsey continued, "because inventory turn is important, but from a retailer's standpoint it's also very important to make sure they have adequate inventory when a customer comes in looking for a product in their store. You can be so concerned about inventory turn that you don't have in stock what you need to fulfill what your customer is looking for."

Compact disc sales continue to grow, especially on rock and pop titles. Ramsey says that sales on certain titles can be as much as 40% CD. Across the board, however, CDs comprise about 10% of net sales at Sparrow/Star Song and 6 1/2 percent at Spring Arbor.

Vinyl LPs, on the other hand, are virtually a thing of the past. Word and Benson no longer produce vinyl, and Sparrow does only on its biggest sellers. "By the end of 1989, there will be no more LPs in the Christian community except for people who aren't paying attention," says Delaney.

Regarding the latter half of 1989 and for 1990, the executives interviewed last week expressed guarded optimism. "It doesn't sound 'big' out there, but it still sounds good" said McGuffey.

"We're extremely optimistic," said Mike Gay. "In fact, we're adding to our sales staff."

## CCM PREVIEW

July 1989 Issue

**Cover:** White Heart

**Features:** Jesus People, USA; "Where to Write"

**The Issue:** "Adoption vs. Abortion" by Paul Smith

**Notebook:** Recess; Estes Park 15th Anniv.; news

**Christian Musician:** Drum Special; profiles of Greg Morrow, Robert Sweet, John Gates, Bill Maxwell, Joe English, Paul Leim, Chris Kearney, Louie Weaver

**Reviews:** White Heart, Scott Anderson, Commissioned, Believer, Mastodon, Larnelle Harris, Dion, Richard Souther, Paradox, Marc Jonathon Haney, Remnant

## DATELINE

June 26 - July 9

**Thursday, June 28, 1984**

--During his **Cornerstone '84** concert appearance, ever-animated **Steve Taylor** jumps from the stage and breaks his ankle. The wounded performer then proceeds to deliver five more numbers and an encore.

### BORN:

- Milton Brunson, June 28
- Mark Kelly (Petra), June 28
- Martin Cook (Inspirations), June 29
- Marty McCall, June 29
- Shirley Nelson, June 29
- Terry Talbot, July 1
- Sheila Walsh, July 5
- Larnelle Harris, July 6

### TOP AIRPLAY

1 Year Ago

- #1 ADULT CONTEMPORARY:  
"SAVED BY LOVE," Amy Grant (Myrrh)
- #1 INSPIRATIONAL:  
"THAT'S WHAT FAITH MUST BE," Michael Card (Sparrow)
- #1 ROCK:  
"CONSIDER," The Choir (Myrrh)
- #1 CONTEMPORARY HITS:  
"SAVED BY LOVE," Amy Grant (Myrrh)

5 Years Ago

- #1 ADULT CONTEMPORARY:  
"THE WARRIOR IS A CHILD," Twila Paris (Milk & Honey)
- #1 ROCK:  
"SCENE OF THE CRIME," Prodigal (Heartland)

10 Years Ago

- #1 ADULT CONTEMPORARY:  
"ALL THINGS ARE POSSIBLE," Dan Peek (Lamb & Lion)
- #1 INSPIRATIONAL:  
"I AM LOVED," Bill Gaither Trio (Word)

### TOP ALBUM

1 Year Ago

- MAKE HIS PRAISE GLORIOUS**, Sandi Patti (Word)

5 Years Ago

- STRAIGHT AHEAD**, Amy Grant (Myrrh)

10 Years Ago

- Contemporary  
--**NO COMPROMISE**, Keith Green (Sparrow)

- Inspirational  
--**PRAISE 3**, Maranatha! Singers (Maranatha!)

Managers! Publicists! Historians! If you have any items which you feel should appear in *Dateline*, we'd love to hear from you. Mail your information to CCM, P.O. Box 6300, Laguna Hills, CA 92654. Remember, specific dates are important!

## CALENDAR

### **Creation '89**

June 22 - 24  
Agape Farm - Mt. Union, PA  
(800) 327-6921

### **Newsound**

June 24  
Gordon College - Wenham, MA  
(508) 346-4577

### **SonFest '89**

June 24  
Deer Creek Music Center  
- Noblesville, IN  
(317) 839-0311

### **Cornerstone '89**

June 29 - July 2  
Lake County Fairgrounds - Grayslake, IL  
(312) 989-2080

### **Alive '89**

June 30 - July 1  
Bear Creek Amphitheater  
- East Sparta, OH  
(216) 452-7134

### **Sonshine '89**

July 7 - 8  
Civic Center - Wilmar, MN  
(612) 235-0119

### **International CBA Convention**

July 8 - 13  
Georgia World Congress Center  
- Atlanta, GA  
(719) 576-7880

### **Fishnet '89**

July 12 - 15  
Fishnet Life Center - Front Royal, VA  
(703) 636-2961

### **Jesus Northwest '89**

July 20 - 22  
Clark County Fairgrounds  
- Vancouver, WA  
(503) 393-1616

### **Jesus '89**

July 27 - 29  
Agape Farm - Mt. Union, PA  
(814) 227-5659

### **Christian Artists' Music Seminar in the Rockies**

July 30 - August 5  
Estes Park, CO  
(800) 356-0099; In CA (805) 499-4306

### **Christian Artists' Europe**

August 7 - 12  
Rotterdam, Holland  
(800) KLM-777-5553

### **Flevo Totaal Festival**

August 17 - 20  
Flevo, Holland  
03438-18872

### **Hills Alive '89**

August 18-19  
Spearfish City Park - Spearfish, SD  
(605) 642-7792

## CHANGES

### APPOINTMENTS

--Kathy Ervin to editorial assistant for **CCM Publications**. Ervin, who will work out of the company's Southern California offices, was most recently director of field services for the National Kidney Foundation of Massachusetts, and a free-lance public relations consultant.

--John P. Sugg, Jr. as chief operations officer for **Brentwood Music**. Sugg is a former senior planning analyst with the Arabian American Oil Company in Dhahran, Saudi Arabia specializing in contract administration.

--Joy Smith to advertising and promotions director for **Brentwood Music**. Smith, who formerly held a position in **Sparrow Records'** A&R department, will be responsible for developing and implementing advertising, merchandising, and promotional programs for the company's product line.

--Chris Forgry to vice president and general sales manager for **KLTY-FM/Dallas**. Forgry pre-

viously held the position of sales manager for **KLIF/Dallas**, and senior account executive at **KPLX-FM/Dallas**.

--Larry Thompson to creative services director for **KLTY-FM/Dallas**. Thompson formerly was an air personality for radio **KMGC-FM/Dallas**, and is currently the "voice" of Dallas television station Channel 33.

--Linda O'Brian to a.m. air personality with **KLTY-FM**. O'Brian formerly held on-air responsibilities with **KILT-FM/Houston**.

### PROMOTIONS

--Don Noes to the position of sales director for **Brentwood Music**. Noes previously held the position of director of special sales for the company, before which time he was a **Brentwood** road rep.

--David McCracken to production assistant for **Reunion Records**. McCracken will report to company v.p. of advertising and production, **Deb Rhodes**.

--Kent Roberts to operations coordinator for **Reunion Records**.

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## GALLERY



Word Music and the ASCAP organization honored the chart topping accomplishment of Sandi Patti's single "Forever Friends" with a presentation of a few congratulatory plaques. Holding the hardware above are: Word's Mark Campbell, co-writer Kathy Frizzell, Debbie Atkins, co-writer Claire Cloninger, and Word's Dan Johnson.



What was later described as "one fine morning in May" found Steve Shannon and Pete Lomakin of Idle Cure co-hosting the Morning Show on KYMS-FM/Santa Ana. Morning man Austin Hill is pictured above flanked by Shannon (left) and Lomakin.



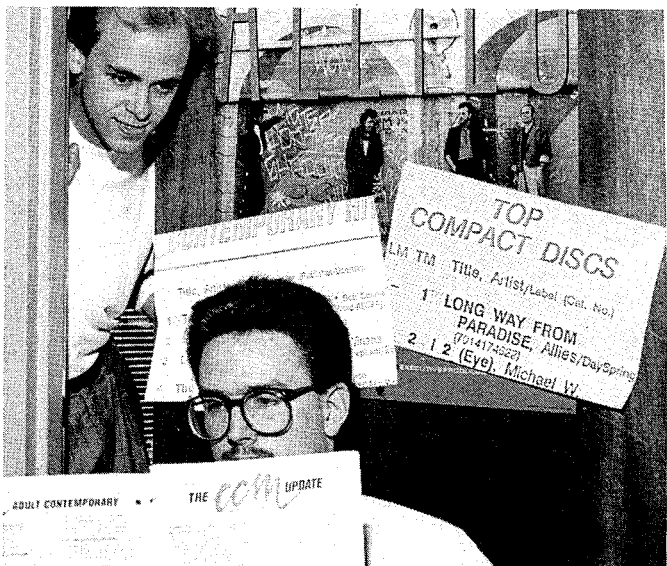
The Forester Sisters made a recent appearance on The Nashville Network's nationally syndicated show, Crook & Chase, to discuss their current Warner Brothers/Benson release, *All I Need*. Shown above on the Crook & Chase set are (from left): Lorianne Crook, Charlie Chase, and the Foresters—Christy, Kathy and June.



Frontline recording artist Crystal Lewis opened the May 17 confrontation between the California Angels and the Boston Red Sox with her inspiring rendition of the National Anthem. Lewis is pictured above withstanding the stadium's booming waves of sonic delay.



Martin Bass and Twila Paris performed before a near-packed crowd at Trenton, New Jersey's War Memorial Building, last month. The two joined voices on "Carry the Light," the theme song of the YWAM sponsored Torch Run 2000 which passed through the Trenton-Philadelphia area the following day.



To get your photo printed in *Gallery*, just send us a picture of you or your staffers completely absorbed in the pages of *CCM* or *The CCM Update*. DaySpring's Mike Rapp (left) and Todd Chatman demonstrate the technique above. (Actually, the pair are showing their pride in the trio of #1's [Rock, CHR, CD Sales], recently attained by DaySpring act, Allies.)

## UPCOMING RELEASES

### LP/CASSETTE/CD

- 06/26, Various, *20 A Capella Classics*, Vol. 1 & 2, Benson  
 06/26, DeGarmo & Key, *The Pledge*, Power Discs  
 06/\*\*, Morgan Cryar, untitled, Reunion  
 06/\*\*, Kim Hill, *Talk About Life*, Reunion  
 06/\*\*, Joni, *Let God Be God*, Word  
 07/14, David & the Giants, untitled, Giant  
 07/18, Bloodgood, *Out of the Darkness*, Intense  
 07/\*\*, Deliverance, *Deliverance*, Intense  
 07/\*\*, Sparks, untitled, Reunion  
 07/\*\*, Michael Peace, untitled, Reunion

### CHANGES

(Continued from page 4)

### PROMOTIONS

--Ed Bostic to P/MD with WHLO/Akron. Bostic, a five year veteran with the station, will retain his afternoon on-air shift.  
 --Jim Robinson to a.m. air shift for WHLO/Akron. Robinson has held various capacities for the station for five years, most recently as weekend announcer.

### SIGNINGS

--The Imperials to a recording agreement with Star Song Records. The group's first release under the agreement is scheduled for next year's first quarter.  
 --Charlie Peacock to a recording agreement with Sparrow Records. Peacock will begin work on his February '90 release in August.

### MOVES

--Jam Records and Productions has moved to: 222 Harris, Eureka, CA 95501.

### BIRTHS

--To Dan (Blanton/Harrell, Inc.) and Kathy Harrell, a girl, Sarah Anne Armstrong Harrell, May 30.  
 --To Cal and DeDe Donatelli- (CCM Publications/Advertising Director) Tarrant, a boy, Christopher Grant, June 11.

Send your CHANGES to The CCM Update, P.O. Box 6300, Laguna Hills, CA 92654. Next issue's deadline: June 26.

## RADIOACTIVITY

WASAU, Wis.--CHR/Rock outlet 89Q-FM (WCLQ) just celebrated its first anniversary on the air with a week-long celebration and summer share-a-thon. The station brought in Bill Scott from WCIE/Lakeland's rock program "Living Water" to help in the festivities. According to 89Q P/MD Chuck Sepp, Scott closed out the share-a-thon (which yielded 30% more pledge dollars than ever before) on the Friday evening shift, after which time he led his first ever Living Water Youth Rally with well over 100 kids participating.

MARION, Ill.--The FCC has given the go ahead to the Believers Voice Network, Inc to construct a new Class A FM radio station in Saline County. The 3,000 watt facility has an on-air date of late summer, at which time the station will hold to an "easy listening Adult Contemporary music" format. WBVN-FM 104.5 will operate by a paid and volunteer staff, mixing locally produced programming with CBN's "Family Format." Jerry Bryant of Jesus Solid Rock Ministries will serve as P/MD for the new station. Contact: WBVN, P.O. Box 1126, Marion, IL 62959.

### VIDEO

TULSA, Okla.--KXTD AM-1530 has announced its sponsorship of a Christian music video here, dubbed "Club Video 1530." The show will be co-hosted by KXTD morning man Jimmy Donoho and afternoon drive guy Chris Shannon, Saturday's at 11:30 p.m. on KWHB Channel 47. For more information contact Donoho or Shannon at: Club Video 1530, 301 N. Walnut, Broken Arrow, OK 74012; (918) 258-1000.

Let us know what's happening with your store or radio station. Items for RETAIL ACTION and RADIOACTIVITY should be sent to The CCM Update, P.O. Box 6300, Laguna Hills, CA 92654. Deadline for the next issue: June 26.

## TOP COMPACT DISCS

| MO | LM | TM | Title, Artist/Label (Cat. No.)                                        |
|----|----|----|-----------------------------------------------------------------------|
| -- | -- | 1  | BIG WORLD, Mylon & Broken Heart/Sar Song (SSD8120)                    |
| -- | -- | 2  | Freedom, White Heart /Sparrow (SPD1194)                               |
| 2  | 1  | 3  | Strong Medicine, Bryan Duncan/Modern Art (7014602608)                 |
| 10 | 8  | 4  | i 2 (Eye), Michael W. Smith/Reunion (7010037728)                      |
| -- | -- | 5  | Body & Soul, Jon Gibson/Frontline (CD09051)                           |
| 12 | 4  | 6  | Lead Me On, Amy Grant/Myrrh (7016871814)                              |
| 2  | 7  | 7  | Romans, Glad /Benson (CD02507)                                        |
| 3  | 2  | 8  | Sandi Patti and the Friendship Company, Sandi Patti/Word (7019059600) |
| -- | -- | 9  | Home at Last, Larry Norman/Benson (CD02304)                           |
| 3  | *  | 10 | Take 6, Take 6 /Reunion (7010032122)                                  |

## TOP CHILDREN'S ALBUMS

| MO | LM | TM | Title, Artist/Label (Distributor) LP Cat. No.                                                |
|----|----|----|----------------------------------------------------------------------------------------------|
| 3  | 1  | 1  | KIDS PRAISE 8, Maranatha! Kids/Maranatha! Music (Word) 7100255848                            |
| 33 | 9  | 2  | The First Sunday Sing-A-Long, Maranatha! Kids/Maranatha! Music (Word) 7100183820             |
| 3  | 2  | 3  | Love-A-Byes/Brentwood (Brentwood) C5081N                                                     |
| 4  | *  | 4  | God's Love, GT & the Halo Express/King Communications (Word) 7012100494                      |
| 7  | 4  | 5  | We Sing Bible Songs, We Sing/Price Stern Sloan, Inc. (Spring Arbor) 084311780X               |
| 2  | 3  | 6  | Dyno-Song Sing-A-Long, Maranatha! Kids/Maranatha! (Word) 7100268842                          |
| 4  | 8  | 7  | Winning the Great Race of Faith, GT & the Halo Express/King Communications (Word) 7012103493 |
| 9  | *  | 8  | Second Sunday Sing-A-Long, Maranatha! Kids/Maranatha! Music (Word) 7100188822                |
| 32 | *  | 9  | Kids Sing Praise, Vol. 1, Various/Brentwood (Brentwood) R25027                               |
| 10 | 6  | 10 | Kids Praise 7, Maranatha! Kids/Maranatha! Music (Word) 7-10-024184-7                         |

The CCM "Top Children's Albums" and "Top Compact Discs" charts are based on reports from selected retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of May, 1989.

("\*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

# CCM TOP ALBUMS

MO LM TM Title, Artist/Label (Distributor) LP Cat. No.

|    |    |    |                                                                                                     |
|----|----|----|-----------------------------------------------------------------------------------------------------|
| 70 | 2  | 1  | <b>MORE THAN WONDERFUL</b> , Sandi Patti<br>/Impact (Benson) R03818                                 |
| 3  | 1  | 2  | <b>Sandi Patti and the Friendship Company</b> , Sandi Patti/Word (Word) 7019059503                  |
| 2  | 16 | 3  | <b>A Moment in Time</b> , Amy Grant, Michael W. Smith, Gary Chapman/Myrrh-Reunion (Word) 9016179291 |
| 12 | 3  | 4  | <b>Lead Me On</b> , Amy Grant/Myrrh (Word) 7016871061                                               |
| -- | -- | 5  | <b>Big World</b> , Mylon & Broken Heart/Star Song (Sparrow/Star Song) SSD8120                       |
| 2  | 4  | 6  | <b>Strong Medicine</b> , Bryan Duncan/Modern Art (Word) 7014602608                                  |
| 10 | 5  | 7  | <b>i 2 (EYE)</b> , Michael W. Smith/Reunion (Word) 7010037124                                       |
| 6  | 9  | 8  | <b>Heaven</b> , Bebe & CeCe Winans/Sparrow SPD 1169                                                 |
| 14 | 15 | 9  | <b>The Father Hath Provided</b> , Larnelle Harris /Benson (Benson) RO 3270                          |
| 3  | 7  | 10 | <b>Romans</b> , Glad/Benson (Benson) C02507                                                         |
| 15 | 11 | 11 | <b>Make His Praise Glorious</b> , Sandi Patti/Word (Word) 7019064507                                |
| 10 | 21 | 12 | <b>D &amp; K</b> , DeGarmo & Key/Power Discs (Benson) PRW01092                                      |
| 43 | 8  | 13 | <b>Hymns Just For You</b> , Sandi Patti/ Helvering Productions (Benson) RO4010                      |
| -- | -- | 14 | <b>Body &amp; Soul</b> , Jon Gibson/Frontline (Benson) CO9051                                       |
| 13 | 12 | 15 | <b>Take 6</b> , Take 6/Reunion (Word) 7010032122                                                    |
| -- | -- | 16 | <b>Freedom</b> , White Heart/Sparrow (Sparrow/Star Song) SPD1194                                    |
| 9  | 14 | 17 | <b>For Every Heart</b> , Twila Paris/ Star Song (Sparrow/Star Song) SSC8102                         |
| 8  | 6  | 18 | <b>On Fire!</b> , Petra/Star Song (Sparrow/Star Song) SSD8106                                       |
| 34 | 10 | 19 | <b>The Collection</b> , Amy Grant/Myrrh (Word) 7016843068                                           |
| 3  | 19 | 20 | <b>Long Way From Paradise</b> , Allies /DaySpring (Word) 7014174622                                 |
| 10 | 22 | 21 | <b>Winds of Heaven</b> , Stuff of Earth, Rich Mullins/Reunion (Word) 7010036721                     |
| 16 | 17 | 22 | <b>Live... Radically Saved!</b> , Carman/ Benson (Benson) RO2463                                    |
| 2  | 23 | 23 | <b>The Lord Reigns</b> , Various/Hosanna! (Sparrow/Star Song) HM023                                 |
| 8  | 24 | 24 | <b>Celebrate</b> , Various/Integrity (Sparrow/Star Song) HSC001                                     |
| -- | -- | 25 | <b>State of Control</b> , Barren Cross/Enigma (Benson) 773347-2                                     |
| 2  | 50 | 26 | <b>Home at Last</b> , Larry Norman/Benson-Solid Rock (Benson) C02304                                |
| 2  | 27 | 27 | <b>Light Your World</b> , Newsong/Word (Word) 7014176579                                            |
| 3  | 13 | 28 | <b>In Your Face</b> , Shout/Frontline (Benson) C09048                                               |
| 9  | 18 | 29 | <b>Thank You</b> , Ray Boltz/ Diadem (Spectra) 7901130296                                           |
| 12 | 20 | 30 | <b>Find Us Faithful</b> , Steve Green/ Sparrow (Sparrow/Star Song) SPR1164                          |
| -- | -- | 31 | <b>Foundations</b> , Geoff Moore & the Distance                                                     |

|    |    |    |                                                                                                  |
|----|----|----|--------------------------------------------------------------------------------------------------|
| 5  | 31 | 32 | <b>Justice</b> , Steve Camp/Sparrow (Sparrow/Star Song) SPD1191                                  |
| 15 | 25 | 33 | <b>The Acapella Project</b> , Glad/ Benson (Benson) RO2445                                       |
| 7  | 26 | 34 | <b>The Fine Line</b> , Wayne Watson/DaySpring (Word) 7014175572                                  |
| 4  | 28 | 35 | <b>Praise 11</b> , The Maranatha! Singers /Maranatha! Music (Word) 7100251842                    |
| -- | -- | 36 | <b>Wide-Eyed Wonder</b> , The Choir/Myrrh (Word) 7016885380                                      |
| 6  | 30 | 37 | <b>Fade To White</b> , Matthew Ward /Live Oak 7010010706                                         |
| 3  | 29 | 38 | <b>Sweet Fellowship</b> , Acappella /Clifty (Clifty) CCRK-029                                    |
| -- | -- | 39 | <b>Perfect</b> , Benny Hester/Frontline (Benson) CO9050                                          |
| 38 | 33 | 40 | <b>Morning Like This</b> , Sandi Patti/Word (Word) 7019003109                                    |
| 5  | 39 | 41 | <b>Here We Are</b> , PID/Graceland (Sparrow/Star Song) SSR8121                                   |
| 41 | 38 | 42 | <b>The Champion</b> , Carman/Myrrh (Word) 7016827062                                             |
| -- | -- | 43 | <b>Live at Carnegie Hall</b> , The Winans/Qwest (Sparrow/Star Song) 9257934                      |
| -- | -- | 44 | <b>Never Be the Same</b> , Tony Melendez/Star Song (Sparrow/Star Song) SSD8119                   |
| 2  | 40 | 45 | <b>Precious Moments</b> , Steve & Annie Chapman /Star Song (Sparrow/Star Song) SSC8104           |
| 3  | *  | 46 | <b>Watch the Lamb</b> , Ray Boltz /Heartland (Heartland) HR38660                                 |
| 2  | *  | 47 | <b>Hallelujah</b> , 16 Songs of Joyful Boasting, Maranatha! Singers/Maranatha! (Word) 7100246849 |
| 2  | *  | 48 | <b>DC Talk</b> , DC Talk/ForeFront (Benson) C02543                                               |
| -- | -- | 49 | <b>Brotherly Love</b> , Daniel Winans/Rejoice (Word) 7015026295                                  |
| 12 | 34 | 50 | <b>Present Reality</b> , Michael Card/ Sparrow (Sparrow/Star Song) SPR1155                       |

Reporting retailers: Anchor Room-Ft. Wayne/IN; Ark/The-Denver/CO; Berean #2-Bakersfield/CA; Berean #15-Coltonm/CA; Berean #30-Phoenix/AZ; Berean #52-Canton/OH; Berean #55-Akron/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; The Carpenter Shop-Lakeland/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Crossroads Book & Music-Sioux Falls/SD; Dightman's Bible Bookstore-Tacoma/WA; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Genesis Book & Music Center-Kent/WA; Gospel Supplies-Tucson/AZ; Inner Court-San Antonio/TX; Joshua's Christian Stores-Ft. Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Music-Glendale/CA; Lighthouse Christian Stores-Long Beach/CA; New Life-Long View/TX; New Life Bookstore-Crystal Lake/IL; One Way Bookstore-St. Louis/MO; Praise Unlimited-Columbia Heights/MN; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply Center-Sarasota/FL; Scripture Stall, The-San Antonio/TX; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Zondervan Bookstores-Grand Rapids/MI.

The following retailers did not report: Baker's Book House-Grand Rapids/MI; Berean #62-Cincinnati/OH; Better Books Christian Center-Tyler/TX; Cedar Springs-Knoxville/TN; Christ Centered Book & Music-Ft. Myers/FL; Christian Book Shop-McAllen/TX; Christian Book & Gift-Olathe/KS; Christian Supply Shoppe-Spartanburg/SC; Faithful Source-Mountain Lakes/NJ; Heaven and Earth-Hampton/VA; High Plains-Amarillo/TX; Joy Bells-Garden Grove/CA; Living Vine-Columbia/SC; Ministries for Christ-Austin/TX; Morning Star-Fitchburg/MA; Pathfinder-Covina/CA; Revelation Bookstore-Springfield/MO.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of May, 1989 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("\*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

## PICKS OF THE WEEK:

**Morgan Cryar, *Like a River*** (Reunion)  
Cryar's third release (his first on Reunion) signals a move from his earlier one-dimensional, teeny-bopper approach. *River's* difference is the addition of a lot more spice: cajun, blues, soul gospel, Americana. The foundation is still heavy-duty pop with repetitive, catchy phrases and bouncy melodies. But the spice makes it an interesting and fun album. Here is also the best use of a horn section in a long time. Dance music-oriented teens and collegians, and Huey Lewis fans should love this.

**Mylon & Broken Heart, *Big World*** (Star Song)  
Mylon and band continue to establish themselves as mainstays in Christian rockdom with this eighth release. *Big World* features the usual Mylon mix of southern boogie, pop-rock, smooth ballads, and scorching rock and roll. The production is typically big, clear and energized.

**Bash 'N the Code, *More Than Enough*** (Star Song)  
Bash's fourth release (their first on Star Song) features more of the same: upbeat, high energy, dance music for teens. They do adeptly expand into the less-zanier field of AC ballads. This will be a welcome re-addition for the Kim Boyce/Jon Gibson crowd.

**Dion, *Yo Frankie*** (Arista)

With a new book (*The Wanderer*), induction in the Rock and Roll Hall of Fame, and his first mainstream release in numerous years, this Bronx rocker lets the whole world know what the Christian music industry has known for years—the guy's still got it. But don't expect a gospel release. Dion returns to the themes of "The Wanderer" and "Runaround Sue." This is a fun, thoroughly entertaining album with a huge dose of nostalgia.

**Al Green, *I Get Joy*** (A&M)

Green's third A&M album begins in earnest a return to his pop roots while maintaining the gospel influence. With the hit "As Long As We're Together," Green Hip-Hops with rapper Al B. Sure!. He follows up that rockin' love song with the fiery, full gospel song "Praise Him." *I Get Joy* has soul, passion, gospel, energy, and the never-ending magnetism of Al Green.

**Annie Herring, *Flying Lessons*** (Live Oak)

With 17 years of the 2nd Chapter of Acts behind her, Annie Herring's first solo release since the break-up (third overall) features a distinctive musical statement. Her lyrics are as vulnerable and confessional as ever. Generally, the music is pure pop with a pinch of rock here and there. Herring's performance is not tame or petite. She's confident, straight-forward and, at times, intense. The best target for *Flying Lessons* is Herring's own generation of female baby boomers.

**The Maranatha! Singers, *The Great Hymns & Choruses Vol. 3*** (Maranatha! Music) --This is the third installment in a series that has captured a great concept—the fusion of traditional, popular hymns with contemporary, popular choruses performed in a style similar to the *Praise* series. Guest vocalists include Roby Duke, Jamie Owens Collins, Denny Correll and others. A great way to introduce today's choruses to the traditional crowd.

**Andrea Marcee, *For You*** (Parable/Spectra)

Most people associate blue-eyed soul with male singers. Marcee proves that notion wrong. Her second Parable release showcases a fresh sound from a talented vocalist gliding from smooth pop-soul to upbeat Top-40 dance tunes. Her sound should appeal to Top-40 fans of Renee Garcia, Deniece Williams, and others.

**Various, *Adventures in the Land of Big Beats and Happy Feet*** (Myrrh) --This is no ordinary compilation release. *Adventures* features nine remixes of high-energy tunes from the likes of Amy Grant, the Imperials, Philip Bailey, Steve Taylor, Kim Boyce, Ideola (a song never-before released), Russ Taff, Sheila Walsh, and Randy Stonehill. Besides the all-star line-up, it runs and hour non-stop (non-stop because of the weird and wacky interludes linking each song). Sure, the skate-and-surf crowd will love it, but this dance-mix sound will attract Top-40 and Urban Contemporary fans as well.

Send albums for review to: Mike Atkinson P.O. Box 969, (UPS-2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

## PICKS OF THE WEEK:

**Allies, "Crying in the Chapel," b/w "Long Way From Paradise"** (DaySpring) --Another potent combo from the band's *Long Way From Paradise* release. Side 1 offers an outstanding remake of Elvis' "Crying in the Chapel," showing a solid message of Godly peace found. The band's slow paced sway provides the cut with some palpable nostalgic underpinnings, dredging up images of a late '50s dance floor. Side 2 will blow them bobby soxed dancers off their feet, as the title cut's decry of this country's social and spiritual ills carries a pounding instrumental accompaniment.

**BeBe & CeCe Winans, "Bridge Over Troubled Water"** (Sparrow) --Spacious rendering superbly updates this powerful, yet controversial Simon & Garfunkel classic of the early '70s. Savory percussion lightly spices the immense, rolling synth production with gentle rhythm and texture. Sweet, soulful and satisfying.

**DeGarmo & Key, "If God Is for Us"** (Power Discs) CD  
Anthemic ballad represents D&K's debut offering from their newest project, *The Pledge*. A hard hitting rhythm section mixes it up with DeGarmo's swirling synth parts, backing Key in his affirmation of God's sustaining power.

**Newsong, "Love Is"** (Word) CD

Following the near chart conquering accomplishments of "Light Your World" (#2 AC and Inspirational), comes this second release from the group's *Light Your World* album. "Love Is" represents a biblical study on the stuff that a genuine love is made of, a la 1 Cor. 13, and other scripture passages. Light keyboard accompaniment backs harmony-laden vocals.

**Sandi Patti, "That's the Love of God"** (Word) CD

Follow-up to Patti's debut, chart topping effort from her "children's" release, *The Friendship Company*. The artist introduces that child element on this cut, as a moderate children's vocal troop joins in on the chorus--Tramaine has proven that Christian radio is open to that concept. Patti's Vocal radiance provides the cut with an undeniable warmth.

## Noteworthy

**Barren Cross, "Your Love Gives"** (Enigma/Benson) CD

This track was lifted from the Benson version of the band's latest release, *State of Control*, giving a stirring look into the soul of these mainstream Christian metal rockers in a style which should prove accessible to many mainline Christian formats. Soundtrack creates a quietly brooding, synth-induced storm, through which the lyrics declare, "Your love I'll embrace/in return I'll give myself/Because Your love gives... Jesus, Your love gives."

**Ray Boltz, "Shepherd Boy"** (Diadem) CD

Ballad from Boltz's surprise top-selling album, *Thank You*, incorporates the same drama-filled, story telling trappings that propelled the project's title-cut into the spotlight. Here, Boltz uses the humble beginnings of King David for inspiration.

**Bobby Michaels, "My Redeemer Is Faithful and True"** (Word) CD --Michaels looks back at a life which testifies to God's faithfulness, in this personal statement from *Time*.

**Van Morrison, "Whenever God Shines His Light"** (PolyGram/Mercury) CD

--Morrison takes his Gospel dalliances of recent projects a step further on this pleasingly melodic cut from his new release, *Avalon Sunset*. The surprising pairing of Morrison with fellow pop icon Cliff Richard yields pleasing results, as the two unabashedly acknowledge Jesus as "the Way... the Truth... and the Life."

**Phil & John, "Fool's Wisdom"** (DaySpring)

Debut release from the British duo's new DaySpring release is a quiet, acoustic rendering of the Malcolm & Alwyn classic about a transforming encounter with Christ.

Send singles for review to Scott Dwinell, CCM, P.O. Box 6300, Laguna Hills, CA 92654.

# SELECTED PLAYLISTS

From Reporting Period Ending June 14, 1989

## HEAVY ROTATION SELECTIONS

### Adult Contemporary

**KYCR/Minneapolis, MN**  
THE THRONE/MICHAEL W. SMITH  
NEVERENDING LOVE/TWILA PARIS  
I CAN BEGIN AGAIN/LARNELLE HARRIS  
STRONG MEDICINE/BRYAN DUNCAN  
HIS STRENGTH IS PERFECT/STEVEN  
CURTIS CHAPMAN  
THE RIVER WILL FLOW/WHITE HEART  
YAHWEH IS FOR US/RANDY  
STONEHILL  
TEARIN' DOWN THE WALLS/GEOFF  
MOORE  
THE LIGHT HAS COME/TRAMAINÉ  
YOUR STEADFAST LOVE/KELLY  
WILLARD

**KSLT/Spearfish, SD**  
THE RIVER WILL FLOW/WHITE HEART  
IN THE VALLEY/DEBBIE MCCLENDON  
COME QUICKLY LORD/MARGARET  
BECKER  
I CAN BEGIN AGAIN/LARNELLE HARRIS  
SEARCH ME /RECESS  
YAHWEH IS FOR US/RANDY  
STONEHILL  
YOUR STEADFAST LOVE/KELLY  
WILLARD  
TEARIN' DOWN THE WALLS/GEOFF  
MOORE  
THE THRONE/MICHAEL W. SMITH  
THE LIGHT HAS COME/TRAMAINÉ

**WNNN/Salem, NJ**  
WAITING FOR YOU/CRUMBACHER  
YOU'RE SO SPECIAL TO HIM/BILLY  
CROCKETT  
LORD OF ALL/FIRST CALL  
TAKE ME BACK/ALLIES  
WHO LOVES THE LONELY  
HEARTS/PHILIP SANDIFER  
I'M GOING HOME/SANDY RIOS & MIKE  
ENGLISH  
YAHWEH IS FOR US/RANDY  
STONEHILL  
LIGHT YOUR WORLD/NEWSONG  
FOREVER FRIENDS/SANDI PATTI  
THE LIGHT HAS COME/TRAMAINÉ

**WMER/Meridian, MS**  
I'LL BE SATISFIED/RICK CUA  
THE THRONE/MICHAEL W. SMITH  
I CAN BEGIN AGAIN/LARNELLE HARRIS  
I WISH/BILLY SPRAGUE  
TEARIN' DOWN THE WALLS/GEOFF  
MOORE  
THE LIGHT HAS COME/TRAMAINÉ  
YAHWEH IS FOR US/RANDY  
STONEHILL  
FATHER, FATHER/JON GIBSON  
JESUS IT'S YOU/MYLON

**WCFY/Lafayette, IN**  
THE RIVER WILL FLOW/WHITE HEART  
COME QUICKLY LORD/MARGARET  
BECKER  
YAHWEH IS FOR US/RANDY  
STONEHILL  
FATHER, FATHER/JON GIBSON  
I'LL BE SATISFIED/RICK CUA  
JESUS IT'S YOU/MYLON  
THE LIGHT HAS COME/TRAMAINÉ  
TEARIN' DOWN THE WALLS/GEOFF  
MOORE  
I CAN BEGIN AGAIN/LARNELLE HARRIS  
IN THE VALLEY/DEBBIE MCCLENDON

**WHLO/Akron, OH**  
HIS STRENGTH IS PERFECT/STEVEN  
CURTIS CHAPMAN  
SEARCH ME /RECESS  
I WISH/BILLY SPRAGUE  
TEARIN' DOWN THE WALLS/GEOFF  
MOORE  
HEALING/DENIECE WILLIAMS  
PERFECT/BENNY HESTER

JESUS IT'S YOU/MYLON  
YOUR STEADFAST LOVE/KELLY  
WILLARD  
IS IT RIGHT/JEROME OLDS  
THE THRONE/MICHAEL W. SMITH

**KDAR/Oxnard, CA**  
STRONG MEDICINE/BRYAN DUNCAN  
RIGHT NOW IS THE RIGHT  
TIME/BABBI MASON  
JESUS IT'S YOU/MYLON  
YOU ARE HIS MIRACLE/TONY  
MELENDEZ  
HOLY FIRE/HARVEST  
SEARCH ME /RECESS  
GIVE ME OIL IN MY  
LAMP/FOLLOWING THE SON  
COME QUICKLY LORD/MARGARET  
BECKER  
HIS STRENGTH IS PERFECT/STEVEN  
CURTIS CHAPMAN  
I'LL BE SATISFIED/RICK CUA

**KOBC/Joplin, MO**  
MORE THAN A CONQUERER/CLARK  
SISTERS  
PERFECT UNION/MATTHEW WARD  
LET THE BROTHERLY LOVE  
CONTINUE/DANIEL WINANS  
NEVERENDING LOVE/TWILA PARIS  
TAKE ME BACK/ALLIES  
LIGHT YOUR WORLD/NEWSONG  
I WISH/BILLY SPRAGUE  
KYRIE/GLAD  
THE THRONE/MICHAEL W. SMITH  
YAHWEH IS FOR US/RANDY  
STONEHILL

### Inspirational

**KGNM/St. Joseph, MO**  
HEAL ME/DALLAS HOLM  
YOUR STEADFAST LOVE/KELLY  
WILLARD AND LENNY LEBLANC  
I CAN BEGIN AGAIN/LARNELLE  
HARRIS  
IN A SPECIAL WAY/KELLYE HUFF  
JOY IN THE JOURNEY/MICHAEL  
CARD  
KYRIE/GLAD  
FOREVER FRIENDS/SANDI PATTI  
THE THRONE/MICHAEL W. SMITH  
PRAYER WARRIOR/HEIRLOOM  
JESUS IT'S YOU/MYLON & BROKEN  
HEART

**WEMI/Menasha, WI**  
A MIGHTY FORTRESS/SECOND  
CHAPTER OF ACTS  
HIS STRENGTH IS PERFECT/STEVEN  
CURTIS CHAPMAN  
IS IT RIGHT/JEROME OLDS  
VICTORY CHANT/HOSANNAH SING-  
ERS  
THINGS/SCOTT WESLEY BROWN  
FOOLS WISDOM/PHIL & JOHN  
BROKEN/SHERMAN ANDRUS  
SHEPARD BOY/RAY BOLTZ  
RIGHT NOW IS THE RIGHT  
TIME/BABBI MASON  
A MAN OF GOD/JEFFREY BENWARD

**KWNN/Little Rock, AR**  
TRUE FRIEND/TWILA PARIS  
LAMB OF GOD/MYLON & BROKEN  
HEART  
I WILL BE WITH YOU/MARANATHA  
SINGERS!  
HIGHER CALL/BABBI MASON  
CROWN HIM KING/JIM MURRAY  
ME AND MY HOUSE/CRUSE  
PERFECT UNION/MATTHEW WARD  
LIGHT YOUR WORLD/NEWSONG  
FOREVER FRIENDS/SANDI PATTI  
NEVER ENDING LOVE/TWILA PARIS

**WJIS/Sarasota, FL**  
I WISH/BILLY SPRAGUE  
THINGS/SCOTT WESLEY BROWN  
I'LL BE SATISFIED/RICK CUA  
IT'S REAL/CRYSTAL LEWIS

JESUS IT'S YOU/MYLON & BROKEN  
HEART  
THE BATTLE BELONGS TO THE  
LORD/TERRY CLARK W/ MARA-  
NATHA  
AS IN HEAVEN SO ON  
EARTH/STEVE FRY  
I CAN BEGIN AGAIN/LARNELLE  
HARRIS  
TEARING DOWN THE WALLS/GEOFF  
MOORE  
RIGHT NOW IS THE RIGHT  
TIME/BABBI MASON

**WAME/Charlotte, NC**  
A MAN OF GOD/JEFFREY BENWARD  
AS IN HEAVEN SO ON  
EARTH/STEVE FRY  
WE WILL WORSHIP YOU-  
/MARANATHA! W/RICK RISO/JAMIE  
OWENS  
I CAN BEGIN AGAIN/LARNELLE  
HARRIS  
HE'LL MAKE A WAY/\*  
YAHWEH IS FOR US/RANDY  
STONEHILL  
HOLY FIRE/HARVEST  
SHEPARD BOY/RAY BOLTZ  
STAND IN AWE/TRUTH  
YOUR STEADFAST LOVE/KELLY  
WILLARD AND LENNY LEBLANC

### Contemporary Hits

**KWLD/Plainview, TX**  
THE THRONE/ASHTON/MICHAEL W.  
SMITH  
ALL I WANT TO DO/TRACE BALIN  
ROUND AND ROUND/REIGH GIGLIO  
INTERVENTION/LAVINE HUDSON  
JUSTICE/STEVE CAMP  
BACK TO WHO I AM/PAUL SMITH  
TAKE ME BACK/ALLIES  
SOMEONE TO HOLD ONTO/THE  
CHOIR  
FATHER, FATHER/JON GIBSON  
YOU/IMPERIALS

**KJIA/Sioux Falls, SD**  
BACK TO WHO I AM/PAUL SMITH  
LOST WITHOUT YOU/BEBE & CECE  
WINANS  
SOMEWHERE OUT THERE/LARRY  
NORMAN  
TELL ME HOW YOU FEEL/PHIL  
KEAGGY  
PERFECT UNION/MATTHEW WARD  
SAY ONCE MORE/GRANT, CHAP-  
MAN, SMITH  
FREE...LOVE HISTORY/GARY CHAP-  
MAN  
JUSTICE/STEVE CAMP  
THE RIVER WILL FLOW/WHITE  
HEART  
SOUND OF WAVES/STEVE SCOTT

**WCLQ/Schofield, WI**  
THE THRONE/ASHTON/MICHAEL W.  
SMITH  
SOMEONE TO HOLD ONTO/THE  
CHOIR  
HAVE A TALK WITH GOD/JON  
GIBSON  
I CAN, I WILL/RICK CUA  
SUPERPOWER/FARRELL & FARRELL  
THE RIVER WILL FLOW/WHITE  
HEART  
TEARIN' DOWN THE WALLS/GEOFF  
MOORE  
BIG WORLD/MYLON  
GIVE ME AN ANSWER/SHOUT  
JERUSALEM/RENEE GARCIA

## RANKED TOP-10'S

### Rock

**WTSJ/Cincinnati, OH**  
1 I CAN I WILL/RICK CUA  
2 GIVE ME AN ANSWER/SHOUT  
3 IT FEELS GOOD TO BE  
FORGIVEN/EDDIE DEGARMO  
4 JUST BELIEVE IT/IDLE CURE  
5 BIG WORLD/MYLON  
6 SOMEONE TO HOLD ON TO/CHOIR  
7 BIG ERASER/PHIL KEAGGY  
8 COUNCIL OF THE HOLY/PETRA  
9 EYES WIDE OPEN/ADAM AGAIN  
10 CAT TRANCE/GARY EGGER

**WBJB/Lincroft, NJ**  
(His Song)  
1 SOMEONE TO HOLD ON TO/CHOIR  
2 GIVE ME AN ANSWER/SHOUT  
3 YOU GET WHAT YOU CHOOSE/REZ  
4 I FOUND LOVE/GEOFF MOORE  
5 I CAN I WILL/RICK CUA  
6 RACING FOR THE GOAL/MATTHEW  
WARD  
7 BIG WORLD/MYLON  
8 SHINE ON /MASTEDON  
9 SUNDAY'S CHILD/PHIL KEAGGY  
10 OUT OF TIME/BARREN CROSS

**KCMS/Seattle, WA**  
(Club 105)  
1 HOLD UP THE LIGHT/BEBE & CECE  
WINANS  
2 INTERVENTION/LAVINE HUDSON  
3 COME TOGETHER/CRYSTAL LEWIS  
4 I KNOW YOU THINK YOU KNOW/TIM  
MINER  
5 EYES WIDE OPEN/ADAM AGAIN  
6 I CAN'T STAND IT/TONIO K  
7 IT FEELS GOOD TO BE  
FORGIVEN/EDDIE DEGARMO  
8 HAVE A TALK WITH GOD/GIBSON  
9 THE DEVIL IS A LIAR/ALLIES  
10 SUPERPOWER/FARRELL & FARRELL

**WZRK/Chassell, MI**  
(New Creation Show)  
1 THE DEVIL IS A LIAR/ALLIES  
2 GIVE ME AN ANSWER/SHOUT  
3 SOMEONE TO HOLD ON TO/CHOIR  
4 I CAN I WILL/RICK CUA  
5 YOU GET WHAT YOU CHOOSE/REZ  
6 THE WORD STANDS FOREVER-  
/RUSCHA  
7 OUT OF TIME/BARREN CROSS  
8 I FOUND LOVE/GEOFF MOORE  
9 BIG WORLD/MYLON  
10 EYES WIDE OPEN/ADAM AGAIN

**WJTL/Lancaster, PA**  
(Exit 90)  
1 SOMEONE TO HOLD ON TO/CHOIR  
2 BIG ERASER/PHIL KEAGGY  
3 FOREVER MERCY/ALTAR BOYS  
4 RUNNIN'/IDLE CURE  
5 BORN TO DIE/EMERALD  
6 OUT OF TIME/BARREN CROSS  
7 SANCTUARY.../LONELY NOW  
8 GOSPEL OF BONDAGE/BRUCE  
COCKBURN  
9 GOIN' NOWHERE/TEMPEST  
10 NIGHTMARE #49, PART ONE/LARRY  
NORMAN

**WCIL/Carbondale, IL**  
(Jesus Solid Rock)  
1 SOMEONE TO HOLD ON TO/CHOIR  
2 THE DEVIL IS A LIAR/ALLIES  
3 THE RIVER WILL FLOW/WHITE  
HEART  
4 I CAN I WILL/RICK CUA  
5 GIVE ME AN ANSWER/SHOUT  
6 I FOUND LOVE/GEOFF MOORE  
7 YOU GET WHAT YOU CHOOSE/REZ  
8 IS IT A CRIME/ZION  
9 EYES WIDE OPEN/ADAM AGAIN  
10 OUT OF TIME/BARREN CROSS

# CCM ROCK

Title, Artist/Label \* Songwriter (Publisher-License).

|    |    |    |                                                                                                                                                                         |
|----|----|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8  | 1  | 1  | <b>SOMEONE TO HOLD ON TO</b> , The Choir<br>/Myrrh * Steve Hindalong, Derri Daugherty, Tim Chandler (Word-ASCAP).                                                       |
| 6  | 4  | 2  | <b>I Can, I Will</b> , Rick Cua/Reunion<br>* Bob Halligan, Jr., Rick Cua (Oppernockity Tunes/Elymax-BMI; Edward Grant-ASCAP).                                           |
| 10 | 2  | 3  | <b>Devil Is a Liar</b> , Allies/DaySpring<br>* Bob Carlisle, Randy Thomas (Carlisle and Thomasongs, Word-ASCAP).                                                        |
| 8  | 3  | 4  | <b>Give Me an Answer</b> , Shout/Frontline<br>* Ken Tamplin (Broken-ASCAP).                                                                                             |
| 6  | 7  | 5  | <b>I Found Love</b> , Geoff Moore & the Distance<br>/Sparrow * Maria McKee, Steven Van Zandt (Little Diva-BMI; Little Steven-ASCAP).                                    |
| 4  | 10 | 6  | <b>Big Eraser</b> , Phil Keaggy and Sunday's Child<br>/Myrrh * Lance Demers, Phil Keaggy, Lynn Nichols (Promiseland-SESAC; Sebastiao-Word-ASCAP).                       |
| 4  | 6  | 7  | <b>Big World</b> , Mylon & Broken Heart/Star Song<br>* Mylon LeFevre, Scott Allen, Trent Argente, Kenneth Bentley, Ben Hewitt, Paul Joseph, Joe Hardy (Angel Band-BMI). |
| 2  | 20 | 8  | <b>Forever Mercy</b> , Altar Boys/Frontline<br>* Ric Alba, Mike Stand, Steve Griffith (Broken-ASCAP).                                                                   |
| 4  | 9  | 9  | <b>Just Believe It</b> , Idle Cure/Frontline<br>* Mark Ambrose (Broken Songs-ASCAP).                                                                                    |
| 14 | 5  | 10 | <b>You Get What You Choose</b> , Rez<br>/Ocean/Grrr * Glenn Kaiser (Rez-SESAC).                                                                                         |
| -- | -- | 11 | <b>Stay With Me</b> , Brighton/Myrrh<br>* David Brighton (Joe Guy-ASCAP).                                                                                               |
| 2  | 16 | 12 | <b>Out of Time</b> , Barren Cross/Enigma<br>* Steve Whitaker, John Elefante (B.C./La Rana-BMI).                                                                         |
| 4  | 17 | 13 | <b>The River Will Flow</b> , White Heart/Sparrow<br>* Mark Gersmehl, Billy Smiley (Word/Birdwing/Kid and the Squid-ASCAP).                                              |
| 12 | 8  | 14 | <b>Eyes Wide Open</b> , Adam Again/Broken<br>* Gene Eugene (Chenka Chenka-ASCAP).                                                                                       |
| 12 | 15 | 15 | <b>Come Together</b> , Crystal Lewis/Frontline<br>* Brian Ray, Crystal Lewis (Broken-ASCAP).                                                                            |
| 6  | 19 | 16 | <b>Have a Talk With God</b> , Jon Gibson/Frontline<br>* Stevie Wonder, C. Hardaway (Jobete/Black Bull-ASCAP).                                                           |
| -- | -- | 17 | <b>This Is the Day</b> , Mastedon/Regency<br>* John Elefante, Dino Elefante (Uncle Pitts-BMI).                                                                          |
| 14 | 11 | 18 | <b>Hit You Where You Live</b> , Petra<br>/Star Song * Bob Hartman, Billy Smiley, John Elefante (Petsyong/Birdwing/Uncle Pitts-ASCAP/BMI).                               |
| 6  | 14 | 19 | <b>Do You Still Believe in Love</b> , Rage of Angels<br>/Regency * D. Mariano, G. Kurtzman (Jambox-ASCAP).                                                              |
| 2  | 24 | 20 | <b>Feels Good to Be Forgiven</b> , Eddie DeGarmo<br>/ForeFront * Eddie DeGarmo (DKB-ASCAP).                                                                             |
| -- | -- | 21 | <b>Counsel of the Holy</b> , Petra/Star Song<br>* John Lawry, Danny Kingen (Shepherd's Fold/New Wings-BMI).                                                             |
| 2  | 25 | 22 | <b>Let's Be Frank</b> , One Bad Pig/Pure Metal<br>* Carey Womack, Paul Q-Ciuepek (Smiling Swine/Place of Refuge-ASCAP).                                                 |
| -- | -- | 23 | <b>The Word Stands Forever</b> , Ruscha/Pan-Trax<br>* Andy Denton, Wynn Flaming (Pan-Trax-ASCAP).                                                                       |
| -- | -- | 24 | <b>Spinnin' Around</b> , DC Talk/Fore Front<br>* Toby McKeehan (Up in the Mix-BMI).                                                                                     |
| 10 | 18 | 25 | <b>Get Up</b> , Mastedon/Regency<br>* John Elefante, Dino Elefante (Uncle Pitts-BMI).                                                                                   |

## MOST PLAYED LPs

- 1 **IN YOUR FACE**, Shout/Frontline
- 2 **Wide-Eyed Wonder**, The Choir/Myrrh
- 3 **On Fire!**, Petra/Star Song
- 4 **Long Way From Paradise**, Allies DaySpring
- 5 **State of Control**, Barren Cross/Enigma

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGOT (Crosstrax), KICT (Sonlight), KWLD (Powerflyte), KMOD (Morning Sonlight), KOKF (Power Rock), KWJC, WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WGSJ (Power Supply), WHLX (Rock of Ages), WJIS (Light Force), WJTL (Exit 90), WKTX (1989), WLFV (Voice in the Wind), WMIE (The Show without a Name), WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WSVI (Pressin' On), WTSJ (Beacon), WVOC (New Creation Radio), WXTQ (Sunday Offering), WZFRK (New Creation Show).

The following failed to report: KICT (Sonlight), WMIE (The Show Without a Name).

# CCM INSPIRATIONAL

Title, Artist/Label \* Songwriter (Publisher-License).

|    |    |    |                                                                                                                                                                              |
|----|----|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 6  | 2  | 1  | <b>YOUR STEADFAST LOVE</b> , Kelly Willard & Lenny LeBlanc/Alleluia! * Ted Sandquist (Lion of Judah-ASCAP).                                                                  |
| 4  | 3  | 2  | <b>I Can Begin Again</b> , Larnelle Harris/Benson<br>* Larnelle Harris, Dave Clark (LifeSong-BMI; John T. Benson-ASCAP).                                                     |
| 6  | 1  | 3  | <b>Prayer Warrior</b> , Heirloom/Benson<br>* Tanya Goodman-Sykes, Michael Sykes, Claire Cloninger (Word-ASCAP).                                                              |
| 4  | 13 | 4  | <b>His Strength Is Perfect</b> , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Jerry Salley (Sparrow Song/New Wings/Greg Nelson-BMI; Choliampy-SESAC).              |
| 4  | 9  | 5  | <b>As in Heaven, So on Earth</b> , Steve Fry/Sparrow<br>* Steve Fry (Birdwing-ASCAP).                                                                                        |
| 8  | 4  | 6  | <b>Heal Me</b> , Dallas Holm/DaySpring<br>* Dallas Holm (Word-SESAC).                                                                                                        |
| 2  | 10 | 7  | <b>Yahweh Is for Us</b> , Randy Stonehill/Maranatha!<br>* Tom Howard (Maranatha-ASCAP).                                                                                      |
| 6  | 7  | 8  | <b>In a Special Way</b> , Kellye Huff/Giant<br>David Huff (Huff, Huff & Huff-ASCAP).                                                                                         |
| 10 | 6  | 9  | <b>Neverending Love</b> , Twila Paris/Star Song<br>* Twila Paris (Ariose-ASCAP).                                                                                             |
| 2  | 20 | 10 | <b>Jesus, It's You</b> , Mylon & Broken Heart<br>/Star Song * Jerome Olds, Eddie Carswell, Ricky Keller, Oliver Wells (Angel Band/Jerome Olds-BMI).                          |
| 12 | 5  | 11 | <b>Forever Friends</b> , Sandi Patti/Word<br>* Kathy Frizzell, Claire Cloninger (Word-ASCAP).                                                                                |
| 8  | 8  | 12 | <b>Kyrie</b> , Glad/Benson * Claire Cloninger, Michael W. Smith (Word/O'Ryan-ASCAP).                                                                                         |
| 2  | 16 | 13 | <b>Praise You, I Will Praise You</b> , Steve Green<br>/Sparrow * Gloria Gaither, Michael W. Smith (Gaither/O'Ryan-ASCAP).                                                    |
| 4  | 17 | 14 | <b>No Wonder</b> , Gerald Wolfe w/ Joy Gardner<br>/Benson * Niles Borop, Barbi Franklin, Perry Franklin (NB-ASCAP).                                                          |
| 4  | 18 | 15 | <b>I Wish</b> , Billy Sprague/Reunion<br>* Billy Sprague (Skin Horse/Edward Grant-ASCAP).                                                                                    |
| 12 | 11 | 16 | <b>The Greatest Gift</b> , Steve & Annie Chapman/Star Song * Steve Chapman, Dwight Liles (Dawn Treader, Ariose-SESAC, ASCAP).                                                |
| -- | -- | 17 | <b>Stand in Awe</b> , Truth/Benson * Chris Rice (LCS Songs/Charlie Monk-ASCAP).                                                                                              |
| 10 | 15 | 18 | <b>Perfect Union</b> , Matthew Ward<br>/Live Oak * Matthew Ward, John Andrew Schreiner (JAS/Megin's College Fund-ASCAP).                                                     |
| -- | -- | 19 | <b>Song For You</b> , Bruce Carroll/Canaan<br>* Bruce Carroll (Word-ASCAP).                                                                                                  |
| 6  | 14 | 20 | <b>The Throne</b> , Michael W. Smith/Reunion<br>* Michael W. Smith, Gary Moore (O'Ryan-ASCAP; Whitney Catherine-BMI).                                                        |
| -- | -- | 21 | <b>Shepherd Boy</b> , Ray Boltz/Diadem<br>* Ray Boltz, Steve Millikan (Gaither-ASCAP).                                                                                       |
| -- | -- | 22 | <b>Things</b> , Scott Wesley Brown/Word<br>* Scott Wesley Brown, Phill McHugh (LCS Songs/Pamela Kay-ASCAP; River Oaks-BMI).                                                  |
| 12 | 12 | 23 | <b>Light Your World</b> , Newsong/Word<br>* Eddie Carswell, Marc Aramian, Oliver Wells, Niles Borop (Causing Change, Dayspring, Tallulah Tunes, Word, Welio, NB-BMI, ASCAP). |
| -- | -- | 24 | <b>Right Now Is the Right Time</b> , Babbie Mason<br>/Word * Babbie Mason (Word-ASCAP).                                                                                      |
| -- | -- | 25 | <b>The Light Has Come</b> , Tramaie Hawkins<br>/Sparrow * Patrick Henderson, Anthony Wilkins (Birdwing/Patrick Fleming/SBK-ASCAP).                                           |

## MOST ACTIVE NEW PLAYS

- 1 **HEALING**, Deniece Williams/Sparrow
- 2 **Shepherd Boy**, Ray Boltz/Diadem
- 3 **Unconditional Love**, Terri Gibbs  
/New Canaan
- 4 **Once in a Lifetime**, Wendi Foy/Urgent
- 5 **Man of God**, Jeoffrey Benward/Fore Front

Reporting Stations: KAJN, KCCS, KCVO, KGNM, KJLY, KWBI, WAME, WANL, WBGL, WCIC, WEMI, WFRN, WGKY, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WRJZ, WWEV.

All stations reported.

# CCM CONTEMPORARY HITS

Title, Artist/Label \* Songwriter (Publisher-License).

|    |    |    |                                                                                                                                                    |
|----|----|----|----------------------------------------------------------------------------------------------------------------------------------------------------|
| 6  | 2  | 1  | <b>THE RIVER WILL FLOW</b> , White Heart/Sparrow<br>* Mark Gersmehl, Billy Smiley (Word/Birdwing/Kid and the Squid-ASCAP).                         |
| 4  | 3  | 2  | <b>Tearin' Down the Walls</b> , Geoff Moore and the Distance/Sparrow * David Martin (Martin Noyes-ASCAP).                                          |
| 4  | 4  | 3  | <b>Father, Father</b> , Jon Gibson/Frontline<br>* Jon Gibson (Broken/Reachers-ASCAP).                                                              |
| 2  | 11 | 4  | <b>Let Me Be Broken</b> , Bryan Duncan/Modern Art<br>* B. Duncan, C. Barth (Fanatic/Panda Pals-ASCAP; Chuck Barth/Mind of the Cell-BMI).           |
| 2  | 14 | 5  | <b>Jesus, It's You</b> , Mylon & Broken Heart/Star Song<br>* Jerome Olds, Eddie Carswell, Ricky Keller, Oliver Wells (Angel Band/Jerome Olds-BMI). |
| 8  | 1  | 6  | <b>The Throne</b> , Michael W. Smith/Reunion<br>* Michael W. Smith, Gary Moore (O'Ryan-ASCAP; Whitney Katherine-BMI).                              |
| 4  | 6  | 7  | <b>All I Wanna to Do</b> , Trace Balin/DaySpring<br>* Ruth King (His Promise/DaySpring-BMI).                                                       |
| 4  | 7  | 8  | <b>I'll Be Satisfied</b> , Rick Cua/Reunion<br>* Rick Cua, Bob Halligan (Edward Grant-ASCAP; Oppernockity Tunes/Ellymax-BMI).                      |
| 4  | 8  | 9  | <b>Tell Me How You Feel</b> , Phil Keaggy and Sunday's Child/Myrrh * Phil Keaggy (Sebastian/Word-ASCAP).                                           |
| 2  | 9  | 10 | <b>Search Me</b> , Recess/Reunion * D. Carlson, T. McGuire, M. Stewart (Edward Grant-ASCAP; Emily Boothe-BMI).                                     |
| -- | -- | 11 | <b>Perfect</b> , Benny Hester/Frontline<br>* Benny Hester (Benny Hester/Broken-ASCAP).                                                             |
| -- | -- | 12 | <b>Open Book</b> , Petra/Star Song<br>* Bob Hartman (Pelsong-SESAC).                                                                               |
| -- | -- | 13 | <b>In the Valley</b> , Debbie McClendon/Frontline<br>* Alfred McCrary, Donna Russell, Scott V. Smith (Baby Kong Songs/Carlotta-BMI).               |
| -- | -- | 14 | <b>All Day, All Night</b> , Allies/DaySpring<br>* Bob Carlisle, Randy Thomas (Carlisle/Thomasongs/Word-ASCAP).                                     |
| 8  | 5  | 15 | <b>Say Once More</b> , Amy Grant/Myrrh<br>* Amy Grant, Gardner Cole (Bug & Bear-ASCAP; Sizzling Blue-BMI).                                         |

Reporting stations: KJIA, KLRD, KLYT, KOKF, KTFA, KXTD, KWLD, WAEC, WAYJ, WCLQ, WGEV, WGSJ, WJTL, WNOW.

The following station failed to report: WNCM.

# CCM VIDEO SALES

LM TM Title, Artist/Label (Distributor).

|    |    |    |                                                                                   |
|----|----|----|-----------------------------------------------------------------------------------|
| 2  | 3  | 1  | <b>DO YOU HEAR ME</b> , Mike Warnke<br>/DaySpring (Word)                          |
| 3  | 4  | 2  | <b>This is the Day</b> , Various<br>/Moody Video-Maranatha! (Word)                |
| 11 | 2  | 3  | <b>Live... Radically Saved</b> ,<br>Carman/Benson Music Video (Benson)            |
| -- | -- | 4  | <b>Thank You</b> , Ray Boltz<br>/Diadem (Spectra)                                 |
| 3  | 9  | 5  | <b>Electric Guitar Style</b> ,<br>Phil Keaggy/Music Source (Music Source)         |
| -- | -- | 6  | <b>Wide-Eyed Wonder</b> , The Choir<br>/Myrrh Music Video (Word)                  |
| 5  | *  | 7  | <b>Find a Way</b> , Kim Boyce<br>Myrrh Music Video (Word)                         |
| 10 | 6  | 8  | <b>Rock Solid: Absolutely Live</b> ,<br>DeGarmo & Key/Benson Music Video (Benson) |
| 18 | 5  | 9  | <b>Let There Be Praise!</b> , Sandi Patti<br>/Word (Word)                         |
| 18 | 10 | 10 | <b>I Predict 1990</b> , Steve Taylor<br>/Myrrh Music Video (Word)                 |

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending June 14, 1989.

(\* = Re-entry, -- = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Video Sales chart reflects sales in selected retail outlets for the month of May, 1989.

(\*MO = Months on Chart, LM = Position Last Month, TM = Position This Month.)

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## CHART WATCH

### Top Albums

The #1 placement of Sandi Patti's *More Than Wonderful* mirrors the accomplishment of *Hymns Just for You*, which performed the same feat late last year. Both midline products made a return as the country's top sellers following Benson's \$4.98 discount program. As a result of the early success of *Hymns*, Benson initiated their "3 Of The Best For Less Than The Rest" program, which includes *More Than Wonderful*, Larnelle Harris' *The Father Hath Provided* (#9), and DeGarmo & Key's *D&K* (#12). Elsewhere on the chart, Patti's *Friendship Company* holds a close #2, followed distantly in the point spread by *A Moment in Time* which advanced 13 placements to #16. Mylon & Broken Heart's *Big World* shows significant early action by debuting at #5, followed on down the chart with new project entries by Jon Gibson (#14), White Heart (#16), Barren Cross (#25), Geoff Moore (#31), The Choir (#36), Benny Hester (#39), The Winans (#43), Tony Melendez (#44), and Daniel Winans (#49).

### Adult Contemporary

Michael W. Smith's "The Throne" makes it six consecutive weeks at #1, though the race was close. Larnelle Harris' "I Can Begin Again" is just eight points back at #2, and in fact, all top-eight charters distance its immediate forerunner by no more than ten points. This period's big movers include Bryan Duncan's "Strong Medicine" (up 10 to #8), Steven Curtis Chapman's "His Strength Is Perfect" (up 13 to #11), Benny Hester's "Perfect" (up 12 to #15), and Wayne Watson's "Long Arm of the Lord" (up 18 to #18). Deniece Williams' "Healing" led new entries by a long-shot at #14, followed by top-30 entries by Petra's "Open Book" and Crystal Lewis' "It's Real."

### Inspirational

The Kelly Willard/Lenny LeBlanc duet "Your Steadfast Love," crossed its last hurdle to the #1 position, as last period's chart-topper "Prayer Warrior" starts its climb down the chart at #3. Larnelle's "I Can Begin Again" shuffles up one position, less than two points behind the front-runner. Steven Curtis Chapman makes an 11 point advance with "His Strength Is Perfect," followed on down the chart by another big mover—Mylon & Broken Heart's "Jesus It's You," up ten to the #10 position. New entries are had by Truth, Bruce Carroll, Ray Boltz, Scott Wesley Brown, Babbi Mason, and Tramaire.

### Contemporary Hits

White Heart's cross-format first offering from their latest, "The River Will Flow," makes it to #1, followed closely by labelmate Geoff Moore & the Distance's "Tearin' Down the Walls" in the second spot. Michael W. Smith's "The Throne" lasted four weeks at #1, falling five to #6. Bryan Duncan's "Let Me Be Broken" climbs seven placements to #4, followed directly by an eleven point advance by Mylon & Co's "Jesus It's You." New entries were claimed by Benny Hester, Petra, Debbie McClendon, and Allies.

### Rock

"Someone to Hold on to" gives The Choir six consecutive weeks at the #1 Rock position, still holding a 60 point lead over the rest of the competition. The biggest advancer in the top-10 is Altar Boys' "Forever Mercy," up 12 spots to #8. Myrrh *Twelve New Faces* artist, Brighton, just missed a top-10 new entry as "Stay With Me" shows at #11. Other new cut's on this period's chart include the latest releases by Mastedon, Petra, Ruscha, and DC Talk.

# CCM ADULT CONTEMPORARY

Title, Artist/Label \* Songwriter (Publisher-License)

- |    |    |    |                                                                                                                                                                              |
|----|----|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8  | 1  | 1  | <b>THE THRONE</b> , Michael W. Smith/Reunion<br>* Michael W. Smith, Gary Moore (O'Ryan-ASCAP; Whitney Catherine-BMI).                                                        |
| 6  | 3  | 2  | <b>I Can Begin Again</b> , Larnelle Harris/Benson<br>* Larnelle Harris, Dave Clark (LifeSong-BMI; John T. Benson-ASCAP).                                                     |
| 6  | 5  | 3  | <b>The Light Has Come</b> , Tramaire Hawkins/Sparrow<br>* Patrick Henderson, Anthony Wilkins (Birdwing/Patrick Fleming/SBK-ASCAP).                                           |
| 6  | 8  | 4  | <b>Jesus, It's You</b> , Mylon & Broken Heart/Star Song<br>* Jerome Olds, Eddie Carswell, Ricky Keller, Oliver Wells (Angel Band/Jerome Olds-BMI).                           |
| 6  | 9  | 5  | <b>Tearin' Down the Walls</b> , Geoff Moore and the Distance/Sparrow * David Martin (Martin Noyes-ASCAP).                                                                    |
| 6  | 7  | 6  | <b>Yahweh Is for Us</b> , Randy Stonehill/Maranatha!<br>* Tom Howard (Maranatha-ASCAP).                                                                                      |
| 8  | 2  | 7  | <b>I Wish</b> , Billy Sprague/Reunion<br>* Billy Sprague (Skin Horse/Edward Grant-ASCAP).                                                                                    |
| 4  | 18 | 8  | <b>Strong Medicine</b> , Bryan Duncan/Modern Art<br>* Bryan Duncan, Chuck Barth (Fanatic/Panda Pals-ASCAP; Chuck Barth/Mind of the Cell-BMI).                                |
| 6  | 13 | 9  | <b>Father, Father</b> , Jon Gibson/Frontline<br>* Jon Gibson (Broken/Reachers-ASCAP).                                                                                        |
| 8  | 10 | 10 | <b>Your Steadfast Love</b> , Kelly Willard w/ Lenny Le Blanc/Alleluia! * Ted Sandquist (Lion of Judah-ASCAP).                                                                |
| 4  | 24 | 11 | <b>His Strength Is Perfect</b> , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Jerry Salley (Sparrow Song/New Wings/Greg Nelson-BMI; Cholampy-SESAC).               |
| 4  | 17 | 12 | <b>Search Me, Recess</b> /Reunion * D. Carlson, T. McGuire, M. Stewart (Edward Grant-ASCAP; Emily Boothe-BMI).                                                               |
| 6  | 14 | 13 | <b>The River Will Flow</b> , White Heart/Sparrow<br>* Mark Gersmehl, Billy Smiley (Word/Birdwing/Kid and the Squid-ASCAP).                                                   |
| -- | -- | 14 | <b>Healing</b> , Deniece Williams/Sparrow<br>* Jeremy Lubbock, Paul Gordon (Nero/Hollysongs-BMI; WB/French Surf Music-ASCAP).                                                |
| 2  | 27 | 15 | <b>Perfect</b> , Benny Hester/Frontline<br>* Benny Hester (Benny Hester/Broken-ASCAP).                                                                                       |
| 4  | 23 | 16 | <b>I'll Be Satisfied</b> , Rick Cua/Reunion<br>* Rick Cua, Bob Halligan (Edward Grant-ASCAP; Oppernockity Tunes/Eilymax-BMI).                                                |
| 12 | 4  | 17 | <b>Neverending Love</b> , Twila Paris<br>/Star Song * Twila Paris (Ariose-ASCAP).                                                                                            |
| 2  | 36 | 18 | <b>The Long Arm of the Lord</b> , Wayne Watson<br>/DaySpring * Wayne Watson (Material/Word-ASCAP).                                                                           |
| 8  | 15 | 19 | <b>Take Me Back</b> , Allies/DaySpring * Bob Carlisle, Randy Thomas (Carlisle and Thomasongs/Word-ASCAP).                                                                    |
| 12 | 11 | 20 | <b>Light Your World</b> , Newsong/Word<br>* Eddie Carswell, Marc Aramian, Oliver Wells, Niles Borap (Causing Change, Dayspring, Tallulah Tunes, Word, Wello, NB-BMI, ASCAP). |
| 10 | 12 | 21 | <b>Say Once More</b> , Amy Grant/Myrrh<br>* Amy Grant, Gardner Cole (Bug and Bear/Sizzling Blue-ASCAP, BMI).                                                                 |
| 14 | 6  | 22 | <b>Perfect Union</b> , Matthew Ward                                                                                                                                          |

- |    |    |    |                                                                                                                                       |
|----|----|----|---------------------------------------------------------------------------------------------------------------------------------------|
|    |    |    | /Live Oak * Matthew Ward, John Andrew Schreiner (JAS/Megin's College Fund-ASCAP).                                                     |
| 2  | 32 | 23 | <b>Come Quickly Lord</b> , Margaret Becker/Sparrow<br>* Margaret Becker, Mark H. Chesshir, Randi Chesshir (His Eye-SESAC; SCL-ASCAP). |
| 4  | 26 | 24 | <b>In the Valley</b> , Debbie McClendon/Frontline<br>* Alfred McCrary, Donna Russell, Scott V. Smith (Baby Kong Songs/Carlotta-BMI).  |
| 4  | 29 | 25 | <b>I'm the Kinda Girl</b> , Anne Herring/Live Oak<br>* Anne Herring (Latter Rain-ASCAP).                                              |
| 8  | 19 | 26 | <b>Joy in the Journey</b> , Michael Card/Sparrow<br>* Michael Card (Birdwing/Mole End-ASCAP).                                         |
| -- | -- | 27 | <b>Open Book</b> , Petra/Star Song<br>* Bob Hartman (Petsyong-SESAC).                                                                 |
| -- | -- | 28 | <b>It's Real</b> , Crystal Lewis/Frontline * Scott V. Smith, Harvey Lyon, Crystal Lewis (Carlota-ASCAP).                              |
| 2  | 37 | 29 | <b>Tell Me How You Feel</b> , Phil Keaggy & Sunday's Child/Myrrh * Phil Keaggy (Sebastian/Word-ASCAP).                                |
| 6  | 38 | 30 | <b>Prayer Warrior</b> , Heirloom/Benson<br>* Tanya Goodman-Sykes, Michael Sykes, Claire Cloninger (Word-ASCAP).                       |
| -- | -- | 31 | <b>Things</b> , Scott Wesley Brown/Word<br>* Scott Wesley Brown, Phil McHugh (LCS Songs/Pamela Kay-ASCAP; River Oaks-BMI).            |
| 12 | 22 | 32 | <b>God's Amazing Love</b> , Billy & Sarah Gaines/Benson * Jon Mohr, Randall Dennis (Birdwing, Jonathan Mark-ASCAP).                   |
| -- | -- | 33 | <b>Shepherd Boy</b> , Ray Boltz/Diadem<br>* Ray Boltz, Steve Millikan (Gaither-ASCAP).                                                |
| 2  | 39 | 34 | <b>You Are His Miracle</b> , Tony Melendez/Star Song<br>* Doug Eltzroth (Ariose-ASCAP).                                               |
| -- | -- | 35 | <b>Is It Right</b> , Jerome Olds/Star Song<br>* Jerome Olds, Ricky Keller, Tim Holbrook (Jerome Olds/Shepherd's Fold-BMI).            |
| -- | -- | 36 | <b>It's Alright</b> , Paul Smith/DaySpring<br>* Ralph Lane, Lisa Lane (Beetee-BMI).                                                   |
| -- | -- | 37 | <b>Song For You</b> , Bruce Carroll/Canaan<br>* Bruce Carroll (Word-ASCAP).                                                           |
| 14 | 20 | 38 | <b>Back to Who I Am</b> , Paul Smith<br>/DaySpring * Paul Smith, Joe Hogue, Bruce Carroll (Word/New Wings-ASCAP/BMI).                 |
| 6  | 28 | 39 | <b>Such a Thing as Glory</b> , Rich Mullins/Reunion<br>* Rich Mullins (Edward Grant-ASCAP).                                           |
| 10 | 30 | 40 | <b>Kyrie</b> , Glad/Benson * Claire Cloninger, Michael W. Smith (Word/O'Ryan-ASCAP).                                                  |

**Reporting stations:** KOFA, KQGL, KDAR, KLVF, KLFJ, KLYN, KNIS, KNLE, KOBC, KPBC, KRDS, KSLT, KSLR, KXOJ, KWKY, KWNN, KYCR, WABS, WAJL, WBCM, WBFJ, WBSN, WCFY, WDYL, WFEL, WFOG, WFT, WGGN, WHAZ, WHME, WHLO, WHYD, WJQK, WKTG, WLFJ, WLUX, WMER, WNDA, WNLF, WNNN, WQCK, WQFL, WRDZ, WRFD, WXIR, WXLN, WYNN.

**Reporting power stations:** KCMS, KLTY, KSBJ, KYMS, WCBW, WCIE, WPIT, WWCN, WZZD.

The following failed to report: KGNW, WМУZ, WRUN, WWDJ, WYLO.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending June 14, 1989. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("\*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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