

THE *ccm* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

DOUBLE HONORS FOR TAKE 6 AT 31ST ANNUAL GRAMMY AWARDS

LOS ANGELES, Calif.--For the first time, a song from a gospel album has won a Grammy in a non-gospel category. Take 6 received the honor for "Spread Love," which won Best Jazz Vocal Performance in the 31st Annual Grammy Awards presentation, which was held here February 22 at the Shrine Auditorium. The group also won Best Soul Gospel Performance by a Duo, Group, Choir or Chorus for its debut album on Reprise and Reunion Records. Take 6 was also the first gospel group to receive a nomination for Best New Artist, but it lost to Tracy Chapman (who won three Grammys). "We'd like to thank Tracy Chapman for not being in this category," quipped a group member when accepting the gospel award.

Amy Grant won Best Gospel Performance, Female for *Lead Me On*. Also nominated in her category were Sandi Patti, Deniece Williams, Delores Winans and Margaret Becker. It was Grant's fifth Grammy Award.

Larnelle Harris also picked up his fifth Grammy, winning Best Gospel Performance, Male for his *Christmas* album. Also nominated were Steve Green, Michael W. Smith, Steven Curtis Chapman and Russ Taff.

The Winans Live at Carnegie Hall won Best Gospel Performance by a Duo, Group, Choir or Chorus, the quartet's fifth Grammy. Also nominated in the category were First Call, DeGarmo & Key, The Whites and BeBe & CeCe Winans.

BeBe Winans picked up a Grammy, his first, in the Best Soul Gospel Performance, Male category for "Abundant Life," a track from *Ron Winans Family & Friends Choir* on which he performs the lead vocal. CeCe Winans won her first Grammy last year for "For Always," but they have yet to win one as a duo. (Their *Heaven* album will be eligible for next year's awards.)

Aretha Franklin won the Best Soul Gospel Performance, Female category for her *One Lord, One Faith, One Baptism* album. Jesse Jackson's speech from that album won in the spoken word category.

Unlike last year, when none of the gospel categories were presented on the national telecast and there were no gospel performances, a gospel segment featuring Take 6 and all 10 Winans siblings brought a standing ovation from the black-tie audience. Take 6 performed "If We Ever Needed the Lord Before" and the Winans clan joined together on the nominated song, "Dancin' in the Spirit."

The Soul Gospel Performance by a Duo, Group, Choir

or Chorus award was presented during the telecast by Al Green and a very hoarse Sandi Patti.

The evening's biggest winner, Bobby McFerrin, no doubt summarized the feelings of all of the Christian artists who won or who were nominated: "Thank you Lord, thank you Lord, thank you Lord!"

GOSPEL MUSIC '89 MARKS 25TH ANNIVERSARY FOR GMA

NASHVILLE, Tenn.--"Sharing the Spirit" is the theme of Gospel Music '89, which takes place during the 25th anniversary year of the Gospel Music Association (GMA). "GMA Week," as it is commonly called, will be held April 9-13 at the Stouffer Hotel, Nashville Convention Center and Tennessee Performing Arts Center (TPAC). The convention is capped off by the 20th Annual Dove Awards presentation on April 13.

Gospel Music '89, which is sponsored by the Chick-fil-A fast food chain, is a week of seminars, showcases and concerts held to increase the awareness of all styles of gospel and Christian music. It attracts music industry executives, artists, songwriters, radio station personnel, church musicians and others involved in some aspect of gospel music. The National Christian Radio Seminar (NCRS), Church Music Workshop (CMW) and the National Christian Promoter's Roundtable (NCPR) are held concurrently with the various industry seminars.

The week gets underway Sunday afternoon with a reception for retailers, followed by the "Artist-DJ Reception" sponsored by NCRS. The evening program, "Sharing the Spirit," will feature speaker Dr. James Earl Massey of Tuskegee University. Steve Green will perform in concert and John Elliott will lead in worship. A late night "Songwriter's Showcase" will cap off the day.

Each morning during the week will begin with a devotional time at 8:00. On Monday, the GMA's annual membership meeting and Board of Directors election will take place at 8:30, followed by "Monday Morning Live" with a keynote address by Dr. Stephen Brown, senior pastor of Miami's Key Biscayne Presbyterian Church. Several awards will also be presented.

After a day of seminars and special meetings, two evening concert "Spectaculars" will feature different styles of music. "A Salute to Inspirational Gospel Music" will feature Steve Green, First Call, Twila Paris, Wayne Watson, Glad, Buddy Greene, Dino, Kim Hill, Tony Melendez, Billy & Sarah Gaines and Steven Curtis Chapman.

(Continued on page 6)

REFUGE INITIATES "METAL MELTDOWN"

ALLENTOWN, Penn.--The Refuge Music Group and its Pure Metal label have outlined plans for a springtime sales promotion aimed at the Christian bookstore market. The promotion is being called "Metal Meltdown," and is centered on the spring releases of 10 Pure Metal acts. These artists include Tempest, Bride, Light Force, Scarlet Red, One Bad Pig, Rosanna's Raiders, and the compilation project, *The Axeman*. The promotion will also involve artists benefiting from the deal Refuge has recently re-struck with Royal Music Group of Sweden, for U.S. distribution and marketing of Royal acts. These artists include Leviticus, and Bjorn Stiggson.

The program will span the period of March 1 through May 31 and will involve two different discount buying plans including the 10 new releases, with three separate product shipments staggered throughout the three months. All orders will be handled through Spectra Distribution of Nashville.

Refuge and Spectra are asking bookstores to pass part of their savings along to the public by displaying the product at special "Metal Meltdown" prices of \$8.88 for records and cassettes, and \$11.98 for compact discs.

The sales promotion will be reinforced with an

aggressive national print advertising campaign, and major promotional efforts in various Christian rock radio markets.

As an option to participating in "Metal Meltdown," the companies are making available special three-sided display bins for the metal releases, at no additional charge.

TEXAS "SONGSHOP" DEEMED SUCCESS

ARLINGTON, Texas--The third in an ongoing series of local songwriting and talent competitions received enthusiastic support here recently. "SongShop" co-sponsors, the Christian Artists' Music Seminar and CCM magazine, report that over 450 participants took part in the one-day event. "The enthusiasum was great," states Christian Artists Corp.'s Jim Chaffee, "It proved once again that there are a lot of songwriters and performers out there trying to get a start in gospel music."

Again, one of the featured attractions included an opportunity for participants to "pitch" their songs to publishers and producers, as well as having their songs individually evaluated. The day featured classes taught by Dick and Melodie Tunney, Don Cason, Dan Burgess, Phil Perkins, Si Simonson, J. Daniel Smith and others.

(Continued on page 3)

OUT AND ABOUT...

* **Petra** will soon be embarking on their most extensive tour ever. The "On Fire" tour will include over 100 concerts scheduled across the U.S., Australia, and Europe. The group's new staging set-up is sure to be an attention-grabber. Following in the tradition of the *On Fire!* album cover, the stage will incorporate a 30-foot steel and aluminum sword as its centerpiece...

* Word is that **Stan Moser** has accepted the post of president and CEO of **Jubilee Communications**, the parent company of **Star Song Records**. Also, news on a few "significant" signings are said to be forthcoming from the Star Song camp...

* **Maranatha! Music** and **Moody Video** recently announced a joint venture in the development of music videos for the inspirational marketplace. The first release called, *This is the Day*, features a combination of nature footage, spoken scripture, and musical accompaniment from the **Colours** series...

* The **National Academy of Songwriters** is preparing for a seminar which will "examine the spiritual side of the music industry." The meeting will take place in Los Angeles on March 27, and guest panelists will include **Deniece Williams**, and **Myrrh's Mark Maxwell**, among others...

* **Whitecross** has added a new bass player. **Rick**

Armstrong will replace **John Sproule**, who is departing to attend bible college and pursue a full-time ministry as a pastor...

* Former **Myrrh** radio promotions head **Lorri Si** is coordinating a "star-studded" record and video release for the fight against the eye disease, retinitis pigmentosa. Participants in the "Forgotten Eyes" project include **Bob Hope**, **Dionne Warwick**, **Andrae Crouch**, **Marilyn McCoo**, **TaTa Vega** and others. The project will be promoted to both the secular and Christian marketplaces, while all proceeds will be used in the fight against the debilitating eye disease which affects over two million Americans...

* **Aegis Records** recording artist **Kathi Hart** recently appeared on the **Nashville Network** to discuss her video "Love Waits"...

* According to the **EP News Service**, exiled Soviet rock musician **Valeri Barinov** is making plans for a four-year missionary journey which will begin in the Soviet Union this May, and conclude in Israel in 1993. Barinov is currently finishing up recording his second Christian rock opera, which will be entitled *Trumpet Call II*. The album project is being financed by **Calvary Chapel** of Costa Mesa...

* If you shop in the right Christian bookstore, you can get a free copy of the **Carman Live... Radically Saved!** cassette with the purchase of the video project of the same name...

Guest Editorial

**CONFESSIONS OF AN
NRB CONVENTIONEER**

By Tom Green

First of all, I admit that I went to the 1989 National Religious Broadcasters Convention in Washington DC with a chip on my shoulder. I share the contemporary Christian music industry's disdain for most "televangelism" (even though I work for a Christian TV station).

I spoke only half-jokingly about "ripping the lid off the business and exposing it for all to see..." Brian Lang from Star Song taught me a new word: "shmooz." To shmooz is to carry on a smiling conversation with someone whose name you've forgotten while making meaningful eye contact with someone else over the first person's shoulder and searching the room for anyone more important to talk to.

Yes, it was all there: the "Jesus Trinkets," the wall-size full-color photographs of what I sneeringly called "egos that demand television exposure," and even one angry book salesman trapped in "The Music Man"--"Oh there's trouble right here in River City, with a capital 'T' and that rhymes with 'C' and that stands for contemporary Christian music!"

Then it happened: You see, this last year I have had some success as a free-lance producer and I found myself being sought after as a "television expert." It was a new experience that I genuinely enjoyed. I began to hand out business cards and suddenly--I dove head first into a shining vat of shmooz.

Don't get me wrong: I was hip. I hung around with only the "right" people. I tossed off carefully constructed witticisms as if I had just thought of them ("Oh no," I told someone. "I don't own a word processor; I don't think words should be that easy to process.")

I was careful not to either understate or overstate my

importance. Whenever I said "Lightmusic" I always added the words "nationally syndicated contemporary Christian music TV program," but I left out "currently aired on 56 TV stations." Unless I was asked.

Believe it or not, it was only on the drive home that I realized how horrible I had been. "Oh my God," I cried out as wave after wave of self-hate washed over me with each new memory of my obnoxiousness. "Am I no different than any of them?"

After I asked for and received forgiveness, it hit me. All of us are the same before God. No better, no worse.

We're all subject to the same temptations--pride, greed, arrogance and even the temptation to trivialize God. How can anyone judge anyone?

After all, don't each one of us simply attempt to wake up each morning praising God, trying to accept joyfully what He has for us that day? If God chooses to give me a ministry, a record deal, a magazine or a TV show, what can I do but listen, trust and obey? As Oswald Chambers said, "God is not as interested in what we do for Him as he is in who we are for Him."

Almost 100 years ago, George MacDonald wrote, "Nothing deadens the spirit more than the habitual handling of the outside of holy things." In other words, those of us who have been led into the "occupation" of arranging situations for people to have experiences with God, must consistently and constantly stay as close to Him as we possibly can.

Next year I think I'll try to get to know some of those National Religious Broadcasters. Looking back, they seemed like nice people.

Tom Green is host and producer of *Lightmusic*, a nationally syndicated contemporary Christian music TV program based in Pittsburgh, PA.

To Our Readers: Got something on your mind? Send your letters or "Guest Editorials" to: *The CCM Update*, P.O. Box 50400, Nashville, TN 37205. The opinions expressed are not necessarily those of the editors.

SONGSHOP

(Continued from page 2)

A special luncheon featured performances by Dick and Melodie Tunney, and Fletch Wiley, as well as an insightful keynote address by Neal Joseph, vice president of records for Word Inc. One of the day's high points included a 10th anniversary salute to Gabriel sponsored by Kitty Bryce of Evenings at Arlington.

During the next 12 months, SongShops are scheduled for Seattle, Chicago, Minneapolis, Boston, Anaheim, and a return to Arlington. For more information contact Christian Artists Corp. at (800) 356-0099, or in California (805) 499-4306.

**D&K "SUICIDE" SONG
MAKES A DIFFERENCE**

NASHVILLE, Tenn.--DeGarmo & Key's song, "Teenage Suicide," is becoming an increasingly valuable counseling tool with ministries which deal with the growing epidemic of teen suicide, such as that of teen evangelist Dawson McAllister.

McAllister used the video version of the song as the opening of his latest prime time special called "Too Young To Die," as a visual emphasis to his topic of teen suicide. Radio and TV talk show host Bob Larson used the song in a recent teen campaign, and even sends the album on which

"Teenage Suicide" appears (*Rock Solid*) to his callers that have contemplated suicide, along with a bible and printed material.

For DeGarmo & Key, such use of their song simply underscores why they are involved in music ministry. It is the reason they seek God as they write each lyric, and rely on the Holy Spirit to touch listeners as they hear.

"We are humbled that God is using the song in such a great way," states Dana Key, "When we wrote and recorded it, we didn't fully understand how far reaching the problem was, nor how dramatic its impact would be."

DATELINE

March 6 - March 20

Sunday, Mar. 8, 1987

--Steve Taylor, Steve Camp, and BeBe & CeCe Winans perform live on the annual **easter Seals Telethon**.

Sunday, Mar. 10, 1985

--Brown Banister begins session work on **Amy Grant's Unguarded** at Nederland, Colorado's **Caribou Ranch**.

Monday, Mar. 11, 1985

--**TIME Magazine** runs a full-page article entitled "New Lyrics for the Devil's Music," which features **Stryper**, **Amy Grant**, and **Steve Taylor**.

Thursday, Mar. 13, 1986

--Jeff Moseley and Michael W. Smith debut **The Big Picture** for **Word** Waco's sales staff.

Friday, Mar. 15, 1985

--**The Sparrow Corporation** moves from its original Conago Park, CA location, to its present-day 32,000-sq. ft. warehouse and office facility in Chatsworth, CA.

Monday, Mar. 16, 1987

--**Frontline Records** begins negotiations with **The Benson Company** for product distribution.

BORN:

- Randy Stonehill - March 12
- Kim Peck - March 12
- Kim Boyce - March 14

SIGNED:

- John G. Elliot (Sha-La-Vah) - March 12, 1987
- Elim Hall (Reunion) - March 13, 1985

RELEASED:

- Leslie Phillips, *Beyond Saturday Night*, Myrrh - March 8, 1983
- Randy Stonehill, *Welcome to Paradise*, Solid Rock - March 10, 1976
- Dan Peek, *Doer of the Word*, Home Sweet Home - March 14, 1984
- Leon Patillo, *Dance Children Dance*, Maranatha! - March 15, 1979
- New Gaither Vocal Band, *New Gaither Vocal Band*, DaySpring - March 15, 1981
- Sheila Walsh, *Future Eyes*, Sparrow - March 15, 1982
- B.J. Thomas, *Home Where I Belong*, Myrrh - March 18, 1977
- Terry Bradshaw, *Until You*, Benson - March 20, 1985

TOP AIRPLAY

1 Year Ago

- #1 ADULT CONTEMPORARY:
"THE REASON WE SING," First Call (DaySpring)
- #1 INSPIRATIONAL "BONDED

CALENDAR

National NRB Convention

Jan. 28 - Feb. 1
Sheraton Washington / Omni Shoreham
Washington D.C. (201) 428-5400

Christian Management Institute '89

Feb. 13-16
Hyatt Regency Hotel - Houston, TX
(214) 861-8861

31st Annual Grammy Awards

February 22
Shrine Auditorium - Los Angeles, CA

FCCM Southeast Regional Conference

March 3 - 5
Camp McDowell - Double Springs, AL
(615) 833-2019

Gospel Music '89

April 9 - 13
Stouffer Hotel - Nashville, TN
(615) 242-0303

Jesus Northwest '89

July 20 - 22
Clark County Fairgrounds - Vancouver, WA

"BONDED TOGETHER," Twila Paris (Star Song)

--#1 ROCK: "SHAKE," Russ Taff (Myrrh)

--#1 CONTEMPORARY HITS: "WALK BETWEEN THE LINES," Russ Taff (Myrrh)

Managers! Publicists! Historians! If you have any items which you feel should appear in *Dateline*, we'd love to hear from you. Mail your information to **CCM**, P.O. Box 6300, Laguna Hills, CA 92654. Remember, specific dates are important!

CHANGES

APPOINTMENTS

--Rodney Huff to senior vice president of operations, for **The Sparrow Corporation**. Huff was formerly with **Capitol Records**.

--Keith Kirkwood to vice president of marketing and sales for **Mighty Horn Ministries**. Kirkwood was formerly the national sales director for **Sparrow**.

--Greg Cassidy to broadcast consultant and co-producer for syndicated Christian rock show **Crosswalk**. Cassidy was formerly PD/MD with **WBFJ/Winston-Salem, NC**.

--Rainbow Cowan to director of radio promotions for **Parable Record**. Cowan was previously office manager for radio station **WNOW/Charlotte, NC**.

PROMOTIONS

--Rick Horne to senior vice president of finance for **The Sparrow Corporation**. Horne was formerly senior vice president of administration for the company.

SIGNINGS

--Phil and Lynne Brower to a long-term exclusive songwriting contract with **Singspiration**

Music.

--Steve Camp to an exclusive booking agreement with newly formed **Lisa Jones Agency**. Camp is the first artist signed to the new agency.

--Light Force to an exclusive recording agreement with **Pure Metal Records**. Light Force, from Melbourne, Australia, is the first speed metal band to be signed to the label. Their album *Mystical Thieves* is scheduled for release this month.

--One Bad Pig to an exclusive recording agreement with **Pure Metal Records**. The group's first album project for the label, *Smash*, is scheduled for national and international release this month.

NEW NAME

--Evenings In Arlington has changed its corporate name to **EIA Ministries, Inc.** to reflect its broader outreach. A church series will continue to be held under the "Evenings In Arlington" moniker, but the new business identity of **Eagle Concerts** will be used to produce shows outside of the immediate area of Arlington.

DEATHS

--Michael T. Moore, production manager for **Petra**, died in a car accident February 7, 1989. Moore was with **Petra** for the past two years. Memorial contributions may be sent to **Compassion International**, P.O. Box 7000, Colorado Springs, CO 80933.

Send your **CHANGES** to **The CCM Update**, P.O. Box 6300, Laguna Hills, CA 92654. Deadline for the next issue: March 6.

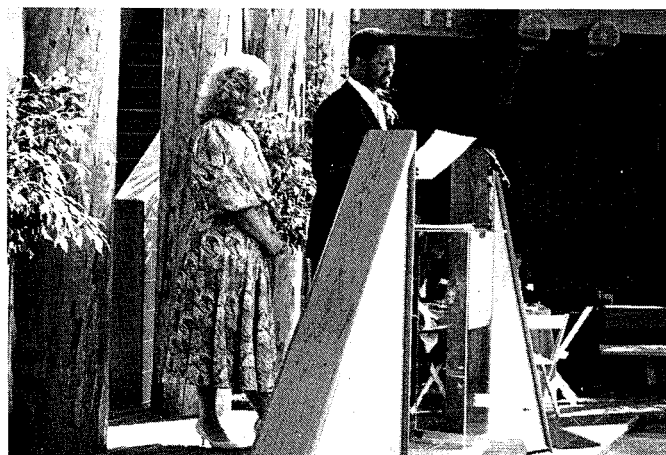
GALLERY



The Imperials have lent their support to the efforts of Small World Ministries, a full-service family counseling organization based in Nashville, TN. Myrrh Records serviced a public service announcement to Christian radio stations last month, which featured Imp Jimmie Lee explaining the work of Small World. The group is pictured above with a couple and their infant daughter which they received through the efforts of the organization.



Reunion Records' marketing staff recently took a "recess" (get used to it) from their real jobs to challenge newly-signed, Chicago-based band Reunion to a bowling match. Pictured standing are (l-r): Reunion's Jeff Moseley, Marita Meinerts, Susan Coker, David McCracken, Deb Rhodes, Heidi Brown, and Melinda Scruggs. And the members of the band (front row from left): Jerry Gassie, Mike Kondourajian, Tim McGuire, Dave Carlson, David Quinones, and Tony Bobalik.



As you know, the GMA recently held a luncheon at the home of Barbara Mandrell to announce this year's Dove Award nominations. Sandi Patti and Larnelle Harris are shown here at the event, reading the list of nominees.



Pictured at last month's SongShop (see story, page 2) are (from left): performer Fletch Wiley; performers Dick and Melodie Tunney; Jim Chaffee, vice president, Christian Artists Corp.; and keynote speaker Neal Joseph, vice president of records, Word, Inc.



Sparrow recording artist Steven Curtis Chapman was recently honored by (l-r) Joe Moscheo, vice president, BMI; Elwyn Raymer, president, Lorenz Creative Services; and Peter York (far right), vice president A&R, Sparrow; for writing 11 charting singles in 1988. Chapman has been nominated for six Dove Awards, including Songwriter of the Year.



This year's GMA Songwriter Showcase will be held at the onset of GMA week, Sunday evening April 9th, and will feature First Call as host. If you have any thoughts or comments, pictured above are the planning committee members. (Standing, l-r) Elwyn Raymer, Lorenz Creative Services; Michael Puryear, Lorenz; Tommy Greer, Word Music; John Barker, The Benson Company; and (Seated from left) Jim Scherer, Universal/MCA; Debbie Atkins, Word; and Ron Thompson, Star Song.

UPCOMING RELEASES

Accompaniment Tracks

- 02/** "God's Amazing Love," Benson
Hi-Lo (BHLT)
02/** "This Is My Father's World,"
BHLT
02/** "What Are the Words, BHLT
02/** "Pray For Me, BHLT
02/** "Give Me the Works," BHLT
02/** "All Day Praising," (Billy & Sarah
Gaines) Benson Master Trax
(BMT)
02/** "Promise Land," (Truth) BMT
02/** "In the Long Run," (Truth)
BMT
02/** "He Raised Me," (Truth)
BMT
02/** "He Is Risen," (Craig Smith)
BMT
02/** "The Voices of Light Performing
All-Time Gospel Classics Vol.
II," Lexicon/Light Ebony Track
(LLET)
02/** "Will You Be Ready,"
(Commissioned) LLET
03/** "Learning to Lean," BHLT
03/** "He Looked Beyond My Fault,"
BHLT
03/** "Because Of Who You Are,"
BHLT
03/** "Find Us Faithful," BHLT
03/** "Come and See," BHLT
03/** "Cherish the Treasure,"
BHLT
03/** "Strength For the Journey,"
BHLT
03/** "Promised Land," BHLT
03/** "Love Lifted Me," BHLT
03/** "There's Room At the Cross,"
BHLT
03/** "Jesus Lord To Me," BHLT

[CH] signifies a record company change in either title or release date from previous listing.

RADIOACTIVITY

DALLAS, Tex.--The world premier of Sandi Patti's "Forever Friends" single (from her new *Sandi Patti and the Friendship Company* album) occurred last Monday (2/20) at KOJO-FM, during music director Jonathon Courtney's afternoon drive shift. The premier promotion continued throughout the week, culminating on the weekend with around the clock giveaways. Giveaway winners were placed in a drawing for an all-expense paid trip to Toronto, Canada to see Patti in concert. Patti's single is

released nationally today (2/27), and the album goes on sale tomorrow.

AKRON, Ohio--Friday (2/24), WHLO 640AM held a "church night" with the Cleveland Cavaliers at Richfield Coliseum. Special musical guests for the evening were BeBe & CeCe Winans.

LOUISVILLE, Ky.--WJIE-FM, in conjunction with Star Song Records, had a Valentines day promotion entitled, "For Every Heart." Each entry was to include a four to eight line poem about their sweetheart, with all "deserving" entries having their poem read on the air and their name placed in a drawing. The grand prize winner received a copy of Twila Paris' *For Every Heart* cassette and an all expense paid dinner for two at a premiere restaurant overlooking the city. The other 19 winners received a copy of Paris' album.

CHARLOTTE, N.C.--To celebrate their 10-year anniversary, WAME is having a "Sun Fun Anniversary Cruise Contest." The winning couple will receive an all expense paid cruise to the Caribbean and Mexico. As a qualifying gift, a complete cassette library of Steve and Annie Chapman will be given away courtesy of Star Song Records.

WALL, Pa.--Lightmusic-CTV has been named National Religious Broadcasters television facility of the year for 1988. They received the award for their creative developing for Christian programming and their unique philosophy of demographic targeting.

Let us know what's happening with your store or radio station. Items for RETAIL ACTION and RADIOACTIVITY should be sent to *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654. Deadline for the next issue: March 6.

GMA WEEK

(Continued from page 1)

A "Salute to Canaan Records' 25th Anniversary" will feature the Florida Boys, the Talleys, the Nelons, Kelly Nelon Thompson, Terri Gibbs, Bruce Carroll, Janet Paschal, Wendy Bagwell, the Whites and the Mid-South Boys.

ASCAP will host its annual luncheon for industry registrants on Tuesday, while later in the day the GMA's International Committee will host a reception for international registrants. Contemporary Christian music and black gospel will be featured in the evening Spectaculars on Tuesday. Performers at TPAC's Jackson Theatre include Take 6, BeBe & CeCe Winans, the Williams Brothers, Richard Smallwood Singers, Tramaine, Commissioned, Nicholas and others to be announced.

The contemporary Christian concert in the TPAC's Polk Theatre will feature Mylon & Broken Heart, Phil Keaggy, Margaret Becker and Mark Farner.

BMI's annual luncheon takes place on Wednesday. The NCPR will host a reception in the late afternoon and Bill Gaither will lead a worship service in the evening, which will be followed by NCRS' infamous "Rock Night" at the Exit/In.

An "After Hours Showcase" featuring new artists will follow the concert events on Monday, Tuesday and Wednesday nights.

Registration fee is \$195 for GMA members or \$245 for non-members, which includes the Dove Awards and all seminars except the "Spectacular" concerts and invitation-only events. Spouses may register for \$120 and students for \$95. Additional Dove Awards tickets are \$50 each. Registrants must specify whether they are attending the Industry Seminars, NCRS or CMW. For a registration packet or more information, contact the GMA at Box 23201, Nashville, TN 37202; or call 615/242-0303.

REGIONAL SALES REPORTS

January 1989 Top Albums

MIDWEST

One Way Bookstore St. Louis, MO

- 1 2 (EYE)/MICHAEL W. SMITH
- 2 ON FIRE!/PETRA
- 3 HEAVEN/BEBE & CECE WINANS
- 4 FOR EVERY HEART/TWILA PARIS
- 5 THANK YOU/RAY BOLTZ
- 6 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 7 FINE LINE /WAYNE WATSON
- 8 LEAD ME ON/AMY GRANT
- 9 FREE THE FIRE/IMPERIALS
- 10 IN GOD WE TRUST/STRYPER

Better Book Room Wichita, KS

- 1 ON FIRE!/PETRA
- 2 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
- 3 THANK YOU/RAY BOLTZ
- 4 FIND US FAITHFUL/STEVE GREEN
- 5 HEAVEN/BEBE & CECE WINANS
- 6 1 2 (EYE)/MICHAEL W. SMITH
- 7 LIVE...RADICALLY SAVED!/CARMAN
- 8 LEAD ME ON/AMY GRANT
- 9 HYMNS JUST FOR YOU/SANDI PATTI
- 10 HAMMER & NAIL/WHITECROSS

Light & Life Book Shop Indianapolis, IN

- 1 HYMNS JUST FOR YOU/SANDI PATTI
- 2 THANK YOU/RAY BOLTZ
- 3 ON FIRE!/PETRA
- 4 FINE LINE /WAYNE WATSON
- 5 HEAVEN/BEBE & CECE WINANS
- 6 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
- 7 1 2 (EYE)/MICHAEL W. SMITH
- 8 THE ACAPELLA PROJECT/GLAD
- 9 INDIANAPOLIS INDEED/SANDI PATTI
- 10 HYMNS II/2ND CHAPTER OF ACTS

Baker's Book House Grand Rapids, MI

- 1 FIND US FAITHFUL/STEVE GREEN
- 2 1 2 (EYE)/MICHAEL W. SMITH
- 3 ON FIRE!/PETRA
- 4 FIRST SUNDAY SING-A-LONG/MARANATHA KIDS
- 5 LEAD ME ON/AMY GRANT
- 6 THE ACAPELLA PROJECT/GLAD
- 7 FOR EVERY HEART/TWILA PARIS
- 8 PRESENT REALITY/MICHAEL CARD
- 9 HEAVEN/BEBE & CECE WINANS
- 10 ARISE OH LORD/ISRAEL'S HOPE

Anchor Room Ft. Wayne, IN

- 1 THANK YOU/RAY BOLTZ
- 2 1 2 (EYE)/MICHAEL W. SMITH
- 3 LEAD ME ON/AMY GRANT
- 4 HUMAN SACRIFICE/VENGEANCE
- 5 HEAVEN/BEBE & CECE WINANS
- 6 PSALMS ALIVE 3/MARANATHA
- 7 ON FIRE!/PETRA
- 8 KIDS SING PRAISE VOL.
- 1/BRENTWOOD KIDS
- 9 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 10 KIDS PRAISE 6/MARANATHA

SOUTH

Revelation Bookstore Springfield, MO

- 1 ON FIRE!/PETRA
- 2 1 2 (EYE)/MICHAEL W. SMITH
- 3 LEAD ME ON/AMY GRANT
- 4 FIND US FAITHFUL/STEVE GREEN
- 5 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 6 FOR EVERY HEART/TWILA PARIS
- 7 LIVE...RADICALLY SAVED!/CARMAN
- 8 FREE THE FIRE/IMPERIALS
- 9 THE COLLECTION/AMY GRANT
- 10 HYMNS II/2ND CHAPTER OF ACTS

The Carpenter's Shop Lakeland, FL

- 1 HYMNS JUST FOR YOU/SANDI PATTI
- 2 ALL HAIL KING JESUS/INTEGRITY
- 3 FOR EVERY HEART/TWILA PARIS
- 4 ON FIRE!/PETRA
- 5 LEAD ME ON/AMY GRANT
- 6 HERE WE ARE/PID
- 7 HEAVEN/BEBE & CECE WINANS
- 8 LIVE...RADICALLY SAVED!/CARMAN
- 9 ARMY OF GOD/INTEGRITY
- 10 STRONGER THAT BEFORE/JANNY GREIN

Inner Court

- San Antonio, TX
- 1 FINE LINE /WAYNE WATSON
 - 2 1 2 (EYE)/MICHAEL W. SMITH
 - 3 LEAD ME ON/AMY GRANT
 - 4 FADE TO WHITE/MATTHEW WARD
 - 5 GREATEST HITS/MYLON LEFEVRE
 - 6 LIVE...RADICALLY SAVED!/CARMAN
 - 7 PRESENT REALITY/MICHAEL CARD
 - 8 FOR EVERY HEART/TWILA PARIS
 - 9 THANK YOU/RAY BOLTZ
 - 10 HEAVEN/BEBE & CECE WINANS

Sunshine Book & Gifts Baton Rouge, LA

- 1 FINE LINE /WAYNE WATSON
- 2 JANET PASCHAL/JANET PASCHAL
- 3 LEAD ME ON/AMY GRANT
- 4 ON FIRE!/PETRA
- 5 THANK YOU/RAY BOLTZ
- 6 THE COLLECTION/AMY GRANT
- 7 HEAVEN/BEBE & CECE WINANS
- 8 COME ALIVE/RUSCHA
- 9 HYMNS JUST FOR YOU/SANDI PATTI
- 10 1 2 (EYE)/MICHAEL W. SMITH

New Life

- Longview, TX
- 1 IN GOD WE TRUST/STRYPER
 - 2 ON FIRE!/PETRA
 - 3 THE COLLECTION/AMY GRANT
 - 4 HAMMER & NAIL/WHITECROSS
 - 5 LEAD ME ON/AMY GRANT
 - 6 THANK YOU/RAY BOLTZ
 - 7 HYMNS JUST FOR YOU/SANDI PATTI
 - 8 FADE TO WHITE/MATTHEW WARD
 - 9 MAJESTY AND GLORY/FETTKE
 - 10 HOLY FIRE/HARVEST

WEST

Dightmans's Bible Bookstore Tacoma, WA

- 1 HYMNS JUST FOR YOU/SANDI PATTI
- 2 LEAD ME ON/AMY GRANT
- 3 FREE THE FIRE/IMPERIALS
- 4 HEAVEN/BEBE & CECE WINANS
- 5 ON FIRE!/PETRA
- 6 FADE TO WHITE/MATTHEW WARD
- 7 THIS MEANS WARI/PETRA
- 8 TAKE 6/TAKE 6
- 9 HALLELUJAH SONGS OF JOYFUL BOASTING/MARANATHA
- 10 1 2 (EYE)/MICHAEL W. SMITH

Berean #30

- Phoenix, AZ
- 1 HAMMER & NAIL/WHITECROSS
 - 2 THE CHAMPION/CARMAN
 - 3 LEAD ME ON/AMY GRANT
 - 4 HEAVEN/BEBE & CECE WINANS
 - 5 REBELLION /SACRED WARRIOR
 - 6 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
 - 7 TO THE END OF THE EARTH/SCOTT WESLEY BROWN
 - 8 TIME AND AGAIN/KIM BOYCE
 - 9 THE RECKONING/MARGARET BECKER
 - 10 KIM BOYCE/KIM BOYCE

Gospel Supplies Tucson, AZ

- 1 HYMNS JUST FOR YOU/SANDI PATTI
- 2 ON FIRE!/PETRA
- 3 LEAD ME ON/AMY GRANT
- 4 1 2 (EYE)/MICHAEL W. SMITH
- 5 FINE LINE /WAYNE WATSON
- 6 THE COLLECTION/AMY GRANT
- 7 THE CHAMPION/CARMAN
- 8 FADE TO WHITE/MATTHEW WARD
- 9 HEAVEN/BEBE & CECE WINANS
- 10 MAKE HIS PRAISE GLORIOUS/SANDI PATTI

Lighthouse Music Glendale, CA

- 1 HYMNS JUST FOR YOU/SANDI PATTI
- 2 1 2 (EYE)/MICHAEL W. SMITH
- 3 THE COLLECTION/AMY GRANT
- 4 LEAD ME ON/AMY GRANT
- 5 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 6 TAKE 6/TAKE 6
- 7 HYMNS II/2ND CHAPTER OF ACTS
- 8 MORNING LIKE THIS/SANDI PATTI
- 9 SUNDAY'S CHILD/PHIL KEAGGY & SUNDAY'S CHILD
- 10 ON FIRE!/PETRA

EAST

Christian Center Bookstore Allandale, NJ

- 1 LEAD ME ON/AMY GRANT
- 2 HYMNS JUST FOR YOU/SANDI PATTI
- 3 ON FIRE!/PETRA
- 4 1 2 (EYE)/MICHAEL W. SMITH
- 5 HEAVEN/BEBE & CECE WINANS
- 6 THE COLLECTION/AMY GRANT
- 7 THANK YOU/RAY BOLTZ
- 8 LIVE...RADICALLY SAVED!/CARMAN
- 9 PRESENT REALITY/MICHAEL CARD
- 10 FOR EVERY HEART/TWILA PARIS

Provident Bookstore Souderton, PA

- 1 ON FIRE!/PETRA
- 2 HYMNS JUST FOR YOU/SANDI PATTI
- 3 LEAD ME ON/AMY GRANT
- 4 1 2 (EYE)/MICHAEL W. SMITH
- 5 FIND US FAITHFUL/STEVE GREEN
- 6 FOR EVERY HEART/TWILA PARIS
- 7 FACE THE MUSIC/MYLON & BROKEN HEART
- 8 GREATEST HITS/MYLON LEFEVRE
- 9 FINE LINE /WAYNE WATSON
- 10 MAKE HIS PRAISE GLORIOUS/SANDI PATTI

MIDWESTERN REGION TOP 15

1. MAKE HIS PRAISE GLORIOUS
2. 1 (2) EYE
3. LEAD ME ON
4. ON FIRE!
5. HEAVEN
6. HYMNS JUST FOR YOU
7. THANK YOU
8. FIND US FAITHFUL
9. FOR EVERY HEART
10. THE ACAPELLA PROJECT
11. FINE LINE
12. WINDS OF HEAVEN...
13. LIVE...RADICALLY SAVED!
14. IN GOD WE TRUST
15. KIDS SING-A-LONG HYMNS

SOUTHERN REGION TOP 15

1. HEAVEN
2. LEAD ME ON
3. ON FIRE!
4. 1 (2) EYE
5. MAJESTY AND GLORY
6. FINE LINE
7. LIVE...RADICALLY SAVED!
8. THANK YOU
9. MAKE HIS PRAISE GLORIOUS
10. FIND US FAITHFUL
11. HYMNS JUST FOR YOU
12. FOR EVERY HEART
13. THE COLLECTION
14. FREE THE FIRE
15. WILL YOU BE READY?

WESTERN REGION TOP 15

1. HYMNS JUST FOR YOU
2. LEAD ME ON
3. 1 (2) EYE
4. ON FIRE!
5. HEAVEN
6. MAKE HIS PRAISE GLORIOUS
7. HYMNS II
8. THE COLLECTION
9. SUNDAY'S CHILD
10. FINE LINE
11. LIVE...RADICALLY SAVED!
12. TIME AND AGAIN
13. HAMMER & NAIL
14. CHRISTMAS MEMORIES
15. TAME THE VOLCANO

EASTERN REGION TOP 15

1. HYMNS JUST FOR YOU
2. LEAD ME ON
3. ON FIRE!
4. 1 (2) EYE
5. FOR EVERY HEART
6. FIND US FAITHFUL
7. HEAVEN
8. THE FATHER HATH PROVIDED
9. THE COLLECTION
10. WINDS OF HEAVEN, STUFF OF EARTH
11. MAKE HIS PRAISE GLORIOUS
12. FINE LINE
13. THE ACAPELLA PROJECT
14. HYMNS II

PICK OF THE WEEK:**The Choir, *Wide-Eyed Wonder* (Myrrh)**

The Choir's sixth release exemplifies a deep, adventurous musical direction rarely seen in Christian music. This foursome's approach is serious and creative. They blend the influences of '60s rock, euro post-punk, and folk into a multi-textured musical statement. Side One features mostly concise, simple love songs (reminiscent of the *Shades of Grey* EP). Their progressive tendencies come out in the songs "Robin Had a Dream," and "Car, etc." Guest appearances by Mark Heard and members of Adam Again. This is a must for the alternative music set and college crowd.

Sherman Andrus, *Caution to the Wind* (Amethyst)

This former member of the Imperials and Andrus & Blackwood could have played it safe. He could have produced some traditional tunes for his old fans. Instead, he took the album title to heart. With a driving dance beat and soulful performances, Andrus kicks out some hip, urban contemporary tunes covered by a bright production. His smooth singing style is similar to black pop crossover artists like Billy Ocean and Teddy Pendergrass. "Crossover" is the key word here. This release will cross racial boundaries, appealing to any Top-40 listener.

Pete Carlson, *Living in the Name of Love* (Diadem)

Although this is Carlson's first release in four years, he is considered to be Christian music's pioneering purveyor of pleasant pop music. His silky smooth voice combined with silky smooth songs can't help but appeal to almost everyone. But don't expect fluff in the lyrics. The songs contain spiritual depth uncommon in such soothing music.

Cruse, *Cruse Praise* (Diadem)

The Cruse family is a staple in gospel music. Through many personnel and musical changes, the current group of three siblings takes a journey back. All but four of the selections are remakes of popular Cruse songs set to new arrangements. The sound is inspirational praise with a southern flavor. This will please the traditional Cruse Family fans who left the fold during the group's contemporary phase.

Crystal Lewis, *Joy* (Frontline)

Lewis' second solo release continues to establish her as a solid pop performer. The combination of her pure-pop dance tunes and powerhouse voice is a winner. There are no major re-directions compared to her first release—except a livelier production, an occasional stronger rock guitar presence, and a much more mature artist. *Joy* is a CHR programmer's dream. The classy ballads are AC-ready. Target this directly to the teeny-bopper set (Debbie Gibson/Renee Garcia/Jon Gibson).

Marvin Matthews, *Keep Sailing On* (Diadem)

Matthews' first major market release highlights this confident performer's mix of light pop with touches of soul and funk. The release should appeal to a wide age range with its light contemporary sound and quasi-traditional vocals. It includes a great remake of Andrae Crouch's classic "Through It All."

David O'Neill, *Oracle* (Diadem)

This instrumental release features the emotive trumpet performances of David O'Neill. The obvious comparisons to Phil Driscoll are endless with covers of hymns, nationalistic anthems, and popular Christian classics. The production is top-notch and a fine offering for trumpet fans.

Rage of Angels, *Rage of Angels* (Regency)

This New York white-metal band was commercially introduced on last year's *East Coast Metal* compilation. This full release proves they have more than one good song. This has traditional metal crunch backed by strong production and tight vocal performances. The tunes are surprisingly melodic and lyrical, lending themselves more radio accessible.

Send albums for review to: Mike Atkinson, P.O. Box 969, (UPS - 2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

PICK OF THE WEEK:

Crystal Lewis, "You Didn't Have To Do It," b/w "Come Together" (Frontline) —Debuts from Lewis' latest album *Joy*, smack of the sweet sounds of chart success. "You Didn't Have To Do It," is a smooth, gently-propelled ballad which has the artist praising her Saviour for His saving sacrifice. The scorching lead guitar opening of the sassy b-cut is wonderfully augmented by infectious dance rhythms characteristic of producer Eugene's own group, Adam Again.

BeBe & CeCe Winans, "Lost Without You" (Sparrow) 12" The Winans duo serve up another satisfying slice of shimmering r&b as a follow-up to the chart-scaling achievement of "Heaven." Easy-paced synth orientation maintains a gentle groove as the pair sing about the love of their life.

Noteworthy**Kim Boyce, "Lovin' You"** (Myrrh)

This fourth and final single release from *Time and Again* showcases the Christian pop/dance genre Boyce has quickly become known for. The artist shows a good vocal range and an ear for a good hook as the lively dance orientation incorporates a pattering bass, tingling synths, and a taut beat.

Billy and Sarah Gaines, "God's Amazing Love" (Benson) CD Upbeat r&b track features Sarah Gaines on lead singing to the constancy of God in light of the ever-changing nature of life. Playful, slick-synth arrangement adds to the cut's joyous feel.

The Imperials, "You" (Myrrh)

Ron Hemby assumes the lead on this third single offering from *Free the Fire*. The cut lyrically contemporizes the salvation message of Acts 4:12, while musically pitting an active mix of percussive synths and fluid guitar against a rolling bass track.

Andrea Marcee, "You're In My Heart To Stay" (Parable)

Parable Records had a surprise CHR hit on their hands last summer with Marcee's "This Love We Share," and is now finally releasing a follow-up single and full-length album from the artist entitled, *For You*. Marcee's upbeat energy simmers a bit on the light groove of "You're In My Heart," yet still shows undeniable appeal.

REZ, "You Get What You Choose" (Ocean/Grrr) 12"

The band tells of the consequences of sowing in the flesh on this second single release from *Silence Screams*. A hushed acoustic guitar opening quickly makes way for Rez's high-powered brand of blues-bathed rock.

Second Chapter of Acts, "Medley" (Live Oak) 12"

This "Medley" brings together four well-known hymns of the church, melding both staid traditional and upbeat modern arrangements.

Craig Smith, "He Is Risen" (Benson) CD

With Easter less than a month away comes this timely release declaring the Lord's victory over death. A bright, string-based arrangement sets a lively, triumphant pace.

Paul Smith, "Back To Who I Am" (DaySpring)

Being true to one's self and one's faith is Paul Smith's topic of choice on this debut and title release from his latest. The inward lyrical theme is paired with a musical accompaniment which navigates an even keel through a mix of piano, crisp percussion, and doodling bass and organ tracks.

Mike Stand, "Dear God," b/w "A Freedom's Worth Fighting For" (Frontline) —Mike Stand has a certain brashness about him—sometimes subtle, sometimes not. The former applies to "Dear God." A passionate appeal to God to "give mercy to all," with a simple musical accompaniment that's largely built upon an acoustic piano/guitar pairing. On the b-side, Stand drops all subtlety and kicks it out, still in the acoustic vein of his last single, but with an in-your-face, breathless passion that leaves no doubt that he believes what he's saying—and that maybe we should too.

Send singles for review to Scott Dwinell, CCM, P.O. Box 6300, Laguna Hills, CA 92654.

SELECTED PLAYLISTS

From Reporting Period Ending February 22, 1989

HEAVY ROTATION SELECTIONS

Adult Contemporary

KNIS/Carson City, NV
PICKING UP THE PIECES/EDDIE
DEGARMO
COULD IT BE/MICHAEL CARD
I BELIEVE IN YOU/DAVID & THE
GIANTS
IF I HAVE TO/RENEE GARCIA
STREETS OF INNOCENCE/MARGARET
BECKER
THE BOSS/IMPERIALS
TRUE FRIEND/TWILA PARIS
WE NEED EACH OTHER/TRACE BALIN
IF I STAND/RICH MULLINS
MY TURN NOW/STEVEN CURTIS
CHAPMAN

WBFJ/Winston-Salem, NC
AFTER ALL/BABBIE MASON
TRUE FRIEND/TWILA PARIS
HE WHO BEGAN A GOOD
WORK/STEVE GREEN
HIS FAITHFULNESS/LARNELLE HARRIS
IF I HAVE TO/RENEE GARCIA
IF I STAND/RICH MULLINS
COULD IT BE/MICHAEL CARD
I WAIT FOR YOU/CONNIE SCOTT
JESUS SAVES/DALLAS HOLM
MY TURN NOW/STEVEN CURTIS
CHAPMAN

WABS/Arlington, VA
RAINY SEASON/CRUMBACHER
COULD IT BE/MICHAEL CARD
TALK ABOUT SUFFERING/PHIL KEAGGY
IT WASN'T HIS CHILD/SAWYER BROWN
THE BOSS/IMPERIALS
WHAT ABOUT THE LOVE/AMY GRANT
ALL AROUND THE WORLD/PHIL
DRISCOLL
TRUE FRIEND/TWILA PARIS
LORD OF ALL/FIRST CALL
MY TURN NOW/STEVEN CURTIS
CHAPMAN

KOBC/Joplin, MO
STREETS OF INNOCENCE/MARGARET
BECKER
FAR BEHIND/MATTHEW WARD
COULD IT BE/MICHAEL CARD
TRUE FRIEND/TWILA PARIS
ONE MORE SONG/KERRY LIVGREN
IF I STAND/RICH MULLINS
ABOVE AND BEYOND/BRUCE CARROLL
THE BOSS/IMPERIALS
I WILL BE WITH YOU/MARANATHA
SINGERS
MY TURN NOW/STEVEN CURTIS
CHAPMAN

KDAR/Oxnard, CA
WILL YOU TAKE ME BACK?/GREG X.
VOLZ
YOU'RE ALWAYS THERE/KIM BOYCE
HEAVEN/BEBE & CECE WINAN
THE BOSS/IMPERIALS
TRUE FRIEND/TWILA PARIS
THAT'S NOT JESUS/WAYNE WATSON
UNSPOKEN LOVE/KIM HILL
HAND OF PROVIDENCE/MICHAEL W.
SMITH
TALK ABOUT SUFFERING/PHIL KEAGGY
PICKING UP THE PIECES/EDDIE
DEGARMO

KNLE/Round Rock, TX
IF I STAND/RICH MULLINS
IN THE HEARTLAND/GAITHER VOCAL
BAND
I MISS THE WAY/MICHAEL W. SMITH
STREETS OF INNOCENCE/MARGARET
BECKER
THE BOSS/IMPERIALS
WE NEED EACH OTHER/TRACE BALIN
HE WHO BEGAN A GOOD
WORK/STEVE GREEN

TRUE FRIEND/TWILA PARIS
MY TURN NOW/STEVEN CURTIS
CHAPMAN
COULD IT BE/MICHAEL CARD

KPBC/Dallas, TX
WE NEED EACH OTHER/TRACE
BALIN
HE WHO BEGAN A GOOD
WORK/STEVE GREEN
LOOK WHAT GOD IS DOING/SCOTT
WESLEY BROWN
HOLY HOLY/LAMB
NEVER ALONE/TIM & LADONNA
JOHNSON
MY TURN NOW/STEVEN CURTIS
CHAPMAN
LOST WITHOUT YOU/BEBE & CECE
WINANS
I WILL BE WITH YOU/MARANATHA
SINGERS
HYMNS II/SECOND CHAPTER OF
ACTS
LET THE BROTHERLY LOVE
CONTINUE/DANIEL WINANS

KCFA/Eagle River, AK
MY TURN NOW/STEVEN CURTIS
CHAPMAN
TECHNOLOGY MAN/JOHN GIBSON
REFUGE/CRAIG SMITH
YOU KNOW I LOVE THIS
FEELING/TIM MINER
REFUGE/KIM HILL
STREETS OF
INNOCENCE/MARGARET BECKER
THE BOSS/IMPERIALS
COULD IT BE/MICHAEL CARD
WHAT ABOUT THE LOVE/AMY
GRANT
TRUE FRIEND/TWILA PARIS

Inspirational

WJIE/Louisville, KY
REFUGE/CRAIG SMITH
LAMB OF GOD/MYLON
KEEP PRESSING ON/TERRY
BLACKWOOD
IN THE HEARTLAND/GAITHER VOCAL
BAND
CROWN HIM KING/JIM MURRAY
NO OTHER NAME/SANDI PATTI
HE WHO BEGAN A GOOD
WORK/STEVE GREEN
RIGHT THERE ON YOUR
KNEE/KAREN WHEATEN
AFTER ALL /BABBIE MASON
NEVER ALONE/TIM & LADONNA

WIBI/Carlisle, IL
HIS FAITHFULNESS/LARNELLE
HARRIS
COULD IT BE/MICHAEL CARD
TRUE FRIEND/TWILA PARIS
ABOVE AND BEYOND/BRUCE
CARROLL
SUNSHINE AND RAIN/MORRIS
CHAPMAN
AFTER ALL /BABBIE MASON
TO EVERY GENERATION/DEBBY
BOONE
HOW GREAT HIS HEART MUST
BE/BILLY & SARAH GAINES
KEEP PRESSING ON/TERRY
BLACKWOOD
THIS IS MY FATHERS WORLD/2ND
CHAPTER OF ACTS

WJEP/Thomasville, GA
CROWN HIM KING/JIM MURRAY
I WILL BE WITH YOU/MARANATHA
LAMB OF GOD/MYLON
NO OTHER NAME/SANDI PATTI
COULD IT BE/MICHAEL CARD
REFUGE/CRAIG SMITH
COMFORT THE PEOPLE/TERRI
GIBBS
HE WHO BEGAN A GOOD
WORK/STEVE GREEN
JESUS SAVES/DALLAS HOLM

GO/HARVEST

KLLF/Wichita Falls, TX
KEEP PRESSING ON/TERRY
BLACKWOOD
COMFORT THE PEOPLE/TERRI
GIBBS
HIS FAITHFULNESS/LARNELLE
HARRIS
HE WHO BEGAN A GOOD
WORK/STEVE GREEN
IN THE HEARTLAND/GAITHER VOCAL
BAND
IN THE FIRST LIGHT/GLAD
MY TURN NOW/STEVEN CURTIS
CHAPMAN
COULD IT BE/MICHAEL CARD
HOW GREAT HIS HEART MUST
BE/BILLY & SARAH GAINES
TRUE FRIEND/TWILA PARIS

KCCS/Salem, OR
TRUE FRIEND/TWILA PARIS
GO/HARVEST
MY TURN NOW/STEVEN CURTIS
CHAPMAN
COULD IT BE/MICHAEL CARD
HE WHO BEGAN A GOOD
WORK/STEVE GREEN
REFUGE/CRAIG SMITH
JESUS SAVES/DALLAS HOLM
LORD OF ALL/FIRST CALL
CROWN HIM KING/JIM MURRAY
NO OTHER NAME/SANDI PATTI

Contemporary Hits

KXTD/Tulsa, OK
LOST WITHOUT YOU/BEBE & CECE
WINANS
TECHNOLOGY MAN/JON GIBSON
STREETS OF
INNOCENCE/MARGARET BECKER
YOU KNOW I LOVE THIS
FEELING/TIM MINER
FIGHT TO BE WEAK/BRUCE
CARROLL
WHAT ABOUT THE LOVE/AMY
GRANT
WE NEED EACH OTHER/TRACE
BALIN
DO YOU FEEL THERE PAIN/STEVE
CAMP
MY TURN NOW/STEVEN CURTIS
CHAPMAN
TRUE FRIEND/TWILA PARIS

KJIA/Sioux Falls, SD
COVER ME/TIM MINER
WALK WITH ME/WHITECROSS
HEAVEN/BEBE & CECE WINANS
MODERN MAN/MYLON & BROKEN
HEART
I STILL BELIEVE/RUSS TAFF
1974/AMY GRANT
THE BOSS/IMPERIALS
SOON AND VERY SOON/BASH N'
CODE
KUM-BAY-AH/PRISM
TRUE FRIEND/TWILA PARIS

WCRM/Dundee, IL
REFUGE/KIM HILL
SO MANY FACES/IDLE CURE
IF I STAND/RICH MULLINS
LIVE AND LEARN/MICHAEL W. SMITH
MOUNT UP WITH WINGS/DALLAS
HOLM
TALK ABOUT SUFFERING/PHIL
KEAGGY
GRACE BY WHICH I STAND/STEVE
GREEN
FADE TO WHITE/MATTHEW WARD
WHAT ABOUT THE LOVE/AMY
GRANT
BOUQUET/STEVE TAYLOR

RANKED TOP-10'S

Rock

WGSJ/Russell, PA
(Power Supply)
1 PLUNDER HELL, POPULATE
HEAVEN/JERUSALEM
2 HEAVEN'S 911/EDDIE DEGARMO
3 SHOW DOWN/SHOUT
4 LETS SPIN/SWIRLING EDDIES
5 JUDGEMENT DAY BLUES/FARNER
6 SHOOT IT STRAIGHT/ROB CASTLES
7 NEVER BE THE SAME/BLOODGOOD
8 JIM MORRISON'S GRAVE/TAYLOR
9 RUNNIN' HOME/NOVELLA
10 LIVING ON THE EDGE/WHITECROSS

WERK/Muncie, IN
(Rock of Faith)
1 SHOW DOWN/SHOUT
2 ARE YOU READY/D & K
3 PLUNDER HELL, POPULATE
HEAVEN/JERUSALEM
4 HEAVEN'S 911/EDDIE DEGARMO
5 JIM MORRISON'S GRAVE/TAYLOR
6 NEVER BE THE SAME/BLOODGOOD
7 GET UP/MASTADON
8 ONE FOR THE MONEY/IDLE CURE
9 I STILL BELIEVE/RUSS TAFF
10 AIN'T GOT NO/PHIL KEAGGY

KCMS/Seattle, WA
(Club 105)
1 FADE TO WHITE/MATTHEW WARD
2 IN MY DREAMS/MAD AT THE
WORLD
3 SO MANY FACES/IDLE CURE
4 WHAT YOU BELIEVE/TECHNOS
5 DON'T BOW/PID
6 TAME THE VOLCANO/CRUMBACHER
7 SMARTER THAN CRACK/TIM MINER
8 YOU DON'T NEED IT/RENEE GARCIA
9 STOP FIGHTING/KIM BOYCE
10 TAKE ME TO RIVER/PENNY

WKTX/Mercer, PA
(1989)
1 SHOW DOWN/SHOUT
2 AIN'T GOT NO/PHIL KEAGGY
3 JIM MORRISON'S GRAVE/TAYLOR
4 I STILL BELIEVE/RUSS TAFF
5 PLUNDER HELL, POPULATE
HEAVEN/JERUSALEM
6 NEVER BE THE SAME/BLOODGOOD
7 ONE FOR THE MONEY/IDLE CURE
8 JUSTICE/STEVE CAMP
9 TALK TO ME/MYLON LEFEVRE
10 START THE FIRE/MARGARET
BECKER

KCFV/St. Louis, MO
(Breakaway)
1 SWORD OF VICTORY/SACRED
WARRIOR
2 DO I STAND ALONE?/MIKE STAND
3 AWFULLY LOUD WORLD/RANDY
STONEHILL
4 WHITE THRONE/VENGANCE
5 AIN'T GOT NO/PHIL KEAGGY
6 DON'T BOW/PID
7 LIVING ON THE EDGE/WHITECROSS
8 TUNNELVISION/THE LEAD
9 SILENCE SCREAMS/REZ
10 LETS SPIN/SWIRLING EDDIES

WNNN/Salem, NJ
(Star Rock)
1 PLUNDER HELL, POPULATE
HEAVEN/JERUSALEM
2 AIN'T GOT NO/PHIL KEAGGY
3 DO I STAND ALONE?/MIKE STAND
4 LETS SPIN/SWIRLING EDDIES
5 JUDGEMENT DAY BLUES/FARNER
6 NEVER BE THE SAME/BLOODGOOD
7 SHOOT IT STRAIGHT/ROB CASTLES
8 PUPPET STRINGS/MAD AT THE
WORLD
9 NEW LAND/STREET ANGEL
10 WALLS COME TUMBLING
DOWN/WHITECROSS

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- 4 4 1 **AIN'T GOT NO**, Phil Keaggy and Sunday's Child/Myrrh * Randy Stonehill, Sandy Stonehill (Stonehillian/Word-ASCAP) [CD].
- 8 2 2 **Plunder Hell and Populate Heaven**, Jerusalem/Refuge * Ulf Christiansson (Place of Refuge-ASCAP) [CD].
- 6 8 3 **Jim Morrison's Grave**, Steve Taylor /Myrrh * Steve Taylor (Soylent Tunes-ASCAP)
- 6 7 4 **I Still Believe**, Russ Taff/Myrrh * Michael Been, J. Goodwin (Neeb/Tarka/Teleface-ASCAP) [CD].
- 6 6 5 **Showdown, Shout/Frontline** * Ken Tamplin & Chuck King (Broken-ASCAP) [CD].
- 10 1 6 **Do I Stand Alone**, Mike Stand/Frontline * Mike Stand (Broken-ASCAP) [CD].
- 10 3 7 **Heaven's 911**, Eddie DeGarmo/ForeFront * Eddie DeGarmo, Dana Key (DKB-ASCAP) [CD].
- 4 15 8 **Never Be the Same**, Bloodgood/Frontline * Michael Bloodgood (Broken Songs-ASCAP) [CD].
- 6 9 9 **One For the Money**, Idle Cure/Frontline * Pete Lomakin, Mark Ambrose, Steve Shannon (Broken-ASCAP) [CD].
- 4 16 10 **Start the Fire**, Margaret Becker /Sparrow * Margaret Becker/Mark H. Chesshir (His Eye, Asian's Den-SESAC/ASCAP) [CD].
- 2 20 11 **Talk To Me**, Mylon & Broken Heart/Star Song S. Allen, T. Argante, K. Bentley, B. Hewitt, P. Joseph, M. LeFevre & J. Hardy (Angel Band-BMI) [CD].
- 8 10 12 **Fade to White**, Matthew Ward/Live Oak * Matthew Ward (JAS-ASCAP) [CD].
- 10 5 13 **Let's Spin!**, The Swirling Eddies/Frontline * Camarillo Eddy (Broken-ASCAP) [CD].
- 10 17 14 **Tame the Volcano**, Crumbacher/Frontline * Stephen Crumbacher (Broken-ASCAP) [CD].
- -- 15 **Keep the Fire Burning**, Stryper/Enigma * Oz Fox, Timothy Gaines, Michael Sweet, Robert Sweet (Sweet Family-BMI)
- 8 13 16 **Are You Ready**, DeGarmo and Key/Power discs * E. Charles Allen, Michael Hohn Hill (Modern-BMI, Hexigram-BMI) [CD].
- 12 11 17 **Living on the Edge**, Whitecross/Pure Metal * Rex Carroll, Mark Hedl (Girder-BMI) [CD].
- 2 22 18 **Crash The Party**, Rick Cua/Reunion * Mark Heimermann, Chris Harris (Edward Grant-ASCAP)
- 2 23 19 **Justice**, Steve Camp/Sparrow * Steve Camp and Rob Frazier (Birdwing-ASCAP/Sparrow-BMI) [CD].
- 6 21 20 **Don't Bow**, P.I.D./Graceland * Fred Lynch and Barry Hogan (Big Rage-BMI) [CD].
- -- 21 **Live and Learn**, Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP/Emily Boothe-BMI) [CD].
- -- 22 **Running Home**, Novella/Pure Metal * Jonathan Pogano (Praise East-BMI) [CD].
- -- 23 **I've Got Your Number**, The News Boys/Refuge * John James, Sean Taylor, Peter Furler (Rock of Refuge-BMI)
- 14 12 24 **Silence Screams**, Rez/Ocean * Roy Montroy, Glenn Kaiser (Rez Band-ASCAP) [CD].
- -- 25 **Is It A Crime**, Zion/Myrrh * Rex Scott, David Zaffiro (Rock For Eternity-ASCAP) [CD].

MOST PLAYED LPs

- 1 **PHIL KEAGGY AND SUNDAY'S CHILD**, Phil Keaggy and Sunday's Child/Myrrh
- 2 **Do I Stand Alone**, Mike Stand/Frontline
- 3 **On Fire!**, Petra/Star Song
- 4 **Hammer and Nail**, Whitecross/Pure Metal
- 5 **Silence Screams**, Rez/Ocean

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGOT (Crosstrax), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), KWJC, KWLD (Powerflyte), WCIE (Living Water), WCIL (Jesus Solid Rock), WERK (Rock of Faith), WGSJ (Power Supply), WHLX (Rock of Ages), WJIS (Light Force), WJTL (Exit 90), WKTX (1989), WLRW (Voice in the Wind), WMIE (The Show without a Name), WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WTSJ (Beacon), WVOF (New Creation Radio), WXTQ (Sunday Offering), WZRK (New Creation Show).

The following failed to report: WBJB (His Song), WBRG, WBRH (Real Life Radio), WSIV (Pressin' On).

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- 6 1 1 **HE WHO BEGAN A GOOD WORK IN YOU**, Steve Green/Sparrow * Jon Mohr (Birdwing/Jonathon Mark-ASCAP)
- 6 2 2 **Could It Be**, Michael Card/Sparrow * Michael Card (Mole Ene/Birdwing-ASCAP) [CD].
- 6 3 3 **If I Stand**, Rich Mullins/Reunion * Rich Mullins, Steve Cudworth (Edward Grant-ASCAP) [CD].
- 4 6 4 **Crown Him King**, Jim Murray/Word * Gary Driskell (Ariose-ASCAP) [CD].
- 4 9 5 **Lord Of All**, First Call/Dayspring * Phil McHugh (River Oaks-BMI) [CD].
- 6 7 6 **Refuge**, Craig Smith/Benson * Craig Smith (Dimension-SESAC) [CD].
- 6 5 7 **True Friend**, Twila Paris/Star Song * Twila Paris (Jonathan David Brown-ASCAP) [CD].
- 2 11 8 **Comfort The People**, Terri Gibbs/New Canaan * Mike Hudson/John Rosaso (Straightway-ASCAP)
- 2 16 9 **No Other Name**, Sandi Patti/Word * Gary McSpadden, Billy Smiley, Chris Christian (Benson/Hearland) [CD].
- 4 17 10 **Jesus Saves**, Dallas Holm/Dayspring * Larry Bryant (Stonebrook/Tree Group-SESAC) [CD].
- 4 8 11 **What Does He Have To Do?**, Truth/Benson * Dave Clark, Sue Smith, John T. Don Koch (Benson/Paragon-ASCAP) [CD].
- 4 14 12 **Go, Harvest/Benson** * Jerry Williams (Singspiration-ASCAP) [CD].
- -- 13 **Lamb Of God**, Mylon & Broken Heart /Star Song * S. Allen, T. Argante, K. Bentley, B. Hewitt, P. Joseph, M. LeFevre & J. Hardy (Angel Band-BMI) [CD].
- 4 15 14 **My Turn Now**, Steven Curtis Chapman /Sparrow * Steven Curtis Chapman, Brent Lamb (New Wings/Sparrow Song-BMI/ASCAP) [CD].
- 2 19 15 **Sunshine And Rain**, Morris Chapman /Wordsong * Helen Steiner Rice/Morris Chapman (Word-ASCAP/Helen Steiner Rice-BMI) [CD].
- 10 4 16 **How Great His Heart Must Be**, Billy and Sarah Gaines/Benson * John G. Elliot (Lorenz Creative Services-ASCAP) [CD].
- 4 18 17 **Glorify Him**, David Baroni/Lifestream * David Baroni (Soldier of Light-BMI).
- 2 22 18 **I Will Be With You**, Maranatha! Singers with Denny Correll/Maranatha! * Bill Batstone (Maranatha-ASCAP) [CD].
- -- 19 **I Miss The Way**, Michael W. Smith /Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan/Emily Boothe-ASCAP/BMI) [CD].
- -- 20 **Never Alone**, Tim & La Donna Johnson /Benson * Tim Johnson & La Donna Johnson (Justin Time-SESAC).
- 10 10 21 **Above and Beyond**, Bruce Carroll/New Canaan * Bruce Carroll, Paul Smith (Word-ASCAP) [CD].
- -- 22 **I'm Going Home**, Sandy Rios/Diadem * Carol Cymbala (Word-ASCAP) [CD].
- 6 23 23 **Keep Pressing On**, Terry Blackwood /Bread'n Honey * Terry Blackwood (His Image/Bread'n Honey-ASCAP) [CD].
- -- 24 **The Potter**, Wintley Phipps/Word * Wintley Phipps (Freedom-ASCAP) [CD].
- 8 13 25 **After All**, Babbie Mason/Word * Niles Borop, Eddie Carswell (NB/Word/Dayspring/Causing Change-ASCAP/BMI) [CD].

MOST ACTIVE NEW PLAYS

- 1 **LOST WITHOUT YOU**, BeBe & CeCe Winans /Sparrow
- 2 **Higher Call**, Babbie Mason/Word
- 3 **Out Of The Depths**, Pete Carlson/Diadem
- 4 **Comfort The People**, Terri Gibbs/New Canaan
- 5 **What Does He Have To Do**, Truth/Benson

Reporting Stations: KAJN, KCCS, KCVO, KGNM, KIXL, KJLY, KLLF, KWBI, WANL, WBCL, WBGL, WCIC, WEMI, WFRN, WGLY, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WRJZ, WWEV.

The following stations failed to report: WAME.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

2	3	1	WHAT ABOUT THE LOVE, Amy Grant /Myrrh * Kye Fleming, Janis Ian (Living/Eaglewood/MCA-ASCAP-BMI) [CD].
4	2	2	Streets Of Innocence, Margaret Becker/Sparrow * Margaret Becker, David Martin (His Eye/Martin Noyes-SESAC/ASCAP) [CD].
4	4	3	My Turn Now, Steven Curtis Chapman /Sparrow * Steven Curtis Chapman, Brent Lamb (New Wings/Sparrow Song-BMI/ASCAP) [CD].
2	10	4	Talk About Suffering, Phil Keaggy and Sunday's Child/Myrrh * Arranged by Phil Keaggy (Public Domain).
--	--	5	Do You Feel Their Pain?, Steve Camp /Sparrow * Steve Camp, Phill McHugh, Rob Frazier and Kim Maxfield-Camp (Birdwing-ASCAP/River Oaks/Sparrow Song-BMI) [CD].
8	1	6	The Boss, Imperials/Myrrh * Jimmie Lee (Word-Marquis/ASCAP) [CD].
4	7	7	Technology Man, Jon Gibson/Frontline * Jon Gibson (Broken-ASCAP) [CD].
2	13	8	You Know I Love This Feeling, Tim Miner /Sparrow * Tim Miner, Cindy Cruse (Birdwing/Tim Miner-ASCAP) [CD].
2	8	9	If I Stand, Rich Mullins/Reunion Rich Mullins, Steve Cudworth (Edward Grant-ASCAP) [CD].
2	12	10	Refuge, Kim Hill/Reunion * Jim Thomas, Kim Thomas (J.K.T.-ASCAP) [CD].
--	--	11	We Need Each Other, Trace Balin /DaySpring * Claire Cloninger, Walt Harrah (Word-ASCAP).
--	--	12	You Don't Need It, Renee Garcia/Reunion * L. Bliss, T. Reynolds, R. Garcia (Edward Grant-ASCAP) [CD].
--	--	13	Live and Learn, Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP/Emily Boothe-BMI).
2	11	14	True Friend, Twila Paris/Star Song * Twila Paris (Ariose-ASCAP) [CD].
4	5	15	I Still Believe, Russ Taff/Myrrh * Michael Been, J. Goodwin (Neeb/Tarka-Tileface-ASCAP) [CD].

Reporting stations: KJIA, KLRD, KLYT, KOKF, KTFA, KWLD, KXTD, WAEC, WAYJ, WCLQ, WCRM, WGEV, WGSJ, WJTL, WNOW, WPRQ.

The following stations failed to report: WNCM.

CCM VIDEO AIRPLAY

LM TM Title, Artist/Label (Distributor).

5	2	1	LEAD ME ON, Amy Grant/ Myrrh Music Video (Word)
--	--	2	Celebrate, Kim Boyce/ Myrrh Music Video (Word)
--	--	3	Above and Beyond, Bruce Carroll/ New Canaan (Word)
6	5	4	Rock Solid, DeGarmo & Key/ Benson Music Video (Benson)
2	6	5	Voice of the Spirit, Allies DaySpring (Word)
2	1	6	Restless, David & the Giants/ Giant (Giant)
--	--	7	Come Alive, Ruscha/ Pantrax (Pantrax)
--	--	8	Perfection, Renee Garcia/ Fire By Night
4	3	9	A Principled Man, Steve Taylor/ Myrrh Music Video (Word)
--	--	10	Heaven, BeBe & CeCe Winans/ Sparrow

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending February 20, 1989. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The *Video Airplay* chart is compiled from reports solicited from selected Christian video shows and is primarily based on viewer requests for the four-week period ending February 20, 1989. ("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

These listings may not be reproduced in any manner without the express written permission of CCM Publications, Inc.

CHART WATCH

Adult Contemporary

Steven Curtis Chapman's "My Turn Now" extends its lead, and logs its fourth week as the nation's top AC cut. Other action within the top-10 includes a handful of significant forward advancing cuts. Among these are Trace Balin's "We Need Each Other" (up seven to #5), Amy Grant's "What About the Love" (up eight to #7), Michael W. Smith's "I Miss the Way" (advancing seven to #8), and Steve Camp's socially conscious "Do You Feel Their Pain" (up 11 positions to #10). Top-30 new entries were claimed by Scott Wesley Brown's "Look What God is Doing," Wayne Watson's "Untouched By Human Hands," Kim Hill's "Refuge," and BeBe & CeCe Winans' newest, "Lost Without You." The Winans duo and Bruce Carroll each have concurrent charting cuts.

Contemporary Hits

Amy Grant's back on top with her latest single offering, "What About the Love." However, Grant is closely pursued by Margaret Becker's "Streets of Innocence," and Steven Curtis Chapman's hit, "My Turn Now." Phil Keaggy's "Talk About Suffering" advances six positions to #4, just ahead of the period's highest new entry, "Do You Feel Their Pain," by Steve Camp. Other debuts are achieved by Trace Balin, Renee Garcia, and Michael W. Smith.

Inspirational

Steve Green's "He Who Began a Good Work" narrowly pulls off its fourth week at #1, as the second placing cut, Michael Card's "Could It Be," closes the gap to within three points. Most of the remaining top-10 cuts stay relatively unchanged, with exceptions including Sandi Patti's latest release "No Other Name" which advanced seven positions to #9, and Dallas Holm's "Jesus Saves," up seven to #10. Mylon & Broken Heart's "Lamb of God" debuts and leads new entries by Michael W. Smith, Tim & LaDonna, Sandy Rios, and Wintley Phipps.

Rock

Phil Keaggy's "Ain't Got No" screams past last period's #2 cut, Jerusalem's "Plunder Hell, Populate Heaven," by a margin of over 75 points. This gives Keaggy his first #1 from *Phil Keaggy and Sunday's Child*, since "Walk in Two Worlds" stalled at #2 last December. Bloodgood's "Never be the Same," and Margaret Becker's "Start the Fire" each advance into the top-10, as Mylon & Broken Heart's "Talk to Me" is the period's fastest mover (up 10 to #11). New entries are had by Stryper, Michael W. Smith, Novella, The Newsboys, and Zion.

CCM ADULT CONTEMPORARY

			Title, Artist/Label * Songwriter (Publisher-License)
6	1	1	MY TURN NOW , Steven Curtis Chapman /Sparrow * Steven Curtis Chapman, Brent Lamb (New Wings/Sparrow Song-BMI/Singspiration-ASCAP) [CD]
6	3	2	Could It Be , Michael Card/Sparrow * Michael Card (Mole Ene/Birdwing-ASCAP) [CD].
6	5	3	If I Stand , Rich Mullins/Reunion * Rich Mullins, Steve Cudworth (Edward Grant-ASCAP) [CD].
6	6	4	Streets Of Innocence , Margaret Becker /Sparrow * Margaret Becker, David Martin (His Eye/Martin Noyes-SESAC/ASCAP) [CD].
4	12	5	We Need Each Other , Trace Balin /Dayspring * Claire Cloninger, Walt Harrah (Word-ASCAP)
8	4	6	True Friend , Twila Paris/Star Song * Twila Paris (Ariose Music-ASCAP) [CD].
4	15	7	What About the Love , Amy Grant /Myrrh * Kye Fleming, Janis Ian (Irving/Eaglewood/MCA-ASCAP-BMI) [CD].
4	14	8	I Miss the Way , Michael W. Smith /Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan/Emily Boothe-ASCAP/BMI) [CD].
8	2	9	The Boss , The Imperials/Myrrh * Jimmie Lee (Word-Marquis III-ASCAP) [CD].
2	21	10	Do You Feel Their Pain? , Steve Camp/Sparrow * Steve Camp, Phil McHugh, Rob Frazier and Kim Maxfield-Camp (Birdwing-ASCAP/River Oaks/Sparrow Song-BMI) [CD].
6	11	11	He Who Began A Good Work In You , Steve Green/Sparrow * Jon Mohr (Birdwing/Jonathon Mark-ASCAP)
4	18	12	I Will Be With You , Maranatha! Singers with Denny Correll/Maranatha! * Bill Batstone (Maranatha!-ASCAP) [CD].
4	16	13	Lord of All , First Call/Dayspring * Phil McHugh (River Oaks-BMI) [CD].
4	19	14	Jesus Saves , Dallas Holm/Dayspring * Larry Bryant (Stonebrook/Tree Group-SESAC) [CD].
6	13	15	If I Have To , Renee Garcia /Reunion * Chris Eaton (Word-ASCAP) [CD].
10	9	16	Pickin' Up the Pieces , Eddie DeGarmo /ForeFront * Eddie DeGarmo, Dana Key (Eddie DeGarmo and Dana Key-ASCAP) [CD].
4	24	17	Talk About Suffering , Phil Keaggy and Sunday's Child/Myrrh * Arranged by Phil Keaggy (Public Domain).
2	28	18	Comfort The People , Terri Gibbs/New Canaan * Mike Hudson-John Rasasco (Straightway-ASCAP) [CD].
4	23	19	La Vie , Billy Sprague/Reunion * Billy Sprague (Edward Grant/Skin Horse-ASCAP) [CD].
--	--	20	Look What God Is Doing , Scott Wesley Brown/ Word * Scott Wesley Brown, Niles Borop, Dwight Liles (LCS/Pamela Kay/NB/Ariose-ASCAP) [CD].
8	10	21	Far Behind , Matthew Ward/Live Oak * Matthew Ward (JAS-ASCAP) [CD].

12	8	22	Above and Beyond , Bruce Carroll/New Canaan * Bruce Carroll, Paul Smith (Word-ASCAP) [CD].
--	--	23	Untouched By Human Hands , Wayne Watson /Dayspring * Wayne Watson (Material/Word-ASCAP) [CD].
--	--	24	Refuge , Kim Hill/Reunion * Jim Thomas, Kim Thomas (J.K.T.-ASCAP) [CD].
8	17	25	Rainy Season , Crumbacher/Frontline * Stephen Crumbacher (Broken Songs-ASCAP) [CD].
2	31	26	Lamb Of God , Mylon & Broken Heart /Star Song * S. Allen, T. Argante, K. Bentley, B. Hewitt, P. Joseph, M. LeFevre & J. Hardy (Angel Band-BMI) [CD].
--	--	27	Lost Without You , BeBe & CeCe Winans /Sparrow * Benjamin Winans (Yellow Elephant/Edward Grant/Benny's-ASCAP/BMI) [CD].
14	7	28	Heaven , BeBe & CeCe Winans/Sparrow * Benjamin Winans, Keith Thomas (Benny's Music-BMI; Yellow Elephant/Edward Grant-ASCAP) [CD].
4	26	29	You Know I Love This Feeling , Tim Miner /Sparrow * Tim Miner, Cindy Cruse (Birdwing/Tim Miner-ASCAP) [CD].
2	34	30	Is It Any Wonder , Morris Chapman/Wordsong * Claire Cloninger/Morris Chapman (Word-ASCAP)
6	29	31	Technology Man , Jon Gibson/Frontline * Jon Gibson (Broken-ASCAP) [CD].
--	--	32	One More Song , Kerry Livgren/AD /Sparrow * Kerry Livgren (Kerygmatic-BMI) [CD].
2	37	33	I Will Be There , Bill Baumgart/Frontline * Bill Baumgart (Broken-ASCAP) [CD].
--	--	34	What Does He Have To Do? , Truth/Benson * Dave Clark, Sue Smith, John T. Benson (Don Koch/Paragon-ASCAP) [CD].
--	--	35	The Air That I Breathe , Heartbeat /Myrrh * Bankhead, Bassett (Heartbeat/SGO/Southern-ASCAP) [CD].
--	--	36	Before the Rocks Cry Out , Tim Sheppard /Diadem * Tim Sheppard (Tim Sheppard-ASCAP) [CD].
10	22	37	How Great His Heart Must Be , Billy and Sarah Gaines/Benson * John G. Elliot (LCS Songs-ASCAP) [CD].
--	--	38	Healing Touch , Russ Taff/Myrrh * James Holihan, Russ Taff, Tori Taff (James Holihan/Tori Taff-ASCAP) [CD].
--	--	39	Fight To Be Weak , Bruce Carroll/New Canaan * Bruce Carroll, Bob Souer, Jerry Salley (Word/Cholampy-ASCAP) [CD].
--	--	40	Crown Him King , Jim Murray/Word * Gary Driskell (Ariose-ASCAP) [CD].

Reporting stations: KCFE, KQGL, KCON, KDAR, KLFJ, KLVR, KLYN, KNIS, KNLE, KOBC, KPBC, KRDS, KSLT, KSLR, KXQJ, KWKY, KWNN, KYCR, WABS, WAJL, WBCM, WBFI, WBSN, WDYL, WFEL, WFOM, WGFT, WGGN, WHAZ, WHME, WHLO, WJQK, WKTJ, WLFJ, WLIX, WLVI, WMER, WNUZ, WNDA, WNLF, WNNN, WQCK, WQFL, WRDZ, WRUN, WXIR, WXLN, WYLO, WYNX. **Reporting power stations:** KCMS, KOJO, KSBY, KYMS, WCBW, WCIE, WPIT, WWCM, WWDJ, WXRI, WZZD.

The following failed to report: WHYD, WCFY.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending February 22, 1989. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Update is published every other Monday (except the First Monday in January), by CCM Publications, Inc. Los Angeles office: 25231 Paseo de Alicia, Suite 201, Laguna Hills, CA. 92653; Phone: (714) 951-9106; FAX: (714) 951-5179. Nashville office: P.O. Box 50400, Nashville, TN. 37205; Phone: (615) 646-8838; FAX: (615) 646-8828. In the U.S. and Canada, subscriptions are \$110 per year (includes 25 issues of The Update plus 12 issues of CCM magazine) or \$59 for six months (13 issues of The Update plus 6 issues of CCM), payable in advance (no billing). All other countries, one year of The Update only, USD \$95. Send payment to CCM Publications, Inc., P.O. Box 6300, Laguna Hills, Calif. 92654.

Copyright © 1989 by CCM Publications, Inc. Contents may not be reproduced without permission. Editor: John W. Styll; Assistant Editor: M. Scott Dwinell; Editorial Assistants: Linda J. Styll, Carol J. Vance; Publisher: Paul B. DeGiudice; Director of Advertising: DeDe Donatelli; Art/Production Director: Lynn Schrader; Album reviews: Mike Atkinson.