

# THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

## STAR SONG EXPANSION: NEW ARTISTS, NEW EXECUTIVES

**NASHVILLE, Tenn.**—Star Song Records, the Houston-based label long known primarily as the label home of Petra, has announced some major additions to its executive staff and artist roster in the wake of Petra's departure for DaySpring.

Stan Moser, former senior vice president of Word Records/Music, has been named president of Jubilee Communications, parent company of Star Song. He quietly assumed the role of Chief Executive Officer of Jubilee and Star Song in January. Moser has been a stockholder and board member of Jubilee since 1986. Darrell Harris, co-founder and former C.E.O., remains as president of Star Song. He will continue to be responsible for product development and A&R.

"I'm thrilled that Stan Moser has come on board because there is no one more qualified for the position," said Harris. "I could not be happier. I wanted to become more intimately involved with product than ever before, and if the company grew, I couldn't. In effect, I went out and hired a boss."

In a move which took even insiders by surprise last week, Jeff Moseley, who was recently appointed executive vice president of Reunion Records under the new Reunion Communications Group [see adjacent story], has accepted a new vice president position at Star Song. He will be based in the company's Nashville office, which is now its corporate headquarters, beginning March 27. Moseley will report directly to Moser. His resignation from Reunion became effective on Friday (10). (See box above for Moseley's comments on the move.)

"He's a great friend; I've known him for a long, long time," said Moser of Moseley. "I know his values; I know his heart, his integrity. And I know his abilities. They just fit the bill. He's exactly what we need in marketing, sales, product development and A&R."

Moser and Harris also announced several new artist signings last week, including David Meece, Bash-N-the Code, Petra keyboardist John Lawry, veteran British artist Graham Kendrick and newcomer Jerome Olds.

Meece will begin recording his Star Song debut next month with an eye toward a September release. A new Bash-N-the Code album, *Nearly Enough*, is nearly complete and is set for June release. Lawry, who will continue with Petra, has been signed as a solo artist for an early 1990 release. Olds, who has been known primarily as a songwriter ("Trains Up in the Sky" and "Again and Again" for Mylon & Broken Heart), will release his debut album, *No Disguise*, in May. Kendrick, who has had a couple of albums released in the U.S., will release a worship-oriented album, *We Believe!*, in June.

(Continued on page 3)

## REUNION DIVISIONS COMBINE UNDER COMMUNICATIONS GROUP

**NASHVILLE, Tenn.**—The creation of Reunion Communications Group, an umbrella organization that will include Reunion Records, Reunion Books, Reunion Films and the Reunion Music Group, has been announced by co-founders and board members Dan Harrell and Mike Blanton. Current C.E.O. of Reunion Records, Terry Hemmings, has been named to the position of president and C.E.O. of the communications group, effective immediately.

"This creation of a parent organization is a natural step based on the amount of growth experienced by the separate organizations," explains Harrell. "We recognize in Terry Hemmings the business experience and ability to effectively manage the existing companies while continuing to seek out and develop new opportunities for Reunion." (The company declined comment on last week's

resignation of Jeff Moseley.)

Reunion Records, the cornerstone company of the new communications group, has released 38 albums and three videos since its inception in 1982. Thirteen new releases are planned for 1989.

Reunion Books is a division of the organization in its early stages of development. Currently in production for the company is a collection of topical "exhortations" by Belmont Church pastor Don Finto scheduled for release in the late spring of this year.

The music group division has recently added Chris L. Smith, former general manager of Nashville's Morgan Music Group, as the new director of creative affairs.

(Continued on page 3)

### Moseley: "A New Chapter"

Jeff Moseley, who departed Reunion last week for a new job at Star Song, gave the following comment when contacted by CCM: "My three years at Reunion have been very profitable for me individually, and I hope for the company and the artists as well. I've really enjoyed my association with the Reunion artists and staff and with Mike Blanton, Dan Harrell and Terry Hemmings. I wish them the best. But at the same time, I'm very excited about working with a new group of artists and a new staff and the challenges and the opportunities that are there for Star Song. I've worked with Stan Moser in the past and had dealings with Darrell and find them to be men of incredible vision and integrity. I want to be associated with those kinds of people. I think I have been for the past three years, but it's time to close that chapter and start a new one."

## **IMPERIALS' "THE BOSS" MAKES LONG-TERM IMPACT**

**LOS ANGELES, Calif.**--Though The Imperials' recent radio hit "The Boss," peaked at #2 on the CCM AC radio chart weeks ago, the effects of the song will be long-lasting thanks to an unusual cooperative effort between Christian radio, Myrrh Records, The Imperials and a family helps organization called Small World Ministries.

The Imperials' Jimmie Lee wrote "The Boss" in response to a little boy he met after a concert. The boy was alone and told Lee that his parents were very busy, and that he was always in their way. Lee adopted the term "boss" in reference to the boy's precocious behavior, as the song states, "I could feel his longing deep inside for a hug instead of pride."

When Myrrh Records chose to promote the single to Christian radio, radio promotions director Chris Hauser saw the ministry possibilities for the album cut. "Most songs today on Christian radio deal with the God-to-man and man-to-God relationship," states Hauser, "But when you take a song that talks about that vertical relationship, and how it affects us and the people around us, the song is a special one. It deserves extra help and support."

So Hauser approached main-imp Armond Morales with a desire to connect promotional efforts with an established ministry that can help families "pull together" and avoid the family estrangement that is

so prevalent in today's society. The Imperials had recently performed for Small World Ministries' satellite office in Virginia, and due to the organization's experience with run-aways and family counseling, the decision was an easy one.

It was decided that the most effective course of action was to have Jimmie Lee record several public service announcements (P.S.A.'s) which would share his personal perspective on the song, and urge listeners that knew of a family in need to call Small World's toll-free number.

Once the P.S.A.'s were completed, Christian radio's involvement became the last hurdle to cross. And, as a result of the enthusiastic response on the part of broadcasters, the impact was substantial and immediate. According to Small World's director, Jim Saveley, "The Boss" has given us the potential of putting hundreds of families back together."

The considerable response, in fact, has forced the ministry into considering adding another phone line and appointing another person to accommodate the incoming calls. The organization has an 80% success rate of mending homes and returning run-away children to their families.

If you're interested in finding out more about Small World Ministries, or lending a helping hand, they can be reached at (615) 883-4372, or their toll-free number, (800) 544-5083.

## **OUT AND ABOUT...**

\* The results are in on **Richard Klender's "Day of the Child"** radio campaign. The effort was designed to raise the public's awareness on the issue of child abuse by organizing an international simulcast of last year's surprise pop-radio hit "**Dear Mr. Jesus**." An estimated 90 million people heard the December 1 airing of the song, and over a quarter of a million dollars were raised to help child abuse agencies nationwide...

\* Canada's **Association of Gospel Music Ministries** has announced that **The Third Annual Golden Note Awards** will take place on Saturday, May 13 at the Royal York Hotel in Toronto. This Canadian equivalent to the **Dove Awards** was created by the A.G.M.M. in 1986...

\* **Steve Taylor** announced to a concert crowd in Santa Barbara, California last month, that they were in fact witnessing his last performance as a "contemporary Christian" artist...

\* Word is that **Frontline Records** has acquired **Caesar Kalinowski's Graceland Records**...

\* If you didn't catch the **Nashville Network's** premiere of **Bruce Carroll's "Above and Beyond"** video on their "**Country Clips**" show Saturday (3/11), you can tune into a follow-up viewing on "**Video Country**," Monday, March 20...

\* **Twila Paris** is featured on the cover of the March/April issue of **Today's Christian Woman**...

\* Veteran Christian rocker **Randy Matthews** is set to embark on a 75-city tour across North America to raise consciousness about the plight of needy children around the world. The year-long "mission" has been dubbed "The Answer is at Hand Tour," and will have Matthews offering the ministry of **Compassion International's** child development programs as a viable approach to the problem...

\* Christian metal act **Barren Cross** was featured on **The Morton Downey Jr. Show** earlier this month...

\* **Kenny Marks** and his band **The Remarkables** are currently wrapping up their encore tour of Australia (The band sold-out a tour of the country last year). Upon the completion of the "Return To Oz" tour the band will have performed in 13 cities, including a number of 10,000-plus capacity venues...

\* **Kim Hill** is currently in the song selection process for the follow-up to her immensely successful self-titled debut. Producing again will be **Brown Bannister**...

\* **Michael W. Smith** was featured in the March issue of **Keyboard** magazine...

\* **Andrae Crouch** is featured on the debut single (and title-cut) of pop diva **Madonna's** latest album release, **Like A Prayer**...

### Guest Editorial

## **AN OPEN LETTER TO CHRISTIAN MUSIC PUBLISHERS**

By "A Concerned Singer"

To whom belong the voices that have sung on the musicals, print-product demos, and artist records that have been produced over the years? To the average Christian music listener, they have no idea or concern as to who the singers are. But you know who they are. You've been there in the studio as these singers have given of themselves vocally, physically, and spiritually.

These singers, whether they be in Nashville, Los Angeles, Indiana, or any other place, have given of themselves for you and your company. How unfortunate that so many of these singers now find it difficult to maintain or even establish health insurance and retirement benefits through the singers union, known as AFTRA (American Federation of Television and Recording Artists). This is a travesty even if it's done in a "right to work" state.

As singers, we've heard all of the excuses, including the desire of a producer not to have a product sound "too slick," or not being able to afford to record it with union singers, or that they can't find union singers that really know the Lord. These excuses are all ridiculous.

AFTRA has recently instituted new rates for print-related recordings which are within two or three

dollars of what many producers pay in non-union sessions. These rates include all of the over-dubbing desired. Using this new scale, singers end up putting less in their pockets, but see their earnings go towards their health and welfare minimum contributions. Some producers never really say it, but infer that using union singers is somehow less holy or spirit-filled than using non-union singers. (Nine times out of 10, the singer on a non-union session is a member of the union doing a session "dark" because they need the money.) One might question as to whether doing a union or non-union session was a matter of the spirit or the buck.

Our Christian commitment should challenge us to set the example in every way to the secular world, including how we treat people. I've always defended Christian publishing (and rarely supported unions) to those who would say that the Christian companies are only in it as a business and not as a ministry. But somehow the Christian publishing companies are failing to recognize the needs of singers, who help make their companies what they are as much as the secretary in the A&R office.

Come on Christian publishing companies, let the mind of Christ be in you.

**To Our Readers:** Got something on your mind? Send your letters or "Guest Editorials" to: *The CCM Update*, P.O. Box 50400, Nashville, TN 37205. The opinions expressed are not necessarily those of the editors.

### **STAR SONG EXPANSION**

*(Continued from page 1)*

Other staff changes include the promotion of Marketing Director Toni Thigpen to vice president/creative director. Thigpen will remain in the company's Houston office.

Brenda Boswell, formerly with Word DMS and Maranatha! Music, was named marketing manager and will report to Moseley.

Also joining the staff in Nashville is Vicki Dvoracek, formerly with Continental Ministries and Opryland Productions, as marketing and public relations manager.

"The structural expansion and artist signings are an outgrowth of some articulation of purpose and concept we did in 1988," explained Harris. "It began as a philosophical expansion last year and has resulted in an expansion of personnel and in the artist roster."

The label is also preparing for the imminent release of the debut album from Tony Melendez, the armless artist who came to national prominence when Pope John Paul

sprang from his seat to kiss him after a performance in Los Angeles. *Big World*, a new album from Mylon & Broken Heart, is due in April. Later in the year will bring a Christmas album from Twila Paris and an album from Bill and Gloria Gaither and Friends.

### **REUNION RESTRUCTURING**

*(Continued from page 1)*

Reunion Music Group has grown from its three initial companies formed in 1982, to its current line-up of ten.

Along with the new company structure, the record division recently initiated some staff changes. Deb Rhodes, former general manager of marketing and administration for Myrrh Records, was appointed as vice president of advertising and production; Melinda Scruggs, former director of marketing and public relations, has been upped to vice president of corporate communications; and Susan Coker has been appointed to the position of publicist.

"The new structure will give us the flexibility to make independent decisions when opportunities

present themselves in the various companies. We will continue working to develop artists and product for our record company, and Chris Smith will be pursuing new opportunities for our writers and writer/producers in the song publishing area," explains Hemmings. "With the continued creative and developmental input from Dan Harrell and Mike Blanton, the possibilities are limitless for the future of Reunion Communications Group."

### **CCM PREVIEW**

**April 1989 Issue**

**Cover:** Take 6

**Features:** Crystal Lewis; New Artist Showcase

**The Issue:** "Let the Rain Fall" by Mike Stand

**Notebook:** Lavine Hudson; Sacred Warrior; Christian rappers; Grammy review

**Christian Musician:** Interview: Sparrow's Peter York; Winter NAMM review by Bruce Adolph; "Toys in the Band"; REZ

**Reviews:** The Choir; Larry Norman; Bryan Duncan; Glad; Heartbeat; Billy Sprague; John Michael Talbot; Truth; Bjorn Stiggson; Charlie Peacock. Videos: Stryper; REZ at Home.

## DATELINE

March 21 - April 2

### BORN:

- Phil Keaggy, March 23
- Bill Gaither, March 28

### RELEASED:

**Steve Green**, Steve Green (Sparrow)  
March 29, 1984  
**Art of the State**, AD (Kerygma)  
April 1, 1985

### TOP AIRPLAY

1 Year Ago

- #1 ADULT CONTEMPORARY:  
"THE REASON WE SING," First Call  
(DaySpring)
- #1 INSPIRATIONAL:  
"THE REASON WE SING," First Call  
(DaySpring)
- #1 ROCK: "SHAKE,"  
Russ Taff (Myrrh)
- #1 CONTEMPORARY HITS:  
"RADICALLY SAVED," Carman  
(Benson)

5 Years Ago

- #1 ADULT CONTEMPORARY:  
"ANGELS," Amy Grant (Myrrh)
- #1 ROCK: "HE LIVES IN ME,"  
Rick Cua (Refuge)

10 Years Ago

- #1 ADULT CONTEMPORARY:  
"COSMIC COWBOY," Barry McGuire  
(Sparrow)
- #1 INSPIRATIONAL: "I AM LOVED,"  
Bill Gaither Trio (Word)

### TOP ALBUM

1 Year Ago

- RUSS TAFF, Russ Taff (Myrrh)

5 Years Ago

- AGE TO AGE, Amy Grant (Myrrh)

10 Years Ago

#### Contemporary

- NO COMPROMISE, Keith Green  
(Sparrow)

#### Inspirational

- THE VERY BEST OF THE  
VERY BEST, Bill Gaither Trio  
(Word)

Managers! Publicists! Historians! If you have any items which you feel should appear in *Dateline*, we'd love to hear from you. Mail your information to CCM, P.O. Box 6300, Laguna Hills, CA 92654. Remember, specific dates are important!

## CALENDAR

### MUSICCalifornia '89

March 27 - 31  
Sheraton Harbor Island Hotel  
-San Diego, CA  
(818) 993-8378

### Gospel Music '89

April 9 - 13  
Stouffer Hotel - Nashville, TN  
(615) 242-0303

### Hosanna '89

April 27 - 29  
Westerville, OH  
(614) 431-8222

### Creation '89

June 22 - 24  
Agape Farm - Mt. Union, PA  
(800) 327-6921

### Cornerstone '89

June 29 - July 2  
Lake County Fairgrounds - Grayslake, IL  
(312) 989-2080

### Jesus Northwest '89

July 20 - 22  
Clark County Fairgrounds  
-Vancouver, WA  
(503) 393-1616

## CHANGES

### APPOINTMENTS

--David Peters II to the position of executive vice president for the **Wayne Coombs Agency**. Peters was actually one of the co-founders of the agency back in 1971, when he handled such artists as **Andrae Crouch**, **Debby Boone**, and **B.J. Thomas**. He will bring with him clients **Kim Boyce** and **Tim Miner**, both new additions to the Coombs roster.

--Terry Whitfield to music consultant with **Joyful Sounds**. Whitfield's chief involvement will be with the company's syndicated country formatted Christian music show, "County Line."

--Dick Cleland to morning drive airshift for **CJMR/Toronto, Canada**. Cleland was previously with **CKEY/Toronto, Canada**.

--Jeff Brown to PD/MD, and morning personality for **WXIR/Indianapolis, IN**. Brown was previously with **WERK/Muncie, IN**.

### PROMOTIONS

--Russ Douglass to general manager for **WNOW/Charlotte, NC**. Douglass will continue in his duties as PD/MD for the station.

--Tracy James to weekday afternoon announcer for **WNOW/Charlotte, NC**. James was previously a weekend air personality for the station.

### SIGNINGS

--Susie McEntire Luchsinger to an exclusive representation contract with **Charles Dorris & Associates**.

--Rob Frazier to a booking agreement with **Charles Dorris & Associates**. His latest album is **This Town**, produced by **Steve Camp** for **Light Records**.

--Farrell and Farrell to a long-term exclusive contract with **DaySpring Records** and the **Word Music Group**.

--Mark Lowry to a long-term exclusive recording agreement with **Word Records**. Lowry is also the newest member of the **Gaither Vocal Band**.

--Bloodgood to a management deal with **Denny Vosburgh**. Vosburgh is currently managing **Ready For the World** and is the former manager of **Alice Cooper** and **Deborah Harry**. They will begin work on their fourth Frontline release this spring.

### NEW COMPANY

--The **Lisa Jones Agency** has been formed as a full-service talent agency. For more information, contact: 1102 17th Ave. South, Suite 304, Nashville, TN 37212; (615) 321-0011; (615) 327-4225 (Fax).

### ENGAGEMENTS

--Kim Boyce to **Spencer Campbell** (bass player currently touring with Judson Spence). The couple are planning a June wedding.

### WEDDINGS

--Charles E. Dorris (president of Charles Dorris & Associates, Nashville) to **Rebecca Shannon**, March 18.

Send your **CHANGES** to *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654. Deadline for the next issue: March 20.

## GALLERY



The members of Pure Metal band Scarlet Red recently signed writers agreements with BMI in Nashville. Shown here in The Music City after the signing are (l-r): Curtis Lee; BMI's Jody Williams; Danis; Jeff Warner; and Davy Ledford.



Reunion Records and Virgin Records recently entered an agreement to bring pop/gospel recording artist Lavine Hudson's debut release, Intervention, to the U.S. Christian market. Pictured here in the studio are (from left): Dino Ostacchini, Virgin Records-U.K.; Melinda Scruggs, Reunion; and Hudson.



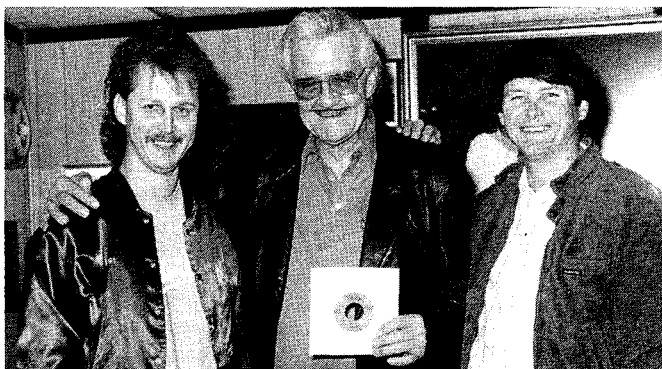
It's been awhile since we've heard anything regarding husband and wife recording team Farrell & Farrell. Consider the silence broken. The Farrells have re-signed a long-term agreement with DaySpring Records and the Word Music Group which will result in a new album due out in June tentatively titled Superpower.



White Heart's Gordon Kennedy recently signed an endorsement agreement with the Nashville-based Gibson Guitar Company. The signing follows a tradition started by Kennedy's father, well-known session guitarist and producer Jerry Kennedy, over 20 years ago. Pictured above are (l-r) Jerry Kennedy, Gordon Kennedy, and Gibson craftsman, Mike Boltz.



You've heard about Petra's new stage set-up which incorporates a gigantic 3-Dimensional version of their On Fire! album cover. Well, seeing is believing. The band is shown here rehearsing for their upcoming world tour.



Independent recording duo Hess & Baker recently celebrated the release of their newest single "Every Day" with legendary bass singer J.D. Sumner who was a special guest vocalist on the recording. Flanking Sumner are Steve Hess (left) and Gene Baker.

## UPCOMING RELEASES

### LP/CASSETTE/CD

- 03/14, **Glad, Romans**, Benson (Spotlight)  
 03/15, **DeGarmo & Key, Mission of Mercy**, Power Discs  
 03/15, **DeGarmo & Key, Straight On**, Power Discs  
 03/15, **Forester Sisters, All I Need**, Benson  
 03/\*\*, **Heartbeat, The Winner**, DaySpring International  
 03/\*\*, **NewSong, Light Your World**, Word  
 03/\*\*, **Beau Williams, Wonderful**, Light Records  
 03/\*\*, **Haven of Rest, Hymntime At Haven**, Image 7  
 03/\*\*, **Henry Louw, Far From Ordinary**, Image 7  
 03/\*\*, **Crosssection, Before the Dawn**, Image 7  
 03/\*\*, **Brent Lamb, Camp Crazy**, Diadem [no LP]  
 03/\*\*, **Bobbie Wolgemuth, Stepping in the Light**, Diadem [no LP]  
 03/\*\*, **Sharon Batts, Someone to Love Me**, Diadem  
 04/12, **Phil Keaggy, Master and the Musician**, Myrrh  
 04/18, **Benny Hester, Perfect**, Frontline (Spotlight)  
 04/18, **Larry Norman, Home at Last**, Power Discs (Rock Spotlight)  
 04/19, **The Choir, Wide-Eyed Wonder**, Myrrh  
 04/19, **Don Wyrzten, The Psalm Sessions**, Benson  
 04/\*\*, **Mighty Clouds of Joy**, untitled, Rejoice  
 04/\*\*, **Jon Gibson, Found A Home**, Frontline  
 04/\*\*, **Joni**, untitled, Word  
 04/\*\*, **Shirley Jones**, untitled, Diadem  
 04/\*\*, **People of Destiny, Arise and Worship Volume II**, Diadem  
 04/\*\*, **Phil & John, Don't Look Now, It's the Hallelujah Brothers!**, Dayspring  
 04/\*\*, **Billy Crockett, Portraits**, Dayspring  
 04/\*\*, **Various, Spirit of Praise III**, Word  
 04/\*\*, **Harry Whodunit: Kid Detective, The Mystery of the Nine Samsons**, Frontline  
 05/\*\*, **Farrell & Farrell, Superpower**, Dayspring  
 05/\*\*, **George Hamilton IV, Give Thanks**, Word  
 05/\*\*, **Barren Cross**, untitled, Enigma

## RADIOACTIVITY

**YUCAIPA, Calif.--KLRD-FM** had the honor of nationally premiering the Allies new project, *Long Way From Paradise*, Wednesday March 1. Members of the band were on hand to personally deliver the premiere single from the disc, "Take Me Back," on **Noonie Fugler's** noon-time airshift. **KLORD** is the band's hometown Christian music station.

**FT. MYERS, Fla.--**The city's annual "Light Celebration of the Arts" took place last month with active participation by **WAY-FM** and **Reunion** rapper **Michael Peace**. Peace and **WAY-FM's Skipper T.** boarded a float for the "Pageant of Light Parade," which capped off a day of street evangelism where over 45,000 gospel tracks were distributed. Peace appeared at many events throughout the closing weekend of the week-long pageant, including two street concerts, and performances at the Airport Ramada, local high school and elementary schools, and a guest appearance on the station's Friday Forum program.

**PHILADELPHIA, Pa.--WZZD-990** is sponsoring **Family Day '89** on April, 29. The promotion will involve a chance for the station's listeners to take in a baseball game between the Phillies and the Cincinnati Reds, after which members of each team will share the important role their individual families play in their lives. Following this time of sharing listeners will be treated to a concert by **Petra**.

### SERVICE REQUEST

**THE NETHERLANDS--"Dutchy"** Ben Smit has recently initiated a Christian music program dubbed "Gospelsound" on **BOS-FM**. He is in dire need of product and your kind attention. Smit can be reached at the following address: Dwarsstraat 30, 3297 EE Puttershoek 2H, The Netherlands.

## TOP COMPACT DISCS

| MO | LM | TM | Title, Artist/Label (Cat. No.)                                                               |
|----|----|----|----------------------------------------------------------------------------------------------|
| 2  | 3  | 1  | 17 <b>FRONTLINE CLASSICS</b> , Various/Frontline (SCD1001)                                   |
| -- | -- | 2  | <b>Justice</b> , Steve Camp/Sparrow (SPD1173)                                                |
| 9  | 2  | 3  | <b>Lead Me On</b> , Amy Grant/Myrrh (7-01-687161-4)                                          |
| 5  | 4  | 4  | <b>On Fire!</b> , Petra/Star Song (SSD8106)                                                  |
| 4  | 5  | 5  | <b>Winds of Heaven, Stuff of Earth</b> , Rich Mullins/Reunion (7-01-003672-1)                |
| 7  | 1  | 6  | <b>I 2 (Eye)</b> , Michael W. Smith/Reunion (7-01-003772-8)                                  |
| 4  | 6  | 7  | <b>Phil Keaggy and Sunday's Child</b> , Phil Keaggy and Sunday's Child/Myrrh (7-01-687606-3) |
| -- | -- | 8  | <b>Take 6, Take 6</b> , /Reunion (701-003-2122)                                              |
| 5  | *  | 9  | <b>Find Us Faithful</b> , Steve Green/Sparrow (SPD1164)                                      |
| 4  | 9  | 10 | <b>Hymns II, 2nd Chapter of Acts</b> /Live Oak (7-01-001235-0)                               |

## TOP CHILDREN'S ALBUMS

| MO | LM | TM | Title, Artist/Label (Distributor) LP Cat. No.                                               |
|----|----|----|---------------------------------------------------------------------------------------------|
| 4  | *  | 1  | <b>WE SING BIBLE SONGS</b> , We Sing/Price Stern Sloan, Inc. (Spring Arbor) 084311780X      |
| 7  | 3  | 2  | <b>Kids Praise 7</b> , Maranatha! Kids/Maranatha! Music (Word) 7-10-024184-7                |
| 30 | 4  | 3  | <b>The First Sunday Sing-A-Long</b> , Maranatha! Kids/Maranatha! Music (Word) 7-10-018382-0 |
| 19 | *  | 4  | <b>Kids Praise 6</b> , Maranatha! Kids/Maranatha! Music (Word) 7-10-0180821-0               |
| 7  | *  | 5  | <b>Second Sunday Sing-A-Long</b> , Maranatha! Kids/Maranatha! Music (Word) 7-10-018882-2    |
| 36 | 6  | 6  | <b>Kids Praise</b> , Maranatha! Kids/Maranatha! Music (Word) MM-0078                        |
| 31 | *  | 7  | <b>Kids Sing Praise Vol. I</b> , Various Artists/Brentwood (Brentwood) R-25027              |
| 2  | *  | 8  | <b>The Third Sunday Sing-A-Long</b> , Maranatha! Kids/Maranatha! Music (Word) 7-10-024784-5 |
| 8  | *  | 9  | <b>Kids Praise 2</b> , Maranatha! Kids/Maranatha! Music (Word) 7-10-007882-2                |
| 14 | *  | 10 | <b>Kids Praise 3</b> , Maranatha! Kids/Maranatha! Music (Word) MM0092                       |

The CCM "Top Children's Albums" and "Top Compact Discs" charts are based on reports from selected retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of February, 1989.

("\*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

# CCM TOP ALBUMS

MO LM TM Title, Artist/Label (Distributor) LP Cat. No.

|    |    |    |                                                                                                        |
|----|----|----|--------------------------------------------------------------------------------------------------------|
| 9  | 2  | 1  | <b>LEAD ME ON</b> , Amy Grant/Myrrh<br>(Word) 7-01-687106-1 [CD]                                       |
| 7  | 3  | 2  | <b>I 2 (EYE)</b> , Michael W. Smith/Reunion<br>(Word) 7-01-003712-4 [CD]                               |
| 5  | 4  | 3  | <b>On Fire!</b> , Petra/Star Song<br>(Sparrow/Star Song) SSD8106 [CD]                                  |
| 12 | 5  | 4  | <b>Make His Praise Glorious</b> , Sandi Patti/Word (Word) 7-01-906450-7 [CD]                           |
| 3  | 6  | 5  | <b>Heaven, Bebe &amp; CeCe Winans</b> /Sparrow<br>SPD 1169 [CD].                                       |
| 40 | 1  | 6  | <b>Hymns Just For You</b> , Sandi Patti/<br>Helvering Productions (Benson) RO4010 [CD]                 |
| 2  | 48 | 7  | <b>Justice, Steve Camp</b> /Sparrow<br>(Sparrow/Star Song) SPD 1172 [CD]                               |
| 11 | 12 | 8  | <b>The Collection</b> , Amy Grant/Myrrh<br>(Word) 7-01-684306-8 [CD]                                   |
| 9  | 8  | 9  | <b>Find Us Faithful</b> , Steve Green/<br>Sparrow (Sparrow/Star Song) SPR1164 [CD]                     |
| 6  | 7  | 10 | <b>For Every Heart</b> , Twila Paris/<br>Star Song (Sparrow/Star Song) SSC 8102 [CD]                   |
| 4  | 9  | 11 | <b>The Fine Line</b> , Wayne Watson/DaySpring<br>(Word) 7-01-417557-2 [CD]                             |
| 7  | 14 | 12 | <b>Winds of Heaven, Stuff of Earth</b> , Rich Mullins/Reunion (Word) 7-01-003672-1 [CD]                |
| 10 | 40 | 13 | <b>Take 6</b> , Take 6/Reunion (Word)<br>7-01-003212-2 [CD]                                            |
| 6  | 11 | 14 | <b>Thank You</b> , Ray Boltz/<br>Diadem (Spectra) 7-90113-029-6 [CD]                                   |
| -- | -- | 15 | <b>Praise 11</b> , The Maranatha! Singers<br>/Maranatha! Music (Word) 7-10-025184-2                    |
| 12 | 15 | 16 | <b>The Acapella Project</b> , Glad/<br>Benson (Benson) RO2445 [CD]                                     |
| 13 | 10 | 17 | <b>Live... Radically Saved!</b> , Carman/<br>Benson (Benson) RO2463 [CD]                               |
| 35 | 25 | 18 | <b>Morning Like This</b> , Sandi Patti/Word<br>(Word) 7-01-900310-9 [CD]                               |
| 2  | 21 | 19 | <b>The Majesty and Glory</b> , Tom Fettke<br>/Sparrow (Sparrow/Star Song) SPC 1175 [CD].               |
| 6  | 18 | 20 | <b>Free the Fire</b> , Imperials/Myrrh (Word)<br>7-01-681215-6 [CD]                                    |
| 3  | 22 | 21 | <b>Fade To White</b> , Matthew Ward<br>/Live Oak 7010010706 [CD].                                      |
| 7  | 13 | 22 | <b>Hymns II, 2nd Chapter of Acts</b> /Live Oak<br>(Word) 7-01-001221-0 [CD]                            |
| 5  | 16 | 23 | <b>Phil Keaggy and Sunday's Child</b> , Phil Keaggy and Sunday's Child/Myrrh (Word) 7-01-687606-3 [CD] |
| 13 | 35 | 24 | <b>Russ Taff</b> , Russ Taff/Myrrh<br>(Word) 7-01-684838-8 [CD]                                        |
| 5  | 30 | 25 | <b>Celebrate</b> /Integrity's Hosanna Music<br>(Sparrow) HSC001                                        |
| 5  | 17 | 26 | <b>Hammer &amp; Nail</b> , Whitecross/Pure Metal<br>(Spectra) 7900603700 [CD]                          |
| 9  | 19 | 27 | <b>Present Reality</b> , Michael Card/<br>Sparrow (Sparrow/Star Song) SPR1155 [CD]                     |
| 11 | 23 | 28 | <b>The Father Hath Provided</b> , Larnelle Harris<br>/Benson (Benson) RO 3270 [CD].                    |
| -- | -- | 29 | <b>Now and Forever</b> , Truth<br>/Benson (Benson) CO2478                                              |
| 3  | 39 | 30 | <b>Reflections</b> , Debby Boone/Lamb<br>& Lion 8441-83014-2 [CD].                                     |
| 7  | *  | 31 | <b>Real Life Conversations</b> , Steven Curtis Chapman/Sparrow (Sparrow/Star Song)                     |

|    |    |    |                                                                                                    |
|----|----|----|----------------------------------------------------------------------------------------------------|
| 8  | 42 | 32 | <b>Praise Ten</b> , Maranatha! Singers/Maranatha!<br>Music (Word) 7-10-024084-0 [CD]               |
| 38 | 34 | 33 | <b>The Champion</b> , Carman/Myrrh<br>(Word) 7-01-682706-2 [CD]                                    |
| 9  | 24 | 34 | <b>The Reckoning</b> , Margaret Becker/<br>Sparrow (Sparrow/Star Song) SPR1161 [CD]                |
| 2  | *  | 35 | <b>Mylon &amp; Broken Heart Greatest Hits</b> ,<br>Mylon & Broken Heart/Myrrh (Myrrh) 701 6879 615 |
| 22 | *  | 36 | <b>Unguarded</b> , Amy Grant/Myrrh (Word)<br>7-01-680606-5                                         |
| 8  | 20 | 37 | <b>In God We Trust</b> , Stryper/Enigma<br>(Benson) RO2449 [CD]                                    |
| 27 | *  | 38 | <b>Hymns, 2nd Chapter of Acts</b> /Live Oak<br>(Word) 7-01-000721 [CD].                            |
| -- | -- | 39 | <b>Enter His Gates</b> , Integrity/Integrity<br>Music (Integrity) HM022CD [CD]                     |
| 6  | 27 | 40 | <b>One in a Million</b> , Mike Warnke/DaySpring<br>(Word) 7-01-417357-X                            |
| 7  | 43 | 41 | <b>Great Moments in Gospel Music</b> , Various<br>Artist/D.R.M. (Brentwood) GMLP 01-02             |
| 2  | 29 | 42 | <b>Will You Be Ready?</b> , Commissioned<br>/Light Records (Lexicon) 7-115-72019-3                 |
| -- | -- | 43 | <b>Janet Paschal</b> , Janet Paschal,<br>/Canaan (Word) 7019973531                                 |
| 19 | 26 | 44 | <b>This Means War!</b> , Petra/Star Song<br>(Sparrow/Star Song) SSG8084 [CD]                       |
| -- | -- | 45 | <b>Gone To Meetin'</b> , The McCameys<br>/Morning Star (Morning Star) MSC4089                      |
| 9  | *  | 46 | <b>The Messiah</b> , The London Philharmonic<br>/Sparrow (Sparrow/Star Song) BWR2011               |
| 19 | *  | 47 | <b>The Live Set</b> , Michael W. Smith,<br>/Reunion (Word) 7-01-002652-1 [CD]                      |
| 4  | 33 | 48 | <b>Silence Screams</b> , Rez/Ocean-Grrr<br>(Word) 7-01-812310-0 [CD]                               |
| 15 | 31 | 49 | <b>Somethin' Takes Over</b> , First Call/<br>DaySpring (Word) 7-01-416157-1 [CD]                   |
| 5  | *  | 50 | <b>Abba, 18 Songs to the Father</b> , Maranatha!<br>Singers/Maranatha! Music (Word) 7-10-023884-6  |

Reporting retailers: Anchor Room-Ft. Wayne/IN; Ark, The-Denver/CO; Bakers Book House Grand Rapids/MI; Berean #2-Bakersfield/CA; Berean #15-Colton/CA; Berean #52-Canton/OH; Berean #55-Akron/OH; Berean #59-Atlanta/GA; Berean #62-Cincinnati/OH; Better Book Room-Wichita/KS; Better Books Christian Center-Tyler/TX; Carpenter's Shop, The-Lakeland/FL; Cedar Springs Christian Bookstore-Knoxville/TN; Christian Center Bookstore-Allendale/NJ; Christian Supply Shoppe-Spartanburg, SC; Crossroads Book & Music-Sioux Falls/SD; Dightman's Bible Bookstore-Tacoma/WA; Edens Books-Southgate/MI; Faithful Source-Mountain Lakes/NJ; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Genesis Book & Music Center-Kent/WA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; InnerCourt-San Antonio/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse Christian Stores-Long Beach/CA; Lighthouse Music-Glendale/CA; Lighthouse-Green Bay/WI; Living Vine-Columbia/SC; Ministries for Christ, Inc.-Austin/TX; New Life-Long View/TX; New Life Bookstore-Crystal Lake/IL; Omega Bookstore-Kansas City/MO; One Way Bookstore-St. Louis/MO; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply Center-Sarasota/FL; Scripture Stall, The-San Antonio/TX; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Zondervan Bookstores-Grand Rapids/MI.

The following retailers did not report: Berean #30-Phoenix/AZ; Christ Centered Book & Music-Ft. Myers/FL; Christian Book Shop-McAllen/TX; Christian Book & Gift-Rochester/MN; Christian Book & Gift-Olathe/KS; High Plains-Amarillo/TX; Joshua's Christian Stores, Ft. Worth/TX; Joybells-Garden Grove/CA; Lighthouse Music, Glendale/CA; Moody Bookstore, Chicago/IL; Morning Star, Fitchburg/MA; Pathfinder-Covina/CA; Praise Unlimited-Columbia Heights/MN; Revelation Bookstore-Springfield/MO.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of February, 1989 and includes LPs, cassettes and compact discs. (CD) signifies Compact Disc availability. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("\*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

## PICKS OF THE WEEK:

**Glad, *Romans* (Benson)**

Glad has proven they are veteran performers. With the phenomenal success of *The Acappella Project* last year, Glad could have taken the easy route with another a cappella release. But they are not solely a cappella performers. They also could have returned to their power pop-rock sound. But that would have turned off their new, more traditional fans. Instead they opted for a pleasing, mature soft-pop approach with a keyboard base. They not only seem comfortable with this direction, they flourish in it. Their trademark harmonies are exceptional and highlighted throughout. Their songs are strong on doctrine focusing on proclamation, worship, and exhortation (and based on the book of Romans). As a bonus, an NIV Study Bible Book of Romans (Zondervan) is free with the purchase of *Romans*. By the way, there is one great a cappella tune called "Love One Another."

**Shout, *In Your Face* (Frontline)**

Shout's second release proves what just about everyone was thinking after their first: these guys are a force to be reckoned with. *In Your Face* highlights their pop-metal music, pristine vocals, crystal clean production, simple arrangements, and hooky songs. The group wrote, arranged, played, and produced everything. The title-cut can best be described as guitar heaven, with seven different lead guitarists contributing to some screaming guitar breaks. The overall professional level of the release ranks with Bon Jovi, Def Leppard, et al—quite uncommon in the Christian music market.

**Acappella, *Sweet Fellowship* (Clifty)**

In the Christian market, Acappella paved the way for the a cappella releases from Take 6 and Glad. This is a very listenable project—the arrangements are impeccable, the production value is much better than previous releases, and the mix of original and traditional songs is just right. Baby-boomers will love the Motown feel on a few of the songs.

**D C Talk, *D C Talk* (ForeFront)**

D C Talk's debut release features their unique style. Their press release puts it this way, "What would happen if you combined The Imperials, Bobby McFerrin, and DJ Jazzy Jeff and the Fresh Prince?" That about says it all. Basically the verses are rapped, sounding similar to the Beastie Boys, except D C's raps are explicit in a biblical sense. Then on the choruses, they break into singing similar to The Imps (a few years ago) or a black gospel ensemble. Sounds strange, but it works. The group will be touring with DeGarmo & Key this spring.

**Henry Louw, *Far From Ordinary* (Image VII)**

This is Louw's first solo album, but he is no newcomer to Christian music. He has over 18 years experience as a Christian artist in South Africa and is known as the leader of the band African Sunrise. Louw's solo effort sports a contemporary pop sound, lending urban, soul, jazz, and ethnic stylings. This project has a mature, yet jubilant feel. Louw's vocal and musical style bear an uncanny resemblance to Andrae Crouch.

**Newsong, *Newsong* (DaySpring)**

Newsong's seventh album shows the group in continuing transition with today's sounds. Their music can best be described as power AC, similar to Paul Smith and The Imperials during the Paul Smith days. The performances are emotive, the songs are perfect for the group, and the lyrics contain important messages for Christians.

**Tempest, *Eye of the Storm* (Pure Metal)**

Tempest's second release shows a band with a more defined musical direction. These glam white metalers from Indiana take the sleaze-rock market by storm, sans the sleaze. The influence of Guns N' Roses or Poison can be heard throughout. These days all you have to say is Guns N' Roses and kids buy. The songs are not deep theological treatises, but speak directly to today's teenager. Prominently display this release in your rock/metal section.

Send albums for review to: Mike Atkinson, P.O. Box 969, (UPS - 2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

## PICK OF THE WEEK:

Lavine Hudson, "Flesh of My Flesh," w/ "Intervention" (Reunion) CD --This esteemed newcomer could not have arranged for a more effective introduction to Christian radio. Serving as her AC calling card is an update of Leon Patillo's stalwart contemporary classic, "Flesh of My Flesh"—silky smooth and dressed to fit. The title track, "Intervention," should light up many a Hit-format for weeks to come, thanks to a robust urban orientation and Hudson's soaring vocal confidence.

**Noteworthy****Acappella, "Well On My Way" (Clifty)**

Meritable debut cut off the group's soon-to-be-released *Sweet Fellowship*, shows all that you could want from a voice-only release; stellar vocal work, lyrical depth, intriguing arrangements, and creative (and fun) vocal effects. (901) 644-1771

**Steve & Annie Chapman, "The Greatest Gift" (Star Song)**

The Chapmans give a lesson in value re-orientation to a culture that understands the concept of a family inheritance merely in terms of financial obligation. Music back-track employs a comfortable arrangement of piano, strings, and acoustic guitar.

**Crumbacher, "Waiting For You," b/w "Release Me" (Frontline)**

The a-side's earnest synth ballad shows a slow but billowing pace as it tells of the rewards of patience, while "Release Me" has an aggressive guitar/synth framework yield to a lightly melodic chorus.

**Eddie DeGarmo, "Turn On Heaven's Power" (ForeFront) CD**

"Turn On Heaven's Power" exemplifies the celebratory attitude and Memphis bearings found throughout DeGarmo's *Feels So Good*. Shuffling organ/piano-based accompaniment supports a joyful encouragement towards total reliance on God.

**DC Talk, "Heavenbound" (Benson) CD**

This one straddles the fence without solid contact on either side. The touted major-label rap act delivers a disjointed combination of street inflected rap and studio smooth crooning.

**Darren Rhodes, "I Will Follow You," b/w "Confidence" (Frontline)**

"I Will Follow You," testifies to a steadfast spiritual commitment, incorporating a standard synth/strings musical accompaniment and the artist's controlled vocal delivery. The contrasting muscular pop of "Confidence" proffers a trusting, dependant relationship with God.

**The Swirling Eddies, "I've Got An Idea," b/w "Rodeo Drive" (Frontline)**

More loosely spun fun from that band of the AKAs. Thematically "I've Got An Idea" combines a love of God with a sense of quirky innocence, incorporating a shuddering rhythmic groove and a melodramatic horn section as a musical backdrop. "Rodeo Drive" is an offbeat look at materialism and greed.

**Terry Talbot, "Warrior" (Live Oak) 12"**

Talbot vividly depicts the Christian lot as a spiritual "Warrior" in this third release from his current, self-titled release. Dann Huff provides a rich guitar accompaniment to this warmly textured single.

**Matthew Ward, "Perfect Union," b/w "Racing for the Goal" (Live Oak) 12"**

"Perfect Union" is a stirring look at the marriage relationship backed by a dynamic instrumental mix of synths, guitar and light percussion. The flip-cut takes a theme of pursuing spiritual maturity and matches it with a moderately driven soundtrack. Both cuts offer high production values and Ward's adept vocal proficiency.

Send singles for review to Scott Dwinell, CCM, P.O. Box 6300, Laguna Hills, CA 92654.

# SELECTED PLAYLISTS

## From Reporting Period Ending March 8, 1989

### HEAVY ROTATION SELECTIONS

#### Adult Contemporary

**KSLR/San Antonio, TX**  
IF I STAND/RICH MULLINS  
COMFORT THE PEOPLE/TERRI GIBBS  
I WILL BE WITH YOU/MARANATHA SINGERS  
WE NEED EACH OTHER/TRACE BALIN  
JESUS SAVES/DALLAS HOLM  
MY TURN NOW/STEVEN CURTIS CHAPMAN  
HE WHO BEGAN A GOOD WORK/STEVE GREEN  
LORD OF ALL/FIRST CALL  
I MISS THE WAY/MICHAEL W. SMITH  
LAMB OF GOD/MYLON & BROKEN HEART

**KYCR/Minneapolis, MN**  
MY TURN NOW/STEVEN CURTIS CHAPMAN  
TRUE FRIEND/TWILA PARIS  
COULD IT BE/MICHAEL CARD  
LORD OF ALL/FIRST CALL  
TALK ABOUT SUFFERING/PHIL KEAGGY  
DO YOU FEEL THEIR PAIN/STEVE CAMP  
IF I STAND/RICH MULLINS  
TECHNOLOGY MAN/JON GIBSON  
STREETS OF INNOCENCE/MARGARET BECKER  
LAMB OF GOD/MYLON & BROKEN HEART

**KSLT/Spearfish, SD**  
WHAT ABOUT THE LOVE/AMY GRANT  
LA VIE/BILLY SPRAGUE  
YOU KNOW I LOVE THIS FEELING/TIM MINER  
TECHNOLOGY MAN/JON GIBSON  
HE WHO BEGAN A GOOD WORK/STEVE GREEN  
STREETS OF INNOCENCE/MARGARET BECKER  
DO YOU FEEL THEIR PAIN/STEVE CAMP  
I WILL BE THERE/BILL BAUMGART  
LOOK WHAT GOD IS DOING/SCOTT WESLEY BROWN  
UNTOUCHED BY HUMAN HANDS/WAYNE WATSON

**WFEL/Towson, MD**  
STREETS OF INNOCENCE/MARGARET BECKER  
DO YOU FEEL THEIR PAIN/STEVE CAMP  
YOU'RE ALWAYS THERE/KIM BOYCE  
THE BOSS/IMPERIALS  
TRUE FRIEND/TWILA PARIS  
ABOVE AND BEYOND/BRUCE CARROLL  
REFUGE/KIM HILL  
FIRST LOVE/PETRA  
HEAVEN/BEBE & CECE WINANS  
WHAT ABOUT THE LOVE/AMY GRANT

**WBCM/Bay City, MI**  
THE BEST YEARS ARE AHEAD/DEBBIE MCMURRAY  
THE AIR THAT I BREATHE/HEARTBEAT  
THE POTTER/WINTLEY PHIPPS  
YOU KNOW I LOVE THIS FEELING/TIM MINER  
UNTOUCHED BY HUMAN HANDS/WAYNE WATSON  
DO YOU FEEL THEIR PAIN/STEVE CAMP  
TAKE ME TO THE RIVER/PENNY CROWN HIM KING/JIM MURRAY  
I WILL BE WITH YOU/MARANATHA SINGERS  
WHAT ABOUT THE LOVE/AMY GRANT

**KWNN/N. Little Rock, AR**  
THE BOSS/IMPERIALS  
WHO LOVES THE LONELY HEARTS/PHILLIP SANDIFER

ONE MORE SONG/KERRY LIVGREN  
WE ARE AN ARMY/TRACE BALIN  
THIS LONGING HEART/MARK BALDWIN  
IF I STAND/RICH MULLINS  
PICKING UP THE PEICES/EDDIE DEGARMO  
HEAVEN/BEBE & CECE WINANS  
FAR BEHIND/MATTHEW WARD  
APPREHENDED BY LOVE/PHILIP SANDIFER

**WGFT/Youngstown, OH**  
THE AIR THAT I BREATHE/HEARTBEAT  
LORD OF ALL/FIRST CALL  
COMFORT THE PEOPLE/TERRI GIBBS  
I MISS THE WAY/MICHAEL W. SMITH  
PERFECT UNION/MATTHEW WARD  
COULD IT BE/MICHAEL CARD  
FOREVER FRIENDS/SANDI PATTI  
WE NEED EACH OTHER/TRACE BALIN  
WHAT ABOUT THE LOVE/AMY GRANT  
LOST WITHOUT YOU/BEBE & CECE WINANS

**WMUZ/Detroit, MI**  
COULD IT BE/MICHAEL CARD  
MY TURN NOW/STEVEN CURTIS CHAPMAN  
TALK ABOUT SUFFERING/PHIL KEAGGY  
WE NEED EACH OTHER/TRACE BALIN  
I MISS THE WAY/MICHAEL W. SMITH  
WHAT ABOUT THE LOVE/AMY GRANT  
STREETS OF INNOCENCE/MARGARET BECKER  
I WILL BE WITH YOU/MARANATHA SINGERS  
COMFORT THE PEOPLE/TERRI GIBBS  
REFUGE/KIM HILL

#### Inspirational

**KCVO/Camdenton, MO**  
HANDLE WITH PRAYER/ETERNITY  
IF I STAND/RICH MULLINS  
LOST WITHOUT YOU/BEBE & CECE WINANS  
WHAT DOES HE HAVE TO DO/TRUTH  
CROWN HIM KING/JIM MURRAY  
THE POTTER/WINTLEY PHIPPS  
I'M GOING HOME/SANDY RIOS  
COMFORT THE PEOPLE/TERRI GIBBS  
TRUE FRIEND/TWILA PARIS  
ONLY GOD/BUDDY GREEN

**WMHK/Columbia, SC**  
NEVER ALONE/TIM & LADONNA  
I'M GOING HOME/SANDY RIOS  
IF I STAND/RICH MULLINS  
CHURCH HOP/RAY BOLTZ  
WHAT DOES HE HAVE TO DO/TRUTH  
REFUGE/CRAIG SMITH  
MEDLEY/SECOND CHAPTER OF ACTS  
CROWN HIM KING/JIM MURRAY  
I MISS THE WAY/MICHAEL W. SMITH  
GOD'S AMAZING LOVE/BILLY & SARAH GAINES

**WBGL/Champaign, IL**  
COULD IT BE/MICHAEL CARD  
NO OTHER NAME/SANDI PATTI  
LA VIE/BILLY SPRAGUE  
JESUS SAVES/DALLAS HOLM  
LORD OF ALL/FIRST CALL  
I MISS THE WAY/MICHAEL W. SMITH  
HE WHO BEGAN A GOOD WORK/STEVE GREEN  
WHAT DOES HE HAVE TO DO/TRUTH

IF I STAND/RICH MULLINS  
COMFORT THE PEOPLE/TERRI GIBBS

**KAJN/Crowley, LA**  
MEDLEY/SECOND CHAPTER OF ACTS  
YOU DIDN'T HAVE TO DO IT/CRYSTAL LEWIS  
CARRY THE LIGHT/VARIOUS  
I'M GOING HOME/SANDY RIOS  
O SIFUNI MUNGU/FIRST CALL  
GOD'S AMAZING LOVE/BILLY & SARAH GAINES  
ABOVE AND BEYOND/BRUCE CARROLL  
YOU HAVE BEEN GOOD/TWILA PARIS  
I WILL REJOICE/GRACE WORLD  
OUTREACH SINGERS  
LOOK FOR ME/DUDLEY SMITH

**WAME/Charlotte, NC**  
RIGHT THERE ON YOUR KNEE/KAREN WHEATEN  
CROWN HIM KING/JIM MURRAY  
NO OTHER NAME/SANDI PATTI  
IF I STAND/RICH MULLINS  
I WILL BE WITH YOU/MARANATHA  
HE WHO BEGAN A GOOD WORK/STEVE GREEN  
COMFORT THE PEOPLE/TERRI GIBBS  
COULD IT BE/MICHAEL CARD  
WHAT DOES HE HAVE TO DO/TRUTH  
JESUS SAVES/DALLAS HOLM

#### Contemporary Hits

**WGSJ/Russell, PA**  
YOU DIDN'T HAVE TO DO IT/CRYSTAL LEWIS  
LIVE AND LEARN/MICHAEL W. SMITH  
IF I STAND/RICH MULLINS  
DO YOU FEEL THEIR PAIN/STEVE CAMP  
STREETS OF INNOCENCE/MARGARET BECKER  
YOU KNOW I LOVE THIS FEELING/TIM MINER  
WELL ON MY WAY/ACAPPELLA  
YOU DON'T NEED IT/RENEE GARCIA  
MY TURN NOW/STEVEN CURTIS CHAPMAN  
ROUND AND ROUND/REIGH GIGLIO

**WNCM/Jacksonville, FL**  
CHURCH HOP/RAY BOLTZ  
WHAT ABOUT THE LOVE/AMY GRANT  
LIVE AND LEARN/MICHAEL W. SMITH  
YOU DON'T NEED IT/RENEE GARCIA  
I STILL BELIEVE/RUSS TAFF  
LOVIN' YOU/KIM BOYCE  
SO MANY FACES/IDLE CURE  
STREETS OF INNOCENCE/MARGARET BECKER  
HOLY HOLY/LAMB  
SOMEBODIES GOING TO PRAISE HIM/PETRA

**KTFA/Bridge City, TX**  
YOU'RE IN MY HEART TO STAY/ANDREA MARCEE  
TRUE FRIEND/TWILA PARIS  
WE NEED EACH OTHER/TRACE BALIN  
STREETS OF INNOCENCE/MARGARET BECKER  
IF I STAND/RICH MULLINS  
MY TURN NOW/STEVEN CURTIS CHAPMAN  
AN EMOTIONAL LOOK AT LOVE/MARK FARNER  
HOW GREAT HIS HEART MUST BE/BILLY AND SARAH GAINES  
YOU KNOW I LOVE THIS FEELING/TIM MINER  
COULD IT BE/MICHAEL CARD

### RANKED TOP-10'S

#### Rock

**Reality Rock/Redlands, CA**  
1 AIN'T GOT NO/PHIL KEAGGY  
2 NEVER BE THE SAME/BLOODGOOD  
3 START THE FIRE/BECKER  
4 JIM MORRISON'S GRAVE/TAYLOR  
5 WHEN LOVE COMES TO TOWN/U2  
6 I'D RATHER STAY/UNDERCOVER  
7 SHOWDOWN/SHOUT  
8 READ ALL ABOUT IT/NEWS BOYS  
9 KNIFE OF LIFE/AWAKENING  
10 ANIMALS AND TREES/OJO TAYLOR

**WLRW/Champaign, IL**  
(Voice in the Wind)  
1 I STILL BELIEVE/RUSS TAFF  
2 THE LIVING YEARS/MIKE & THE MECHANICS  
3 STREETS OF INNOCENCE/BECKER  
4 WAIT FOR THE HEALING/GRANT  
5 JIM MORRISON'S GRAVE/TAYLOR  
6 DO I STAND ALONE?/MIKE STAND  
7 WHAT WOMEN WANT/TONIO K.  
8 HEAVEN'S 911/ED DEGARMO  
9 YOU DON'T NEED IT/RENEE GARCIA  
10 BACK BURNER/GREG VOLZ

**KOKF/Oklahoma City, OK**  
(Power Rock)  
1 LONG WAY FROM PARADISE/ALLIES  
2 SHOT OF LOVE/KING'S X  
3 I'VE GOT YOUR NUMBER/NEWSBOYS  
4 INTERVENTION/LAVINE HUDSON  
5 TRUE LOVE/THE HOLIDAYS  
6 DO YOU STILL BELIEVE IN LOVE/RAGE OF ANGELS  
7 TOO CASUAL/TIM MINER  
8 KNOCK DOWN THE WALLS/SCARLET RED  
9 DON'T ASK ME HOW I FEEL/SWIRLING EDDIES  
10 LET'S BE FRANK/ONE BAD PIG

**WBRG/Lynchburg, VA**  
1 DO I STAND ALONE?/MIKE STAND  
2 WALK IN TWO WORLDS/PHIL KEAGGY  
3 UNDER THE BLOOD/TAYLOR  
4 LIVING ON THE EDGE/WHITECROSS  
5 TAME THE VOLCANO/CRUMBACHER  
6 WHAT HAVE I DONE?/BLOODGOOD  
7 ARE YOU READY/D & K  
8 SHOWDOWN/SHOUT  
9 YOU CAN'T TAKE IT WITH YOU/MARGARET BECKER  
10 TALK TO ME/MYLON & BROKEN HEART

**KWLD/Painview, TX**  
(Powerflyte)  
1 PLUNDER HELL, POPULATE HEAVEN/JERUSALEM  
2 ONE FOR THE MONEY/IDLE CURE  
3 IS IT A CRIME/ZION  
4 SHOWDOWN/SHOUT  
5 START THE FIRE/BECKER  
6 JIM MORRISON'S GRAVE/TAYLOR  
7 TAME THE VOLCANO/CRUMBACHER  
8 FADE TO WHITE/MATTHEW WARD  
9 NEVER BE THE SAME/BLOODGOOD  
10 TALK TO ME/MYLON & BROKEN HEART

**WHLX/Wheeling, WV**  
(The Rock of Ages)  
1 KEEP THE FIRE BURNING/STRYPER  
2 NEVER BE THE SAME/BLOODGOOD  
3 JIM MORRISON'S GRAVE/TAYLOR  
4 LET'S SPIN/SWIRLING EDDIES  
5 DO I STAND ALONE?/MIKE STAND  
6 ONE FOR THE MONEY/IDLE CURE  
7 HIT YOU WHERE YOU LIVE/PETRA  
8 YOU GET WHAT YOU CHOOSE/REZ  
9 AIN'T GOT NO/PHIL KEAGGY  
10 PLUNDER HELL, POPULATE HEAVEN/JERUSALEM

# CCM ROCK

Title, Artist/Label \* Songwriter (Publisher-License).

- 6 1 1 **AIN'T GOT NO**, Phil Keaggy and Sunday's Child/Myrrh \* Randy Stonehill, Sandy Stonehill (Stonehillian/Word-ASCAP) [CD].
- 10 2 2 **Plunder Hell and Populate Heaven**, Jerusalem/Refuge \* Ulf Christiansson (Place of Refuge-ASCAP) [CD].
- 8 3 3 **Jim Morrison's Grave**, Steve Taylor /Myrrh \* Steve Taylor (Soylent Tunes-ASCAP)
- 8 4 4 **I Still Believe**, Russ Taff/Myrrh \* Michael Been, J. Goodwin (Neeb/Tarka/Teleface-ASCAP) [CD].
- 6 10 5 **Start the Fire**, Margaret Becker /Sparrow \* Margaret Becker/Mark H. Chesshir (His Eye, Asian's Den-SESAC/ASCAP) [CD].
- 8 5 6 **Showdown**, Shout/Frontline \* Ken Tamplin & Chuck King (Broken-ASCAP) [CD].
- 8 9 7 **One For the Money**, Idle Cure/Frontline \* Pete Lomakin, Mark Ambrose, Steve Shannon (Broken-ASCAP) [CD].
- 2 15 8 **Keep the Fire Burning**, Stryper/Enigma \* Oz Fox, Timothy Gaines, Michael Sweet, Robert Sweet (Sweet Family-BMI)
- 4 11 9 **Talk To Me**, Mylon & Broken Heart/Song S. Allen, T. Argante, K. Bentley, B. Hewitt, P. Joseph, M. LeFevre & J. Hardy (Angel Band-BMI) [CD].
- 2 25 10 **Is It A Crime**, Zion/Myrrh \* Rex Scott, David Zaffiro (Rock For Eternity-ASCAP)
- 4 18 11 **Crash The Party**, Rick Cua/Reunion \* Mark Heimermann, Chris Harris (Edward Grant-ASCAP)
- 12 7 12 **Heaven's 911**, Eddie DeGarmo/ForeFront \* Eddie DeGarmo, Dana Key (DKB-ASCAP) [CD].
- 6 8 13 **Never Be the Same**, Bloodgood/Frontline \* Michael Bloodgood (Broken Songs-ASCAP) [CD].
- -- 14 **You Get What You Choose**, Rez /Ocean/Grrr \* Glenn Kaiser (Rez-SESAC) [CD].
- 4 19 15 **Justice**, Steve Camp/Sparrow \* Steve Camp and Rob Frazier (Birdwing-ASCAP/Sparrow-BMI) [CD].
- 2 22 16 **Running Home**, Novella/Pure Metal \* Jonathan Pogano (Praise East-BMI) [CD].
- 2 21 17 **Live and Learn**, Michael W. Smith/Reunion \* Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP/Emily Boothe-BMI) [CD].
- 12 6 18 **Do I Stand Alone**, Mike Stand/Frontline \* Mike Stand (Broken-ASCAP) [CD].
- -- 19 **Hit You Where You Live**, Petra /Star Song \* Bob Hartman, Billy Smiley, John Elefante (Pelsong/Birdwing/Uncle Pitts-ASCAP/BMI) [CD].
- 12 14 20 **Tame the Volcano**, Crumbacher/Frontline \* Stephen Crumbacher (Broken-ASCAP) [CD].
- -- 21 **Shoot It Straight**, Rob Castles/Dark \* Rob Castles, David Hosler (4th Man-BMI).
- 12 13 22 **Let's Spini**, The Swirling Eddies/Frontline \* Camarillo Eddy (Broken-ASCAP) [CD].
- 10 12 23 **Fade to White**, Matthew Ward/Live Oak \* Matthew Ward (JAS-ASCAP) [CD].
- 10 16 24 **Are You Ready**, DeGarmo and Key/Power discs \* E. Charles Allen, Michael Hohn Hill (Modern-BMI, Hexigram-BMI) [CD].
- 14 17 25 **Living on the Edge**, Whitecross/Pure Metal \* Rex Carroll, Mark Hedl (Girder-BMI) [CD].

## MOST PLAYED LPs

- 1 **PHIL KEAGGY AND SUNDAY'S CHILD**, Phil Keaggy and Sunday's Child/Myrrh
- 2 **Silence Screams**, Rez/Ocean
- 3 **Hammer and Nail**, Whitecross/Pure Metal
- 4 **Do I Stand Alone**, Mike Stand/Frontline
- 5 **Dancing on the Head of the Serpent**, Jerusalem/Refuge

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGOT (Crosstrax), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), KWCJ, KWLD (Powerlyte), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WGSJ (Power Supply), WHLX (Rock of Ages), WJIS (Light Force), WJTL (Exit 90), WKTG (1989), WLRW (Voice in the Wind), WMIE (The Show without a Name), WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WTSJ (Beacon), WSVI Pressin' On), WXTQ (Sunday Offering), WZRK (New Creation Show).

The following failed to report: WVOF (New Creation)

# CCM INSPIRATIONAL

Title, Artist/Label \* Songwriter (Publisher-License).

- 8 2 1 **COULD IT BE**, Michael Card/Sparrow \* Michael Card (Mole Ene/Birdwing-ASCAP) [CD].
- 8 1 2 **He Who Began A Good Work In You**, Steve Green/Sparrow \* Jon Mohr (Birdwing/Jonathon Mark-ASCAP)
- 6 5 3 **Lord Of All**, First Call/DaySpring \* Phil McHugh (River Oaks-BMI) [CD].
- 6 4 4 **Crown Him King**, Jim Murray/Word \* Gary Driskell (Ariose-ASCAP) [CD].
- 4 8 5 **Comfort The People**, Terri Gibbs/New Canaan \* Mike Hudson/John Rosaso (Straightway-ASCAP)
- 6 10 6 **Jesus Saves**, Dallas Holm/DaySpring \* Larry Bryant (Stonebrook/Tree Group-SESAC) [CD].
- 8 3 7 **If I Stand**, Rich Mullins/Reunion \* Rich Mullins, Steve Cudworth (Edward Grant-ASCAP) [CD].
- 6 11 8 **What Does He Have To Do?**, Truth/Benson \* Dave Clark, Sue Smith, John T., Don Koch (Benson/Paragon-ASCAP) [CD].
- 6 12 9 **Go, Harvest**, Benson \* Jerry Williams (Singspiration-ASCAP) [CD].
- 8 6 10 **Refuge**, Craig Smith/Benson \* Craig Smith (Dimension-SESAC) [CD].
- 2 19 11 **I Miss The Way**, Michael W. Smith /Reunion \* Michael W. Smith, Wayne Kirkpatrick (O'Ryan/Emily Boothe-ASCAP/BMI) [CD].
- 2 22 12 **I'm Going Home**, Sandy Rios/Diadem \* Carol Cymbala (Word-ASCAP) [CD].
- 2 20 13 **Never Alone**, Tim & La Donna Johnson /Benson \* Tim Johnson & La Donna Johnson (Justin Time-SESAC).
- 2 13 14 **Lamb Of God**, Mylon & Broken Heart /Star Song \* S. Allen, T. Argante, K. Bentley, B. Hewitt, P. Joseph, M. LeFevre & J. Hardy (Angel Band-BMI) [CD].
- 4 9 15 **No Other Name**, Sandi Patti/Word \* Gary McSpadden, Billy Smiley, Chris Christian (Benson/Hearthland) [CD].
- -- 16 **Higher Call**, Babbie Mason /Word \* Marc Aramian, Babbie Mason, Cheryl Rogers (Word/Tallulah-ASCAP).
- -- 17 **Only God**, Buddy Greene/Fortress \* Buddy Greene (Spiritquest-ASCAP) [CD].
- 2 24 18 **The Potter**, Wintley Phipps/Word \* Wintley Phipps (Freedom-ASCAP) [CD].
- 6 14 19 **My Turn Now**, Steven Curtis Chapman /Sparrow \* Steven Curtis Chapman, Brent Lamb (New Wings/Sparrow Song-BMI/ASCAP) [CD].
- 8 7 20 **True Friend**, Twila Paris/Star Song \* Twila Paris (Jonathan David Brown-ASCAP) [CD].
- 4 15 21 **Sunshine And Rain**, Morris Chapman /Wordsong \* Helen Steiner Rice/Morris Chapman (Word-ASCAP/Helen Steiner Rice-BMI) [CD].
- -- 22 **Medley, 2nd Chapter of Acts/Live Oak** \* Various (Latter Rain-ASCAP) [CD].
- -- 23 **We Need Each Other**, Trace Balin /DaySpring \* Claire Cloninger, Walt Harrah (Word-ASCAP) [CD].
- 4 18 24 **I Will Be With You**, Maranatha! Singers with Denny Correll/Maranatha! \* Bill Batstone (Maranatha!-ASCAP) [CD].
- 6 17 25 **Glorify Him**, David Baroni/Lifestream \* David Baroni (Soldier of Light-BMI).

## MOST ACTIVE NEW PLAYS

- 1 **CARRY THE LIGHT**, Various /MNC Records
- 2 **Caution To the Wind**, Sherman Andrus/Amethyst
- 3 **Light Your World**, Newsong/Word
- 4 **Perfect Union**, Matthew Ward/Live Oak
- 5 **Never Ending Love**, Twila Paris/Star Song

Reporting Stations: KAJN, KCCS, KCVO, KGNM, KIXL, KJLY, KWBI, WAME, WANL, WBGL, WCIC, WEMI, WGLY, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WRJZ, WWEV.

The following stations failed to report: WFRN.

# CCM CONTEMPORARY HITS

Title, Artist/Label \* Songwriter (Publisher-License).

|    |    |    |                                                                                                                                                                  |
|----|----|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4  | 1  | 1  | WHAT ABOUT THE LOVE, Amy Grant<br>/Myrrh * Kye Fleming, Janis Ian (Living/Eaglewood/MCA-ASCAP-BMI) [CD].                                                         |
| 2  | 5  | 2  | Do You Feel Their Pain?, Steve Camp<br>/Sparrow * Steve Camp, Phill McHugh, Rob Frazier and Kim Maxfield-Camp (Birdwing-ASCAP/River Oaks/Sparrow Song-BMI) [CD]. |
| 6  | 3  | 3  | My Turn Now, Steven Curtis Chapman<br>/Sparrow * Steven Curtis Chapman, Brent Lamb (New Wings/Sparrow Song-BMI/ASCAP) [CD].                                      |
| 6  | 2  | 4  | Streets Of Innocence, Margaret<br>Becker/Sparrow * Margaret Becker, David Martin (His Eye/Martin Noyes-SESAC/ASCAP) [CD].                                        |
| 2  | 12 | 5  | You Don't Need It, Renee Garcia/Reunion<br>* L. Bliss, T. Reynolds, R. Garcia (Edward Grant-ASCAP) [CD].                                                         |
| -- | -- | 6  | Lost Without You, BeBe & CeCe Winans<br>/Sparrow * K. Thomas, B. Winans (Yellow Elephant/Edward Grant/Benny's-ASCAP/BMI) [CD].                                   |
| 2  | 13 | 7  | Live and Learn, Michael W. Smith/Reunion<br>* Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP/Emily Boothe-BMI).                                               |
| 4  | 10 | 8  | Refuge, Kim Hill/Reunion<br>* Jim Thomas, Kim Thomas (J.K.T.-ASCAP) [CD].                                                                                        |
| 2  | 11 | 9  | We Need Each Other, Trace Balin<br>/DaySpring * Claire Cloninger, Walt Harrah (Word-ASCAP).                                                                      |
| -- | -- | 10 | Up To The Mountain, Greg X Volz<br>/Myrrh * Mike Schmitz (Xavier/Promiseland-SESAC) [CD].                                                                        |
| 4  | 9  | 11 | If I Stand, Rich Mullins/Reunion<br>Rich Mullins, Steve Cudworth (Edward Grant-ASCAP) [CD].                                                                      |
| 4  | 4  | 12 | Talk About Suffering, Phil Keaggy and<br>Sunday's Child/Myrrh * Arranged by Phil Keaggy (Public Domain).                                                         |
| -- | -- | 13 | Homeless Few, Petra/Star Song<br>* Bob Hartman, John Lawry (Petsong/Shepherd's Fold-SESAC/BMI) [CD].                                                             |
| 4  | 8  | 14 | You Know I Love This Feeling, Tim Miner<br>/Sparrow * Tim Miner, Cindy Cruse (Birdwing/Tim Miner-ASCAP) [CD].                                                    |
| -- | -- | 15 | Round and Round, Reigh Giglio/Myrrh<br>* Reigh Giglio (Reigh Giglio-ASCAP) [CD].                                                                                 |

Reporting stations: KJIA, KLRD, KLYT, KOKF, KTFA, KWLD, WAEC, WAYJ, WCLQ, WCRM, WGSJ, WJTL, WNCM, WNOW.

The following stations failed to report: KXTD, WGEV.

# CCM VIDEO SALES

LM TM Title, Artist/Label (Distributor).

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 3  | 2  | 1  | TIME AND AGAIN, Kim Boyce<br>/Myrrh Music Video (Word)                    |
| -- | -- | 2  | Winans, Live In Concert<br>The Winans/Mercury Video)                      |
| 8  | 1  | 3  | Live... Radically Saved,<br>Carmen/Benson Music Video (Benson)            |
| 6  | *  | 4  | Sandi Patti-Live, Sandi<br>Patti/Benson Music Video (Benson)              |
| 11 | 7  | 5  | Find A Way, Amy Grant<br>/Myrrh Music Video (Word)                        |
| 3  | 3  | 6  | In the Beginning, Stryper<br>/Enigma (Enigma)                             |
| 15 | *  | 7  | Let There Be Praise!, Sandi Patti<br>/Word (Word)                         |
| 7  | 9  | 8  | Rock Solid: Absolutely Live,<br>DeGarmo & Key/Benson Music Video (Benson) |
| 15 | 4  | 9  | I Predict 1990, Steve Taylor<br>/Myrrh Music Video (Word)                 |
| 8  | 8  | 10 | Age to Age-In Concert,<br>Amy Grant/Myrrh Music Video (Word)              |

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending March 6, 1989.

(\* = Re-entry, -- = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Video Sales chart reflects sales in selected retail outlets for the month of February, 1989.

(\*MO = Months on Chart, LM = Position Last Month, TM = Position This Month.)

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## CHART WATCH

### Top Albums

Some of the excitement over the discounting of *Hymns Just For You* has subsided, as Sandi Patti's album sales leader for the last three months yields to newer product by the likes of Amy Grant, Michael W. Smith, Petra, BeBe & CeCe Winans, and her own *Make His Praise Glorious*. Steve Camp's *Justice*, which barely carved out a charting position last month, explodes into the top-10. All of the recent media attention that has been lavished upon Take 6 of late certainly hasn't hurt sales, as their self-titled debut makes some noise of its own by advancing 27 placements into the top-10. Maranatha's latest praise project makes an auspicious debut at #15, while Truth places their newest, *Now and Forever*, at #29.

### Adult Contemporary

Amy Grant grabs her third AC chart topper from *Lead Me On* as "What About the Love" advances six positions to overtake Steven Curtis Chapman's four-week leader, "My Turn Now" (Grant's "Saved By Love" reached #1 in June of '88, "1974" accomplished the feat last December). Michael W. Smith's "I Miss the Way" and Steve Camp's "Do You Feel Their Pain" each advance into the top-five, as Scott Wesley Brown's "Look What God Is Doing" moves up 11 to make top-10 status. Other big advancers include Wayne Watson's "Untouched By Human Hands" (up nine), BeBe and CeCe Winans' "Lost Without You" (up 12), and *New Face* Heartbeat and their cut "The Air That I Breathe" (up 13). Paul Smith, Sandi Patti and Petra lead new entries with their latest releases.

### Inspirational

Michael Card nudges label-mate Steve Green out of the top position as "Could It Be" and "He Who Began A Good Work" place one-two respectively, with less than a two-point spread. Other action within the top-10 remains relatively tame. Thereafter, though, you'll find some cuts marking significant forward progress including, Michael W. Smith's "I Miss the Way" (up eight), Sandy Rios' "I'm Going Home" (up ten), and Tim & LaDonna's "Never Alone" (up seven).

### Rock

"Ain't Got No" by Phil Keaggy extends its significant lead from last period to nearly 100 points, as the following three cuts maintain their 2-3-4 positions from two weeks ago. Margaret Becker's "Start the Fire" advances five to #5, as "Keep the Fire Burning," by Stryper moves up seven to place in the top-10, followed closely by Zion's "Is It A Crime," which advances a respectable fifteen placements. REZ, Petra, and Rob Castles all achieve new entries with their latest cuts.

### Contemporary Hits

Amy Grant's "What About the Love" maintains its lead atop *CHR*, allowing Grant to effectively control the top positions on two charts. Renee Garcia's "You Don't Need It" moves up seven to make the top-five, followed by a new entry from BeBe & CeCe Winans' "Lost Without You." New entries were also achieved by Greg X Volz, Petra, and *Twelve New Faces* debutee, Reigh Giglio.

# CCM ADULT CONTEMPORARY

Title, Artist/Label \* Songwriter (Publisher-License)

|    |    |    |                                                                                                                                                                        |
|----|----|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 6  | 7  | 1  | <b>WHAT ABOUT THE LOVE</b> , Amy Grant<br>/Myrrh * Kye Fleming, Janis Ian (Irving/Eaglewood/MCA-ASCAP-BMI) [CD].                                                       |
| 8  | 1  | 2  | <b>My Turn Now</b> , Steven Curtis Chapman<br>/Sparrow * Steven Curtis Chapman, Brent Lamb (New Wings/Sparrow Song-BMI/Singspiration-ASCAP) [CD]                       |
| 8  | 3  | 3  | <b>If I Stand</b> , Rich Mullins/Reunion<br>* Rich Mullins, Steve Cudworth (Edward Grant-ASCAP) [CD].                                                                  |
| 6  | 8  | 4  | <b>I Miss the Way</b> , Michael W. Smith<br>/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan/Emily Boothe-ASCAP/BMI) [CD].                                       |
| 4  | 10 | 5  | <b>Do You Feel Their Pain?</b> , Steve Camp/Sparrow<br>* Steve Camp, Phil McHugh, Rob Frazier and Kim Maxfield-Camp (Birdwing-ASCAP/River Oaks/Sparrow Song-BMI) [CD]. |
| 6  | 5  | 6  | <b>We Need Each Other</b> , Trace Balin<br>/Dayspring * Claire Cloninger, Walt Harrah (Word-ASCAP)                                                                     |
| 8  | 2  | 7  | <b>Could It Be</b> , Michael Card/Sparrow<br>* Michael Card (Mole Ene/Birdwing-ASCAP) [CD].                                                                            |
| 8  | 4  | 8  | <b>Streets Of Innocence</b> , Margaret Becker<br>/Sparrow * Margaret Becker, David Martin (His Eye/Martin Noyes-SESAC/ASCAP) [CD].                                     |
| 2  | 20 | 9  | <b>Look What God Is Doing</b> , Scott Wesley Brown/ Word * Scott Wesley Brown, Niles Borop, Dwight Liles (LCS/Pamela Kay/NB/Ariose-ASCAP) [CD].                        |
| 6  | 13 | 10 | <b>Lord of All, First Call</b> /Dayspring<br>* Phil McHugh (River Oaks-BMI) [CD].                                                                                      |
| 6  | 12 | 11 | <b>I Will Be With You</b> , Maranatha! Singers<br>with Denny Correll/Maranatha! * Bill Batstone (Maranatha!-ASCAP) [CD].                                               |
| 8  | 11 | 12 | <b>He Who Began A Good Work In You</b> ,<br>Steve Green/Sparrow * Jon Mohr (Birdwing/Jonathon Mark-ASCAP)                                                              |
| 6  | 14 | 13 | <b>Jesus Saves</b> , Dallas Holm/Dayspring<br>* Larry Bryant (Stonebrook/Tree Group-SESAC) [CD].                                                                       |
| 2  | 23 | 14 | <b>Untouched By Human Hands</b> , Wayne Watson<br>/Dayspring * Wayne Watson (Material/Word-ASCAP) [CD].                                                                |
| 2  | 27 | 15 | <b>Lost Without You</b> , BeBe & CeCe Winans<br>/Sparrow * Benjamin Winans (Yellow Elephant/Edward Grant/Benny's-ASCAP/BMI) [CD].                                      |
| 6  | 17 | 16 | <b>Talk About Suffering</b> , Phil Keaggy and<br>Sunday's Child/Myrrh * Arranged by Phil Keaggy (Public Domain).                                                       |
| 4  | 18 | 17 | <b>Comfort The People</b> , Terri Gibbs/New Canaan<br>* Mike Hudson-John Rasasco (Straightway-ASCAP) [CD].                                                             |
| 10 | 9  | 18 | <b>The Boss</b> , The Imperials/Myrrh<br>* Jimmie Lee (Word-Marquis III-ASCAP) [CD].                                                                                   |
| 10 | 6  | 19 | <b>True Friend</b> , Twila Paris/Star Song<br>* Twila Paris (Ariose Music-ASCAP) [CD].                                                                                 |
| 6  | 19 | 20 | <b>La Vie</b> , Billy Sprague/Reunion<br>* Billy Sprague (Edward Grant/ Skin Horse-ASCAP) [CD].                                                                        |
| -- | -- | 21 | <b>Back To Who I Am</b> , Paul Smith<br>/DaySpring * Paul Smith, Joe Hogue, Bruce Carroll                                                                              |

|    |    |    |                                                                                                                                                                |
|----|----|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
|    |    |    | (Word/New Wings-ASCAP/BMI) [CD].                                                                                                                               |
| 2  | 35 | 22 | <b>The Air That I Breathe</b> , Heartbeat<br>/Myrrh * Bankhead, Bassett (Heartbeat/SGO/Southern-ASCAP) [CD].                                                   |
| -- | -- | 23 | <b>Forever Friends</b> , Sandi Patti<br>/Word * Kathy Frizzell, Claire Cloniger (Word-ASCAP) [CD].                                                             |
| 2  | 24 | 24 | <b>Refuge</b> , Kim Hill/Reunion<br>* Jim Thomas, Kim Thomas (J.K.T.-ASCAP) [CD].                                                                              |
| -- | -- | 25 | <b>Homeless Few</b> , Petra/Star Song<br>* Bob Hartman, John Lawry (Petsyong/Shepherd's Fold-SESAC/BMI) [CD].                                                  |
| 4  | 26 | 26 | <b>Lamb Of God</b> , Mylon & Broken Heart<br>/Star Song * S. Allen, T. Argante, K. Bentley, B. Hewitt, P. Joseph, M. LeFevre & J. Hardy (Angel Band-BMI) [CD]. |
| 12 | 16 | 27 | <b>Pickin' Up the Pieces</b> , Eddie DeGarmo<br>/ForeFront * Eddie DeGarmo, Dana Key (Eddie DeGarmo and Dana Key-ASCAP) [CD].                                  |
| 8  | 15 | 28 | <b>If I Have To</b> , Renee Garcia<br>/Reunion * Chris Eaton (Word-ASCAP) [CD].                                                                                |
| 4  | 30 | 29 | <b>Is It Any Wonder</b> , Morris Chapman/Wordsong<br>* Claire Cloninger/Morris Chapman (Word-ASCAP)                                                            |
| 2  | 39 | 30 | <b>Fight To Be Weak</b> , Bruce Carroll/New<br>Canaan * Bruce Carroll, Bob Souer, Jerry Salley (Word/Cholampy-ASCAP) [CD].                                     |
| 4  | 33 | 31 | <b>I Will Be There</b> , Bill Baumgart/Frontline<br>* Bill Baumgart (Broken-ASCAP) [CD].                                                                       |
| 2  | 36 | 32 | <b>Before the Rocks Cry Out</b> , Tim Sheppard<br>/Diadem * Tim Sheppard (Tim Sheppard-ASCAP) [CD].                                                            |
| 6  | 29 | 33 | <b>You Know I Love This Feeling</b> , Tim Miner<br>/Sparrow * Tim Miner, Cindy Cruse (Birdwing/Tim Miner-ASCAP) [CD].                                          |
| -- | -- | 34 | <b>Perfect Union</b> , Matthew Ward<br>/Live Oak * Matthew Ward, John Andrew Schreiner (JAS/Megin's College Fund-ASCAP) [CD].                                  |
| 2  | 34 | 35 | <b>What Does He Have To Do?</b> , Truth/Benson<br>* Dave Clark, Sue Smith, John T. Benson (Don Koch/Paragon-ASCAP) [CD].                                       |
| -- | -- | 36 | <b>Carry the Light</b> , Various/MNC Records<br>* Twila Paris (Areas/Spring Water-ASCAP) [CD].                                                                 |
| 10 | 21 | 37 | <b>Far Behind</b> , Matthew Ward/Live Oak<br>* Matthew Ward (JAS-ASCAP) [CD].                                                                                  |
| 2  | 40 | 38 | <b>Crown Him King</b> , Jim Murray/Word<br>* Gary Driskell (Ariose-ASCAP) [CD].                                                                                |
| 8  | 31 | 39 | <b>Technology Man</b> , Jon Gibson/Frontline<br>* Jon Gibson (Broken-ASCAP) [CD].                                                                              |
| 14 | 22 | 40 | <b>Above and Beyond</b> , Bruce Carroll/New Canaan<br>* Bruce Carroll, Paul Smith (Word-ASCAP) [CD].                                                           |

**Reporting stations:** KCFA, KCGL, KCON, KDAR, KLVN, KNIS, KNLE, KOBK, KPBC, KRDS, KRSS, KSLT, KSLR, KXOJ, KWKY, KWNN, KYCR, WABS, WAJL, WBCN, WBFJ, WBSN, WCFY, WDFL, WFEL, WFOG, WFTF, WGGN, WHAZ, WHME, WHLO, WJQK, WKTX, WLFJ, WLX, WMER, WNUZ, WNDA, WNLF, WNNN, WQCK, WQFL, WRDZ, WRFD, WRUN, WXIR, WXLN, WYLO, WYNX. **Reporting power stations:** KCMS, KSB, WCBW, WCIE, WPIT, WWCM, WWDJ, WXRI, WZZD.

The following failed to report: KOJO, KYMS, KLFJ, KLYN, WHYD.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending March 8, 1989. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("\*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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