

THE *ccm* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

NATIONAL CHRISTIAN RADIO SEMINAR '89 AGENDA SET

NASHVILLE, Tenn.--The Steering Committee of the National Christian Radio Seminar (NCRS) has announced the final agenda for its 1989 convention, which will once again be held in conjunction with "Gospel Music '89," sponsored by the Gospel Music Association. The events will be held at the Stouffer Nashville Hotel, the Nashville Convention Center and the Tennessee Performing Arts Center April 9-13.

The 1989 convention will once again feature seminars and workshops specifically designed for owners/managers, on-air personnel and program directors, and sales people.

Speakers and workshop leaders include Dwight Douglas, president of Burkhart/Douglas & Associates; Chris Lytle, president of Chris Lytle & Associates; Don Osgood, president of the Career Performance Group and Richard Zaragoza, FCC attorney from the Washington, D.C. law firm of Fischer, Wayland, Cooper, Leader.

Keynote speaker for the week is Rev. Stephen W. Brown, pastor of Key Biscayne Presbyterian Church in Miami. He is the author of several books and magazine articles and is host of *Key Life*, a national radio program. He will address the opening session of "Gospel Music '89" on Monday morning, April 10.

Other highlights of the NCRS include the Artist/DJ reception on Sunday afternoon with the theme, "Just for the Sport of It," morning devotions, a Wednesday evening worship service, and the 20th Annual Dove Awards.

"Rock Night," a concert event sponsored by NCRS, will take place Tuesday evening at the Exit/In. This year's lineup includes Mark Farner, Whitecross and Shout.

Last year, NCRS attracted 262 broadcasters and industry related personnel--an eight percent increase over 1987 and a registration record for the fifth year in a row.

"The growth of NCRS continues to indicate the desire of Christian broadcasters to strengthen their professional skills in their daily station operations," commented Joe Battaglia, chairman of NCRS and general manager of WWDJ-AM, Hackensack, NJ. "As competition in the marketplace increases, the need to more effectively communicate our faith to our communities in the most professional manner is ever on our minds and hearts. NCRS provides the necessary training and information to help

broadcasters accomplish this."

Prior to February 15, registration fee for GMA members is \$150 (spouse, \$120); non-members, \$200; students, \$95.

After February 15, cost for GMA members is \$195 (spouse \$120); non-members, \$245; students, \$95. Registration fees include all NCRS events, excluding "Spectacular" concerts and hotel costs.

For more information and/or registration packets, call the GMA office at 615/242-0303.

HARPER & ROW CEO SPELLS OUT PLANS FOR BENSON COMPANY

NASHVILLE, Tenn.--George Craig, Chief Executive Officer of Harper & Row, visited the Nashville headquarters of The Benson Company recently to address employees regarding the company's future. The Zondervan Corporation, owner of Benson, merged with Harper & Row last fall.

Craig said that Harper & Row was originally interested in Zondervan because, as he put it, "We saw the opportunities of cross-selling with the Harper & Row sales force in the ABA [American Booksellers Association] and CBA market. We saw the Zondervan reputation in the CBA marketplace as a great advantage as well as Zondervan's strong product line, particularly the NIV bible.

Craig tempered speculation that Harper & Row might sell off Benson after its acquisition, by saying, "We are not destroyers. We are not in the business of breaking down assets to sell them off. My mandate from the owners of Harper & Row is to build the best publishing company anywhere in the world. Whatever profit we generate in Harper & Row is there for reinvesting and for building the business for the future. Values are just as important as the profit motivation."

The major stockholder of Harper & Row is publishing magnate Rupert Murdoch, leading some to wonder whether his influence would affect the editorial direction of Zondervan or the A&R decisions of Benson. Craig admitted that Murdoch "has been criticized for the editorial direction of some of the publications he owns. In fact, it has been his policy to protect the editorial autonomy of those profitable publications. This same commitment will guard the unique mission that The Zondervan Corporation fulfills through its book, bible, music and retail divisions."

Craig stated that although "we are going to be successful" and "we are going to generate profit... our

(Continued on page 3)

OUT AND ABOUT...

* Thanks to the price tag of \$4.98, **Sandi Patti's Hymns Just For You** has topped the CCM sales chart for the last two months. **Benson** was so thrilled by the astounding success of the "value-pricing" experiment, its going to offer three more of their midline catalog at the same price. **Larnelle Harris' The Father Hath Provided**, **DeGarmo & Key's** double-cassette package **D&K**, and Patti's **More Than Wonderful** will be available for the same bargain basement price under the promotional slogan "3 Of The Best For Less Than The Rest"...

* Christian rock legend/myth **Larry Norman** will release an album on Benson's Power Discs label in April. The album, to be entitled **Home At Last**, features Norman singing about his "settled life with wife and child, --still featuring his pointed and unashamedly bold Christian lyrical content"...

* **Mylon & Broken Heart** tour manager **Clay Spivey** recently departed for Manila, Phillipines to coordinate the overseas portion of the band's 1990 **BIG WORLD TOUR**. The tour/crusade will include four nights of free outdoor performances in Manila, including a stop at the US military bases, **Clark AFB** and **Subic Bay Naval Base**...

* **Word** artists **Newsong** recently took part in a "bible conference/pheasant hunt" in Guymon, OK (!)...

* Did you receive your Sandi Patti, **The Friendship Company** chocolate bar?...

* **Rob Frazier** and songwriter **Dwight Liles** will headline the **14th Annual Southeast Regional Conference** sponsored by the **Fellowship of Contemporary Christian Ministries (FCCM)**, March 3-5...

* Remember **Denny Correll**? The contemporary Christian music veteran is embarking on a national concert tour at the end of April. If you'd like booking information, write Box 5001, Newport Beach, CA 92662, or call 714/537-7378...

* **Graceland Records'** rap act **P.I.D.** can be seen in **Josh McDowell's** latest "Why Wait" film. The original video/song "A Current Affair" was developed especially for the project...

* **Benson** and **Harvest Ministries** are sponsoring a radio contest in which the grand prize winner receives an all-expense paid "week on the road" with recording artist **Harvest**...

* **Reunion** act **Take 6** was featured in the January 9 issue of **TIME** magazine...

* **Judy Walker** has announced that she is closing her booking agency to go into real estate full time. Her announcement came in the form of a letter to promoters which read, in part: "...just in the past year [I] have been turned off by the greediness and lack of good business ethics that are evident in some of the people I was representing, and by a lot of other Christian artists that I don't represent." Walker didn't name names, except to say, "Dates that were approved for **Sheila Walsh** were suddenly cancelled with no regard for the promoter. Her prices were being raised sky-high while churches were hurting

and colleges had their concert budgets cut. I was getting many calls from people who were offended at the brashness of **Norman Miller**. The whole mess was making me ill." She went on to "apologize for the artists who may have offended you in some manner, whether it was in their lack of professionalism, tardiness, ego, or incredibly impossible technical riders." With that kind of a sign-off, let's hope Judy enjoys being in real estate...

* When asked for comment on the above item, Walsh's co-manager, **Steve Lorenz**, told CCM that when Sheila received her contract to become a host on **The 700 Club**, it was in fact necessary to cancel many dates. None, according to Lorenz, were cancelled without the consent of the promoter and all contracts which promoters refused to cancel were honored. Furthermore, said Lorenz, Walker was paid a commission for all dates, including those cancelled...

* The **1989 Directory of Religious Broadcasting** is now available through the **NRB**, (201) 428-5400...

* As mentioned in the last issue, **Dove Award** nominees will be announced February 7. We have since learned that the announcement will be made at an invitation-only press conference/luncheon to be held at the home of country superstar **Barbara Mandrell** and will be hosted by **Sandi Patti** and **Larnelle Harris**. The complete list of nominees will appear in the next issue...

* Did you catch **Michael W. Smith** on the "700 Club" earlier this month?...

* **Dion** was a busy boy week before last. As everyone knows by now, the legendary artist (who has recorded for **DaySpring**), was inducted into the **Rock 'n' Roll Hall of Fame** along with the **Rolling Stones**, **Stevie Wonder**, **Otis Redding** and the **Temptations**. Media surrounding the event was intense. That week Dion did the morning show on **CBS**, **A Current Affair**, **Entertainment Tonight**, **ABC News**, and **CNN**. By the way, have you read his new autobiography, **The Wanderer**? It's a wonderful testimony of the life-changing power of Jesus Christ...

* **Billy Graham** is scheduled to receive the **NRB's "President's Award"** at this week's **NRB Convention**...

* The sale of Nashville's largest independent music publisher, **Tree International**, to **Sony/CBS Records** earlier this month (for an amount reportedly in the \$40 million range), did not include its gospel division, **Meadowgreen Music**. Reports are that **CBS** is now negotiating for **Meadowgreen** as well. The company, which is headed by **Joe Huffman** and **Randy Cox**, is the company which brought **Michael W. Smith** to town as a songwriter and plugger and has such copyrights as "Friends," "Great is the Lord," "People Need the Lord," "Find a Way" and "How Majestic is Your Name"...

* **Dino** has returned from China, where he performed concerts in several of the country's most prestigious halls as part of evangelist **Nora Lam's** most recent "Love-China Mission. Central China TV will air "Dino Live in Beijing" to a potential audience of 600 million...

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Guest Editorial

WHERE'S THE ROCK?

By John Warren

Is it just me, or are all the really good new contemporary Christian music albums by adult contemporary artists? Amy Grant, Rich Mullins, Michael Card, Kim Hill, Steven Curtis Chapman, Tim Miner, and BeBe & CeCe Winans are among the artists who have strong new albums out, while the current crop of rock releases seems a bit weak.

From the perspective of a Christian Rock radio programmer, I feel somewhat frustrated by the situation. Only two veteran Christian acts have really top-notch albums out right now--Jerusalem and Phil Keaggy. Several artists who were once exciting have new albums which sound too much like their last (Petra, Greg Volz) or which are not up to the quality of their last (Kim Boyce, Stryper, Matthew Ward, DeGarmo and Key, Rick Cua). Michael W. Smith, Sheila Walsh, and Steve Camp, who I knew "when they used to rock and roll," seem to have given up the genre altogether.

Even more frustrating is the large number of "missing" rock artists--acts that haven't put out a major-label LP in over a year (77s, Vector, Charlie Peacock, Lifesavers, Ideola, Morgan Cryar, Willoughby Wilson Band, Larry Norman, Vision, Elim Hall, Chris Eaton, Andy McCarroll, Bryan Duncan, Servant, and many more). Steve Taylor has announced he's going to Europe and taking a break from music for awhile (or maybe forever), so add him to the list.

This is not to say that there is no hope for Christian rock. Three relatively new bands give me reassurance

that there is the potential for great rock in the '90s--The Awakening, Flock 14, and Whitecross. In the meantime, we will have to make do with the albums which are just "above average," some farther above than others (REZ, Randy Stonehill, Mylon & Broken Heart, Russ Taff, Mark Farner, Margaret Becker, The Choir, Geoff Moore, 4-4-1, The Swirling Eddies, Kerry Livgren/AD, Mad at the World).

Christian rockers need a new commitment to musical excellence for the '90s; too many seem to be willing to settle for the status quo. Record companies must also give the artists the support they need to make great records.

Along with great music, Christian music must also achieve a higher level of lyrical integrity. I appreciate a song about social issues as much as I do a worship song (though at different times), but a song which is theologically incorrect is just plain annoying. For example, Sheila Walsh's "Angels With Dirty Faces" contains the lyric "We're all angels with dirty faces/Battered and bruised by the Fall/We're all angels with dirty faces/That's all." I imagine that the song is referring to some poetic kind of angel and not a Christian angel, since no self-respecting Christian theologian would claim that human beings are fallen angels, but to a new Christian or a nonchristian, these lyrics are bound to cause confusion.

Here's hoping (and praying) that things only get better.

John Warren is Music Director for WMHD in Terre Haute, IN. He programs a Christian Rock show called RockSalt.

To Our Readers: Got something on your mind? Send your letters or "Guest Editorials" to: *The CCM Update*, P.O. Box 50400, Nashville, TN 37205. The opinions expressed are not necessarily those of the editors.

HARPER AND ROW

(Continued from page 1)

top value has got to be the caring value. I believe that we must have a caring environment. Caring for your artists must be of paramount importance. It must be a matter of greatest urgency to understand the needs of Benson's recording artists. But above all, the message is that we must care for each other."

Finally, Craig said that Harper & Row has "no hidden agendas. I am convinced that Benson has an amazing bunch of enthusiastic people who deserve success. Jim Buick (CEO), and George Buck (Corporate Vice President, Group Executive of Retail and Music), have really convinced me about the potential of The Benson

Company. Their track record shows that they have turned the Family Bookstores around and that the same 'turnaround' is being accomplished in Nashville. Indeed, we have seen a situation of substantial losses for Benson in 1987. However, the expectation is that by the end of 1988 these losses will have been eliminated and there will be a profit. We have a forecast that says this division will also have growth in its profitability in 1989. We [Harper & Row] love success. Success is a self-fulfilling prophecy. We've got to keep our heads down, get up every morning and work hard to bring about results. We will work together to make this the strongest company in the Christian music industry."

GRANT: MORE OF THE SAME

Amy Grant has hit another good stride recently. She just received a Grammy Award nomination for "Best Gospel Performance, Female" for her eleventh release, *Lead Me On*; *Performance* magazine has named her "Christian Act of the Year" for the fourth time; the "Lead Me On" tour is the only tour by a Christian act to break *Performance's* top-10, while Grant is the only female artist ever to crack the top-5. Amy currently has four Grammy Awards, seven gold albums and two platinum albums to her credit. The "Lead Me On" tour is currently the leading concert tour in the country as the second leg begins February 2 in Louisville, KY.

DATELINE

February 6 - February 19

Friday, Feb. 13, 1981

--Russ Taff performs his last concert as an Imperial. Future Imp, Paul Smith, is the promoter for the Waco, TX event.

Friday, Feb. 14, 1986

--Amy Grant conducts a national radio interview on Valentines Day. Questions are called in by listeners from around the country.

Thursday Feb. 19, 1981

--Former concert promoter Paul Smith, performs his first concert as an Imperial.

BORN:

- Matthew Ward, February 15
- Justo Amarillo, February 18

SIGNED:

- White Heart (Sparrow) - Feb. 1986

RELEASED:

- 2nd Chapter of Acts, *Mansion Builder*, Sparrow - Feb. 13, 1981
- Dan Peek, *All Things Are Possible*, Lamb & Lion - Feb. 14 1979
- Phil Driscoll, *Instrument of Praise*, Benson - Feb. 14, 1986

TOP AIRPLAY

1 Year Ago

- #1 ADULT CONTEMPORARY: "WALK BETWEEN THE LINES," Russ Taff (Myrrh)
- #1 INSPIRATIONAL "WATERCOLOUR PONIES," Wayne Watson (DaySpring)
- #1 ROCK: "SHAKE," Russ Taff (Myrrh)
- #1 CONTEMPORARY HITS: "WALK BETWEEN THE LINES," Russ Taff (Myrrh)

5 Years Ago

- #1 ADULT CONTEMPORARY: "THROUGH HIS EYES OF LOVE," Steve Archer (Myrrh)
- #1 ROCK: "SAVIOR," Edin-Adahl (Refuge)

10 Years Ago

- #1 ADULT CONTEMPORARY: COSMIC COWBOY, Barry McGuire (Sparrow)
- #1 INSPIRATIONAL: I AM LOVED, Bill Gaither Trio (Word)

Managers! Publicists! Historians! If you have any items which you feel should appear in *Dateline*, we'd love to hear from you. Mail your information to CCM, P.O. Box 6300, Laguna Hills, CA 92654. Remember, specific dates are important!

CALENDAR

National NRB Convention

Jan. 28 - Feb. 1
Sheraton Washington / Omni Shoreham
Washington D.C. (201) 428-5400

Christian Management Institute '89

Feb. 13-16
Hyatt Regency Hotel - Houston, TX
(214) 861-8861

31st Annual Grammy Awards

February 22
Shrine Auditorium - Los Angeles, CA

FCCM Southeast Regional Conference

March 3 - 5
Camp McDowell - Double Springs, AL
(615) 833-2019

Gospel Music '89

April 9 - 13
Stouffer Hotel - Nashville, TN
(615) 242-0303

Jesus Northwest '89

July 20 - 22
Clark County Fairgrounds - Vancouver, WA

CHANGES

APPOINTMENTS

- Darryl McCreary to sales manager for **Pan Trax Records**. McCreary will head up the national telemarketing division.
- Jonathon Courtney to MD with **KOJO-FM/Dallas TX**.
- Ron Alvarez to PD with **KNLR-FM/Bend OR**. Alvarez will continue as morning-drive host.

PROMOTIONS

- Mike Keil to tour manager with **FirstBorne Productions**. Keil will work on tour support for **Petra** and **Geoff Moore & the Distance**. He is being replaced on the road by **Kevin Underwood** who will be Petra's new road manager.

SIGNINGS

- Shirley Jones to an exclusive sacred music recording contract with **Diadem Music**. Jones has starred in such screen classics as: "Oklahoma," "Carousel" and "The Music Man." She is most familiar as "Shirley Partridge" of "The Partridge Family" series. Jones will share her faith in an album of inspirational songs due out in April.
- Cruse to a recording agreement with **Diadem Music**. Formerly known as **The Cruse Family** the principle members are, Joe, Karen and Janie Cruse. The first project is due for release in February.
- Tim Sheppard to an exclusive recording contract with **Diadem Music**. *I Am Determined* will be Sheppard's first album in seven years. It is due out in February.

MOVES

- FirstBorne Productions** has moved to 1100 16th Ave. South in Nashville. Their new phone number is: 615-254-3852. New Fax number: 615-255-3812. The new Prayer Warrior Update line is: 615-254-3856.

BIRTHS

- To **Dan** (vice president of sales, Sparrow/Star Song Distribution) and **Janet McGuffey**, a boy, **Alexander Robert**, December 8.
- To **Paul** (Agent-Charles Dorris & Associates) and **Vicki Smith**, a girl, **Elizabeth Claire**, December 15.
- To **Rick** (WERK/Muncie, IN) and **Lisa Brewer**, a girl, **Lauren Ashlee**, January 7.
- To **Wes** and **Dawn Wisner** (Crumbacher-keyboardist) **Johnson**, a girl, **Janae Lee Ann**, January 14.

DEATHS

- Brother John Rydgren** of a heart attack on December 26, 1988, he was 56. In the late '60s, Rydgren pioneered the communication of a Christian message with contemporary music on his radio program, "**Silhouette**." This trend-setting show could be heard on as many as 1,600 stations at its peak. Rydgren was an announcer for **KRTH-AM & FM/Los Angeles** at the time of his death. He is survived by his wife and three children.

Send your CHANGES to *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654. Deadline for the next issue: February 8.

GALLERY



Crystal Lewis recently wrapped up recording on her latest release for Frontline Records, *Joy*. The album was recorded, in part, at Frontline's own Mixing Lab "B" studio. Shown here overcome by anticipation are (from left): Frontline's Mike MacLane; producer Scott V. Smith; and Lewis.



Larnelle Harris was recently honored in his hometown of Danville, KY. Mayor John Bowling asked Harris to serve as Grand Marshall for the city's Christmas parade. As you can see above, Harris accepted the offer. Pictured left to right are: Larnelle; daughter Teresa; wife Cynthia; Mayor Bowling; Larnelle's son Lonnie; and Mrs. Bowling.



The nationally syndicated "Pat Boone Show" highlighted the work of Compassion International on a recent broadcast. Diadem artist Karen Kelley, who is actively involved in the ministry of Compassion, was a guest on the show along with some of the ministry's representatives. Pictured (from left): David Olson, Compassion; Boone; Kelley; and Compassion's LaReau Anderson.



Image VII has announced the signing of Canadian rock band, Crossection. The soon-to-be-released debut offering from the band is described by the record company as "guitar oriented, heartland rock." Shown here at the signing are (from left) band members, Dale Johnson, Bruce Rawling, Martin Zinger, Doug Rawling, Nevin Eggum, and Image VII president Gerry Scott.



Larry Norman recently appeared at a Benson sales meeting in lieu of the April release of his new album for the company, entitled *Home At Last*. Norman, who performed an acoustic set at the meeting, is shown here, unable to cope with all the attention.



New York's Christian music and teaching station WWDJ-AM co-sponsored "Night with the Nets" recently, featuring a New Jersey Nets basketball game and a post-game concert with BeBe & CeCe Winans. Pop artist Whitney Houston made a surprise appearance at the event. Shown here performing a number together are: (l-r) CeCe Winans, Whitney Houston, and BeBe Winans.

UPCOMING RELEASES

Accompaniment Tracks

02/02 "Faith and Hope," (Master and Glory) ST
 02/02 "The Majesty of Creation," (M&G) ST
 02/02 "Friendship," (M&G) ST
 02/02 "Father/Son," (M&G) ST
 02/02 "God So Loved the World," (M&G) ST
 02/02 "Praise and Adore," (M&G) ST
 02/02 "Glory, Praise and Worship," (M&G) ST
 02/02 "Holiness and Purity," (M&G) ST
 02/02 "Glory in the Cross," (M&G) ST
 02/02 "Hallelujah, What a Savior," (M&G) ST
 02/02 "His Majesty and Power," (M&G) ST
 02/02 "Blessed Assurance," (M&G) ST
 02/02 "Trust," (M&G) ST
 02/02 "The Majesty and Glory," (M&G) ST
 02/02 "We're All in the Same Boat," (Tramaine Hawkins) ST
 02/02 "What Shall I Do," (Tramaine Hawkins) ST
 02/15 "Been Through Enough," (Janet Paschal) WSS
 02/15 "Celebrate Jesus' Name," (Janet Paschal) WSS
 02/15 "Every Now and Again," (Wayne Watson) WSS
 02/15 "The Fine Line," (Wayne Watson) WSS
 02/15 "I Could Live Without You," (Wayne Watson) WSS
 02/15 "If I Stand," (Rich Mullins) WSS
 02/15 "Promised Land," (Terri Gibbs) WSS
 02/15 "That's Not Jesus," (Wayne Watson) WSS
 02/15 "Untouched by Human Hands," (Wayne Watson) WSS
 02/15 "We Belong to Him," (Wayne Watson) WSS
 02/15 "Yesterday's News," (Wayne Watson) WSS
 02/15 "Beautiful Feet," (Sandi Patti) WSS
 02/15 "Forever Friends," (Sandi Patti) WSS
 02/15 "Friendship Company Theme," (Sandi Patti) WSS
 02/15 "Love Makes a Friend Like You be a Friend Like You," (Sandi Patti) WSS
 02/15 "Masterpiece," (Sandi Patti) WSS
 02/15 "The Miracle of Jesus," (Sandi Patti) WSS
 02/15 "Miracles Can Happen," (Sandi Patti) WSS
 02/15 "Sunday School Medley," (Sandi

Patti) WSS
 02/15 "That's the Love of God," (Sandi Patti) WSS
 02/15 "We're in This Thing Together," (Sandi Patti) WSS
 02/** "God's Amazing Love," Benson Hi-Lo (BHLT)
 02/** "This Is My Father's World," BHLT
 02/** "What Are the Words," BHLT
 02/** "Pray For Me," BHLT
 02/** "Give Me the Works," BHLT
 02/** "All Day Praising," (Billy & Sarah Gaines) Benson Master Trax (BMT)
 02/** "Promise Land," (Truth) BMT
 02/** "In the Long Run," (Truth) BMT
 02/** "He Raised Me," (Truth) BMT
 02/** "He Is Risen," (Craig Smith) BMT
 03/** "Learning to Lean," BHLT
 03/** "He Looked Beyond My Fault," BHLT
 03/** "Because Of Who You Are," BHLT
 03/** "Find Us Faithful," BHLT
 03/** "Come and See," BHLT
 03/** "Cherish the Treasure," BHLT
 03/** "Strength For the Journey," BHLT
 03/** "Promised Land," BHLT
 03/** "Love Lifted Me," BHLT
 03/** "There's Room At the Cross," BHLT
 03/** "Jesus Lord To Me," BHLT

[CH] signifies a record company change in either title or release date from previous listing.

RADIOACTIVITY

PITTSBURGH, Pa.--The Parents Music Resource Center (P.M.R.C.) recently enlisted the talents of **WPIT-FM** air personalities **Dusty Rhodes** and **Christa Kelly**. The two lent their voices to the P.M.R.C.'s "Rising to the Challenge, Part II," a new "fast-paced" video which further explores the social effects of rock music.

MENASHA, Wis.--Governor **Tommy G. Thompson** has proclaimed the period of December 25 through December 31 as "Christian Radio Week" in the state of Wisconsin. The idea was initiated by **WEMI-FM's Paul Cameron** last November and after several revisions on the

original proposal the Governor made a formal declaration.

MERCER, Pa.--**WKTX-FM** recently aquired 1,000 watt daytimer **WLND-AM** in Cortland, OH. The former country formatted station signed on the new year with a Christian music format and, while not simulcasting with **WKTX**, will incorporate an identical playlist. **Cles Holbrook** has been appointed as the general PD for both stations.

LAKELAND, Fla.--**WCIE-FM** recently completed its 13th annual share-a-thon. The station raised a total of nearly \$870,000 for the 1989 broadcast year. As part of the fund-raising activities, the station hosted three free concerts featuring **Twila Paris**, **Larnelle Harris**, and the **Imperials** respectively.

OUT AND ABOUT...

(Continued from page 2)

* Is it our imagination or is **Sparrow** moving into the black gospel market in a big way? The success of **BeBe & CeCe Winans**, the signing of **Tramaine Hawkins** and subsequent release of a more traditional product (which was not even promoted to the contemporary Christian market), the new distribution agreement with **Selah Records** and perhaps most significantly, the hiring of **Vicki Mack Lataillade** as product/marketing manager for black gospel, indicates that the company is making inroads there...

* **Russ Taff** is in the studio working on a new album which could be released as early as this spring--about a year-and-a-half after his Grammy-nominated **Russ Taff** album. A release that soon would be something of an accomplishment for Taff, who has released only three solo albums since leaving **The Imperials** in 1981...

REGIONAL SALES REPORTS

December 1988 Top Albums

MIDWEST

BEREAN #62

Cincinnati, OH

- 1 1 2 (EYE)/MICHAEL W. SMITH
- 2 HYMNS JUST FOR YOU/SANDI PATTI
- 3 FREE THE FIRE/IMPERIALS
- 4 LEAD ME ON/AMY GRANT
- 5 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 6 ONE IN A MILLION/MIKE WARNKE
- 7 MORE THAN WONDERFUL/SANDI PATTI
- 8 THANK YOU/RAY BOLTZ
- 9 FOR EVERY HEART/TWILA PARIS
- 10 FIND US FAITHFUL/STEVE GREEN

ANCHOR ROOM, INC.

Ft. Wayne, IN

- 1 HYMNS JUST FOR YOU/SANDI PATTI
- 2 ON FIRE!/PETRA
- 3 LEAD ME ON/AMY GRANT
- 4 1 2 (EYE)/MICHAEL W. SMITH
- 5 HUMAN SACRIFICE/VENGEANCE
- 6 THANK YOU/RAY BOLTZ
- 7 A CHRISTMAS ALBUM/AMY GRANT
- 8 CHRISTMAS/SPARROW ARTISTS
- 9 THE GIFT GOES ON/SANDI PATTI
- 10 HAMMER & NAIL/WHITECROSS

CROSSROADS BOOK & MUSIC

Sioux Falls, SD

- 1 HYMNS JUST FOR YOU/SANDI PATTI
- 2 LEAD ME ON/AMY GRANT
- 3 ON FIRE!/PETRA
- 4 1 2 (EYE)/MICHAEL W. SMITH
- 5 FIND US FAITHFUL/STEVE GREEN
- 6 JOY TO THE WORLD/STEVE GREEN
- 7 A CHRISTMAS ALBUM/AMY GRANT
- 8 THE GIFT GOES ON/SANDI PATTI
- 9 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 10 FOR EVERY HEART/TWILA PARIS

CHRISTIAN BOOK & GIFT

Rochester, MN

- 1 HYMNS JUST FOR YOU/SANDI PATTI
- 2 LEAD ME ON/AMY GRANT
- 3 1 2 (EYE)/MICHAEL W. SMITH
- 4 ON FIRE!/PETRA
- 5 FOR EVERY HEART/TWILA PARIS
- 6 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 7 CHRISTMAS MEMORIES/EVERIE
- 8 EVENING IN DECEMBER/FIRST CALL
- 9 A CHRISTMAS ALBUM/AMY GRANT
- 10 FIND US FAITHFUL/STEVE GREEN

BETTER BOOK ROOM

Wichita, KS

- 1 HYMNS JUST FOR YOU/SANDI PATTI
- 2 ON FIRE!/PETRA
- 3 1 2 (EYE)/MICHAEL W. SMITH
- 4 FIND US FAITHFUL/STEVE GREEN
- 5 LEAD ME ON/AMY GRANT
- 6 CHRISTMAS GIFT/EARNEST ALEXANDER
- 7 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 8 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
- 9 LARNELLE CHRISTMAS/LARNELLE HARRIS
- 10 FINE LINE/WAYNE WATSON

SOUTH

THE CARPENTER'S SHOP

Lakeland, FL

- 1 HYMNS JUST FOR YOU/SANDI PATTI
- 2 ON FIRE!/PETRA
- 3 LEAD ME ON/AMY GRANT
- 4 1 2 (EYE)/MICHAEL W. SMITH
- 5 CELEBRATE/INTEGRITY
- 6 LIVE...RADICALLY SAVED!/CARMAN
- 7 A CHRISTMAS ALBUM/AMY GRANT
- 8 ONE IN A MILLION/MIKE WARNKE
- 9 FREE THE FIRE/IMPERIALS
- 10 HAMMER & NAIL/WHITECROSS

HIGH PLAINS BOOKSTORE

Amarillo, TX

- 1 ON FIRE!/PETRA
- 2 THE GIFT GOES ON/SANDI PATTI
- 3 A CHRISTMAS ALBUM/AMY GRANT
- 4 LEAD ME ON/AMY GRANT
- 5 HYMNS JUST FOR YOU/SANDI PATTI
- 6 FINE LINE/WAYNE WATSON
- 7 HEAR THE SOUND OF CHRISTMAS/CLYDESDALE
- 8 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 9 FIND US FAITHFUL/STEVE GREEN
- 10 CHRISTMAS/SPARROW ARTISTS

BETTER BOOK CHRISTIAN CENTER

Tyler, TX

- 1 ON FIRE!/PETRA
- 2 LEAD ME ON/AMY GRANT
- 3 HYMNS II/2ND CHAPTER OF ACTS
- 4 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 5 LIVE...RADICALLY SAVED!/CARMAN
- 6 1 2 (EYE)/MICHAEL W. SMITH
- 7 THE GIFT GOES ON/SANDI PATTI
- 8 FINE LINE/WAYNE WATSON
- 9 FADE TO WHITE/MATTHEW WARD
- 10 CHRISTMAS/SPARROW ARTISTS

CHRIST CENTERED BOOK & MUSIC

Ft. Myers, FL

- 1 HYMNS JUST FOR YOU/SANDI PATTI
- 2 LEAD ME ON/AMY GRANT
- 3 CHRISTMAS/SPARROW ARTISTS
- 4 ON FIRE!/PETRA
- 5 1 2 (EYE)/MICHAEL W. SMITH
- 6 A CHRISTMAS ALBUM/AMY GRANT
- 7 HAMMER & NAIL/WHITECROSS
- 8 FINE LINE/WAYNE WATSON
- 9 ONE IN A MILLION/MIKE WARNKE
- 10 LIVE...RADICALLY SAVED!/CARMAN

WEST

FOOTHILLS BIBLE BOOKSTORE

La Mesa, CA

- 1 LEAD ME ON/AMY GRANT
- 2 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 3 A CHRISTMAS ALBUM/AMY GRANT
- 4 THE GIFT GOES ON/SANDI PATTI
- 5 ON FIRE!/PETRA
- 6 FIND US FAITHFUL/STEVE GREEN
- 7 REFLECTIONS/DEBBY BOONE
- 8 1 2 (EYE)/MICHAEL W. SMITH
- 9 FADE TO WHITE/MATTHEW WARD
- 10 THE COLLECTION/AMY GRANT

LIGHTHOUSE CHRISTIAN STORES

Long Beach, CA

- 1 HYMNS JUST FOR YOU/SANDI PATTI
- 2 LEAD ME ON/AMY GRANT
- 3 1 2 (EYE)/MICHAEL W. SMITH
- 4 ON FIRE!/PETRA
- 5 THE COLLECTION/AMY GRANT
- 6 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 7 HYMNS II/2ND CHAPTER OF ACTS
- 8 HEAVEN/BEBE & CECE WINANS
- 9 THE MINISTY YEARS, VOL. II/KEITH GREEN
- 10 SUNDAY'S CHILD/PHIL KEAGGY & SUNDAY'S CHILD

FELLOWSHIP BOOKSTORE

Fresno, CA

- 1 LEAD ME ON/AMY GRANT
- 2 SANDI'S SONG/SANDI PATTI
- 3 ON FIRE!/PETRA
- 4 1 2 (EYE)/MICHAEL W. SMITH
- 5 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 6 HYMNS JUST FOR YOU/SANDI PATTI
- 7 THE COLLECTION/AMY GRANT
- 8 THE GIFT GOES ON/SANDI PATTI
- 9 EVENING IN DECEMBER/FIRST CALL
- 10 A CHRISTMAS ALBUM/AMY GRANT

DIGHTMAN'S BIBLE BOOKSTORE

Tacoma, WA

- 1 HYMNS JUST FOR YOU/SANDI PATTI
- 2 ON FIRE!/PETRA
- 3 LEAD ME ON/AMY GRANT
- 4 THE MINISTY YEARS, VOL. II/KEITH GREEN
- 5 1 2 (EYE)/MICHAEL W. SMITH
- 6 HEAVEN/BEBE & CECE WINANS
- 7 FREE THE FIRE/IMPERIALS
- 8 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 9 FADE TO WHITE/MATTHEW WARD
- 10 TAKE 6/TAKE 6

EAST

HEAVEN & EARTH

Hampton, VA

- 1 HYMNS JUST FOR YOU/SANDI PATTI
- 2 LEAD ME ON/AMY GRANT
- 3 ON FIRE!/PETRA
- 4 A CHRISTMAS ALBUM/AMY GRANT
- 5 THE GIFT GOES ON/SANDI PATTI
- 6 THE FATHER HATH PROVIDED /LARNELLE HARRIS
- 7 1 2 (EYE)/MICHAEL W. SMITH
- 8 FIND US FAITHFUL/STEVE GREEN
- 9 HEAVEN/BEBE & CECE WINANS
- 10 FOR EVERY HEART/TWILA PARIS

FAITHFUL SOURCE

Mountain Lakes, NJ

- 1 HYMNS JUST FOR YOU/SANDI PATTI
- 2 A CHRISTMAS ALBUM/AMY GRANT
- 3 THE GIFT GOES ON/SANDI PATTI
- 4 LEAD ME ON/AMY GRANT
- 5 ON FIRE!/PETRA
- 6 1 2 (EYE)/MICHAEL W. SMITH
- 7 CHRISTMAS/SPARROW ARTISTS
- 8 THE ACAPELLA PROJECT/GLAD
- 9 HANDEL'S MESSIAH/LONDON PHILHARMONICA
- 10 THE COLLECTION/AMY GRANT

CHRISTIAN SUPPLY SHOPPE

Spartanburg, SC

- 1 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 2 ON FIRE!/PETRA
- 3 LEAD ME ON/AMY GRANT
- 4 1 2 (EYE)/MICHAEL W. SMITH
- 5 FACE THE MUSIC/MYLON & BROKEN HEART
- 6 CHRISTMAS/SPARROW ARTISTS
- 7 FIND US FAITHFUL/STEVE GREEN
- 8 FOR EVERY HEART/TWILA PARIS
- 9 LARNELLE CHRISTMAS/LARNELLE HARRIS
- 10 PRESENT REALITY/MICHAEL CARD

MIDWESTERN REGION TOP 15

1. HYMNS JUST FOR YOU
2. LEAD ME ON
3. 1 (2) EYE
4. ON FIRE!
5. MAKE HIS PRAISE GLORIOUS
6. THE GIFT GOES ON
7. FIND US FAITHFUL
8. A CHRISTMAS ALBUM
9. FINE LINE
10. LARNELLE CHRISTMAS
11. CHRISTMAS
12. LIVE...RADICALLY SAVED!
13. FOR EVERY HEART
14. THE COLLECTION
15. HYMNS II

SOUTHERN REGION TOP 15

1. HYMNS JUST FOR YOU
2. ON FIRE!
3. LEAD ME ON
4. 1 (2) EYE
5. MAKE HIS PRAISE GLORIOUS
6. A CHRISTMAS ALBUM
7. THE GIFT GOES ON
8. CHRISTMAS
9. FINE LINE
10. LIVE...RADICALLY SAVED!
11. LARNELLE CHRISTMAS
12. THANK YOU
13. HYMNS II
14. ONE IN A MILLION
15. FIND US FAITHFUL

WESTERN REGION TOP 15

1. HYMNS JUST FOR YOU
2. LEAD ME ON
3. 1 (2) EYE
4. ON FIRE!
5. MAKE HIS PRAISE GLORIOUS
6. THE COLLECTION
7. HYMNS II
8. A CHRISTMAS ALBUM
9. THE GIFT GOES ON
10. LIVE...RADICALLY SAVED!
11. HEAVEN
12. FIND US FAITHFUL
13. FINE LINE
14. CHRISTMAS MEMORIES
15. SUNDAY'S CHILD

EASTERN REGION TOP 15

1. HYMNS JUST FOR YOU
2. LEAD ME ON
3. ON FIRE!
4. A CHRISTMAS ALBUM
5. THE GIFT GOES ON
6. 1 (2) EYE
7. FIND US FAITHFUL
8. CHRISTMAS
9. MAKE HIS PRAISE GLORIOUS
10. THE COLLECTION
11. FOR EVERY HEART
12. JOY TO THE WORLD
13. CHRISTMAS MEMORIES
14. THE ACAPELLA PROJECT
15. THE FATHER HATH PROVIDED

PICKS OF THE WEEK:

Steve Camp, *Justice* (Sparrow)
Steve Camp's 10th album is his strongest yet. His songwriting talents continue to grow and find new ways to spur the church on to serious discipleship ("Playing Marbles with Diamonds," "Live Dangerously"). The title cut (which is the first song) starts it out promising, with its a distinctive Americana rock sound (like Springsteen/Mellencamp) and a gritty, impassioned performance by Camp. However, it turns out to be disappointing as the rest of the songs lack that solid musical identity. In spite of that, this is still a great album. "Do You Feel Their Pain" is Camp's most powerful song ever, backed by an outstanding Black Gospel choir. His remake of Larry Norman's "Great American Novel" proves that a 16-year-old song can still be politically and spiritually relevant.

Sandi Patti, *The Friendship Company* (Word)
The queen of traditional Christian music brings her midas touch to the children's music market. This quality release features mostly original songs with messages aimed at the pre-school to mid-upper elementary ages. There is some monologue by Patti and a dialogue with Gerbert, but the focus is the music. The track which is the most fun is "Sandi's Sunday School Sing-Along," featuring many classic choruses and playful interaction with Patti and the children's choir. *Friendship Company* may prove to be a boon to the Christian children's music market by drawing new customers from Patti's fans. Regardless, this is a classy release and reflects her heartfelt love for children.

Glen Campbell, *Favorite Hymns* (New Canaan)
Pop, country, and TV star Glen Campbell's second gospel album features his 10 favorite hymns. His smooth, laid back country voice set to traditional country music will be popular with country, southern gospel, and Campbell fans. The 11th, and only original, song, "Tall Oak Tree," is a classic country boogie-styled retelling of creation and the fall of man.

Heartbeat, *The Winner* (DaySpring International)
This English group's debut American release should be a godsend for CHR radio. They have a dance-pop sound akin to Bananarama, Madonna, et al. The production and performances are polished and pure top-40. Target this release to primarily female adolescents—the Kim Boyce/Crystal Lewis set.

Heaven Bound, *Hymns By Request* (Riversong)
This popular quartet has set 10 classic hymns to a very straightforward, traditional southern gospel sound.

Janny, *Stronger Than Before* (Mighty Wind)
Janny Grein was a pioneer Christian folk female vocalist (a la Joni Mitchell, Carly Simon) with Sparrow. After a four year absence from recording, Janny returns naturally to the sounds of modern folk (a la Suzanne Vega, and Tracy Chapman) with folk music as her foundation. Janny expertly blends impressionistic jazz stylings, a generous use of melodic synthesizers, and fine percussion work to produce this sophisticated, independent release. Her mature, strong, distinctive voice is suited for the songs, which are filled with solid, scriptural lyrics (unfortunately, there's no lyric sheet). Don't let the cover fool you, this is a sleeper—its trendiness will definitely appeal to the "Thirty-Something" Christians.

Daniel Winans, *Brotherly Love* (Rejoice)
Winans' second album is a solid contemporary gospel release. It showcases his smooth, flowing voice with a youthful character to it. The music is a mix of R&B and gospel, except for the first cut, "Better Things For You," a driving urban track, and the second and title cut, a happenin' soulful ballad featuring The Winans on back-up.

Send albums for review to: Mike Atkinson, P.O. Box 969, (UPS - 2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:

Steve Camp, "Do You Feel Their Pain?" b/w "Justice" (Sparrow) CD
Camp rings the bell of social conscience with these debuts from his new *Justice* LP. The A-cut takes a sobering look at AIDS, its victims, and the necessary Christian response, and backs it with an emotive arrangement and a full backup vocal crew including BeBe Winans, Margaret Becker, and the Bobby Jones Nashville Choir. The title tune is a moderate blues rocker, incorporating a sizzling harmonica howl with more relevant social critique.

Michael Card, "Could It Be" (Sparrow) CD
In this latest release from *Present Reality*, Card poses a number of rhetorical questions where the desired effect, and indeed result, is a greater insight into the character of God. Moderately paced backing of piano and strings.

Noteworthy

Trace Balin, "We Need Each Other" (DaySpring)
High-spun synth ballad joins Balin with label-mates Marty McCall (First Call) and Bob Carlisle (Allies) in a soaring vocal-fest.

Rick Cua, "Reckless Faith," b/w "Crash the Party" (Reunion) CD
The intriguing soundtrack on "Reckless Faith" begs the coining of a new descriptive term; we'll call it militant acoustic. Within this musical context Cua proffers the kind of trusting faith that sometimes demands a certain "recklessness" in human terms. "Crash..." is a staccato rocker penned by those Prism-mates.

First Call, "Lord of All" (DaySpring)
Dramatically paced orchestration appropriately backs a theme telling of God's preeminence in a world in which creation itself declares His greatness.

Jon Gibson, "Technology Man" (Frontline)
Warmly textured release observes the mediocrity of man and his "creations" in light of the Creator's greatness. Impressionistic synth shadings and easy melody refresh and sooth.

Reigh Giglio, "Round & Round" (Myrrh) 12"
One of three debut radio cuts from the soon-to-be-released Myrrh compilation LP, *Twelve New Faces*. Stalking guitar-track bears down on ethereal synth-work for a thoroughly contemporary sound; add a propulsive beat and Giglio's fine vocals and you've got a Hit-radio hit.

Steve Green, "He Who Began a Good Work in You" (Sparrow) CD
Delicate instrumentation accompanies Green in this gentle encouragement to the struggling Christian. Kelly Willard contributes soothing vocal-work on the chorus.

Heartbeat, "Air That I Breathe" (Myrrh) 12"
This refreshing AC-tailored track sets up a comfortably paced beat to gently propel a light-synth arrangement. Bracing vocal-work and a gentle melody add up to undeniable appeal. From the *Twelve New Faces* project.

Tim Miner, "You Know I Love This Feelin'" (Sparrow) CD
Techno-funk ballad celebrating the goodness of God. The cut's stand out appeal is the pairing of Miner's intense vocal passion with a stellar group of back-up vocalists; including a host of Winans.

Mylon & Broken Heart, "Lamb of God," b/w "Talk to Me" (Star Song)
"Lamb of God" is a close-your-eyes-and-worship tune; subtle in approach, powerful in effect. "Talk to Me" takes a raucous, riff-oriented guitar posture and muddles it up with irritating, mechanically-processed fuzz; that's too bad, otherwise it's a great tune.

Zion, "Is It A Crime" (Myrrh) 12"
This rock cut from the eclectic *Twelve New Faces* LP, is a tasty and well-crafted waif of melodic metal; trenchant guitar heroics, driving rhythms and an aggressive vocal lead.

Send singles for review to Scott Dwinell, CCM, P.O. Box 6300, Laguna Hills, CA 92654.

SELECTED PLAYLISTS

From Reporting Period Ending January 25, 1989

HEAVY ROTATION SELECTIONS

Adult Contemporary

WYLO/Jackson, WI
TRUE FRIEND/TWILA PARIS
1974/AMY GRANT
YOU'RE ALWAYS THERE/KIM BOYCE
THIS IS MY FATHERS WORLD/SECOND
CHAPTER OF ACTS
ABOVE AND BEYOND/BRUCE CARROLL
FAR BEHIND/MATTHEW WARD
THAT'S NOT JESUS/WAYNE WATSON
HOW GREAT HIS HEART MUST
BE/BILLY AND SARAH GAINES
HEAVEN/BEBE & CECE WINAN
RAINY SEASON/CRUMBACHER

WNDA/Huntsville, AL
STREET LIGHT/TERRY TALBOT
STRANGERS TO THE NIGHT/DAVID &
THE GIANTS
TRUE FRIEND/TWILA PARIS
HOW GREAT HIS HEART MUST
BE/BILLY AND SARAH GAINES
FOOLISH GAMES/RUSS
HOLLINGSWORTH
HEAVEN/BEBE & CECE WINAN
FAR BEHIND/MATTHEW WARD
PROMISED LAND/TERRI GIBB
YOU'RE ALWAYS THERE/KIM BOYCE
WHITE ARE THE FIELDS/CHRIS
CHRISTIAN

WLFJ/Greenville, SC
1974/AMY GRANT
FAR BEHIND/MATTHEW WARD
HE IS/BILLY ARNETT
THE REDEEMER/JEOFFREY BENWARD
THIS LONGING HEART/MARK BALDWIN
FIRST LOVE/PETRA
THE BOSS/IMPERIALS
FOOLISH GAMES/RUSS
HOLLINGSWORTH
TRUE FRIEND/TWILA PARIS
ABOVE AND BEYOND/BRUCE CARROLL

KRSS/Spokane, WA
PICKING UP THE PIECES/EDDIE
DEGARMO
HIS FAITHFULNESS/LARNELLE HARRIS
WE ARE AN ARMY/TRACE BALIN
HOW GREAT HIS HEART MUST
BE/BILLY AND SARAH GAINES
MODERN MAN/MYLON & BROKEN
HEART
EVERY HEART THAT IS
BREAKING/TWILA PARIS
THE REDEEMER/JEOFFREY BENWARD
FAR BEHIND/MATTHEW WARD
MY EYES HAVE SEEN
SALVATION/SCOTT WESLEY BROWN

WXIR/Indianapolis, IN
HE WHO BEGAN A GOOD
WORK/STEVE GREEN
STREETS OF INNOCENCE/MARGARET
BECKER
MADE FOR PRAISE/GERALD WOLFE
ABOVE AND BEYOND/BRUCE CARROLL
THE BOSS/IMPERIALS
WITH ONE VOICE/BOBBY MICHAELS
LIVING IN THE NAME OF LOVE/PETE
CARLSON
MY TURN NOW/STEVEN CURTIS
CHAPMAN
AFTER ALL/BABBIE MASON
PICKING UP THE PIECES/EDDIE
DEGARMO

WGGN/Castalia, OH
HEALING TOUCH/RUSS TAFF
EXALT THE NAME/RUSCHA
STREETS OF INNOCENCE/MARGARET
BECKER
MY TURN NOW/STEVEN CURTIS
CHAPMAN
WHAT DOES HE HAVE TO DO/TRUTH
SO MANY FACES/IDLE CURE

TRUE FRIEND/TWILA PARIS
SHILO/CHRIS & DIANE MACHON
YOU KNOW I LOVE THIS
FEELING/TIM MINER
I WILL BE THERE/BILL BAUMGART

KLFJ/Springfield, MO
1974/AMY GRANT
TRAPEASE/SHEILA WALSH
HOW LONG/IDLE CURE
WE ARE AN ARMY/TRACE BALIN
ONE MORE SONG/KERRY LIVGREN
MOUNT UP WITH WINGS/DALLAS
HOLM
APPREHENDED BY LOVE/PHILIP
SANDIFER
THE BOSS/IMPERIALS
IF I STAND/RICH MULLINS
LORD OF ALL/FIRST CALL

KWKY/Des Moines, IA
THIS LONGING HEART/MARK
BALDWIN
ABOVE AND BEYOND/BRUCE
CARROLL
HOW GREAT HIS HEART MUST
BE/BILLY AND SARAH GAINES
THE BOSS/IMPERIALS
YOU'RE ALWAYS THERE/KIM BOYCE
TRUE FRIEND/TWILA PARIS
THIS IS MY FATHERS
WORLD/SECOND CHAPTER OF ACTS
ONE MORE SONG/KERRY LIVGREN
THAT'S NOT JESUS/WAYNE WATSON
HEAVEN/BEBE & CECE WINAN

Inspirational

WOKT/Ashland, KY
MADE FOR PRAISE/GERALD WOLFE
MOUNT UP WITH WINGS/DALLAS
HOLMS
TRUE FRIEND/TWILA PARIS
HOW GREAT HIS HEART MUST
BE/BILLY & SARAH GAINES
IN THE HEARTLAND/GAITHER VOCAL
BAND
HIS FAITHFULNESS/LARNELLE
HARRIS
HEAVEN/BEBE & CECE WINANS
1974/AMY GRANT
ABOVE AND BEYOND/BRUCE
CARROLL
IF I HAVE TO/RENEE GARCIA

KWBI/Morrison, CO
THIS IS MY FATHERS WORLD/2ND
CHAPTER OF ACTS
MADE FOR PRAISE/GERALD WOLFE
HE WHO BEGAN A GOOD
WORK/STEVE GREEN
AFTER ALL /BABBIE MASON
JESUS SAVES/DALLAS HOLM
LORD OF ALL/FIRST CALL
IF I STAND/RICH MULLINS
REDEEMER/JEOFFREY BENWARD
HOW GREAT HIS HEART MUST
BE/BILLY & SARAH GAINES
COULD IT BE/MICHAEL CARD

WWEV/Cumming, GA
LONELY HEARTS FOR
SALE/ILLUSTRATOR
IF I STAND/RICH MULLINS
SUNSHINE AND RAIN/MORRIS
CHAPMAN
TALK ABOUT SUFFERING/PHIL
KEAGGY
GLORIFY HIM/DAVID BARONI
MY TURN NOW/STEVEN CURTIS
CHAPMAN
COMFORT THE PEOPLE/TERI GIBB
JOY/DAVID & LISA BINION
JESUS SAVES/DALLAS HOLM
HE WHO BEGAN A GOOD
WORK/STEVE GREEN

WRJZ/Knoxville, TN
SAVED TO THE UTMOST/THE
SPEARS
SONG OF THANKSGIVING/CHERYL

PRUETT SALEM
MOUNT UP WITH WINGS/DALLAS
HOLMS
I BELIEVE IN JESUS/MARANATHAI
THIS IS MY FATHERS WORLD/2ND
CHAPTER OF ACTS
HIS FAITHFULNESS/LARNELLE
HARRIS
MADE FOR PRAISE/GERALD WOLFE
ABOVE AND BEYOND/BRUCE
CARROLL
HOW GREAT HIS HEART MUST
BE/BILLY & SARAH GAINES
UNDIVIDED DEVOTION/NANCY
HONEYTREE

WJIS/Sarasota, FL
I WILL NEVER LEAVE YOU/RENEE
GARCIA
KEEP PRESSING ON/TERRY
BLACKWOOD
RAINY SEASON/CRUMBACHER
ABOVE AND BEYOND/BRUCE
CARROLL
IF I HAVE TO/RENEE GARCIA
STRONGER THAN BEFORE/JANNY
GREIN
REDEEMER/JEOFFREY BENWARD
THIS IS MY FATHERS WORLD/2ND
CHAPTER OF ACTS
IS IT ANY WONDER/MORRIS
CHAPMAN
IN THE HEARTLAND/GAITHER VOCAL
BAND

Contemporary Hits

WNOV/Charlotte, NC
ONWARD/THE AWAKENING
HEALING TOUCH/RUSS TAFF
PICKING UP THE PIECES/ED
DEGARMO
WALK WITH ME/WHITECROSS
I WILL BE THERE/BILL BAUMGART
THE BOSS/IMPERIALS
YOU'RE IN MY HEART TO
STAY/ANDREA MARCEE
RAINY SEASON/CRUMBACHER
EMOTIONAL LOOK AT LOVE/MARK
FARNER
MY TURN NOW/STEVEN CURTIS
CHAPMAN

WJTL/Lancaster, PA
TRUE FRIEND/TWILA PARIS
SO MANY FACES/IDLE CURE
I STILL BELIEVE/RUSS TAFF
THE BOSS/IMPERIALS
DO I STAND ALONE/MIKE STAND

KLYT/Albuquerque, NM
IF I STAND/RICH MULLINS
STREETS OF
INNOCENCE/MARGARET BECKER
I MISS THE WAY/MICHAEL W. SMITH
GET YOU A BIBLE/P.I.D.
THE BOSS/IMPERIALS
WALK WITH ME/WHITECROSS
TALK TO ME/MYLON & BROKEN
HEART
IF I HAVE TO/RENEE GARCIA
FIRST LOVE/PETRA
1974/AMY GRANT

RANKED TOP-10'S

Rock

KMOD/Tulsa, OK
(Morning Sonlight)
1 DO I STAND ALONE?/MIKE STAND
2 I STILL BELIEVE/RUSS TAFF
3 JIM MORRISON'S GRAVE/STEVE
TAYLOR
4 JUDGEMENT DAY BLUES/MARK
FARNER
5 LIVING ON THE
EDGE/WHITECROSS
6 PLUNDER HELL, POPULATE

HEAVEN/JERUSALEM
7 LETS SPIN/SWIRLING EDDIES
8 TEXAS GOSPEL BLUES/AD
9 HEAVEN'S 911/ED DEGARMO
10 FADE TO WHITE/MATHEW WARD

KWJC/Liberty, MO
1 CALLING LONDONTOWN/GEOFF
MOORE & THE DISTANCE
2 MINEFIELD/PETRA
3 WALK IN TWO WORLDS/PHIL
KEAGGY
4 DON'T WAIT FOR ME/THE
AWAKENING
5 ALWAYS THERE FOR YOU/STRYPHER
6 FADE TO WHITE/MATHEW WARD
7 AWFULLY LOUD WORLD/RANDY
STONEHILL
8 ARE YOU READY/D & K
9 I STILL BELIEVE/RUSS TAFF
10 WHAT HAVE I DONE?/BLOODGOOD

WSIV/Syracuse, NY
(Pressin' On)
1 SILENCE SCREAMS/REZ
2 LIVING ON THE EDGE/WHITECROSS
3 PLUNDER HELL, POPULATE
HEAVEN/JERUSALEM
4 DON'T BOW/P.I.D.
5 FADE TO WHITE/MATHEW WARD
6 STOP FIGHTING/KIM BOYCE
7 TEXAS GOSPEL BLUES/AD
8 LETS SPIN/SWIRLING EDDIES
9 DO I STAND ALONE?/MIKE STAND
10 AIN'T GOT NO/PHIL KEAGGY

WCIE/Lakeland, FL
(Living Water)
1 ONE FOR THE MONEY/IDLE CURE
2 BETRAY WITH A KISS/LEVEL HEADS
3 SHOW DOWN/SHOUT
4 DO I STAND ALONE?/MIKE STAND
5 DON'T BOW/P.I.D.
6 TAME THE VOLCANO/CRUMBACHER
7 RAIN DANCE/REZ
8 HEAVEN'S 911/ED DEGARMO
9 START THE FIRE/MARGARET
BECKER
10 TEXAS GOSPEL BLUES/AD

WRKC/Scranton, PA
(The Solid Rock Show)
1 JUST ANOTHER INJUSTICE/MARK
FARNER
2 SILENCE SCREAMS/REZ
3 START THE FIRE/MARGARET
BECKER
4 PLUNDER HELL, POPULATE
HEAVEN/JERUSALEM
5 YOU CAN'T GIVE IT IF YOU DON'T
HAVE IT/HOPE STERLING
6 VERDICT/ARLIN SALTEY
7 LIVING ON THE EDGE/WHITECROSS
8 FAITH/TRANSPARENCY
9 ARE YOU READY/D & K
10 DO I STAND ALONE?/MIKE STAND

WXTQ/Athens, OH
(Sunday Offering)
1 DO I STAND ALONE?/MIKE STAND
2 LETS SPIN/SWIRLING EDDIES
3 JIM MORRISON'S GRAVE/STEVE
TAYLOR
4 AIN'T GOT NO/PHIL KEAGGY
5 CHASE THE KANGAROO/THE CHOIR
6 SILENCE SCREAMS/REZ
7 PLUNDER HELL, POPULATE
HEAVEN/JERUSALEM
8 LIVING ON THE EDGE/WHITECROSS
9 I STILL BELIEVE/RUSS TAFF
10 JUST ANOTHER INJUSTICE/MARK
FARNER

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 6 | 1 | 1 | DO I STAND ALONE , Mike Stand/Frontline
* Mike Stand (Broken-ASCAP) [CD]. |
| 6 | 2 | 2 | Heaven's 911 , Eddie DeGarmo/ForeFront
* Eddie DeGarmo, Dana Key (Eddie DeGarmo and Dana Key-ASCAP) [CD]. |
| 4 | 11 | 3 | Plunder Hell and Populate Heaven ,
Jerusalem/Refuge * Ulf Christiansson (Place of
Refuge-ASCAP) [CD]. |
| 8 | 4 | 4 | Texas Gospel Blues , Kerry Livgren/AD
/Sparrow * Kerry Livgren (Kerymatic-BMI) [CD]. |
| 10 | 8 | 5 | Silence Screams , Rez/Ocean * Roy Montroy,
Glenn Kaiser (Rez Band-ASCAP) [CD]. |
| 6 | 6 | 6 | Let's Spin! , The Swirling Eddies/Frontline
* Camarillo Eddy (Broken-ASCAP) [CD]. |
| 4 | 10 | 7 | Fade to White , Matthew Ward/Live Oak
* Matthew Ward (JAS-ASCAP) [CD]. |
| 8 | 7 | 8 | Living on the Edge , Whitecross/
Pure Metal * Rex Carroll, Mark Hedi (Girder-BMI) [CD]. |
| 12 | 5 | 9 | Mine Field , Petra/Star Song * Bob Hartman
(Petsong-SESAC) [CD]. |
| 4 | 15 | 10 | Are You Ready , DeGarmo and Key/Power
discs * E. Charles Allem, Michael Hohn Hill (Modern-BMI,
Hexigram-BMI) [CD]. |
| 2 | 25 | 11 | One For the Money , Idle Cure/Frontline
* Pete Lomakin, Mark Ambrose, Steve Shannon (Broken-
ASCAP) [CD]. |
| 2 | 23 | 12 | I Still Believe , Russ Taff/Myrrh
* Michael Been, J. Goodwin (Neeb/Tarka/Teleface-ASCAP)
[CD]. |
| 2 | 17 | 13 | Jim Morrison's Grave , Steve Taylor
/Myrrh * Steve Taylor (Soylent Tunes-ASCAP) |
| 2 | 18 | 14 | Showdown , Shout/Frontline * Ken
Tamplin & Chuck King (Broken-ASCAP) [CD]. |
| 10 | 13 | 15 | True Love , The Holidays/Broken
* Mark Schrock (Brainstorm Artists-ASCAP) [CD]. |
| -- | -- | 16 | Ain't Got No , Phil Keaggy and
Sunday's Child/Myrrh * Randy Stonehill, Sandy
Stonehill (Stonehillian/Word-ASCAP) [CD]. |
| -- | -- | 17 | Start the Fire , Margaret Becker
/Sparrow * Margaret Becker/Mark H. Chesshir (His Eye,
Aslan's Den-SESAC/ASCAP) [CD]. |
| 6 | 14 | 18 | Tame the Volcano , Crumbacher/Frontline
* Stephen Crumbacher (Broken-ASCAP) [CD]. |
| 12 | 3 | 19 | Walk in Two Worlds , Phil Keaggy and
Sunday's Child/Myrrh * R.Stonehill, P. Keaggy
(Word-ASCAP) [CD]. |
| 2 | 19 | 20 | Don't Bow , P.I.D./Graceland * Fred
Lynch and Barry Hogan (Big Rage-BMI) [CD]. |
| -- | -- | 21 | Never Be the Same , Bloodgood
/Frontline * Michael Bloodgood (Broken Songs-ASCAP)
[CD]. |
| 12 | 12 | 22 | Come Alive , Ruscha/Pan-trax
* Tom Hemby (Word-ASCAP) [CD]. |
| -- | -- | 23 | Sword of Victory , Sacred Warrior
/Intense * Sacred Warrior (Big Rage Productions-BMI)
[CD]. |
| 6 | 24 | 24 | Betrayed With a Kiss , Level Heads/Broken
* Jim Chevallier (Brainstorm-ASCAP) [CD]. |
| 4 | 20 | 25 | Under the Blood , Steve Taylor/Sparrow
* Steve Taylor (Birdwing/Soylent Tunes-ASCAP) [CD]. |

MOST PLAYED LPs

- 1 HAMMER AND NAIL, Whitecross/Pure Metal
- 2 Phil Keaggy and Sunday's Child, Phil Keaggy and Sunday's Child/Myrrh
- 3 On Fire, Petra/Star Song
- 4 Do I Stand Alone, Mike Stand/Alarma
- 5 Silent Screams, Rez/Ocean

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGOT (Crosstrax), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), KRDS, KWJC, KWLD (Powerlyte), WBJB (His Song), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WERK (Rock of Faith), WGSJ (Power Supply), WGLY (Heartbeat), WHLX (Rock of Ages), WJIS (Light Force), WJTL (Exit 90), WKTU (1989), WLRW (Voice in the Wind), WMIE (The Show without a Name), WNNN (Star Rock), WOIV (Pressin' On), WPIT (Saturday Night Light), WPRQ (True Rock 89), WRKC (The Solid Rock Show), WTSJ (Beacon), WVOF (New Creation Radio), WXTQ (Sunday Offering), WZRK (New Creation Show).

The following failed to report: WBRH (Real Life Radio)

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 6 | 1 | 1 | HOW GREAT HIS HEART MUST BE , Billy
and Sarah Gaines/Benson * John G. Elliot (Lorenz
Creative Services-ASCAP) [CD]. |
| 2 | 4 | 2 | True Friend , Twila Paris/Star Song
* Twila Paris (Jonathan David Brown-ASCAP) [CD]. |
| 6 | 2 | 3 | His Faithfulness , Larnelle Harris
/Benson * Don Koch (Paragon-ASCAP) [CD]. |
| 6 | 3 | 4 | Above and Beyond , Bruce Carroll
/New Canaan * Bruce Carroll, Paul Smith (Word-ASCAP)
[CD]. |
| 2 | 14 | 5 | He Who Began A Good Work In You ,
Steve Green/Sparrow * Jon Mohr (Birdwing/Jonathan
Mark-ASCAP) |
| 4 | 6 | 6 | After All , Babbie Mason/Word * Niles Borop,
Eddie Carswell (NB/Word/Dayspring/Causing Change-
ASCAP/BMI) [CD]. |
| 2 | 19 | 7 | If I Stand , Rich Mullins/Reunion
* Rich Mullins, Steve Cudworth (Edward Grant-ASCAP)
[CD]. |
| 8 | 5 | 8 | This Is My Father's World , 2nd Chapter
of Acts/Live Oak * Maltbie Babcock & Franklin
Sheppard (Latter Rain/Arr-Public Domain) [CD]. |
| 2 | 15 | 9 | Could It Be , Michael Card/Sparrow
* Michael Card (Mole Ene/Birdwing-ASCAP) [CD]. |
| 8 | 8 | 10 | The Redeemer , Jeffrey Benward/Benson
* Jeffrey Benward (Up In The Mix/Forefront-BMI) [CD]. |
| 2 | 18 | 11 | Refuge , Craig Smith/Benson
* Craig Smith (Ars Musica-ASCAP) [CD]. |
| 2 | 13 | 12 | Keep Pressing On , Terry Blackwood
/Bread'n Honey * Terry Blackwood (His Image/Bread'n
Honey-ASCAP) [CD]. |
| 2 | 10 | 13 | In The Heartland , The Gaither Vocal
Band/Star Song * Tim Akers, John Chisum, Charles
Brown (Summerdawn/Arios-ASCAP) [CD]. |
| 2 | 17 | 14 | The Boss , The Imperials/Myrrh
* Jimmie Lee (Word-Marquis III-ASCAP) [CD]. |
| 2 | 12 | 15 | Undivided Devotion , Nancy Honeytree
/Milk & Honey * Nancy Honeytree (Safe Harbour-ASCAP)
[CD]. |
| 6 | 11 | 16 | Made for Praise , Gerald Wolfe/Benson
* Don Koch (Paragon-ASCAP) [CD]. |
| 8 | 7 | 17 | Mount Up With Wings , Dallas Holm/Dayspring
* Dallas Holm (Holm Made/Word-SESAC) [CD]. |
| -- | -- | 18 | Jesus Saves , Dallas Holm/Dayspring
* Larry Bryant (Stonebrook/Tree Group-SESAC) [CD]. |
| -- | -- | 19 | What Does He Have To Do? , Truth
/Benson * Dave Clark, Sue Smith, John T., Don Koch
(Benson/Paragon-ASCAP) [CD]. |
| -- | -- | 20 | Glorify Him , David Baroni/Lifestream
* David Baroni (Soldier of Light-BMI). |
| -- | -- | 21 | My Turn Now , Steven Curtis Chapman
/Sparrow * Steven Curtis Chapman, Brent Lamb (New
Wings/Sparrow Song-BMI/ASCAP) [CD]. |
| -- | -- | 22 | Lord Of All , First Call/Dayspring
* Phil McHugh (River Oaks-BMI) [CD]. |
| -- | -- | 23 | Crown Him King , Jim Murray/Word
* Gary Driskell (Ariose-ASCAP) [CD]. |
| -- | -- | 24 | Go, Harvest /Benson * Jerry Williams
(Singspiration-ASCAP) [CD]. |
| 8 | 9 | 25 | Pure Heart , Craig Smith/Benson
* Craig Smith (Dimension-SESAC) [CD]. |

MOST ACTIVE NEW PLAYS

- 1 CROWN HIM KING, Jim Murray/Word
- 2 La Vie, Billy Sprague/Reunion
- 3 Lord of All, First Call/Dayspring
- 4 Lamb of God, Mylon & Broken Heart/
Star Song
- 5 No Other Name, Sandi Patti/Word

Reporting Stations: KAJN, KCCS, KCOV, KGNM, KIXL, KJLY, KJTY, KLLF, KWBI, WAME, WANL, WBCL, WBGL, WCIC, WEMI, WFRN, WGLY, WIBI, WJIE, WJIS, WMHK, WOKT, WRJZ, WWEV.

The following failed to report: WJEP.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

4	1	1	THE BOSS, Imperials/Myrrh * Jimmie Lee (Word-MarquisIII-ASCAP) [CD].
4	6	2	Picking Up the Pieces, Eddie Degarmo/Benson * Eddie Degarmo, Dana Key (Forefront/Eddie Degarmo and Dana Key-ASCAP) [CD].
8	4	3	Heaven, BeBe & CeCe Winans/Sparrow * Benjamin Winans, Keith Thomas (Benny's Music-BMI; Yellow Elephant/Edward Grant-ASCAP) [CD].
--	--	4	Streets Of Innocence, Margaret Becker/Sparrow * Margaret Becker, David Martin (His Eye/Martin Noyes-SESAC/ASCAP) [CD].
2	9	5	Rainy Season, Stephen Crumbacher /Frontline * Stephen Crumbacher (Broken-ASCAP) [CD].
--	--	6	Technology Man, Jon Gibson/Frontline * Jon Gibson (Broken-ASCAP) [CD].
4	11	7	Far Behind, Matthew Ward/Live Oak * Matthew Ward (JAS-ASCAP) [CD].
6	7	8	Walk With Me, Whitecross/Pure Metal * Rex Carroll, Mark Hedl (Girder-BMI) [CD].
2	14	9	Do I Stand Alone, Mike Stand /Frontline * Mike Stand (Broken-ASCAP) [CD].
--	--	10	My Turn Now, Steven Curtis Chapman /Sparrow * Steven Curtis Chapman, Brent Lamb (New Wings/Sparrow Song-BMI/ASCAP) [CD].
8	5	11	1974, Amy Grant/Myrrh * Amy Grant, Gary Chapman, Jerry McPherson (Bug and Bear/Riverstone-ASCAP) [CD].
--	--	12	I Still Believe, Russ Taff /Myrrh * Michael Been, J. Goodwin (Neeb/Tarka-Tileface- ASCAP) [CD].
6	2	13	That's Not Jesus, Wayne Watson/DaySpring * Wayne Watson (Material/Word-ASCAP) [CD].
6	8	14	One More Song, Kerry Livgren/AD/Sparrow * Kerry Livgren (Kerygmatic-BMI) [CD].
12	3	15	First Love, Petra/Star Song * Bob Hartman, John Elefante (Petsyong-SESAC; Uncle Pitts-BMI) [CD].

Reporting stations: KJIA, KLRD, KLYT, KOKF, KTFA, KWLD, KXTD, WAEC, WAYJ, WCLQ, WCRM, WGEV, WGSJ, WJTL, WNCM, WNOW.

The following stations failed to report: WPRQ.

CCM VIDEO AIRPLAY

LM TM Title, Artist/Label (Distributor).

--	--	1	RESTLESS, David & the Giants/ Giant (Giant)
4	1	2	LEAD ME ON, Amy Grant/ Myrrh Music Video (Word)
3	*	3	A Principled Man, Steve Taylor/ Myrrh Music Video (Word)
3	2	4	It's Never Easy, Allies/ DaySpring (Word)
5	4	5	Rock Solid, DeGarmo & Key/ Benson Music Video (Benson)
--	--	6	Voice of the Spirit, Allies DaySpring (Word)
--	--	7	Dancing On the Head of the Serpent Jerusalem/Refuge (Spectra)
--	--	8	Desire, U2/Island (ATCO)
--	--	9	The Other Side of the World, Rich Mullins/Reunion (Word)
2	5	10	I Believe in You, Stryper Enigma (Enigma)

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending January 23, 1989. ("*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The *Video Airplay* chart is compiled from reports solicited from selected Christian video shows and is primarily based on viewer requests for the four-week period ending January 24, 1989. ("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

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CHART WATCH

Adult Contemporary

Twila Paris' "True Friend" makes quick work of claiming the top position, doing so after only four charting weeks. "True Friend" represents Paris' second release from her *For Every Heart* LP, both of which have now gone to #1. The Imperials' latest "The Boss" moves into #2 after only four weeks as well, it should be a close race between the two cuts next period. A few songs marked outstanding upward activity including Steven Curtis Chapman's "My Turn Now," Michael Card's "Could It Be," and Rich Mullins' "If I Stand." Over half of the chart has charted for less than two weeks including high new entries by Trace Balin, Michael W. Smith, First Call, and the Maranatha Singers.

Rock

Mike Stand's "Do I Stand Alone" remains on top for the second period, actually extending its lead over Eddie DeGarmo's "Heaven 911" by a small margin. The top two artists, however, did receive the identical number of stations reporting their respective cuts. Jerusalem's latest, "Plunder Hell, and Populate Heaven," advance eight spots to place at #3, as other Outstanding Forward Progress honorees include Idle Cure's "One for the Money," and Russ Taff's "I Still Believe." New entries include the latest singles by Phil Keaggy & Sunday's Child, Margaret Becker, Bloodgood, and Sacred Warrior.

Inspirational

Billy and Sarah Gaines hold on to #1 for their sixth consecutive week with "How Great His Heart Must Be." Though the point tally shows no sign of losing steam, this will probably be the Gaines' last week at that position as the AC top-cut, Twila Paris' "True Friend," eases up a couple of positions to settle in to second place after debuting just last period. Other new entries from last issue are also pursuing the top-position by advancing into the top-10: Steve Green's "He Who Began A Good Work In You," Rich Mullins' "If I Stand," and "Could It Be" by Michael Card. If you add this period's seven new entries to last issue's remaining nine, you've got nearly two-thirds of the chart placing for two weeks or less. Craig Smith and Dallas Holm each have two current charting singles.

Contemporary Hits

"The Boss" shot all of its fireworks last period by advancing 14 positions to #1, so the only thing left for it to do is extend its lead, which it does. Eddie DeGarmo shows his solo popularity here too, as "Picking Up the Pieces" shifts up four places to the #2 position here as well as *Rock*. Margaret Becker's jazzy "Streets of Innocence" enters strongly at #4. Other new entries include Jon Gibson's "Technology Man," Steven Curtis Chapman's "My Turn Now," and Russ Taff's "I Still Believe."

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

4	5	1	TRUE FRIEND , Twila Paris/Star Song *Twila Paris (Ariose Music-ASCAP) [CD].	2	24	23	This Longing Heart , Mark Baldwin/WordSong * Mark & Wendy Baldwin, Tommy Greer (Word-ASCAP) [CD].
4	7	2	The Boss , The Imperials/Myrrh * Jimmie Lee (Word-Marquis III-ASCAP) [CD].	--	--	24	Lord of All , First Call/Dayspring * Phil McHugh (River Oaks-BMI) [CD].
10	1	3	Heaven , BeBe & CeCe Winans/Sparrow * Benjamin Winans, Keith Thomas (Benny's Music-BMI; Yellow Elephant/Edward Grant-ASCAP) [CD].	4	25	25	After All , Babbie Mason/Word * Niles Borop, Eddie Carswell (NB-Word-Dayspring-Causing Change-ASCAP) [CD].
8	4	4	Above and Beyond , Bruce Carroll/New Canaan * Bruce Carroll, Paul Smith (Word-ASCAP) [CD].	4	31	26	In the Heartland , Gaither Vocal Band /Star Song * Tim Akers, John Chisum, Charles Brown (Summerdawn-Ariose-ASCAP) [CD].
2	18	5	My Turn Now , Steven Curtis Chapman /Sparrow * Steven Curtis Chapman, Brent Lamb (New Wings/Sparrow Song-BMI/ASCAP) [CD].	--	--	27	I Will Be With You , Maranatha! Singers /Maranatha! * Bill Batstone (Maranatha!-ASCAP) [CD].
6	12	6	Pickin' Up the Pieces , Eddie DeGarmo /ForeFront * Eddie DeGarmo, Dana Key (Eddie DeGarmo and Dana Key-ASCAP) [CD].	10	9	28	The Other Side of the World , Rich Mullins /Reunion * Rich Mullins (Edward Grant-ASCAP) [CD].
2	21	7	Could It Be , Michael Card/Sparrow * Michael Card (Mole Ene/Birdwing-ASCAP) [CD].	2	32	29	His Faithfulness , Larnelle Harris/Benson * Don Koch, Dwight Liles (Paragon/Bug and Bear-ASCAP) [CD].
10	2	8	1974 , Amy Grant/Myrrh * Amy Grant, Gary Chapman, Jerry McPherson (Bug and Bear/Riverstone-ASCAP) [CD].	2	34	30	Technology Man , Jon Gibson/Frontline * Jon Gibson (Broken-ASCAP) [CD].
6	10	9	How Great His Heart Must Be , Billy and Sarah Gaines/Benson * John G. Elliot (LCS Songs-ASCAP) [CD].	12	13	31	Unspoken Love , Kim Hill/Reunion * John Thompson (Sharp-Thompson-BMI) [CD].
2	15	10	If I Have To , Rennee Garcia /Reunion * Chris Eaton (Word-ASCAP) [CD].	--	--	32	Jesus Saves , Dallas Holm/Dayspring * Larry Bryant (Stonebrook/Tree Group-SESAC) [CD].
2	27	11	If I Stand , Rich Mullins/Reunion * Rich Mullins, Steve Cudworth (Edward Grant-ASCAP) [CD].	--	--	33	You Know I Love This Feeling , Tim Miner /Sparrow * Tim Miner, Cindy Cruse (Birdwing/Tim Miner-ASCAP) [CD].
4	17	12	Far Behind , Matthew Ward/Live Oak * Matthew Ward (JAS-ASCAP) [CD].	--	--	34	What About the Love , Amy Grant /Myrrh * Kye Fleming, Janis Ian (Living/Eaglewood/MCA-ASCAP-BMI) [CD].
8	8	13	You're Always There , Kim Boyce /Myrrh * Kim Boyce, Susie Allanson (Cheerful Earful/Word-ASCAP) [CD].	--	--	35	Refuge , Craig Smith/Benson * Craig Smith (Dimension-SESAC) [CD].
2	22	14	Streets Of Innocence , Margaret Becker /Sparrow * Margaret Becker, David Martin (His Eye/Martin Noyes-SESAC/ASCAP) [CD].	10	23	36	This Is My Father's World , 2nd Chapter of Acts /Live Oak * Maltbie Babcock, Franklin Sheppard (Public Domain/Arr. Latter Rain-ASCAP) [CD].
4	16	15	Rainy Season , Crumbacher/Frontline * Stephen Crumbacher (Broken Songs-ASCAP) [CD].	2	36	37	The Redeemer , Jeoffrey Benward/Benson * Jeoffrey Benward (Up In The Mix/Forefront-BMI) [CD].
6	11	16	That's Not Jesus , Wayne Watson /DaySpring * Wayne Watson (Material/Word-ASCAP) [CD].	--	--	38	Talk About Suffering , Phil Keaggy and Sunday's Child/Myrrh * Arranged by Phil Keaggy (Public Domain).
6	14	17	One More Song , Kerry Livgren/AD /Sparrow * Kerry Livgren (Kerygmatic-BMI) [CD].	2	38	39	Keep Pressing On , Terry Blackwood /Bread'n Honey * Terry Blackwood (His Image/Bread'n Honey-ASCAP) [CD].
12	6	18	First Love , Petra/Star Song * Bob Hartman, John Elefante (Petsyong-SESAC; Uncle Pitts-BMI) [CD].	--	--	40	La Vie , Billy Sprague/Reunion * Billy Sprague (Edward Grant/ Skin Horse-ASCAP) [CD].
10	3	19	Hand of Providence , Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-BMI; Emily Boothe-ASCAP) [CD].				
--	--	20	We Need Each Other , Trace Balin /Dayspring * Claire Cloninger, Walt Harrah (Word-ASCAP)				
2	29	21	He Who Began A Good Work In You , Steve Green/Sparrow * Jon Mohr (Birdwing/Jonathon Mark-ASCAP)				
--	--	22	I Miss the Way , Michael W. Smith /Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan/Emily Boothe-ASCAP/BMI) [CD].				

Reporting stations: KOFA, KCGL, KCON, KDAR, KLFJ, KLVR, KLYN, KNIS, KNLE, KOBC, KPBC, KRDS, KSLT, KXQJ, KWKY, KWNN, KYCR, WABS, WAJL, WBCM, WBFJ, WBSN, WCFY, WFEL, WFOG, WFTT, WGGN, WHAZ, WHLO, WHME, WHYD, WJQK, WKTX, WLFJ, WLIX, WLVI, WMEB, WNUZ, WNDA, WNLF, WNNN, WQCK, WQFL, WRDZ, WRFD, WRUN, WXIR, WXLN, WYLO, WYNX. Reporting power stations: KCMS, KOJO, KSB, WCBW, WCIE, WPIT, WWDJ, WXRI, WZZD.

The following failed to report: KYMS, WWCM, KSLR, WDWL.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending **January 25, 1989**. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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