

THE *ccm* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

EARTHQUAKE NIXES YOUTHWORKER CONFAB; CONCERTS CANCELLED

SAN FRANCISCO, Calif.--Although last Tuesday's deadly, devastating earthquake in Northern California caused cancellation of the National Youth Workers' Convention, which was to include performances by DeGarmo & Key, Glad and others, no injuries were reported among delegates to the convention or the artists.

The convention was to be held beginning Wednesday (18) at the Hyatt Regency in Burlingame, just across the street from the Amfac Hotel which was heavily damaged by the temblor. Glad's lead vocalist, Ed Nalle, was just entering his room at the Hyatt when the shaking started. According to Don Nalle, booking agent for the band and brother of Ed, "someone pushed him right back out the door." Although the hotel was not evacuated until the next day, the band members opted to spend the night in their tour bus.

KLVR-FM in Santa Rosa, the primary Christian music station in the area, remained on the air at full power during and after the quake, according to the station's Ted Williams. Jon Hull, who recently joined KLVR after leaving Orlando's WCIE-FM, was on the air at the time. The station was one of the few in the area that did not lose its electrical power.

Jon Robberson of Celebration Concerts, a major promoter of Christian concerts in the Bay Area, said the earthquake left his office looking like it had been burglarized. Drawers were opened, a computer printer fell on the floor and other office items were in disarray, although it appeared that no actual damage occurred.

Robberson said that a Twila Paris concert planned for last Friday night in San Jose would go on as scheduled.

CHRISTMAS 1989 OFFERS HOT SEASONAL PRODUCT

Christmas music related projects seem to elicit the best efforts of record companies and their artists. Last year Sparrow released an all-star collection of Christmas carols as recorded by its artist roster. This year, there are talent-laden Christmas recordings coming from performers such as Michael W. Smith, Twila Paris and Debby Boone, as well as a variety of projects released by the industry's most gifted and prolific choral directors and producers.

Producer/arranger Ronn Huff has to love yuletide. As co-producer of Reunion's Michael W. Smith *Christmas* project and arranger for Debby Boone's *Home for Christmas*, he's entitled to serve as this year's "elf-in-

charge of choral cheer." Replete with grand orchestral arrangements from The Nashville Festival Orchestra and performances from The American Boychor School, Smith's normally lush pop keyboard arrangements are impressively augmented. As for songwriting, *Christmas*' supporting cast includes Amy Grant (who doubles on vocals), Gloria Gaither and Wayne Kirkpatrik.

Not to be outdone, Debby Boone's *Lamb and Lion* release was produced by Myrrh A&R man Dan Posthuma (Debby's long time collaborator) and features a duet with Debby's mother-in-law, Rosemary Clooney, in the classic "White Christmas." Famed producer Michael Omartian even steps in on the project to serve as "rhythm section director."

Evoking the importance of the season's sentiment over its partiality to spending and rush, *It's the Thought* from Twila Paris is a tender and endearing Christmas release. Twila assembles yet another impressive supporting cast. The *Star Song* release includes a duet with Matthew Ward and a "Hallelujah Chorus" that includes 2nd Chapter of Acts, Scott Wesley Brown, Paul Smith and Greg Volz.

Diadem/Royal Tapestry/Lexicon's George King, together with David T. Clydesdale, delivers his own stocking full of assorted Christmas offerings. With King's recent acquisition of Royal Tapestry, he will release Clydesdale's new *Joy!Joy!Joy!* and Diadem's *Christmas Praise From The King Singers and Orchestra*, as well as re-release last year's *Hear the Sounds of Christmas* from Clydesdale, featuring performances from Sandi Patti, Larnelle Harris and

(Continued on page 2)

DAYSPRING DISCONTINUES VINYL SINGLES FOR RADIO

NASHVILLE, Tenn.--DaySpring Records announced October 12 that it is discontinuing production of vinyl singles for Christian radio, and instead will be releasing compilation compact discs of singles. The announcement was made by Todd Chatman, radio promoter for the label.

According to Chatman, the last vinyl single to be released was "Trust in God" by Allies.

The compilation discs, to be known as the "DaySpring Radio Library," will be released approximately every 60 days and will contain up to three singles each for AC, CHR, Rock and Inspirational formats.

The first disc contains new singles from Trace Balin, Kenny Marks, Holm, Sheppard & Johnson, Wayne Watson, Paul Smith, Allies, and Farrell & Farrell.

CCM UPDATE BEGINS FOURTH YEAR WITH REVISIONS

LAGUNA HILLS, Calif.—*The CCM Update*, which began its fourth year of bi-weekly publication with the previous issue, is gradually introducing a number of editorial revisions. The publication is being refined based on reader input.

Features being phased out include listings of upcoming accompaniment track releases, station playlists, regional sales reports, and the video airplay chart. Those features ranked consistently low on the survey. (Industry news, all formats of radio airplay charts and the album sales chart ranked the highest.)

New features include "Past Tens," a monthly listing of the top tens in airplay and sales from various years. The video airplay chart, which has been plagued by a paucity of reporting outlets and a low level of participation, will be replaced soon by a heavy metal airplay chart.

CCM Publications is also developing a new computer software which will streamline the data entry procedure for compiling the charts and form the basis of a new level of information availability. When the new system is online, hopefully in January, complete breakdowns of adds, rotations and other information will be available by fax the same day the information is compiled.

CHRISTMAS PRODUCT

(Continued from page 1)

Twila Paris. Clydesdale also collaborated as arranger

with Don Hart and David Mattux in the Steven Taylor-produced Truth project entitled *Your Heart Is Where Christmas Is*, released by Benson.

Maranatha! Music releases the sure-fire hit, *A Precious Moments Christmas*, featuring a combination gift book from illustrator Sam Butcher and music piece from the Maranatha Singers. In competition with the larger holiday releases, Brentwood music has authored an inventive marketing program to accompany its Mark Gasbarro release, *A Quiet Christmas*. With product purchase, a gold elastic tie and gift card is given to every customer.

While Word will be releasing an instrumental project from producer Kurt Kaiser called *A Wintry Night*, in an interesting marketing move it is planning an after-Christmas release of producer Paul Mills' pop version of Handel's *Messiah*. Word's *Messiah* contains vocal renderings from artists both on and off the Word family of labels. The company plans on focusing its marketing efforts on the project's original perennial appeal, rather than on the traditional Christmas use of the work.

Finally, the list of favorite music gift items for the holiday season has to begin with Word's *Our Hymns* project. Given the broad appeal of the material and the artists performing, it's bound to be a big store traffic generator. Other big Christmas releases would have to include the new releases from Steve Green, Petra, Russ Taff, Carman, First Call and the new Word Sandi Patti "best of" compilation.

—Brian Lang

OUT AND ABOUT...

* **The National Academy of Recording Arts and Sciences (NARAS)** has announced that the 1990 **Grammy Awards** will be presented February 21 at the Shrine Auditorium in Los Angeles. Nominations for the 32nd Annual Grammys will be announced Jan. 11....

* **The Gospel Music Association** is holding a press luncheon tomorrow (24) to announce "major changes" for the 21st Annual Dove Awards, which is currently scheduled for April 5, 1990....

* On October 15, evangelist **Billy Graham** received the 1900th star on Hollywood's "Walk of Fame." Graham has appeared on Gallup's poll of the "Ten Most Admired Men in the World" 30 times in 30 years....

* **Campus Crusade for Christ**, which is moving its national headquarters from Southern California to Orlando, FL, has announced that it is moving its Music Training Center to Nashville....

* **Leon Patillo**, absent from Christian music for the past three years or so, will return soon with the release of *On the Way Up* on **Ocean Records**. The first AC single from the album, "More of You," is due for release next week....

* **Frontline** artist **Benny Hester** will join top-ranked tennis star **Andre Agassi** and renowned tennis coach **Nick Bollettieri** in a fund-raising event for Bradenton Christian School this Saturday (28). Former **Isaac Air Freight** member and current **KBRT/Los Angeles** air personality **Dan Rupp** will host the event, which includes an exhibition match with Agassi, a clinic by Bollettieri and a concert by Hester. Bollettieri's daughter attends the school....

* Our sincere condolences are extended to **Undercover** member **Gym Nicholson**, whose wife **Debbie** died October 4 at a Southern California hospital of complications in passing a kidney stone. The couple had been married seven months. She was 23. The Nicholsons were not covered by insurance, so a memorial fund has been set up in Debbie's name in care of Ann Bullock, 722 S. Vale Ave., Anaheim, CA 92805....

CCM Seeking Applications

CCM Publications, Inc., which announced recently that it is relocating its main office to Nashville, is currently accepting applications for positions in several departments. Resumes should be sent to Box 50400, Nashville, TN 37205 or call 615/646-8838 for an interview appointment.

Guest Editorial

COPYRIGHTEOUSNESS

By James Lloyd

I'm writing to express my concern over several recent conflicts relative to the use of copyrighted or trademarked names in the Christian music community. While the music industry at large is notorious for legal contentiousness over perceived infringements, it's still relatively unusual to find litigious Christians in highly visible entertainment industry lawsuits. Unfortunately, that may be about to change.

In the last month, I have run across a label, a publisher, a promotional product supplier and a band with a common denominator—all are Christian companies and all have had recent conflicts over copyright or trademark problems. What's going on here?

While the copyright issue may evoke imagery of George Harrison fighting in court over the melody of (ironically) "My Sweet Lord" with the owners of "He's So Fine," the Christian music community is more likely to be entangled in a more mundane conflict over a business or product name. In any event, it should be obvious we cannot afford to have religious

belligerents dragging Christian music into the secular courtrooms.

Whatever happened to "Dare any of you having a matter against the other, go to law before the unjust..."? While 20th century commercial logistics may militate against pleading a case against a national company "before the elders," shouldn't we (at the very least) attempt to "agree with thine adversary quickly"? Surely the current evangelical scandals are enough to demonstrate the foolishness of a highly visible conflict from the Christian perspective.

Let's avoid squabbling among ourselves and leave the arguing and greedy contentiousness to those "whose god is their appetite, and whose glory is their shame." Instead, we should focus on "Heaven, from whence also we look for the saviour, the Lord Jesus Christ" (Phil. 3:19,20).

Lloyd is president of the James Lloyd Group, publishers of the forthcoming Christian Media Directory, based in Ashland, OR.

To Our Readers: Got something on your mind? Send your letters or "guest editorials" to *The CCM Update*, P.O. Box 50400, Nashville, TN 37205. The opinions expressed are not necessarily those of the editors.

ASCAP PLANS FIFTH WRITERS WORKSHOP

NASHVILLE, Tenn.—ASCAP's fifth annual gospel songwriters' workshop will be led by artist/songwriter Mark Baldwin, according to ASCAP Southern Director Connie Bradley. Beginning November 20, the workshop sessions will take place on four consecutive Monday nights from 7 to 9 p.m. at ASCAP's Nashville offices on Music Row.

Workshop participants will have the opportunity to have their material heard and critiqued during each session. In addition, guest speakers representing various facets of the gospel music industry will be featured.

Songwriters interested in applying should send a cassette of one original song along with a lyric sheet to ASCAP Gospel Workshop, 2 Music Square West, Nashville, TN 37203. It should be sent no later than November 3 and a name, address and phone number must be included.

The workshop sessions are free of charge and are open to all songwriters, regardless of performance right society affiliation. Non-affiliated writers are also welcome.

Baldwin's song credits include "My Soul Desire," "Shepherd of My Heart," "Messiah," and "The More I Know of You."

MYRRH SELECTS NEW MARKETING DIRECTOR

LOS ANGELES, Calif.—Ed Goble will join Word, Inc.'s Myrrh Records division as Director of Marketing, effective November 1, announced Loren Balman, Vice President of Marketing and Creative Development for Word's Records and Music Division. Goble replaces Dean Arvidson, who is now Director of Marketing for Word's Nashville division.

Like Arvidson, Goble was formerly a Word sales representative in California. "Ed has demonstrated exemplary dedication and positive, high-impact results as a Word sales representative," said Balman in a press release. "His creativity and comprehensive retail knowledge will enable him to continue Myrrh's exceptional product marketing."

According to the release, as a sales representative Goble implemented many regionalized incentive plans augmenting existing

corporate programs and increasing recorded product sales.

TAFF TOPS FOUR CCM CHARTS

Russ Taff's newest album, *The Way Home*, debuts at #1 on the album sales chart in this issue. Songs from the album also top three of the four radio airplay charts—a feat not accomplished since September 14, 1987, when Petra's *This Means War* topped the sales chart and three airplay charts. Taff has the distinction of debuting at #1, however. Petra debuted at #33 before climbing to the top.

CCM PREVIEW

November 1989 Issue

Cover: Margaret Becker (by Jerry Wilson)

Features: David & the Giants (by Stephanie Bennett); 1989 Reader's Awards Ballot.

Notebook: Bob Bennett, King's X, Compassion All-Star Band.

Christian Musician: Richard Souther; Toys in the Band; Recess.

Reviews: Carman, Steven Curtis Chapman, Mark Farner, Steve Green, Philip Bailey, Kerry Livgren, Giant.

In Concert: Walt Disney World's "Night of Joy," Newsboys.

DATELINE

October 30 - November 5

BORN

- Ron Hemby (Imperials), October 28
- Bobby Apon (NewSong), November 1
- Dallas Holm, November 5

TOP AIRPLAY

1 Year Ago

- #1 ADULT CONTEMPORARY:
"THANK YOU," Ray Boltz (Diadem)
- #1 INSPIRATIONAL:
"THANK YOU," Ray Boltz (Diadem)
- #1 ROCK:
"FRONTLINE," Idle Cure (Frontline)
- #1 CONTEMPORARY HITS:
"FREE THE FIRE IN ME," The Imperials (Myrrh)

Managers! Publicists! Historians! If you have any items which you feel should appear in *Dateline*, we'd love to hear from you. Mail your information to CCM, P.O. Box 6300, Laguna Hills, CA 92654. Remember, specific dates are important!

CHANGES

APPOINTMENTS

- Kevin MacKenzie has been named production director for WCIE-Tampa, FL. Responsibilities will include production and inventory. MacKenzie comes to WCIE with over 18 years of accumulated radio experience.
- Tanya Slayton has been appointed as the new radio relations coordinator at Nancy A. Reece Promotions in Nashville, TN.
- Kid Raider will be the new announcer at WAYJ-Fort Meyers for the stations evening show.
- Grant Saip to company vice-president of Image 7 Records. A nine year veteran of the music industry, Saip will be responsible for development of product line and artist roster.
- Steve Krampitz to KBQC-Bettendorf, IA as morning drive announcer. A recent graduate from Olivet-Nazarene University, Krampitz has worked at several radio stations and most recently WONU, where he was program director.
- Steve Swanson also joins KBQC as the morning drive DJ

replacing Vickie Scott who moves to middays. Swanson was formerly director of communications at the Prince of Peace Lutheran Church in Minneapolis where he also worked for KKCM and KYCR.

PROMOTIONS

- George Goble to Myrrh Records as Director of Marketing. He was previously a sales representative for Word. (See page 3 for more information.)
- Gordon Bate has been appointed manager for Sparrow/Star Song distribution. Previously responsible for international and domestic marketing services, he will be responsible for coordination of all distributed-product releases, merchandising, and production materials as well as liaison to data processing and inventory.
- Jennifer Payne-Guarino has been promoted to artist development coordinator at Nancy A. Reece Promotions in Nashville, TN. Previously radio relations coordinator at Reece Promotions, Guarino will be working with Nancy Reece on A&R responsibilities.

SIGNINGS

- Commissioned to The Benson Company for a multi-album recording contract. The group's first release for the company is set for next summer.
- Lex Rex to Pan-Trax Records. *Beat the Heat* is set for November release.
- Higher Power to Pan-Trax Records in the U.S. and Canada.
- Maranathal Music has retained Rob Woolsey of RPM to an exclusive radio tracking and record service agreement for all of the label's product.
- Royal Music Production-USA has also hired Rob Woolsey for exclusive radio development for all Invasion and Royal label releases. Invasion, the new label recently released by Royal will be distributed through Refuge and Spectra Distribution.
- David Martin to an exclusive long term songwriter agreement with Sparrow Publishing.
- Trace and Joel Balin to an exclusive writing contract with Word Music.

--Kelly Nelon Thompson to an exclusive recording agreement with The Benson Company. First release is tentatively scheduled for an early 1990 release.

--Image 7 Records to an exclusive U.S. distribution agreement with Word Incorporated. Artists to be included are Connie Scott, Henry Louw, Cross-section, and the Haven of Rest Quartet.

--Terry V. Salyer to Maxxum Music for exclusive recording and publishing agreements. In addition, Salyer has also signed with Nancy A. Reece Promotions for an exclusive management agreement.

--Valerie LeBeaux to an exclusive radio agreement also with Reece Promotions.

--Ralph Carmichael and the Carmichael Strings to exclusive radio agreement with John Taylor & Associates of Nashville, TN.

BIRTHS

--Lynn (Word/Nashville) and Eleanor Keesecker, a girl, Rachael Sage, October 14.

RADIOACTIVITY

ROCKFORD, IL--Matthew Ward took a break from his current recording schedule to produce and record the theme for WQFL's 1989 radio sharathon. The song entitled "Stand Up," was also co-written by Rockford residents Bob Lovell and Rick Wells.

YUCAIPA, CA--Artists Bryan Duncan, Mark Lowry, and Greg X. Volz joined Al Menconi, Dr. Larry Poland, and Dr. Walter Linn for KLRD's recent "Share-a-thon '89," held October 11-14. Listeners pledged \$229,243 toward the station's next year of operation.

ARROYO GRANDE, CA--As of October 1, KKAL began broadcasting contemporary Christian music in the San Luis Obispo area of central California.

Send your changes to *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654. Next issue's deadline: October 30.

GALLERY



On August 11-13, 1989, The U.S.S.R. sponsored its first Christian music festival in Tallinn, Estonia. The event surpassed all anticipations as attendance records were broke and religion was allowed publically for the first time in many years. Plans are already in the works for a return next year. Shown with Soviet hosts are (from left): Paul Smith; Scott Wesley Brown; Rein and Peter (Soviet sponsors); Sheila Walsh; Neal Joseph (Word Records); and Bruce Carroll.



Shown taking a break from the recording of the Urgent Christmas album is (left to right) Gordon Garrison of Loren Sound Studios, Wendi Foi, Phillip Sandifer, and Billy Crockett. The album scheduled for an early November release is entitled Christmas In Our Time.



Nearly 300 recording artists, radio and media representatives, and Benson employees gathered to record the chorus of "That's Why We're Here," the title cut of the new RiverSong greatest hits package scheduled for an early 1990 release. The all-star chorus included Benson/RiverSong artists Gold City, The Kingsmen, Kelly Nelson Thompson, Jeri and Sheri Easter, Heirloom, and The Paynes.



Who says the Christian music industry is all work and no play?? Shown here is the Reunion staff and Steve Parolini of Group Publishing, winner of the "Like A River" promotional contest. Pictured: First Row: Steve Parolini. Second Row: (l-r) David McCracken and Morgan Cryar and bringing up the rear (r) is publicity maniac Susan Cocker (She's the one gritting her teeth).



Eddie DeGarmo and Dana Key are shown putting the finishing touches on their new Forefront video entitled "DeGarmo & Key And Friends Take The Pledge. The project to be released in late fall will include DC Talk, Eddie DeGarmo's "Feels Good To Be Forgiven" video, vintage D&K clip, Rock Solid and an exclusive interview of D&K by John W. Styll, editor of CCM Magazine.



Shown during the final days of tracking on the new Crumbacher-Duke album is (left to right) Eric Kibbe (project manager), Christopher Duke, David Huff (of GIANT), Stephen Crumbacher, and touring drummer, Michael Barnett. Frontline plans to release the album in January.

PICK OF THE WEEK:

David Mullen, *Revival*, (Myrrh)
Here's 1989's brightest debut. Mullen sounds as experienced an artist as the most seasoned veteran on the circuit. His music is celebrative American rock (Mellencamp) with swampy Delta influences (Taft). The feel is passionate and gritty. His songs are joyful, yet realistic. This release should have a broad appeal, but primarily to the college set.

Angelica, *Angelica* (Intense)

This metal band from Canada comes on strong with a bright debut. Led by talented guitarist, Dennis Cameron, Angelica delivers blistering hard rock with pop overtones. There are some similarities to Shout (Ken Tamplin did sing one song), although this has a bit harder and rougher edge.

Mark Hayes (producer), *Comfort* (Integrity)

This seventh title in Integrity Music's Instrumental series continues the tradition of 60 minutes of uninterrupted music. This release focuses on the calm and soothing strains of such songs as "Great Is Thy Faithfulness," "In Moments Like These," "I Will Bless Thee, O Lord," and others.

Hoglund Band, *Faces* (Alarma)

Per Hoglund heads this five-member band from Sweden. This American debut features their rock influenced upbeat pop. This should specifically appeal to female Top 40 fans.

Brent Lamb, *Side By Side* (Diadem)

Lamb continues to produce pleasing pop music with his fourth release. His songs are personal reflections on a sincere commitment to Christ. Lamb should appeal to Steven Curtis Chapman and Wayne Watson fans.

Kerry Livgren, *One of Several Possible Musiks* (Sparrow)

Livgren proves out on his first instrumental project what so many others have known. He is a musical genius. The release was produced and performed by Livgren alone on his farm in Georgia. You'll hear roots from his Kansas (the band, not the state) days in the progressive rock and classical stylings, but he also mixes in some Oriental flavoring, acoustic, touches, and jazz influences. One of the many obvious audiences is the fans of Jeff Johnson's instrumental music. Livgren's new release would make great accompaniment to a good Lewis or Lawhead fiction novel.

Patricia, *Love Will* (Whiterobe)

Patricia's second release features her pleasant MOR style and beautiful vocal delivery. The production is quality with a strong line-up of Nashville players. Should appeal to Twila Paris fans.

S.F.C., *Listen Up* (Broken)

S.F.C.'s (Soliders For Christ) debut is more food for the hungry Christian rap market. This is authentic street rap with the best use of scratching and sampling yet. This urban quartet is in-your-face with songs about real street issues, like drugs, gangs, partying, sex, and more with Christian perspectives.

Swirling Eddies, *Outdoor Elvis* (Alarma)

Swirling Eddies is the brainchild of Daniel Amos/DA/da founder Terry Taylor (alias Camarillo Eddy). The music is an amalgamation, getting pretty progressive and edgy at times, with deliberate spoofs of certain genres. The lyrics are satirical stabs at Christian churchianity and legalism. This is reminiscent of Daniel Amos' early Alarma Chronicles days. Should appeal to DA, Steve Taylor, and alternative music fans.

Send albums for review to: Mike Atkinson P.O. Box 969, (UPS-2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:**Holm, Sheppard, Johnson, "Feel Every Heartbeat" (DaySpring) CD**

First release from the reunion project, *Soliders Again* featuring Tim Sheppard in this upbeat, lively, tune with a hot, hot sax filling in the gaps. Synth filled, thoughtful intro begins this piece, but don't get too comfortable because this is a definite feel good toe-tapper which makes you kinda glad that these talented men are back together after much too long a break.

Sandi Patti, "Masterpiece" (Myrrh) CD

Melodious selection from *The Friendship Company* features the warm voice of Sandi as she speaks of the thankfulness of a mother for her young child. Lyrics speak of the awe and majesty of God's handiwork. An especially poignant song in light of pro-life issues in the news today.

Ray Boltz, "The Altar" (Diadem) CD

The strains of the classic, "Just As I Am" begin the first release from Boltz's third album, *The Altar*. No you don't have the wrong single, Mr. Boltz is just setting the stage for one of his stories and "The Altar" continues on in the tradition of his highly successful singles "Thank you" and "Shepherd Boy." This time there's a sweet mandolin and a highly listenable melody as Boltz use the symbolism of the altar at which we meet the Lord with our lives and our sins.

Noteworthy**Bash 'N The Code, "Will He Find Faith" b/w "Live It Up" (Star Song) CD**

This rhythmic groovin' piece shows Bash at their AC mellow best as they call us to question the quality of our walk of faith. "Live It Up" is a rockin, hoppin piece that is more signature Bash piece and will appeal to the extrovert in some of us, as we are challenged to praise the Lord loud and Bash 'N The Code clear.

Teri Gibbs, "My Last Song" (Word) CD

Contemplative, mellow, ballad speaks of a person and their song of love and devotion to the Lord. Lyrically and instrumentally appealing song filled with strings, a warm melody, and a individuals longing to convey their thanks to God and His grace.

Phil Keaggy, "Blessed Be The Ties" (Myrrh) CD

This 60ish sounding song from Keaggy's *Sunday's Child* speaks to the human side in each of us. It sings of the commitments and responsibilities that we face in our lives. How it can scare us and how we sometimes rebel against these ties as we struggle to maintain a selfish sense of self. With acoustic and electric guitar and a solid beat, Keaggy then lifts up our own reflection to that of the Lord and His inseparable love for us.

Graham Kendrick with Marabeth Jordan, "O Lord Your Tenderness" (Star Song) CD

Marabeth sweetly begins this powerful, yet simple song of submission and acceptance of God's love. What could have become a simple remake of the Maranatha favorite emerges as a truly stylish interpretation as guitar, strings, background vocals, and a gentle sax create a light jazz-like feel that does not in any way interfere with this beautiful message. Whether you're an inspirational lover or not, you are sure to appreciate this personal moment of worship as you are drawn into this special piece.

Selah, "Greater Good" (Myrrh) CD

This infectious tune gets better and better with each listen. Fresh off the *Twelve New Faces* compilation project, this song encourages us to listen to the inner voice of God so that we may yield to the 'greater good' inside each of us.

Send singles for review to Kathleen Ervin, CCM, P.O. Box 6300, Laguna Hills, CA 92654.

CCM TOP ALBUMS

MO LM TM Title, Artist/Label (Distributor) LP Cat. No.

--	--	1	THE WAY HOME, Russ Taff/Myrrh (Word) 7016880613
--	--	2	Our Hymns, Various/Word (Word) 7019107605
14	5	3	I 2 (EYE), Michael W. Smith/Reunion (Word) 7010037124
--	--	4	Immigrant's Daughter, Margaret Becker/Sparrow (Sparrow/Star Song) SD1202
3	6	5	The Pledge, DeGarmo & Key/Power Discs (Benson) PWC01096
7	1	6	Sandi Patti and the Friendship Company, Sandi Patti/Word (Word) 7019059503
4	3	7	Special Love, Deniece Williams /Sparrow (Sparrow/Star Song) SPC1174
39	10	8	The Collection, Amy Grant/Myrrh (Word) 7016843068
16	4	9	Lead Me On, Amy Grant/Myrrh (Word) 7016871061
4	8	10	I Can Begin Again, Larnelle Harris /Benson (Benson) C02506
20	9	11	Live... Radically Saved!, Carman/ Benson (Benson) RO2463
21	13	12	Sleep Sound In Jesus, Michael Card /Sparrow (Sparrow/Star Song) C01179
5	2	13	Freedom, White Heart/Sparrow (Sparrow/Star Song) SPD1194
13	12	14	Thank You, Ray Boltz/ Diadem (Spectra) 7901130296
2	7	15	Love Is You to Me, Kim Boyce /Myrrh (Word) 7016886387
47	18	16	Hymns Just For You, Sandi Patti/ Helvering Productions (Benson) RO4010
10	19	17	Heaven, Bebe & CeCe Winans/Sparrow (Sparrow/Star Song) SPD1169
14	24	18	Winds of Heaven, Stuff of Earth, Rich Mullins/Reunion (Word) 7010036721
12	33	19	On Fire!, Petra/Star Song (Sparrow/Star Song) SSD8106
2	14	20	Talk About Life, Kim Hill/Reunion (Word) 70110049521
2	25	21	Be Thou My Vision, Debby Boone/ Lamb & Lion (Benson) LLC03024
2	35	22	Smokey Mountain Hymns, Various/ Brentwood C5137N
--	--	23	Peace In the Midst of the Storm, Dino/ Benson (Benson) CD02571
13	16	24	For Every Heart, Twila Paris/ Star Song (Sparrow/Star Song) SSC8102
2	46	25	Body & Soul, Jon Gibson/Frontline (Benson) CO9051
51	29	26	The Michael W. Smith Project, Michael W. Smith/Reunion (Word) RRA0002
17	27	27	Take 6, Take 6/Reunion (Word) 7010032122
6	32	28	A Moment in Time, Amy Grant, Michael W. Smith, Gary Chapman/Myrrh-Reunion (Word) 9016179291
19	15	29	Make His Praise Glorious, Sandi Patti/Word (Word) 7019064507
5	17	30	Big World, Mylon & Broken Heart/Star Song (Sparrow/Star Song) SSD8120

2	28	31	Hot Metal Summer II, Various /Frontline (Benson) CO1989
--	--	32	Angelica, Angelica/Intense (Benson) C009061
45	34	33	The Champion, Carman/Myrrh (Word) 7016827062
74	11	34	More Than Wonderful, Sandi Patti /Impact (Benson) R03618
--	--	35	Jubilee, Various/Hosanna! Music (Sparrow/Star Song) HS002
15	*	36	Find Us Faithful, Steve Green/Sparrow (Sparrow/Star Song) SPR1164
12	45	37	Celebrate, Various/Hosanna! Music (Sparrow/Star Song) HSC001
18	36	38	The Acapella Project, Glad/ Benson (Benson) RO2445
6	21	39	Strong Medicine, Bryan Duncan/Modern Art (Word) 7014602608
3	39	40	Let God Be God, Joni/Word (Word) 7019087507
42	48	41	Morning Like This, Sandi Patti/Word (Word) 7019003109
2	20	42	Out of the Darkness, Bloodgood/ Intense (Benson) C009063
7	44	43	Romans, Glad/Benson (Benson) C02507
--	--	44	Beside Still Waters, Vol. III, arr. Don Marsh/Brentwood (Brentwood) C51414N
8	30	45	Deliverance, Deliverance/Intense (Benson) C009072
2	38	46	Mighty God, Various/Hosanna! Music Sparrow/Star Song) HM-25
2	50	47	Quiet Streams, Various/ Brentwood (Brentwood) C5724N
7	42	48	Long Way From Paradise, Allies /DaySpring (Word) 7014174622
--	--	49	A Praise Gathering, Bill & Gloria Gaither/Star Song (Sparrow/Star Song) SSC8136
8	41	50	Justice, Steve Camp/Sparrow (Sparrow/Star Song) SPD1172

Reporting retailers: Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Coltonm/CA; Berean #55-Akron/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; The Carpenter's Shop-Lakeland/FL; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Crossroads Book & Music-Sioux Falls/SD; Faithful Source-Mountain Lake/NJ; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Joshua's Christian Discount-Ft.Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life-Long View/TX; One Way Bookstore-St. Louis/MO; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Revelation Bookstore-Springfield/MO; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Zondervan Bookstores-Grand Rapids/MI. The following retailers did not report: Berean #2-Bakersfield/CA; Berean #15-Colton/CA; Christian Supply Shoppe-Spartanburgh/SC; Crossroads Book & Music-Sioux Falls/SD; Cedar Springs-Knoxville/TN; Morning Star-Fitchburg/MA.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of September, 1989 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- 4 1 1 **IT WAS LOVE**, Russ Taff/Myrrh
* Tori Taff, Marshall Chapman, Russ Taff, James Hollihan (James Hollihan/Tori Taff-ASCAP; Tall Girl-BMI).
- 4 5 2 **Kick It Down, Liaison**/Frontline
* Lary Melby, Tim Melby (Broken Songs-ASCAP).
- 8 2 3 **Immigrant's Daughter**, Margaret Becker/Sparrow
* Margaret Becker, Charlie Peacock (Birdwing-ASCAP; SBK Blackwood/Andi Beat Goes On-BMI).
- 12 3 4 **When the Love Is Gone, Shout**/Frontline
* Ken Tamplin (Broken Songs-ASCAP).
- 6 11 5 **Here Ends the Night**, Altar Boys/Frontline
* Ric Alba, Mike Stand (Broken Songs-ASCAP).
- 16 6 6 **Boycott Hell**, DeGarmo & Key/Power Discs
* Eddie DeGarmo, Dana Key (DKB-ASCAP).
- 12 9 7 **Turn the Tables**, Mylon LeFevre & Broken Heart/Star Song * Scott Allen, Trent Argante, Kenneth Bentley, Ben Hewitt, Paul Joseph, Mylon LeFevre, Joe Hardy (Angel Band-BMI).
- 10 4 8 **Invitation**, White Heart/Sparrow * G. Kennedy, T. Sims (Polygram/Yellow Jacket-BMI; Birdwing-ASCAP).
- 8 10 9 **Who Pulls the Strings**, Zion/Image
* Rex Scott, David Zaffiro (Rock for Eternity-ASCAP).
- 6 13 10 **Top of the Mountain**, Bloodgood/Intense
* Michael Bloodgood, Les Carlson, Paul Jackson (Broken Songs-ASCAP).
- 6 12 11 **Livin' for the Promise**, Guardian/Enigma
* Paul Crawley, David Bach, Rikk Hart, Tony Palacios (La Rana-BMI).
- 8 15 12 **Headlights On the Highway**, Benny Hester/Frontline * Lauren Stalneck (Room Full of Music-BMI).
- 10 7 13 **To Cover You**, The Choir/Myrrh
* S. Hindalong, D. Daugherty (Word-ASCAP).
- 4 17 14 **Church of Do What You Want**, Jacob's Trouble/Frontline * Steve Atwell, Mark Blackburn, Jerry Davison (Broken Songs-ASCAP).
- 2 25 15 **R U Gonna Stand Up**/Giant
* David Huff (Huff, Huff, and Huff-ASCAP).
- 4 18 16 **Without Eyes**, Veil of Ashes/Graceland
* Sean Doty, Phil Meads, Lance Harris, Sterling (Broken Songs-ASCAP).
- 14 8 17 **I See Red**, David Zaffiro/Alarma
* David Zaffiro (Broken Songs-ASCAP).
- -- 18 **No Room in the Middle**, Greg X. Volz/River
* Dave Eden, Greg Duntzman (Jabbok-ASCAP).
- 14 14 19 **Light/Light**, REZ/Ocean-Grrr
* Glenn Kaiser, Roy Montroy (Rez-SESAC).
- -- 20 **Sweet Dreams**, Q Stone/Refuge
* Mikko Kuustonen (Royal/Dale-ASCAP).
- 8 23 21 **Let the Day Begin**, The Call/MCA
* Michael Been (Neeb-ASCAP).
- -- 22 **Shine On**, Angelica/Intense
* Dennis Cameron, Andy Lyon (Broken Songs-ASCAP).
- 6 16 23 **Follow You**, Geoff Moore & the Distance /Sparrow * Glen Buttnik, Jack Ponti (Hampstead Heath/Colgems-EMI/Jack Ponti-ASCAP).
- -- 24 **Abandon**, Avenue g/Ransom
* Jonathan Furry, Lee Lundgren (Ruff Would-BMI).
- -- 25 **Onward Christian Soldiers**, Petra/Word
* arr. John Lawry (Shepherd's Fold-BMI).

MOST PLAYED LPs

- 1 **THE PLEDGE**, DeGarmo & Key/Power Discs
- 2 **In Your Face**, Shout/Frontline
- 3 **Freedom**, White Heart/Sparrow
- 4 **It's A Jungle Out There**, Mastodon/Regency
- 5 **Silence Screams**, REZ/Ocean-Grrr

Reporting stations & shows: Reality Rock, KBQC (Night Watch), KCMS (Club 105), KFMT (Power Outlet), KGAM, KGOT (Crosstrax), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), KWJC, KWLD, WAYJ (The Way), WBJB (His Song), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (Power Supply), WHLX (Rock of Ages), WJFM (Innervision), WJIS (Light Force), WKTX (1989), WLAB (His Rock), WLRW (Voice in the Wind), WMIE (The Show Without a Name), WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WSIV (Pressin' On), WTSJ (Beacon), WVOF (New Creation), WXTQ (Sunday Offering), WZRK (New Creation Show).

The following stations failed to report: KCFV (Breakaway), WBRH (Real Life Radio), WJTL (Exit 90).

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- 6 3 1 **'TIS SO SWEET TO TRUST IN JESUS**, Amy Grant/Myrrh * (Riverstone/Brown N' Serve/Edward Grant-ASCAP; Mark O'Connor-BMI).
- 8 1 2 **In It After All**, Larnelle Harris/Benson
* Dawn Thomas (Magnolia Hill-ASCAP).
- 4 9 3 **Forget It**, Bruce Carroll/Word
* Bruce Carroll, Barbara Kinnamon, Paul Smith (Word-ASCAP).
- 6 4 4 **You're Beautiful**, Michele Wagner/Benson
* Michele Wagner, Tim Norris (Paragon/Ariose-ASCAP).
- 6 2 5 **We Belong to Him**, Wayne Watson/DaySpring
* Jeff Nelson (Word-ASCAP).
- 6 7 6 **No Condemnation**, Kelly Willard/Alleluia
* Charles F. Monroe (Integrity's Hosanna-ASCAP).
- 2 25 7 **More to This Life**, Steven Curtis Chapman /Sparrow * Steven Curtis Chapman, Phil Nash (Sparrow Songs/New Wings/Greg Nelson-BMI; Pamela K/Bekengus/L.C.S. Songs-ASCAP).
- 8 5 8 **In Your Strength**, Craig Smith/Benson
* Craig Smith (Dimension-SESAC).
- 2 23 9 **Masterpiece**, Sandi Patti/Word
* Brent Allen Henderson, Craig Patti, Mike Patti (Steadfast/Knotty Pine-ASCAP; Sandi's Song-BMI).
- 2 21 10 **Farther On**, Russ Taff/Myrrh
* Russ Taff, Tori Taff, James Hollihan (Tori Taff-James Hollihan-ASCAP).
- 2 22 11 **You'll See a Man**, Harvest/Benson
* Ed Kerr (Singspiration-ASCAP).
- 2 20 12 **Bigger Than Life**, Paul Smith/DaySpring
* Jonathan David Brown (Dimension/Hole in the Sky-SESAC).
- 2 18 13 **I Cherish Thee**, Kellye Huff/Giant
* David Huff (Huff, Huff, and Huff-ASCAP).
- -- 14 **They That Wait**, Scott Wesley Brown/Word
* Phil Madeira, Ashley Cleveland (SpiritQuest-ASCAP; Stage Spectra III-BMI).
- 10 8 15 **Wonderful Words of Life**, Prism/Reunion
* Phillip P. Bliss, arr. by Chris Harris, Mark Heimermann (Hummingbird/Farnsworth-ASCAP).
- -- 16 **Foundations**, Geoff Moore & the Distance /Sparrow * Geoff Moore, David Martin (Birdwing/Martin Noyes-ASCAP).
- -- 17 **Noah**, Mark Lowry/Word
* Larry Bryant (Meadowgreen-SESAC).
- 4 17 18 **A Day Like Any Other**, Bill Batstone w/the Maranatha Singers/Maranatha! * Bill Batstone (Maranatha!-ASCAP).
- 8 12 19 **Live This Mystery**, Michael Card/Sparrow
* Michael Card (Birdwing/Mole End-ASCAP).
- 10 6 21 **Here's My Heart**, David & the Giants/Benson
* David Huff, Lloyd Bustard (Huff, Huff and Huff-ASCAP).
- -- 22 **Show Me How to Love**, Babbie Mason/Word
* Babbie Mason (Word-ASCAP).
- 12 10 23 **Sweet Victory**, Twila Paris/Star Song
* Twila Paris (Ariose Music-ASCAP).
- 12 11 24 **Where it All Begins**, Stevie & Annie Chapman/Star Song * Karla Worley (Ariose-ASCAP).
- 16 13 25 **I Am Determined**, Tim Sheppard/Diadem
* Tim Sheppard (Tim Sheppard-ASCAP).

MOST ACTIVE NEW PLAYS

- 1 **LEAD ME TO THE ROCK**, Leann Albrecht/Hosanna! Music
- 2 **Blessed Be the Lord**, Matthew Ward/Alleluia
- 3 **Always There**, Tony Melendez/Star Song
- 4 **The Altar**, Ray Boltz/DaySpring
- 5 **Oh Lord Your Tenderness**, Graham Kendrick w/Marabeth Jordan/Star Song

Reporting Stations: : KAJN, KCCS, KCVO, KGNM, KJLY, KSUD, KWBI, WAME, WANL, WBGL, WCIC, WEMI, WFRN, WGLY, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WRJZ.

The following stations failed to report: KIXL, KSUD, WHYD.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

4	1	1	FARTHER ON , Russ Taff/Myrrh * Russ Taff, Tori Taff, James Hollihan, Jr. (Tori Taff/James Hollihan/ASCAP)
8	3	2	The Hunger Stays , Margaret Becker/Sparrow Margaret Becker, Charlie Peacock (His Eye-SESAC; SSK Blackwood/And the Beat Goes On-BMI)
6	2	3	In the Name of the Lord , Jon Gibson/Frontline * Jon Gibson (Broken Songs/Reachers-ASCAP)
4	4	4	Celebrate New Life (Remix) , BeBe & CeCe Winans/ Sparrow * K. Thomas, B. Winans (Yellow Elephant/Edward Grant/Benny's Music-BMI/ASCAP)
1	11	5	It's Gonna Take Love , Farrell & Farrell/ DaySpring * Bob Farrell, Mike Demus (Summerdawn/Word-ASCAP)
2	14	6	Onward Christian Soldiers , Petra/DaySpring * Arr. by John Lawry (Shepherd's Fold-BMI)
4	10	7	Go and Sin No More , Liaison/Frontline Tim Melby, Larry Melby (Broken Songs-ASCAP)
4	9	8	Foundations , Geoff Moore & the Distance/Sparrow * Geoff Moore, David Martin (Birdwing/Martin Noyes-ASCAP)
--	--	9	Trust in God , Allies/DaySpring * Bob Carlisle, Randy Thomas (Carlisle/Thomasongs-ASCAP)
6	7	10	Young Boy, Young Girl , Rick Cua/Reunion * Bob Halligan, Jr., Rick Cua (Oppernockity Tunes/Elymax-BMI; Edward Grant-ASCAP)
4	6	11	Bigger Than Life , Paul Smith/DaySpring * Jonathan David Brown, Bobby Price (Dimension/Hole in the Sky/Tin Roof/Promiseland-SESAC)
--	--	12	Walk Towards the Light , Greg X. Volz/River * Joe Grier, Dave Eden (Jabbok-ASCAP)
4	12	13	You Weren't Meant to Live Your Life Alone , Benny Hester/Frontline * Benny Hester, Niles Borop (Benny Hester/Broken Songs, N.B.-ASCAP)
2	15	14	More To This Life , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Phil Naish (Sparrow Song/New Wings/Greg Nelson-BMI; Pamela Kay, Beckengus, L.O.B. Songs-ASCAP)
--	--	15	Islands in the Sky , Mastodon/Regency

Reporting stations: KGAM, KJIA, KLRD, KLYT, KOKF, KTFA, KWLD, WAEC, WAYJ, WOIC, WGEV, WGBI, WJTL, WNOW.

CCM VIDEO SALES

The following station failed to report: WNCM.

MO LM TM Title, Artist/Label (Distributor).

6	1	1	DO YOU HEAR ME , Mike Warnke /DaySpring (Word)
2	2	2	Perfect Peace , Various Moody Video-Maranatha! (Word)
15	4	3	Live... Radically Saved , Carman/Benson Music Video (Benson)
7	3	4	This Is the Day , Various /Moody Video-Maranatha! (Word)
21	7	5	Let There Be Praise! , Sandi Patti /Word (Word)
8	*	6	Sandi Patti-Live , Sandi Patti/Benson Music Video (Benson)
2	5	7	VH7 , Various Artists DaySpring (Word)
--	--	8	The Vocal Workout , Chris and Carole Beatty/Star Song
0	8	9	Michael W. Smith In Concert Michael W. Smith/Reunion (Word).
12	*	10	Rock Solid: Absolutely Live , DeGarmo & Key/Benson Music Video (Benson)

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending October 18, 1989.

(* = Re-entry, -- = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Video Sales chart reflects sales in selected retail outlets for the month of September, 1989.

(*MO = Months on Chart, LM = Position Last Month, TM = Position This Month.)

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CHART WATCH

Top Albums

Two big albums from Word—Russ Taff's *The Way Home* and the *Our Hymns* set—debut at #1 and #2 respectively. These two albums are outselling all others by about a 3-to-1 margin. Both had the benefit of a full month on the market for this reporting period, which helped them debut so high. Another impressive debut is Margaret Becker's *Immigrant's Daughter*. There's lots of buzz about her being the "next big thing," and her #4 debut bears that out. Except for these three titles, there wasn't a lot of major movement in album titles on the chart this month, just lots of shuffling around.

Adult Contemporary

Russ Taff's "Farther On" remains at #1, though Steven Curtis Chapman is picking up both reports and points. He moves up five to #2. Only about 30 points separate the two. Paul Smith continues to gain as well, however. His two-position rise brings him to within seven points of Chapman. Michael W. Smith's "Holy, Holy, Holy" moves into the top five with an eight-point jump, but some other power-hitters are making significant gains. First Call moves up 18 positions to #12 with "Sweet Love,"—a radio-ready mega-hit if ever there was one. "Every Moment," Deniece Williams' second single from *Special Love* also jumps 18, landing at #16. D&K hit the top 10 after an 11-point rise for "Hand in Hand," and Sheila Walsh gains 10 positions to land at #8 with "The Calling of Love." Highest debut of the period goes to Kim Boyce's "Faith" at #22, followed by Randy Stonehill's "I Don't Ever Want to Live Without You" at #28.

Inspirational

Amy Grant's "'Tis So Sweet to Trust in Jesus," recently displaced from the #1 spot on the AC chart, leads all others this period on inspirational formats. Larnelle Harris drops back one to #2. The one to watch on this chart in the coming weeks is Steven Curtis Chapman, who posted the period's biggest gain with "More to This Life." It moved up 18 to #7. Other strong movers include Sandi Patti's "Masterpiece" (up 14 to #9), Russ Taff's "Farther On" (up 11 to #10), Harvest's "You'll See A Man" (up 11 to #11), and Paul Smith's "Bigger Than Life" (up eight to #12). Scott Wesley Brown's "They That Wait" is the top debut at #14.

Contemporary Hits

Russ Taff is the clear leader of this pack, with "Farther On" garnering about 40% more points than any other song. The gap between "The Hunger Stays" and "In the Name of the Lord" narrows to the smallest possible proportions, with only a fraction of a point separating the two. Petra moves into the top 10 with "Onward Christian Soldiers" while Allies debuts at #9 with "Trust in God."

Rock

Like on CHR, Taff dominates this chart, except with a different song. "It Was Love" leads "Kick it Down" by more than 80 points and "Immigrant's Daughter" by 120 points. As usual, not much volatility here otherwise. Highest upward movement is "R U Gonna Stand Up" by David & the Giants, which rises 10 to #15. Highest debut is "No Room in the Middle" from Greg X. Volz.

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

6	1	1	FARTHER ON , Russ Taff/Myrrh * Russ Taff, Tori Taff, James Hollihan (Tori Taff/James Hollihan-ASCAP).
10	7	2	More To This Life , Steven Curtis Chapman/ Sparrow * Steven Curtis Chapman, Phil Nash (Sparrow Song/New Wings/Greg Nelson-BMI; Pamela K/Beckengus /L.C.S. Songs-ASCAP).
6	5	3	Bigger Than Life , Paul Smith/DaySpring * Jonathan David Brown, Bobby Price (Dimension/Hole In The Sky/Tin Roof/Promiseland-SESAC).
8	2	4	'Tis So Sweet to Trust In Jesus , Amy Grant /Myrrh * (Riverstone/Brown N' Serve/Edward Grant-ASCAP; Mark O'Connor-BMI).
4	13	5	Holy, Holy, Holy , Michael W. Smith/Word * Arr. by Michael W. Smith (O'Ryan-ASCAP).
6	11	6	You Weren't Meant To Live Your Life Alone , Benny Hester/Frontline * Benny Hester, Niles Borop (Benny Hester/Broken Songs/N.B.-ASCAP).
10	3	7	The Hunger Stays , Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (His Eye-SESAC; SBK Blackwood/Andi Beat Goes On-BMI).
4	18	8	The Calling of Love , Sheila Walsh/Myrrh * Leonard Ahlstrom, Mike Demus (Paragon/Sunday Shoes- ASCAP).
10	8	9	You're Beautiful , Michele Wagner/Benson * Michele Wagner, Tim Norris (Paragon/Ariose-ASCAP).
4	21	10	Hand in Hand , DeGarmo & Key/Power Discs * Eddie DeGarmo, Dana Key (DKB-ASCAP).
6	12	11	Don't Cry , BeBe & CeCe Winans/Sparrow * Benjamin Winans, Keith Thomas (Yellow Elephant-BMI; Edward Grant/Benny's Music-ASCAP).
2	30	12	Sweet Love , First Call/Myrrh * Keith Thomas, Mark Hammond, Bonnie Keen, Dan Keen (Yellow Elephant/Edward Grant/Julie Rose/Meadowgreen- ASCAP).
8	6	13	Foundations , Geoff Moore & the Distance /Sparrow * Geoff Moore, David Martin (Birdwing/Martin Noyes-ASCAP).
4	17	14	Go and Sin No More , Liaison/Frontline * Tim Melby, Lary Melby (Broken-ASCAP).
10	10	15	We Belong to Him , Wayne Watson/Dayspring/ * Jeff Nelson (Word-ASCAP).
2	34	16	Every Moment , Deniece Williams/Sparrow * David Rynor, Deniece Williams (Gateway-ASCAP).
6	15	17	In the Name of the Lord , Jon Gibson/Frontline * Jon Gibson (Broken Songs/Reachers-ASCAP).
10	4	18	Testimony , Kim Hill/Reunion * Wayne Kirkpatrick (Emily Boothe-BMI).
2	23	19	It's Gonna Take Love , Farrell & Farrell/DaySpring * Bob Farrell/Mike Demus (Summerdown/Word-ASCAP).
2	24	20	Blessed Be the Lord , Matthew Ward/Alleluia! * Jeff Hamlin (Integrity's Hosanna-ASCAP).
10	9	21	In It After All , Larnelle Harris/Benson * Dawn Thomas (Magnolia Hill-ASCAP).
--	--	22	Faith , Kim Boyce/Myrrh * D. Correll R. Lawrence (Upper Lake/Rhettrhyme-ASCAP).
2	29	23	His Love Flows , Jerome Olds/StarSong * Jerome Olds (Jerome Olds/Shepherd's Fold-BMI).

2	36	24	Masterpiece , Sandi Patti/Word * B. Henderson, C. Patti, M. Patti, Gloria Gaither (Steadfast/Knotty Pine/Gaither-ASCAP; Sandi's Song-BMI).
2	35	25	Feel Every Heartbeat , Holm, Sheppard, Johnson/Word * Tim Sheppard (Tim Sheppard-ASCAP).
10	16	26	Movin' On , Mylon & Broken Heart/Star Song * Scott Allen, Trent Aragante, Kenneth Bentley, Ben Hewitt, Paul Joseph, Mylon LeFevre, Joe Hardy (Angels Band-BMI).
4	22	27	Blood Stained Pages , Crystal Lewis /Frontline * Hal Spencer, Lauren Stalneckner (Manna/Room Full of Music-ASCAP).
--	--	28	I Don't Ever Want To Live Without You , Randy Stonehill/Myrrh * Pierce Pettis Let's Have Lunch-ASCAP).
2	38	29	Walk Towards the Light , (Greg X. Volz /River Records * Joe Grier, Dave Eden (Jabbok-ASCAP).
10	14	30	No Condemnation , Kelly Willard/Alleluia * Charles F. Monroe (Integrity's Hosanna-ASCAP).
--	--	31	I'll Be A Friend , Kenny Marks/DaySpring * Kenny Marks, Phil Madeira (Comatone/Little Dude-ASCAP).
2	37	32	Square Peg...Round Hole , NewSong/Word * Eddie Carswell, Oliver Wells (Causing Change/Dayspring/Wello-BMI).
4	27	33	A Day Like Any Other Day , Bill Batstone w/ Maranatha! Singers/Maranatha! Music * Bill Batstone (Maranatha-ASCAP).
12	19	34	Living Dangerously in the Hands of God , Steve Camp/Sparrow * Steve Camp, Rob Frazier (Birdwing-ASCAP/Sparrow Song-BMI).
--	--	35	Well Done , Trace Balin/DaySpring * Ashley Cleveland, Mark Chessir (SCL/Bug-ASCAP).
8	26	36	All Day Praising , Billy & Sarah Gaines /Benson * Billy Gaines (LCS Songs/Pamela Kay-ASCAP).
8	31	37	Nothin' I Wouldn't Do , Recess/Reunion * D. Carlson, T. McGuire, M. Stewart (Edward Grant-ASCAP; Emily Boothe-BMI).
--	--	38	They That Wait , Scott Wesley Brown/Word * Phil Madeira, Ashley Cleveland (SpiritQuest-ASCAP; Stage Spectra-BMI).
10	28	39	Ready to Fly , Mike Eldred/Home Sweet Home * John Barilla (N.B.-ASCAP).
2	40	40	When I Was Alone , Arcade/Maranatha * Bryan Duncan (Maranatha-ASCAP).

Reporting stations: KCFA, KCGL, KCON, KDAR, KKLO, KLFJ, KLVK, KLYN, KNIS, KNLE, KOBC, KPBC, KRDS, KSLR, KSLT, KWKY, KXOJ, KYCR, WABS, WAUL, WBCM, WBFJ, WBSN, WCFY, WDYL, WFEL, WGGN, WHAZ, WHLO, WHME, WJQK, WKTX, WLFJ, WLIX, WMER, WMUZ, WNAZ, WNDA, WNLW, WNNN, WQCK, WQFL, WRDZ, WRFD, WRUN, WWEV, WXIR, WXLN, WYLO, WYNX.

Reporting power stations: KOMS, KLTY, KSBJ, KYMS, WCBW, WCIE, WPIT, WWCM, WWUJ, WZZD.

All stations reporting.

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