

THE *ccm* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

CHRISTIAN MUSIC'S GROWTH AREA FOR THE '90s: PRAISE & WORSHIP

A new generation is discovering its own language of praise and worship—with styles and tastes which are likely to challenge established patterns—but nonetheless signal a new trend in the Christian music market.

In fact, several distinctive trends are shaping the sounds of praise and worship music as we move toward the end of this century, which has perhaps been one of the richest seasons of "new song" in church history. Many believe that a move of God is coming and that this divine visitation will ride a glorious wave of worship.

Historically, revivals have nearly always produced new worship music. These songs fuel and distinguish each movement and become the hymnody of that generation. For example, the "praise and worship" choruses which have become popular in recent years are the legacies of the three major movements which have swept the American church over the past 30 years—the "Jesus People" movement, the Protestant charismatic renewal and the Roman Catholic charismatic renewal. Although quite different in many ways, these movements have cross-pollinated one another musically and introduced several new dynamics into contemporary praise and worship music.

The "new wave" of worship music seems to be changing in three primary areas: the lyrics are becoming deeper; the musical arrangements are becoming more contemporary; and it's being marketed differently.

Maranatha! Music was, of course, the progenitor of much of the contemporary praise and worship music. The company has sold millions of units during the past two decades. Simple praise choruses like "Seek Ye First" have been translated into several languages and are sung by believers the world over. But there are signs of change in the songs themselves. People seem hungry for songs which have more lyrical depth and musical sophistication to use in worship. Fewer and fewer of the hundreds of choruses introduced each year have a long "shelf life." Contemporary praise is evolving new hybrids that will preserve the honest, simple beauty of the choruses, but go farther musically and lyrically.

"With the tremendous flood of praise and worship songs entering the church, we were concerned that the 'praise and worship' style would become a fad," says Buddy Owens, marketing manager for Maranatha! Music. "We wanted to take a step back

and explain the meaning of the terms in our worship vocabulary so that when people are using the words, they have a knowledge base to draw from."

With that goal in mind, the company created "Words of Worship," a new line which features a mixture of both familiar praise choruses and new material. The arrangements are more contemporary than its staple "Praise Album" line, with guest vocalists handling leads. Part of the creative process involves bringing in a seminary professor to teach the songwriters and producers in-depth about a particular "word of worship."

Modern electronics is also affecting the sound of worship music in the '90s. Eddie Espinosa, worship leader at the Vineyard Christian Fellowship in California, believes that the sounds of worship will

(Continued on page 2)

ASSOCIATION OF CHRISTIAN ANNOUNCERS FORMED

NASHVILLE, Tenn.—An organization has been formed for the support and benefit of Christian broadcasters. The Association of Christian Radio Announcers (ACRA) was established to "help bring the Christian radio announcer more into the mainstream of what's happening in the Christian radio industry," according to Brian Mason, managing director for ACRA.

"What we want to accomplish through ACRA is to remind each announcer, no matter their length of shift or size of market, that he or she is a very important part of the Christian music industry." Noting that many announcers across the country feel like the "Lone Ranger" sometimes, Mason adds "From the college student trying to decide upon a career in Christian broadcasting, to the seasoned professional, if they're on the air they need our support."

The support offered by ACRA includes a monthly newsletter containing information regarding artist activity, feature articles pertinent to announcers and an opportunity for ACRA members to have a printed forum via guest articles. Also, ACRA includes taped artist interviews with each newsletter.

The association is a cooperative effort between Nashville-based Koinonia Christian Ministries and Mason, a twenty year veteran of broadcasting who has hosted contemporary Christian music program "The Brian Mason Show" for over nine years.

Current ACRA membership extends across the United States into Canada and Australia. For more information, contact Koinonia's Kathryn Darden at (615) 254-6414.

PRAISE & WORSHIP

(Continued from page 1)

change in several ways in the coming years: "I think the music is getting much more complex. It won't lose simplicity, but rhythms and chord progressions will get in tune with musicianship as a whole and sequencers and four-track tape machines will give musicians more time to create sounds."

John Elliott, creative force behind Reunion's new "Voices of Praise" series, also feels there is room in contemporary praise for new sounds: "We strove to be creative with the arranging so there is more for the listener to attract them from a listening standpoint. We wanted something that would also be for younger people," says Elliott. "I think there will always be a place for the simple, memorable worship chorus, but people need the diversity of a song with a lyric that can take people further with things they have to think about."

The new words and new sounds of praise and worship are also being brought to consumers by new marketing techniques. Leading the way is Integrity Music of Mobile, AL, which uses a "continuity

program" to sell most of its product. Subscribers agree to buy a new worship tape every other month for \$7.98. The program is similar to a record club in some ways, but there is no minimum purchase and no selectivity. Currently, approximately 150,000 people receive Integrity's Hosanna Music line. "The people are buying a concept," says Ed Lindquist, executive vice president. Since the release of the first tape in November of 1985, the company has experienced phenomenal growth and is easily the best-selling line of praise and worship products in the U.S. (Sales are estimated at over \$10 million this past year.) "We weren't trying to provide a musical experience for people, but to help them enter the presence of God," Lindquist says.

Praise music's growth is also being fueled by a newly-felt freedom in styles and expressions. "It'll be expressed in ways some of us won't like because of its style," says Espinosa, "but it will cause people to fall in love with Jesus." Elliott believes that the ultimate worship instrument—the human voice—must never be drowned out by more sophisticated instrumentation, but adds: "The best of what we now see will be multiplied ten-fold."

—Bill Faris

OUT AND ABOUT...

* **Sandi Patti's** midas touch has proven effective on her first-ever recorded effort to the children's market. **Sandi Patti and the Friendship Company** has set a **Word, Inc.** children's product shipping record and the project's CD pre-release sales exceeded 10% of the total units shipped figure of over 100,000...

* Did you see Patti and family on the cover of **USA Today's** March 24 (Good Friday) issue? The clan was profiled in a story concerning the effect having children can have on the deepening of a parent's faith...

* **Greg and Rebecca Sparks** have been working at Nashville's **Bennett House** studio on their debut release for **Reunion Records**. The husband and wife duo's first project will be entitled **Sparks** and is set for a July release. **James Holihan** is producing...

* **Sunshine Publishing** has announced the late month release of the **Christian Music Industry Directory**, a resource guide designed for those wanting information on "Who's Who" in the gospel music industry. The directory will have a retail price of \$12. For more information contact Sunshine at (800) 284-4490...

* **Reunion/Virgin** artist **Lavine Hudson** recently opened for the premiere "Olympiad for Peace" event, held in Athens, Greece. Over 10,000 were in attendance for the performance...

* **Benny Hester** has wrapped his debut album project for **Frontline Records**, to be entitled **Perfect**. Hester and co-producer **Bill Baumgart** gathered a stellar crew of crack session players for the album, including drummer **Jeff Porcaro** (Toto, Steely Dan, Michael Jackson), bassist **Neil Stubenhaus** (Barbara Streisand), guitarist **Marty Walsh** (John Fogerty) and

keyboardists **Aaron Zigman** (Phil Collins) and **Tim Heintz** (Jon Gibson, Boz Scaggs, Tiffany)...

* If you like what you've heard from pop-metal act **Zion's** performance ("Is It A Crime") on **Myrrh's Twelve New Faces** compilation, the band has a full album out on **Image Records**. The album, entitled **Thunder From the Mountain**, was produced by **Bloodgood** guitarist **David Zaffiro**, and can be ordered through **Spring Arbor**...

* **Petra** will be singing the national anthem preceding the nationally televised Philadelphia Phillies/Cincinnati Reds game on April 29...

* There's been a bevy of publicity of late, regarding the solo pursuits of **D&K** namesakes **Ed DeGarmo** and **Dana Key**. DeGarmo's **Feels Good To Be Forgiven** album has found much success on Christian radio, and a new video based on the record's title-cut has just been released. Meanwhile, Key has just completed a book entitled **Don't Stop the Music**. The two are about to put rumours of continued independence to rest though, a new **D&K** album is due out in June with long-time producer **Ron Griffin** at the helm...

* Chicago Christian music lovers are rejoicing in the conversion of area New Age radio outlet **WTWV-FM** (The Wave) to a 24-hour Christian music station. **FM 106** will fill the void left by the demise of the late **WCRM**...

* In other radio news, veteran radio personality **Jon Rivers** has joined **KOJO-FM/Dallas** as vice president/program management. Rivers, who is well known for his syndicated Christian programs including "Powerline" and "20 - The Countdown Magazine," will also hold down the station's morning drive air shift...

Guest Editorial

THE TRUTH IS IN THE PROGRAMMING

By Greg Griffin

Last night more than 14,000 people came to the KOKF Carman concert sponsored exclusively by KOKF and Gary Bachman (one of our board members at the station known as Zion's Gate). During Carman's performance, a startling statement was made that triggered a flood of emotion and renewed conviction to reach our contemporary youth with bold music and a bold, clear message. Carman quoted a new nationwide study that revealed only 5% of those being saved in America will make a decision after the age of 18.

I already knew of the Youth for Christ study which determined that 85% of all Christians made their decision for Christ between the ages of four and 14. I've seen several other studies from Gallup to Hart to Barna that support the premise that those who are being saved are making their decision before the age of 21. Nationally, there is a 5% or less chance of an individual making this decision if they are above the age of 21.

In our last two years of 100% music programming (featuring Top-40, Rock and Heavy Metal Smashes), we have documented, in writing or on tape, almost 3,000 testimonies. They are in our public file. They do not include salvations from concerts or other outreaches sponsored by the station. They have come as a direct result of on-air programming and our Call-For-Prayer Line.

There has been a real reaping of souls, besides the ministry of seed planting and seed watering. They include children, teens, young adults and baby boomers.

Sixty percent of our total listener base comes from the secular/mainstream market. Most are Christians who never listened to Christian media and have never supported it. Fifteen to 20% are those who are not interested in Christian values or biblical truths. Some

are Satanists, witches, drug dealers, prostitutes, gays and so forth. We know because they are being saved as a direct result of KOKF's rock programming and prayer line.

The greatest number of prospects for salvation are those in elementary school through college and they are primarily gathered at the Top-40, Rock and Heavy Metal watering holes. And yet, in most cases, "the only game in town" seems to be Inspirational and Adult Contemporary stations. CCM Update lists less than 20 CHR reporters and the Rock Chart is almost exclusively weekend rock shows from 2-6 hours on secular and Christian stations.

We seem to be doing an excellent job of entertaining, inspiring, instructing and supporting the troops in the Body of Christ. But what about all those baby boomers that have been and always will be rockers at heart? What about our new generations who are being offered no choice in rock and roll and heavy metal but to follow the conduct of godless, vile artists and music?

From our experience at KOKF, I believe that the Holy Spirit is yearning-even pleading for those broadcasters who will ask for guidance, financing and the anointing to open up real Top-40, Rock and Heavy Metal outlets that are programmed against the mainstream stations song for song and sound for sound. If you can hear Whitney Houston, Bon Jovi and Fresh Prince in a row on mainstream Top-40 radio, then you can hear Lavine Hudson, Rage of Angels and JC and the Boyz in a row on KOKF. We've got excellent music and the Spirit is begging to use it to attract those who are being saved into the Kingdom. Radio can reach them as never before if we'll trust God to do a new thing with our lives and resources.

Greg Griffin is the general manager of KOKF-FM/Oklahoma City, OK. The Christian formatted Contemporary Hit/Rock station has one of the most aggressive youth-oriented ministry efforts in the nation.

To Our Readers: Got something on your mind? Send your letters or "Guest Editorials" to: *The CCM Update*, P.O. Box 50400, Nashville, TN 37205. The opinions expressed are not necessarily those of the editors.

15TH ANNUAL FCCM CONFERENCE SET

NASHVILLE, Tenn.--The Fellowship of Contemporary Christian Ministries (FCCM) is preparing to host its 15th annual national conference in Flat Rock, NC, July 31 through August 4.

The five-day retreat will take place at the Bonclarken Conference Center in the beautiful Smoky Mountains. Individuals involved in various arts-related ministries will take in a full schedule, including new artist showcases, in-depth teaching, workshops, dance and mime presentations, and perform-

ances by well-known contemporary Christian music artists.

FCCM is a national organization that promotes the contemporary Christian arts and related ministries. For more information about the conference or other FCCM activities call (312) 506-9350; or write to the organization at P.O. Box 1337, Arlington Heights, IL 60006.

Readers: Due to their monthly publishing cycle, neither the "Top Albums" chart nor "Regional Sales Reports," appear in this issue. For this reason, this issue of *The CCM Update* is 10 pages, and not its usual 12 page length.

CCM PREVIEW May 1989 Issue

Cover: The Choir

Features: Bryan Duncan; Book Excerpt: Dana Key's *Don't Stop the Music*.

Notebook: Acappella; Christian Music Survey; Enigma Records Profile.

Christian Musician: Interview: Wayne Kirkpatrick.

Reviews: Geoff Moore & the Distance; Jon Gibson; Recess; Debbie McClendon; Darryl Coley; Newsboys; DC Talk; Steve Fry; Barren Cross; Mass; Tempest; Andy Pratt.

DATELINE

April 17 - April 30

BORN:

- Connie Scott, Apr. 21
- Glen Campbell, Apr. 22
- Charles Walker (Mighty Clouds of Joy), Apr. 22
- Dwight Gordon (Mighty Clouds of Joy), Apr. 24
- Shelly Trumbo (Shelly T.), Apr. 24
- Billy Ray Hearn, Apr. 26

RELEASED:

The Lord's Supper, John Michael Talbot (Sparrow) Apr. 28, 1979

TOP AIRPLAY

1 Year Ago

- #1 ADULT CONTEMPORARY:
"MAKE HIS PRAISE GLORIOUS,"
Sandi Patti (Word)
- #1 INSPIRATIONAL:
"MAKE HIS PRAISE GLORIOUS,"
Sandi Patti (Word)
- #1 ROCK: "A PLACE
TO STAND" Geoff Moore (Sparrow)
- #1 CONTEMPORARY HITS:
"HEART AND SOUL," Geoff Moore
(Sparrow)

TOP ALBUM

1 Year Ago

- MAKE HIS PRAISE GLORIOUS, Sandi Patti (Word)

Managers! Publicists! Historians! If you have any items which you feel should appear in *Dateline*, we'd love to hear from you. Mail your information to CCM, P.O. Box 8300, Laguna Hills, CA 92654. Remember, specific dates are important!

CHANGES

APPOINTMENTS

- Jon Rivers to vice president-/program management and morning drive air personality with KOJO-FM/Dallas.
- David Pierce to midday air personality and promo production coordinator for KOJO-FM. Pierce was program director during the notable but brief success of the late KLTY-FM/Dallas.
- Becky Cullison to administrative assistant for Charles Dorris and Associates in Nashville.
- Rob Withem to MD for WDYL/Richmond, VA. Withem also serves as OM and afternoon drive personality for the station.

CALENDAR

Gospel Music '89

April 9 - 13
Stouffer Hotel - Nashville, TN
(615) 242-0303

Hosanna '89

April 27 - 29
Westerville, OH
(614) 431-8222

Song Shop

April 29
The Grand Hotel - Anaheim, CA
In CA: (805) 499-4306
Outside CA: (800) 356-0099

Creation '89

June 22 - 24
Agape Farm - Mt. Union, PA
(800) 327-6921

SonFest '89

June 24
Deer Creek Music Center

- Noblesville, IN
(317) 839-0311

Cornerstone '89

June 29 - July 2
Lake County Fairgrounds - Grayslake, IL
(312) 989-2080

Fishnet '89

July 12 - 15
Front Royal, VA
(703) 636-2961

Jesus Northwest '89

July 20 - 22
Clark County Fairgrounds
-Vancouver, WA
(503) 393-1616

Christian Artists Europe

August 7 - 12
Rotterdam, Holland
(800) KLM-777-5553

--Greg Buick to director of print marketing for **Zondervan Music Group**. Buick was formerly with Benson's A&R department. His new responsibilities will include coordinating marketing efforts for all of Zondervan's print music products.

--Jim McKenna to national field sales manager for **Benson**.

--Joe Arant to new telephone sales representative for **Benson**. Arant will cover the northeast and parts of the midwest.

--Dave Lowman to field sales representative for **Benson**. Lowman will work out of the Washington, D.C. and Virginia area.

PROMOTIONS

--Karen Armstrong to special accounts music representative serving as liaison for **The Zondervan Corporation** and **Benson's** record division.

--Mellie Matula to regional marketing specialist for **Benson**. Matula was formerly the company's international and artist accounts representative.

--Monty Stallins to agent's assistant for **Charles Dorris and Associates** in Nashville.

SIGNINGS

--Debbie Miller to an exclusive recording agreement with **Myrrh Records**. Miller achieved moderate notoriety for her duet with **Benny Hester** on his Christian hit, "Remember Me."

--The Forester Sisters to a representation agreement with **Charles Dorris and Associates**.

--Pinnacle Records to an exclusive long-term distribution agreement with **Homeland Recording and Publishing**. Pinnacle's first release under the agreement will be **Karen Peck's** forthcoming project tentitively entitled *My Father's Words*, set for a June release.

--R.E.X. Records to an exclusive distribution agreement for the CBA market with **Spring Arbor Distributors**. The label's first release under the agreement, *Extraction From Mortality* by thrash metal band **Believer**, is due out in May.

MOVES

--Avant Garde to 1026 16th Ave. South, Nashville, TN 37212.

--R.E.X. Records to 545 Eighth Ave., Suite 401, New York, NY 10018.

EXPANSION

--Cream of the Crop Distribution has added a west coast regional sales office and warehouse. Western states can contact Cream of the Crop/L.A., at P.O. Box 341319, Los Angeles, CA 90034; or by phone at 1-800-242-0089; FAX: 1-818-989-7118.

Send your CHANGES to *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654. Next issue's deadline: April 17.

GALLERY



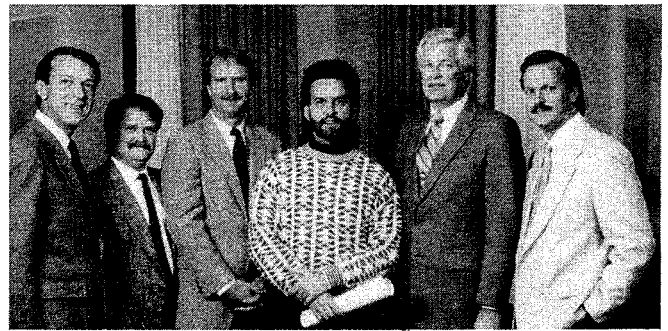
White Heart is set to premiere their newest Sparrow album this week at an NCRS luncheon. The album is entitled *Freedom*, and features the production talents of Brown Bannister. The band is shown here gloating over their finished product (l-r): Billy Smiley, Chris McHugh, Mark Gersmehl, Brown Bannister, Tommy Simms, Gordon Kennedy and Rick Florian.



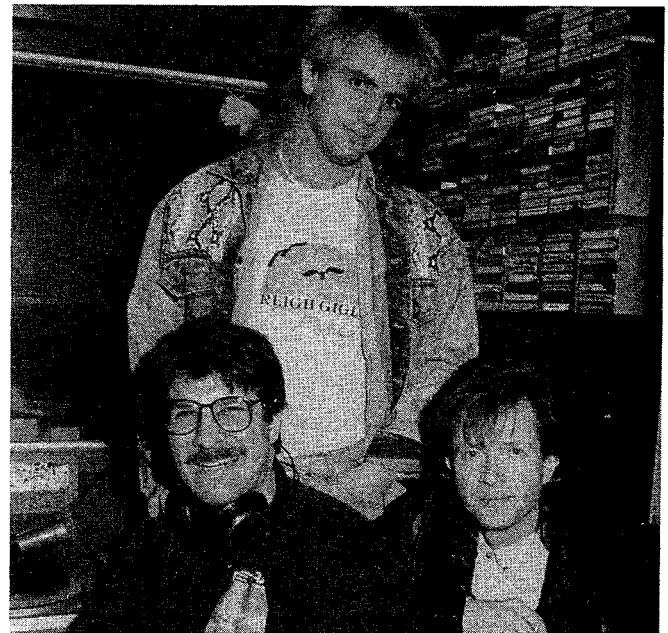
Barren Cross members Steve Whitaker and Jim LaVerde were recently featured on the Morton Downey Jr. Show to discuss accountability in the music industry. Featured along with the Enigma artists were Ace Frehley of Kiss, Joey Ramone, Anthrax, Circle of Power and Cycle Sluts from Hell. Above, Whitaker (l) and LaVerde flank the talk show host.



Benny Hester and crew are shown above celebrating the completion of Hester's debut Frontline release, *Perfect*. Pictured left to right are: Marty Walsh, Tim Heintz, Neil Stubenhaus, Brian Tong, Hester, Aaron Zigman, Jeff Porcaro, Dave Jahnsen, Beth Wisner and Bill Baumgart.



Wayne Watson has signed a long-term, multi-year recording agreement with Word, Inc. The DaySpring artist and Word executives are shown below at the signing: (l-r) Jim Gibson, Don Cason, Roland Lundy, Watson, Gary Ingersoll and Neal Joseph.



WFMU-FM's "David and Goliath Show" celebrated its 12th anniversary recently with a special Christian music retrospective featuring host George Flores (left) and artists Reigh Giglio (standing) and Wil Comstock. Both performers contributed cuts to Myrrh's recently released compilation project *Twelve New Faces*.



Word artists NewSong recently participated in "Christian Family Day" at the world's largest marine life park, San Antonio's Sea World. Pictured with a Sea World spokesperson are (l-r) Bobby Apon, Eddie Middleton, Eddie Carswell and Billy Goodwin.

CCM ALBUMS Update

Artists and Friends, *Carry the Light* (Star Song)
In the tradition of "Do Something Now," "Carry the Light" features top Christian performers supporting a cause through music. The cause is world missions. This is the theme song for the Target 2000 Great Commission Torch Run sponsored by the Lausanne Committee for World Evangelization.

The release features 17 artists/groups performing the title song. It is a beautiful, inspiring song written by organizer Twila Paris. This should be a big radio hit. The rest of the release features previously released songs with missions themes by artists with names like Boone (Debby), Camp, Carman, Driscoll, Green (Keith and Steve), Harvest, Holm, LeFevre, Paris, Petra, 2nd Chapter, Smith (Michael W.) and Taff. All proceeds have been waived by the songwriters, artists, publishers, and record companies to benefit world evangelism.

Steve and Annie Chapman, *Precious Moments* (Star Song)
This 12 song collection features the reason why the Chapman's are considered the premier music ministry to Christian families. The release includes their most popular tunes such as "Turn Your Heart Toward Home" and "Circle of Two" from five previous albums. It also features three new songs. The music is a laid-back blend of AC, folk, and light country filled with warm challenges and tender reminders of the importance of our families. This is a perfect release to feature during Mother's Day and Father's Day.

Bob Fitts (Worship Leader), *The Lord Reigns* (Hosanna! Music)
This is Integrity Music's 23rd release in the Hosanna! Music Praise and Worship series. This installment continues to focus on upbeat, celebrative P&W live concerts. *The Lord Reigns* was recorded live at the Pacific and Asia Christian University in Hawaii and features a great choir and excellent worship leader in Bob Fitts.

Various Artists, *A Mother's Love* (Inter'linc/Spring Arbor)
Here's a great Mother's Day promotion. This is a compilation of songs designed to encourage Moms. Artists include Sandi Patti, Twila Paris, Brown Bannister, David Baroni, Wayne Watson, Steve and Annie Chapman and Jamie Owens Collins. The music is obviously AC and should appeal to a broad demographic of women.

Various Artists, *Fatherlove* (Inter'linc/Spring Arbor)
This is the companion family strengthening resource to *A Mother's Love*, reviewed above. It features Wayne Watson, Bob Bennett, John Fischer, and Steve and Annie Chapman. This project was released along with the *Dads Only* newsletter.

Stores and radio stations can have a field day with these two releases. Stores could offer both tapes and a choice of one of three books on the family as a special Mother's Day/Father's Day package. Stations can build specials for those days around the songs along with interviews of local and famous moms and dads.

Hopefully these projects will start a trend of topical releases in the industry.

Whooz-it, *Rock Along* (Maranatha! Music)
This unique product marks Maranatha's foray into the pre-teen (or tweenagers) market. This is a tour de force of early classic Christian rock songs set to today's sounds of CHR and AOR radio. Producer Roby Duke and arranger Marty Walsh have assembled a top notch, yet faceless group of studio musicians and singers for this project.

The music ranges from hard rock (Malcolm and Alwyn's "Say It Like It Is") to blues rock (Larry Norman's "The Rock That Doesn't Roll") to pop rock (Erick Nelson's "Jesus Is Calling"). Also included is a blazing, Hendrix-style guitar instrumental of "I Love You Lord." The release also features the introduction of eight promising lead vocalists. This is obviously targeted to the pre-teen and teen markets. But don't overlook the appeal to youth workers and the baby boomers who grew up with these songs. A bonus Fender guitar pick is included in each project.

Send albums for review to: Mike Atkinson, P.O. Box 969, (UPS - 2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

CCM SINGLES Update

PICKS OF THE WEEK:

Allies, "Take Me Back," b/w "Devil is a Liar" (Allies) 12"
Premier cuts from Allies' *Long Way From Paradise* nail their respective formats. The spacious AC ballad "Take Me Back" is a repentant plea for God's forgiveness, musically showing stately piano work and warm guitar leads. "Devil is a Liar" uses the tragic lives (and deaths) of media idols Marilyn Monroe and James Dean to demonstrate the futility and deception of worldly pursuits. Instrumentation ping-pongs between the carefully paced rhythms of a solo electric guitar and the sledge hammer approach of the full band.

The Choir, "Someone To Hold On To" (Myrrh) 12"
"Someone To Hold On To" is the debut single from the album (*Wide-Eyed Wonder*) many say will propel The Choir beyond the "darlings of the underground" tag they have been saddled with, and on to a more mainstream acceptability. Retaining some of the "darker" lyrical shadings of earlier efforts, the cut expresses the need for God's comfort and sustaining power in this shaken world.

Rich Mullins, "Such a Thing As Glory" (Reunion) CD
This highly percussive, joyously hued release tells of the glory of God, and how He continually demonstrates His glory on this earth, and has demonstrated it in the past—most brilliantly in the earthly life of His son Jesus.

Shout, "Give Me An Answer" (Frontline) 12"
Shout's newest project, *In Your Face*, is sure to bring the band back to the metal front which they so quickly occupied with last year's chart-scaling freshman effort, *It Won't Be Long*. "Give Me An Answer" provides more of the explosive brand of pop-metal guitar heroics their fans are dying for.

Michael W. Smith, "The Throne," w/ "Ashton" (Reunion) CD
"The Throne" is a modern praise song reminiscent of Smith's earlier recordings. High-powered synth orientation supports lyrics which paint a vivid description of God's heavenly glory. "Ashton" takes its theme from the Frank Peretti book, *This Present Darkness*, incorporating an other-worldly instrumental mix to depict a warring encounter between the spiritual forces of good and evil.

Billy Sprague, "I Wish" (Reunion) CD
Sprague wrote this for a graduating class of high schoolers, but its encouragement can touch a much broader audience. Sweet sax lines sprinkled throughout augment a music track of gentle synth/piano, ringing acoustic guitar and a mildly driven beat.

Take 6, "Spread Love" (Reunion) CD
Media phenoms Take 6 show their vocal wares from the get-go on this newly arranged and performed "radio mix" of a cut which appears on their debut self-titled release. Lyrically the group declares the simple but profound message that "what the world needs now is love."

Noteworthy

David & the Giants, "Perfect Love," "I Believe In You," "Lively Stones" (Giant) 12"
—This veteran Christian band has quietly racked up five charters from their independently released *Strangers in the Night* LP, and now serve up these radio-ready releases. Instead of a "one for all" approach, the group offers up three cuts to three different formats. Each cut features a no-nonsense gospel message, while the tempo and attitude of each cut intensifies according to the prescribed format.

Tonio K., "I Can't Stand It" (What?) CD Cut
This newest page from Tonio K.'s *Notes From the Lost Civilization* considers (among other things) the tragedy of modern "religions" where "money talks... And the people worship the wildest things." A neck-breaking, staccato beat drives the cut through an engaging mix of inventive guitar phrasings and K.'s colorful vocal candor.

Send singles for review to: Scott Dwinell, CCM, P.O. Box 6300, Laguna Hills, CA 92654.

SELECTED PLAYLISTS

From Reporting Period Ending April 5, 1989

HEAVY ROTATION SELECTIONS

Adult Contemporary

WNNN/Salem, NJ

YOU DIDN'T HAVE TO DO IT/CRYSTAL LEWIS
GRACE BY WHICH I STAND/KEITH GREEN
NEVER ENDING LOVE/TWILA PARIS
LOST WITHOUT YOU/BEBE & CECE WINANS
BACK TO WHO I AM/PAUL SMITH
AFTER ALL/BABBIE MASON
COULD IT BE/MICHAEL CARD
DEAR GOD/MIKE STAND
LET THE BROTHERLY LOVE
CONTINUE/DANIEL WINANS
WHAT ABOUT THE LOVE/AMY GRANT

WKTJ/Mercer, PA

DO YOU FEEL THEIR PAIN/STEVE CAMP
THE AIR THAT I BREATHE/HEARTBEAT
FOREVER FRIENDS/SANDI PATTI
HOMELESS FEW/PETRA
LOST WITHOUT YOU/BEBE & CECE WINANS
UNTOUCHED BY HUMAN HANDS-/WAYNE WATSON
BACK TO WHO I AM/PAUL SMITH
I MISS THE WAY/MICHAEL W. SMITH
LOOK WHAT GOD IS DOING/SCOTT WESLEY BROWN
WHAT ABOUT THE LOVE/AMY GRANT

WJQK/Holland, MI

FIGHT TO BE WEAK/BRUCE CARROLL
WALK WITH ME/WHITECROSS
BACK TO WHO I AM/PAUL SMITH
LOST WITHOUT YOU/BEBE & CECE WINANS
TALK ABOUT SUFFERING/PHIL KEAGGY
FOREVER FRIENDS/SANDI PATTI
UNTOUCHED BY HUMAN HANDS-/WAYNE WATSON
BEFORE THE ROCKS CRY OUT/TIM SHEPPARD
THE AIR THAT I BREATHE/HEARTBEAT
WHAT ABOUT THE LOVE/AMY GRANT

WYNN/Smyrna, GA

JESUS SAVES/DALLAS HOLM
HOMELESS FEW/PETRA
LET THE BROTHERLY LOVE
CONTINUE/DANIEL WINANS
I MISS THE WAY/MICHAEL W. SMITH
LOST WITHOUT YOU/BEBE & CECE WINANS
LAMB OF GOD/MYRON & BROKEN HEART
FOREVER FRIENDS/SANDI PATTI
LOVING YOU/KIM BOYCE
WELL ON MY WAY/ACAPPELLA
WE NEED EACH OTHER/TRACE BALIN

WQCK/Clinton, LA

JESUS SAVES/DALLAS HOLM
MY TURN NOW/STEVEN CURTIS CHAPMAN
CARRY THE LIGHT/VARIOUS
WHAT ABOUT THE LOVE/AMY GRANT
I MISS THE WAY/MICHAEL W. SMITH
COULD IT BE/MICHAEL CARD
BEFORE THE ROCKS CRY OUT/TIM SHEPPARD
TRUE FRIEND/TWILA PARIS
LORD OF ALL/FIRST CALL
IF I STAND/RICH MULLINS

WBSN/New Orleans, LA

DO YOU FEEL THEIR PAIN/STEVE CAMP
BEFORE THE ROCKS CRY OUT/TIM SHEPPARD
UNTOUCHED BY HUMAN HANDS-/WAYNE WATSON
FAR BEHIND/MATTHEW WARD
CHURCH HOP/RAY BOLTZ

YOU DIDN'T HAVE TO DO IT/CRYSTAL LEWIS
HEALING TOUCH/RUSS TAFF
ME AND MY HOUSE/CRUSE
PICKING UP THE PEICES/EDDIE DEGARMO
MY TURN NOW/STEVEN CURTIS CHAPMAN

KCNW/Kansas City, KS

I MISS THE WAY/MICHAEL W. SMITH
THE BOSS/IMPERIALS
LOOK WHAT GOD IS DOING/SCOTT WESLEY BROWN
COMFORT THE PEOPLE/GIBBS
WHAT WOULD I BE WITHOUT YOU/OASIS
DO YOU FEEL THEIR PAIN/STEVE CAMP
IF I STAND/RICH MULLINS
WHAT ABOUT THE LOVE/AMY GRANT
FOREVER FRIENDS/SANDI PATTI
HOMELESS FEW/PETRA

KRDS/Phoenix, AZ

DO YOU FEEL THEIR PAIN/STEVE CAMP
SO GOOD TO KNOW THE SAVIOR/COMMISSIONED
TALK ABOUT SUFFERING/PHIL KEAGGY
WHAT ABOUT THE LOVE/AMY GRANT
IS IT ANY WONDER/MORRIS CHAPMAN
I WILL BE WITH YOU/MARANATHA SINGERS
YESTERDAY, TODAY AND FOREVER-/CLIFF RICHARDS
I AM SURE/DENICE WILLIAMS
LOOK WHAT GOD IS DOING/SCOTT WESLEY BROWN
LOVING YOU/KIM BOYCE

Inspirational

WOKT/Ashland, KY

HIGHER CALL/BABBIE MASON
HE IS RISEN/CRAIG SMITH
BACK TO WHO I AM/PAUL SMITH
HYMNS MEDLEY/SECOND CHAPTER OF ACTS
UNTOUCHED BY HUMAN HANDS-/WAYNE WATSON
WHO LOVES THE LONELY HEARTS/PHILLIP SANDIFER
CARRY THE LIGHT/VARIOUS
DO YOU FEEL THE PAIN/STEVE CAMP
LOST WITHOUT YOU/BEBE & CECE WINANS
GOD'S AMAZING LOVE/BILLY & SARAH GAINES

KWBI/Morrison, CO

HE WHO BEGAN A GOOD WORK/STEVE GREEN
HE IS RISEN/CRAIG SMITH
CROWN HIM KING/JIM MURRAY
WHAT DOES HE HAVE TO DO/TRUTH
HYMNS MEDLEY/SECOND CHAPTER OF ACTS
FIGHT TO BE WEAK/BRUCE CARROLL
IF I STAND/RICH MULLINS
SUNSHINE AND RAIN/MORRIS CHAPMAN
COULD IT BE/MICHAEL CARD
I MISS THE WAY/MICHAEL W. SMITH

WRJZ/Knoxville, TN

THE POTTER/WINTLEY PHIPPS
I NEED YOUR LIFE IN ME/ETERNITY
HE WHO BEGAN A GOOD WORK/STEVE GREEN
ONLY GOD/BUDDY GREENE
JESUS SAVES/DALLAS HOLM
LORD OF ALL/FIRST CALL
BEEN THROUGH ENOUGH/JANET

PASCHAL
COMFORT THE PEOPLE/GIBBS
I'M GOING HOME/SANDY RIOS
PRAISE THE NAME OF JESUS/MARANATHA! SINGERS

WWEV/Cumming, GA

THE POTTER/WINTLEY PHIPPS
LAMB OF GOD/MYRON
LOOK WHAT GOD IS DOING/SCOTT WESLEY BROWN
COMFORT THE PEOPLE/GIBBS
MY TURN NOW/STEVEN CURTIS CHAPMAN
HIGHER CALL/BABBIE MASON
LORD OF ALL/FIRST CALL
JESUS SAVES/DALLAS HOLM
HE WHO BEGAN A GOOD WORK/STEVE GREEN
RIGHT THERE ON YOUR KNEE/KAREN WHEATEN

KIXL/Austin, TX

HE SHALL REIGN/ISRAEL'S HOPE
THE BATTLE BELONGS TO THE LORD/MARANATHA! SINGERS
LIGHT YOUR WORLD/NEWSONG
WHO LOVES THE LONELY HEARTS/PHILLIP SANDIFER
CROWN HIM KING/JIM MURRAY
FOREVER FRIENDS/SANDI PATTI
COMFORT THE PEOPLE/GIBBS
COULD IT BE/MICHAEL CARD
HE WHO BEGAN A GOOD WORK/STEVE GREEN
(M)BEFORE THE ROCKS CRY OUT/TIM SHEPPARD

Contemporary Hits

WJTL/Lancaster, PA

FATHER AND SON/KERRY LIVINGSTON
AD
LOST WITHOUT YOU/BEBE & CECE WINANS
MORE THAN A CONQUERER/CLARK SISTERS
TAKE ME BACK/ALLIES
BACK TO WHO I AM/PAUL SMITH
HEAVEN BOUND/DC TALK
(M)ROUND AND ROUND/REIGH GIGLIO
(M)DEAR GOD/MIKE STAND
(M)LOVIN' YOU/KIM BOYCE
(M)YOU DIDN'T HAVE TO DO IT/CRYSTAL LEWIS

KOKF/Oklahoma City, OK

HOLD UP THE LIGHT/BEBE & CECE WINANS
THE THRONE/MICHAEL W. SMITH
CAUTION TO THE WIND/SHERMAN ANDRUS
IS IT ANY WONDER/MORRIS CHAPMAN
DON'T YOU WANT TO RAP WITH ME/BRYAN DUNCON
TURN ON HEAVENS POWER/EDDIE DEGARMO
INTERVENTION/LAVINE HUDSON
BACK TO WHO I AM/PAUL SMITH
TRUE LOVE/CAROLINE BONNETT
YOU/IMPERIALS

WAEC/Atlanta, GA

GODS AMAZING LOVE/BILLY & SARAH GAINES
INTERVENTION/LAVINE HUDSON
REFUGE/KIM HILL
PERFECT UNION/MATTHEW WARD
DO YOU FEEL THEIR PAIN/STEVE CAMP
YOU DIDN'T HAVE TO DO IT/CRYSTAL LEWIS
LOST WITHOUT YOU/BEBE & CECE WINANS
LET BROTHERLY LOVE CONTINUE-/DANIEL WINANS
JUST US TWO/SHERMAN ANDRUS
HOMELESS FEW/PETRA

RANKED TOP-10'S

Rock

WZRK/Chassell, MI

(New Creation Show)
1 YOU GET WHAT YOU CHOOSE/REZ
2 TAKE IT TO THE LIMIT/WHITECROSS
3 HIT YOU WHERE YOU LIVE/PETRA
4 RUNNIN' HOME/NOVELLA
5 TRUE LOVE/TEMPEST
6 START THE FIRE/BECKER
7 A FREEDOMS WORTH FIGHTING FOR/MIKE STAND
8 AIN'T GOT NO/PHIL KEAGGY
9 LIVE AND LEARN/MICHAEL W. SMITH
10 IS IT A CRIME/ZION

WRKC/Scranton, PA

(The Solid Rock Show)
1 RELEASE ME/CRUMBACHER
2 THE DEVIL IS A LIAR/ALLIES
3 TAKE IT TO THE LIMIT/WHITECROSS
4 COME TOGETHER/CRYSTAL LEWIS
5 INTERVENTION/LAVINE HUDSON
6 BACK BURNER/GREG VOLZ
7 JUSTICE/STEVE CAMP
8 SPINNING ROUND/DC TALK
9 SLAVE TO SIN/JOEL WELDON
10 BEFORE THE ROCKS CRY OUT/TIM SHEPPARD

KGOT/Anchorage, AK

(Crosstrax)
1 RUNNIN' HOME/NOVELLA
2 JUSTICE/STEVE CAMP
3 AIN'T GOT NO/PHIL KEAGGY
4 LIVE AND LEARN/MICHAEL W. SMITH
5 TALK TO ME/MYRON LEFEVRE
6 INTERVENTION/LAVINE HUDSON
7 EYES WIDE OPEN/ADAM AGAIN
8 KNIFE OF LIFE/AWAKENING
9 CAN'T GIVE IT/HOPE STERLING
10 I STILL BELIEVE/RUSS TAFF

KICT/Tulsa, OK

(Sonlight)
1 TAKE IT TO THE LIMIT/WHITECROSS
2 JIM MORRISON'S GRAVE/TAYLOR
3 IS IT A CRIME/ZION
4 PLUNDER HELL, POPULATE HEAVEN/JERUSALEM
5 GET UP/MASTADON
6 ANIMALS AND TREES/OJO TAYLOR
7 SHOOT IT STRAIGHT/ROB CASTLES
8 I'VE GOT AN IDEA/THE SWIRLING EDDIES
9 WHEN LOVE COMES TO TOWN/U2
10 CRASH THE PARTY/RICK CUA

WXTQ/Athens, OH

(Sunday Offering)
1 AIN'T GOT NO/PHIL KEAGGY
2 A FREEDOMS WORTH FIGHTING FOR/MIKE STAND
3 EYES WIDE OPEN/ADAM AGAIN
4 JIM MORRISON'S GRAVE/TAYLOR
5 SHOW DOWN/SHOUT
6 CRASH THE PARTY/RICK CUA
7 START THE FIRE/BECKER
8 LIVE AND LEARN/MICHAEL W. SMITH
9 I THINK I THINK YOU KNOW/MINER
10 I'VE GOT AN IDEA/THE SWIRLING EDDIES

WTSJ/Cincinnati, OH

(Beacon)
1 YOU GET WHAT YOU CHOOSE/REZ
2 KEEP THE FIRE BURNING/STRYPER
3 HIT YOU WHERE YOU LIVE/PETRA
4 ANIMALS AND TREES/OJO TAYLOR
5 A FREEDOMS WORTH FIGHTING FOR/MIKE STAND
6 PLUNDER HELL, POPULATE HEAVEN/JERUSALEM
7 COLD ROCK THE GROOVE/RANDY STONEHILL
8 THE DEVIL IS A LIAR/ALLIES
9 AIN'T GOT NO/PHIL KEAGGY
10 EYES WIDE OPEN/ADAM AGAIN

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 10 | 1 | 1 | AIN'T GOT NO , Phil Keaggy and Sunday's Child/Myrrh * Randy Stonehill, Sandi Stonehill (Stonehillian/Word-ASCAP). |
| 6 | 2 | 2 | Is It A Crime , Zion/Myrrh * Rex Scott, David Zaffiro (Rock For Eternity-ASCAP). |
| 4 | 3 | 3 | You Get What You Choose , Rez/Ocean/Grrr * Glenn Kaiser (Rez-SESAC). |
| 2 | 12 | 4 | A Freedoms Worth Fighting For , Mike Stand/Alarma * Mike Stand (Broken-ASCAP). |
| 4 | 8 | 5 | Hit You Where You Live , Petra/Star Song * Bob Hartman, Billy Smiley, John Elefante (Petsong/Birdwing/Uncle Pitts-ASCAP/BMI). |
| -- | -- | 6 | The Devil Is A Liar , Allies/DaySpring * Bob Carlisle, Randy Thomas (Carlisle and Thomasongs, Word-ASCAP). |
| 8 | 11 | 7 | Justice , Steve Camp/Sparrow * Steve Camp Rob Frazier (Birdwing-ASCAP/Sparrow-BMI). |
| 6 | 7 | 8 | Keep the Fire Burning , Stryper/Enigma * Oz Fox, Timothy Gaines, Michael Sweet, Robert Sweet (Sweet Family-BMI). |
| 14 | 5 | 9 | Plunder Hell and Populate Heaven , Jerusalem/Refuge * Ulf Christiansson (Place of Refuge-ASCAP). |
| 2 | 15 | 10 | Take It To the Limit , Whitecross/Pure Metal * Rex Carroll (Gilder-BMI). |
| 12 | 6 | 11 | I Still Believe , Russ Taff/Myrrh * Michael Been, J. Goodwin (Neeb/Tarka/Tileface-ASCAP). |
| 2 | 20 | 12 | Eyes Wide Open , Adam Again/Broken * Gene Eugene (Chenka Chenka-ASCAP). |
| 10 | 4 | 13 | Start the Fire , Margaret Becker/Sparrow * Margaret Becker/Mark H. Chesshir (His Eye, Asian's Den-SESAC/ASCAP). |
| 8 | 18 | 14 | Crash The Party , Rick Cua/Reunion * Mark Helmermann, Chris Harris (Edward Grant-ASCAP). |
| 2 | 21 | 15 | Come Together , Crystal Lewis/Frontline * Brian Ray, Crystal Lewis (Broken-ASCAP). |
| 2 | 24 | 16 | Get Up , Mastodon/Regency * John Elefante, Dino Elefante (Uncle Pitts-BMI). |
| 6 | 16 | 17 | Running Home , Novella/Pure Metal * Jonathan Pogany (Praise East-BMI). |
| 6 | 17 | 18 | Live and Learn , Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP/Emily Boothe-BMI). |
| 12 | 9 | 19 | Jim Morrison's Grave , Steve Taylor/Myrrh * Steve Taylor (Soylent Tunes-ASCAP). |
| 8 | 10 | 20 | Talk To Me , Mylon & Broken Heart/Star Song * S. Allen, T. Argente, K. Bentley, B. Hewitt, P. Joseph, M. LeFevre J. Hardy (Angel Band-BMI). |
| -- | -- | 21 | I've Got An Idea , The Swirling Eddies/Alarma * Camarillo Eddy (Broken-ASCAP). |
| 2 | 23 | 22 | True Love , Tempest/Pure Metal * J.R. Rowe (Rock of Refuge-BMI). |
| -- | -- | 23 | Animals and Trees , Ojo/Broken * Ojo (B-I-ASCAP). |
| 6 | 19 | 24 | I Got Your Number , The Newsboys/Refuge * John James, Sean Taylor, Peter Furler (Rock of Refuge-BMI). |
| 4 | 25 | 25 | Shoot It Straight , Rob Castles/Dark * Rob Castles, David Hosler (4th Man-BMI). |

MOST PLAYED LPs

- 1 HAMMER AND NAIL, Whitecross/Pure Metal
- 2 On Fire, Petra/Star Song
- 3 Phil Keaggy and Sunday's Child, Phil Keaggy and Sunday's Child/Myrrh
- 4 Silence Screams, REZ/Ocean
- 5 Tame the Volcano, Crumbacher/Frontline

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGOT (Crosstrax), KICT (Sonlight), KWLD (Powerflyte), KMCD (Morning Sonlight), KOKF (Power Rock), KWJC, WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WGSJ (Power Supply), WHLX (Rock of Ages), WJIS (Light Force), WJTL (Exit 90), WKTU (1989), WLRW (Voice in the Wind), WMIE (The Show without a Name), WNNN (Star Rock), WRKC (The Solid Rock Show), WSIV, Pressin' On), WTSJ (Beacon), WXTQ (Sunday Offering), WZRK (New Creation Show).

The following failed to report: WPIT (Sat Night Light), WVOF (New Creation).

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 10 | 2 | 1 | LORD OF ALL , First Call/DaySpring * Phil McHugh (River Oaks-BMI). |
| 2 | 19 | 2 | Forever Friends , Sandi Patti/Word * Kathy Frizzell, Claire Cloniger (Word-ASCAP). |
| 12 | 3 | 3 | He Who Began A Good Work In You , Steve Green/Sparrow * Jon Mohr (Birdwing/Jonathon Mark-ASCAP). |
| 6 | 8 | 4 | I'm Going Home , Sandy Rios/Diadem * Carol Cymbala (Word-ASCAP). |
| 10 | 4 | 5 | Jesus Saves , Dallas Holm/DaySpring * Larry Bryant (Stonebrook/Tree Group-SESAC). |
| 8 | 11 | 6 | Comfort The People , Terri Gibbs/New Canaan * Mike Hudson, John Rosaso (Straightway-ASCAP). |
| 2 | 18 | 7 | The Greatest Gift , Steve & Annie Chapman/Star Song * Steve Chapman, Dwight Liles (Dawn Treader, Ariose-SEASAC, ASCAP). |
| 4 | 14 | 8 | Medley, 2nd Chapter of Acts/Live Oak * Various (Latter Rain-ASCAP). |
| 4 | 10 | 9 | Only God , Buddy Greene/Fortress * Buddy Greene (Spiritquest-ASCAP). |
| -- | -- | 10 | Never Ending Love , Twila Paris/Star Song * Twila Paris (Ariose-ASCAP). |
| 4 | 5 | 11 | Higher Call , Babbie Mason/Word * Marc Aramian, Babbie Mason, Cheryl Rogers (Word/Tallulah-ASCAP). |
| 12 | 1 | 12 | Could It Be , Michael Card/Sparrow * Michael Card (Mole End/Birdwing-ASCAP). |
| 10 | 6 | 13 | Crown Him King , Jim Murray/Word * Gary Driskell (Ariose-ASCAP). |
| 2 | 24 | 14 | Light Your World , Newsong/Word * Eddie Carswell, Marc Aramian, Oliver Wells, Niles Borap (Causing Change, Dayspring, Tallulah Tunes, Word, Wello, NB-BMI, ASCAP). |
| 10 | 9 | 15 | What Does He Have To Do? , Truth/Benson * Dave Clark, Sue Smith, John T., Don Koch (Benson/Paragon-ASCAP). |
| 12 | 7 | 16 | If I Stand , Rich Mullins/Reunion * Rich Mullins, Steve Cudworth (Edward Grant-ASCAP). |
| -- | -- | 17 | He Is Risen , Craig Smith/Benson * Craig Smith (Dimension/SESAC). |
| -- | -- | 18 | Carry The Light , Various/MNC Records * Twila Paris (Ariose/Spring Water-ASCAP). |
| -- | -- | 19 | Perfect Union , Matthew Ward/Live Oak * Matthew Ward, John Andrew Schreiner (JAS/Megin's College Fund-ASCAP). |
| 2 | 16 | 20 | Lost Without You , BeBe & CeCe Winans/Sparrow * K. Thomas, B. Winans (Yellow Elephant, Edward Grant, Benny's-ASCAP, BMI). |
| -- | -- | 21 | Back To Who I Am , Paul Smith/DaySpring * Paul Smith, Joe Hogue, Bruce Carroll (Word/New Wings-ASCAP/BMI). |
| -- | -- | 22 | The Battle Belongs To The Lord , Maranatha! Singers/Maranatha! * Jamie Owens-Collins (Fairhill-ASCAP). |
| -- | -- | 23 | God's Amazing Love , Billy & Sarah Gaines/Benson * Jon Mohr, Randall Dennis (Birdwing/Jonathan Mark-ASCAP). |
| 2 | 21 | 24 | Look What God Is Doing , Scott Wesley Brown/Word * Scott Wesley Brown, Niles Borap, Dwight Liles (LSC/Pamela Kay/ NB/Ariose-ASCAP). |
| -- | -- | 25 | You Didn't Have To Do It , Crystal Lewis/Frontline * Jackie Gouche' (Goochy Man-ASCAP). |

MOST ACTIVE NEW PLAYS

- 1 KYRIE, Glad/Benson
- 2 Never Ending Love, Twila Paris/Star Song
- 3 Take Me Back, Allies/DaySpring
- 4 Prayer Warrior, Heirloom/Benson
- 5 Back To Who I Am, Paul Smith/DaySpring

Reporting Stations: KAJN, KCCS, KCVU, KGNM, KIXL, KJLY, KWBI, WAME, WAKL, WBGL, WCIE, WEMI, WFRN, WGLY, WIBI, WJEP, WJIE, WJIS, WMHK, WONT, WRJZ, WVEV.

All stations reported.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

4	4	1	LOST WITHOUT YOU, BeBe & CeCe Winans /Sparrow * K. Thomas, B. Winans (Yellow Elephant/Edward Grant/Benny's- ASCAP/BMI).
4	2	2	Homeless Few, Petra/Star Song * Bob Hartman, John Lawry (Petsyong/Shepherd's Fold-SESAC/BMI).
2	7	3	Back To Who I Am, Paul Smith/DaySpring * Paul Smith, Joe Hogue, Bruce Carroll (Word/New Wings-ASCAP/BMI).
2	8	4	Intervention, Lavine Hudson/Reunion * Lavine Hudson (Virgin Songs-BMI).
6	1	5	Do You Feel Their Pain?, Steve Camp/Sparrow * Steve Camp, Phill McHugh, Rob Frazier, Kim Maxfield-Camp (Birdwing-ASCAP; River Oaks/Sparrow Song-BMI).
2	5	6	You Didn't Have To Do It, Crystal Lewis /Frontline * Jackie Gouche' (Goochy Man-ASCAP).
--	--	7	Take Me Back, Allies/DaySpring * Bob Carlisle, Randy Thomas (Carlisle, Thomasongs, Word-ASCAP).
8	6	8	Refuge, Kim Hill/Reunion * Jim Thomas, Kim Thomas (J.K.T.-ASCAP).
--	--	9	You, Imperials/Myrrh * Randy Goodrum, Robbie Buchanan, Jimmie Lee (Nanacub, California Phase, Marquis, Word-ASCAP).
--	--	10	Perfect Union, Matthew Ward /Live Oak * Matthew Ward, John Andrew Schreiner (JAS/Megin's College Fund-ASCAP).
8	3	11	What About the Love, Amy Grant /Myrrh * Kye Fleming, Janis Ian (Living/Eaglewood/MCA-ASCAP-BMI).
6	12	12	You Don't Need It, Renee Garcia/Reunion * L. Bliss, T. Reynolds, R. Garcia (Edward Grant-ASCAP).
--	--	13	Lovin' You, Kim Boyce/Myrrh * Kim Boyce, Brian Tankersley (Word, Promiseland-ASCAP, SESAC).
2	*	14	Round and Round, Reigh Giglio/Myrrh * Reigh Giglio (Reigh Giglio-ASCAP).
6	10	15	Live and Learn, Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP; Emily Boothe-BMI).

Reporting stations: KLRD, KJIA, KLYT, KOKF, KTFA, KWLD, KXTD, WAEC, WAYJ, WCLQ, WGEV, WGSJ, WJTL, WNCM, WNOW.

The following failed to report: WCRM.

CCM VIDEO AIRPLAY

LM TM Title, Artist/Label (Distributor).

2	2	1	CELEBRATE, Kim Boyce/ Myrrh Music Video (Word)
6	1	2	Lead Me On, Amy Grant/ Myrrh Music Video (Word)
3	5	3	Voice of the Spirit, Allies DaySpring (Word)
--	--	4	Jim Morrison's Grave, Steve Taylor/Myrrh Music Video (Word)
2	7	5	Come Alive, Ruscha/ Pantrax (Pantrax)
2	*	6	The Other Side of the World, Rich Mullins/Reunion (Word)
2	10	7	Heaven, BeBe & CeCe Winans/ Sparrow (Sparrow/StarSong)
7	4	8	Rock Solid, DeGarmo & Key/ Benson Music Video (Benson)
2	3	9	Above and Beyond, Bruce Carroll/ New Canaan (Word)
4	*	10	It's Never Easy, Allies/ DaySpring (Word).

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending April 3, 1989. (* = Re-entry, -- = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The *Video Airplay* chart is compiled from reports solicited from selected Christian video shows and is primarily based on viewer requests for the four-week period ending March 21, 1989. ("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

These listings may not be reproduced in any manner without the express written permission of CCM Publications, Inc.

CHART WATCH

Adult Contemporary

BeBe & CeCe Winans waste no time in scoring their second successive #1 song from *Heaven*, as "Lost Without You" trades places with Scott Wesley Brown's "Look What God is Doing." Matthew Ward's "Perfect Union" jumps 12 points to land in the top 10 at #5, while Petra's "Homeless Few" jumps 13 to land at #8. Heartbeat becomes the first new artist to reach the top 10 with a debut song since last fall, when Trace Balin's "Only for You" peaked at #4. Biggest movers of the period are Newsong's "Light Your World," which moves up 14 to #13 and Billy & Sarah Gaines' "God's Amazing Love," which also moves 14 (now at #22). Highest debut is Glad's "Kyrie."

Inspirational

First Call finds itself in familiar territory as "Lord of All" goes to #1 after 10 weeks. The margin is narrow, however, with Sandi Patti's "Forever Friends" making an astounding 17-point jump to #2. Other big movers include an 11-point jump for Steve & Annie Chapman's "The Greatest Gift" and a 10-point jump for Newsong's "Light Your World." Highest debut is Twila Paris' "Never Ending Love," which is #10. Paris' "Carry the Light" debuts at #18.

Contemporary Hits

"Lost Without You" finds a home at the top of the CHR chart after just four weeks, trailed closely by Petra's "Homeless Few." Last chart's #1, Steve Camp's AIDS benefitter, "Do You Feel Their Pain?" drops to #5 after just one stint on top. Allies have the top debut with "Take Me Back." Biggest movers are Lavine Hudson's "Intervention" and Paul Smith's "Back to Who I Am," both up four to #4 and #3, respectively. Reigh Giglio's "Round and Round" reappears at #14 after dropping off last time.

Rock

"Ain't Got No" still ain't got no competition as it remains on top after eight weeks there. Though its lead has been shortened, it is still nearly 50 points ahead of the #2 song, Zion's "Is it a Crime?" The truth contained in the song "The Devil is a Liar" is apparently clicking with rock audiences, as Allies debuts in the top 10 at #6. Three songs make eight-point jumps this period--Mike Stand's "A Freedom's Worth Fighting For" (#4), Adam Again's "Eyes Wide Open" (#12) and Mastodon's "Get Up" (#16).

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)			
6	2	1	LOST WITHOUT YOU, BeBe & CeCe Winans /Sparrow * Benjamin Winans (Yellow Elephant/Edward Grant/Benny's-ASCAP/BMI).
6	1	2	Look What God Is Doing, Scott Wesley Brown / Word * Scott Wesley Brown, Niles Borop, Dwight Liles (LCS/Pamela Kay/NB/Ariose-ASCAP).
4	11	3	Forever Friends, Sandi Patti /Word * Kathy Frizzell, Claire Cloniger (Word-ASCAP).
4	8	4	Back To Who I Am, Paul Smith /DaySpring * Paul Smith, Joe Hogue, Bruce Carroll (Word/New Wings-ASCAP/BMI).
4	17	5	Perfect Union, Matthew Ward /Live Oak * Matthew Ward, John Andrew Schreiner (JAS/Megin's College Fund-ASCAP).
6	10	6	Untouched By Human Hands, Wayne Watson /DaySpring * Wayne Watson (Material/Word-ASCAP).
8	3	7	Do You Feel Their Pain?, Steve Camp/Sparrow * Steve Camp, Phil McHugh, Rob Frazier, Kim Maxfield-Camp (Birdwing-ASCAP; River Oaks/Sparrow Song-BMI).
4	21	8	Homeless Few, Petra/Star Song * Bob Hartman, John Lawry (Pelsong/Shepherd's Fold-SESAC/BMI).
6	14	9	The Air That I Breathe, Heartbeat /Myrrh * Bankhead, Bassett (Heartbeat/SGO/Southern-ASCAP).
10	7	10	What About the Love, Amy Grant /Myrrh * Kye Fleming, Janis Ian (Irving/Eaglewood/MCA-ASCAP-BMI).
2	31	11	Neverending Love, Twila Paris /Star Song * Twila Paris (Ariose-ASCAP).
10	6	12	We Need Each Other, Trace Balin /DaySpring * Claire Cloniger, Walt Harrah (Word-ASCAP).
2	27	13	Light Your World, Newsong/Word * Eddie Carswell, Marc Aramian, Oliver Wells, Niles Borop (Causing Change, Dayspring, Tallulah Tunes, Word, Wello, NB-BMI, ASCAP).
10	4	14	I Miss the Way, Michael W. Smith /Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan/Emily Boothe-ASCAP/BMI).
10	9	15	I Will Be With You, Maranatha! Singers with Denny Correll/Maranatha! * Bill Batstone (Maranatha!-ASCAP).
2	28	16	You Didn't Have To Do It, Crystal Lewis /Frontline * Jackie Gouche' (Goochy Man-ASCAP).
8	13	17	Comfort the People, Terri Gibbs/New Canaan * Mike Hudson, John Rasasco (Straightway-ASCAP).
4	29	18	Carry the Light, Various/MNC Records * Twila Paris (Ariose/Spring Water-ASCAP).
12	5	19	If I Stand, Rich Mullins/Reunion * Rich Mullins, Steve Cudworth (Edward Grant-ASCAP).
6	25	20	Before the Rocks Cry Out, Tim Sheppard /Diadem * Tim Sheppard (Tim Sheppard-ASCAP).
10	18	21	Talk About Suffering, Phil Keaggy and Sunday's Child/Myrrh * Arranged by Phil Keaggy (Public Domain).
2	36	22	God's Amazing Love, Billy & Sarah Gaines/Benson * Jon Mohr, Randall Dennis (Birdwing, Jonathan Mark-ASCAP).
5	16	23	Lord of All, First Call/DaySpring * Phil McHugh (River Oaks-BMI).
6	24	24	Fight To Be Weak, Bruce Carroll/New Canaan * Bruce Carroll, Bob Souer, Jerry Salley (Word/Cholampy-ASCAP).
10	15	25	Jesus Saves, Dallas Holm/DaySpring * Larry Bryant (Stonebrook/Tree Group-SESAC).
2	30	26	Who Loves the Lonely Hearts, Phillip Sandifer /Urgent * Jim Martin, Brian Green (Two Doors Down-BMI).
2	37	27	Let Brotherly Love Continue, Daniel Winans /Rejoice * Daniel Winans (One Accord/DaySpring-BMI).
-	-	28	Kyrie, Glad/Benson * Claire Cloniger, Michael W. Smith (Word/O'Ryan-ASCAP).
-	-	29	You, Imperials/Myrrh * Randy Goodrum, Bobbie Buchanan, Jimmie Lee (Nanacub/California Phase/Marquis/Word-ASCAP).
-	-	30	Flesh Of My Flesh, Lavine Hudson /Reunion * Leon Patillo, Lavine Hudson (Word (UK)/Virgin Songs-BMI).
12	20	31	Could It Be, Michael Card/Sparrow * Michael Card (Mole End/Birdwing-ASCAP).
12	12	32	My Turn Now, Steven Curtis Chapman /Sparrow * Steven Curtis Chapman, Brent Lamb (New Wings/Sparrow Song-BMI/Singspiration-ASCAP).
-	-	33	Say Once More, Amy Grant/Myrrh * Amy Grant, Gardner Cole (Bug and Bear/Sizzling Blue- ASCAP, BMI).
6	23	34	Refuge, Kim Hill/Reunion * Jim Thomas, Kim Thomas (J.K.T.-ASCAP).
-	-	35	Turn On Heavens Power, Eddie Degarmo /ForeFront * Eddie Degarmo (DKB-ASCAP).
10	22	36	La Vie, Billy Sprague/Reunion * Billy Sprague (Edward Grant/Skin Horse-ASCAP).
8	32	37	Lamb Of God, Mylon & Broken Heart /Star Song * S. Allen, T. Argante, K. Bentley, B. Hewitt, P. Joseph, M. LeFevre, J. Hardy (Angel Band-BMI).
8	33	38	Is It Any Wonder, Morris Chapman/WordSong * Claire Cloniger/Morris Chapman (Word-ASCAP).
2	38	39	Higher Call, Babbie Mason/Word * Marc Aramian, Babbie Mason, Cheryl Rogers (Word, Tallulah-ASCAP).
12	26	40	He Who Began A Good Work In You, Steve Green/Sparrow * Jon Mohr (Birdwing/Jonathon Mark-ASCAP).

Reporting stations: KCFA, KOGL, KCON, KDAR, KLVR, KLFJ, KLYN, KNIS, KNLE, KOBC, KRDS, KRSS, KSLT, KSLR, KXQJ, KWKY, KWIN, KYCR, WABS, WBCM, WBFJ, WBSN, WCFY, WDYL, WFEL, WFOM, WGFT, WGGN, WHAZ, WHME, WHLO, WHYD, WJQK, WKTX, WLFJ, WLIX, WMER, WMUZ, WNLF, WNNN, WQCK, WQFL, WRDZ, WRFD, WRUN, WXIR, WXLN, WYLO, WYNX.

Reporting power stations: KCMS, KSBJ, KYMS, WCBW, WCIE, WPIT, WWCM, WWDJ, WXRI, WZZD.

The following failed to report: KOJO, KPBC, WAJL, WNDA.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending April 3, 1989. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Update is published every other Monday (except the First Monday in January), by CCM Publications, Inc. Los Angeles office: 25231 Paseo de Alicia, Suite 201, Laguna Hills, CA. 92653; Phone: (714) 951-9106; FAX: (714) 951-5179. Nashville office: P.O. Box 50400, Nashville, TN. 37205; Phone: (615) 646-8838; FAX: (615) 646-8828. In the U.S. and Canada, subscriptions are \$110 per year (includes 25 issues of The Update plus 12 issues of CCM magazine) or \$59 for six months (13 issues of The Update plus 6 issues of CCM), payable in advance (no billing). All other countries, one year of The Update only, USD \$95. Send payment to CCM Publications, Inc., P.O. Box 6300, Laguna Hills, Calif. 92654.

Copyright © 1989 by CCM Publications, Inc. Contents may not be reproduced without permission. Editor: John W. Styll; Assistant Editor: M. Scott Dwinell; Editorial Assistants: Linda J. Styll, Carol J. Vance; Publisher: Paul B. DelGiudice; Director of Advertising: DeDe Donatelli; Art/Production Director: Lynn Schrader; Album reviews: Mike Atkinson.