

THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

Grammy Nominations

THE 'WINANS' NAME SCORES AGAIN; TAKE 6 TAKES THREE NOMINATIONS

NASHVILLE, Tenn.--Nominations for the 31st annual Grammy Awards were announced January 12 by the Recording Academy (NARAS). The most-nominated album in the gospel categories is, surprisingly, *Ron Winans Family & Friends*, which picked up four. Members of the Winans family also picked up two other nominations--one for BeBe & CeCe Winans' recording of "Silent Night" and one for The Winans' *Live at Carnegie Hall* album.

Reprise/Reunion debut group Take 6 garnered three nominations, only one of which was in a gospel category. They were also nominated for Best New Artist (where they will compete against Rick Astley, Tracy Chapman, Toni Childs and Vanessa Williams), and Best Jazz Vocal Performance, Duo or Group for their song, "Spread Love."

Of the major gospel albums released during the eligibility period (October 1, 1987-September 30, 1988), notably missing is Sandi Patti's *Make His Praise Glorious* (although the track "Almighty God" was nominated. Also snubbed were Carman and Mylon & Broken Heart (a winner last year).

Aretha Franklin's *One Lord, One Faith, One Baptism* album received three nominations, including Best Spoken Word or Non-Musical Recording for Rev. Jesse Jackson's sermon. *The Bible: The Amazing Book* by Candle, received a nomination for Best Recording for Children.

The gospel categories are classified as "Soul Gospel" and "Gospel," and some will no doubt quibble with the inclusion of BeBe & CeCe Winans, The Winans, DeLores Winans and Deniece Williams in "Gospel" (rather than "Soul Gospel") categories. (See page 2 for a complete list of gospel nominations.)

CCM REVISES AIRPLAY CHART METHODOLOGY

Effective with this issue of *The CCM Update*, CCM Publications has modified the methodology it uses to compile national airplay statistics for the Adult Contemporary, Inspirational and Contemporary Hits formats. A new formula has been devised based on the actual rotation patterns of reporting stations.

This change is reflective of the company's continuing efforts to track airplay in accordance with the programming techniques of leading Christian stations. When CCM first began compiling charts in 1978, a straight inverted point method was used. At that time, when a station reported its top 20, the top song received 20 points, the #2 song received 19, and so

on right down to #20, which received one point. Songs were charted according to total points received. Although leading trade publications at the time used that system, its primary weakness lies in the fact that songs ranking high on a few playlists had an advantage over songs ranking lower on many playlists.

In the early '80s, CCM recognized that the traditional point system was based on the erroneous assumption that a #1 song receives 20 times the airplay of a #20 song. (With that method of point distribution, a song placed at #1 by one reporter achieved the same number of points as a song ranked at #20 by 20 reporters.) To more accurately reflect actual rotation patterns, CCM somewhat subjectively decided that a #1 song probably received twice the airplay of a #20 song. Thus, 10 points were given to the #20 song, 10.5 to #19, and so on. With that system, the advantage was given to songs which appeared on several playlists, rather than to songs which ranked high on just a few.

Beginning with this issue, the charts for the formats listed above are being compiled using a further revision of the point method. CCM has devised a formula, based on rotation levels determined by a recent survey of its reporting stations, which assigns points according to whether a song is receiving heavy, medium or light rotation. This removes the subjectivity on the programmers' part in determining a sequential ranking for songs which are receiving equal airplay. Reporters are now submitting up to 30 songs for each period rather than 20 as previously required. In the unlikely event of a point total tie, the song receiving the most reports receives the higher rank.

The Top Albums charts, which are compiled using actual sales figures, continue to use that methodology. The Rock chart, which is based on weekly shows, will continue to use its present methodology rather than daily rotation patterns.

NRB '89 TO FEATURE TOP SPEAKERS AND MUSIC ARTISTS

MORRISTOWN, N.J.--Nearly 4000 delegates will make their way to Washington, D.C. later this month for the 46th annual convention of the National Religious Broadcasters (NRB). A host of esteemed artists and speakers will lead the proceedings, which begin January 28 and continue through February 1.

Well-known Christian communicators to be featured include James Dobson, Chuck Colson, Bill Bright, Ben Kinchlow, Rex Humbard, Jerry Falwell and Jack Hayford. President-Elect George Bush and Vice President-Elect Dan Quayle have also been invited to address the delegates.

(Continued on page 6)

GRAMMY NOMINEES

BEST GOSPEL PERFORMANCE, FEMALE

"Almighty God," **Sandi Patti**, (Track from *Make His Praise Glorious*), Word
 "Do You Hear What I Hear?," **Deniece Williams**, (track from *Christmas*), Sparrow

Lead Me On, **Amy Grant**, Myrrh/A&M

"Precious Is the Name," **Delores Winans**, (track from *Ron Winans Family & Friends*), Selah

The Reckoning, **Margaret Becker**, Sparrow

BEST GOSPEL PERFORMANCE, MALE

Christmas, **Larnelle Harris**, Benson

Find Us Faithful, **Steve Green**, Sparrow

i 2 (EYE), **Michael W. Smith**, Reunion

Real Life Conversations, **Steven Curtis Chapman**, Sparrow

Russ Taff, **Russ Taff**, Myrrh

BEST GOSPEL PERFORMANCE BY A DUO, GROUP, CHOIR OR CHORUS

An Evening in December Vol. II, **First Call**, DaySpring

D&K, **DeGarmo & Key**, Power Discs

Doing it by the Book, **The Whites**, Canaan

"Silent Night, Holy Night," **BeBe & CeCe Winans**, (track from *Christmas*), Sparrow

The Winans Live at Carnegie Hall, **The Winans**, Qwest

BEST SOUL GOSPEL PERFORMANCE, FEMALE

"I Have a Father," **CeCe Winans**, (track from *Ronald Winans Family & Friends*), Selah

The Joy That Floods My Soul, **Tramaine Hawkins**, Sparrow

Live...In Chicago, **Shirley Caesar**, Rejoice

One Lord, One Faith, One Baptism, **Aretha Franklin**, Arista

Pressing On, **Vanessa Bell Armstrong**, Jive

BEST SOUL GOSPEL PERFORMANCE, MALE

"Abundant Life," **BeBe Winans**, (Track from *Ron Winans Family & Friends Choir*), Selah

Back to the Cross, **Melvin Williams**, Light

"Dancin in the Spirit," **Marvin Winans**, (Track from *Ron Winans Family & Friends Choir*), Selah

Special Gift, **Walter Hawkins**, Birthright

You Did it All, **Richard Smallwood**, (Track from *Visions*), Word

BEST SOUL GOSPEL PERFORMANCE BY A DUO, GROUP, CHOIR OR CHORUS

Conqueror, **The Clark Sisters**, Rejoice/Word

Hold Up the Light, **The New Jersey Mass Choir**, Light

Oh Happy Day, **Aretha Franklin and Mavis Staples**, (Single) Arista

Ron Winans Family & Friends Choir, **Ron Winans Family & Friends Choir**, Selah

Take Six, **Take 6**, Reprise

That Name, **Edwin Hawkins**, Birthright

OUT AND ABOUT...

* Well if you weren't keeping score, four Christian albums were certified Gold (500,000 units sold) in 1988 according to the **Recording Industry Association of America (RIAA)**. The auspicious big-sellers were **Amy Grant's** *Lead Me On*, **Sandi Patti's** *The Gift Goes On*, and **Stryper's** *Soldiers Under Command* and *In God We Trust*. One album, **Stryper's** *To Hell With the Devil*, was certified Platinum (one million units)...

* **NARAS** has announced that comedian-actor **Billy Crystal** will once again host the **Grammy Awards**. The 31st annual event takes place on February 22 at Los Angeles' **Shrine Auditorium**, and will be broadcast on CBS-TV...

* **Mylon & Broken Heart** have wrapped up final mixes on their next **Star Song** release. The album's working title is *Big World*...

* **The Choir**, too, has an album in the wings tentatively titled, *Wide-Eyed Wonder*. The boys are also working on a video to accompany the album's release. Sharing directing duties on the clip are **Linda Myers-Krikorian** (Mrs. **Tonio K.**), and **Mark Heard**...

* Speaking of the **K** family, the song "Stay" from **Tonio K.**'s latest release was featured in a recent episode of the CBS series "TV 101"...

* It's a long story, but the former bus of **Benson** recording group **Truth** will participate in the inaugural-day parade down Washington D.C.'s **Pennsylvania Ave.**...

* **Jubilate '88**, **Bill Gaither's** New Years eve extravaganza in Atlanta, is turning into a major annual event. **CBN** aired the last 90 minutes live...

* **Billy Sprague** and **Kim Boyce** gave solo performances at the recent **National Youth Leaders Convention** held at **Ozark Christian College** in **Joplin, MO**...

* **DeGarmo & Key** and **Commissioned** are scheduled to appear with speaker-author **Josh McDowell** at Detroit's teen conference "The Main Event," on February 18...

* Last year's launch of the space shuttle **Atlantis**, included an onboard tape featuring **Larry Norman**, **Sandi Patti**, **Andrae Crouch**, **Tim Miner**, and other Christian artists. Astronaut **Guy Gardner** requested the tape from hometown radio station **KSBJ-FM/Houston**, of which he is a supporter. After the mission's completion, Gardner joined morning guy **Buddy Holiday** to discuss his experience in space...

* The 1989 edition of **The Recording Locator** (recorded Christian music), and **The Music Locator** (printed Christian music) are available. These resources make available indexed information on over 100,000 specific song and album titles. For more info. call (408) 286-8505...

* **Tony Campolo** was the keynote speaker at the recent **A.C.C.T.** (AIDS Crisis and Christians Today) premier benefit concert (see Gallery). Campolo urged the standing-room-only crowd in attendance to "see AIDS patients in a new light," and stated that **A.C.C.T.**'s purpose was to "change the church from a hard, mean body, to a loving compassionate fellowship"...

* Gospel music professionals from outside the U.S. will be especially welcome at **GMA '89**. The annual industry gathering will feature an expanded series of seminars and workshops geared specifically to international registrants...

* **Dove Award** nominees will be announced February 7, you'll see a complete listing here in our February 13 issue...

* **Wayne Watson** has re-signed with **DaySpring**...

* Longtime **Geoff Moore** and the **Distance** bassist, **Arlin Troyer**, is departing the group to pursue mission work...

Guest Editorial

CONFESSIONS OF A CHRISTIAN RADIO PROGRAMMER

By Jeff Sauer

Yesterday I went to see *Imagine*, the biographical movie on the life of John Lennon. What passion. It had been so long since I had heard pure, raw passion in music that I found myself crying quietly in the empty theater. I don't mean to be negative, but where is the passion in today's Christian music? We have all the technique, all the professionalism, and all of the social acceptance that we could ever have hoped for, but...

John Lennon's mother singlehandedly raised John from birth and was his only real protection during the height of "Beatlemania." When she died, John responded with a gut wrenching song called "Mother." In the chorus, he screams out: "Please don't die." Is there anybody in Christian music today who can match this type of unabashed, honest communication in his or her songwriting? Or who reading this would willingly sacrifice their honeymoon to promote a cause they believe in? John and Yoko spent theirs holding a press conference in their hotel room. Love him or hate him, this guy knew how to communicate. His "ministry" affected an entire generation. And I think I might know why. Passion.

John Lennon lived by what he believed and said. His music was more than just static third person observations. This "song stuff" was an integral part of his life. If you would like a few lessons on how to affect a contemporary culture with your music, go see the movie *Imagine*. Gosh, two hours of John Lennon's attempts versus two hours of our presumptions...

Okay, so 1988 is over. What happened this past year in the Christian music industry? Let's see.. Oh yeah. There were the innumerable myriads of songs that had that bio-rhythm-digital-synth-fake strings and chorus and mush until you drop three-and-a-half to four minute fade-standard party line-make sure that the guitar gets mixed way in the back-don't do any instrumental solo's and put the people to sleep in the elevator, kind of sound. You know what I'm talking about. Do a whole bunch of research, find a gap, get a need, meet the demand, create a statement, pay \$50,000, buy a producer, stack the vocals, heavy on the reverb. "OK, here's a song we want you to sing, because the demographics say..." Now multiply that into units, hopefully into infinity, and get that product out to the stores. A.S.A.P. And Toto, "pay no attention to the man behind the curtain!"

Now we have about 200 radio stations all across the country that are playing contemporary Christian music. We do what we're told. We play the music we're told to play. We've got our "formatics" and our "demographics." We apparently have it all figured out, how we will program to the "needs" ie: to the wallets and purses, of the "female adult," between the ages of 25 and 45. The marketing and programming wizards in Hollywood, Atlanta, and Nashville call the shots, and we in Christian radio, follow right in line. We go to great ends to offend no one. We don't risk. We don't create. We're communicating. We teach. We point fingers. We have all of the answers. (Or if we

don't, we smugly say that we know someone who does.) We know no shame. We know no respect. We smash somebody's world and stick around to gloat. We are a happenin' bunch indeed! The machinery we've created propagates itself with the bigger, more expensive machinery, supposedly getting the bigger and better results. I would like to submit that those so called "programming geniuses" are pirates who have stolen the flag to the ship. They sell us sermons on restraint. We are captivated by their smiles. We in Christian radio, on the other hand, are "The Dance Band on the Titanic," playing passionless, soothing, mish-mashed versions of "Nearer My God To Thee." For a moment there, I thought I saw an iceberg out there. Yes, I listen to Christian radio. I'm even a program director.

Let's see. We can't play that Bryan Duncan song because it's a little too upbeat, and besides he screams at the beginning and as another PD said, "Real Christians don't scream like that." Reunion Records has to hurry to re-release an edited version of Prism's, "He's Got the Whole World In His Hands" minus the evil harmonica solo, because as another PD put it, "that instrument just doesn't sound Christian enough." Leslie Phillips isn't allowed to release the songs that she wrote following the break-up of a relationship, but Sam Phillips is. Did anyone in Christian radio program music from Sam Phillips? Oh and heaven help the Christian radio station that even dares to consider to play a U2 song on the air! Contrary to what Paul wrote in Philippians chapter three, we contemporary Christians have indeed "found what we're looking for." Larry Norman was laughed at by the executives of one of his former record distributors for attempting to be real.

I really think that the next person to write a book on the history of contemporary Christian music, should be Albert Goldman. Somehow I think that he would be the only writer to get the story correct. Yes, we are "The Dance Band On The Titanic," as Harry Chapin once wrote. We carefully or carelessly-I haven't figured out which--slap the labels "Christian" and "Ministry" (and others) on the whole thing, supposing to validate and justify our actions. I don't have everything figured out. Very little in fact. I was just wondering. Am I the only one who see's these things? All I know is that I love to sing. When the door is closed, and the curtains are drawn, and the music's so loud that my chest pounds, that's when I love to sing to God.

Well, the iceberg is on the starboard bow now. "Won't you dance with me?" Oh I almost forgot, real Christians don't dance. Can I help it if tonight I feel all alone in the radio shack, frantically trying to send out this S.O.S.? "Oh please God, save me!" "Okay boys, let's mean it this time. On three, singing 'Nearer My God To Thee.'" "Ready? Okay, 1, 2, 3..."

Jeff Sauer is the owner/operator of KJIA-AM in Sioux Falls, SD. He has been a contemporary Christian music programmer since 1976.

To Our Readers: Got something on your mind? Send your letters or "Guest Editorials" to: *The CCM Update*, P.O. Box 50400, Nashville, TN 37205. The opinions expressed are not necessarily those of the editors.

DATELINE

January 23 - February 5

Saturday, Feb. 2 1985

--Amy Grant performs at the 11th Annual Volunteer Jam in Nashville. Fellow performers include Ricky Skaggs and Charlie Daniels.

Monday, Feb. 3, 1986

--John Potoker begins final mixes of Michael W. Smith's *The Big Picture* at New York's Power Station.

Monday, Feb. 4, 1985

--Michael W. Smith and Band begin live rehearsals at Nashville's S.I.R. studios in preparation for the year's "Friends Tour."

BORN:

- Chris Kearney (Bash N The Code), January 24
- Gary McSpadden, January 24
- Leslie (Sam) Phillips, January 28
- Karl Worley, January 28
- John Schlitt (Petra), February 3

TOP AIRPLAY

1 Year Ago

- #1 ADULT CONTEMPORARY: "WATERCOLOUR PONIES," Wayne Watson (DaySpring)
- #1 INSPIRATIONAL: "HERE I AM, SEND ME," Keith Green (Sparrow)
- #1 ROCK: "OUT OF THE DANGER ZONE," DeGarmo & Key (Power Discs)
- #1 CONTEMPORARY HITS: "WALK BETWEEN THE LINES," Russ Taff (Myrrh)

Managers! Publicists! Historians! If you have any items which you feel should appear in *Dateline*, we'd love to hear from you. Mail your information to CCM, P.O. Box 6300, Laguna Hills, CA 92654. Remember, specific dates are important!

CCM PREVIEW

February 1989 Issue

Cover: BeBe & CeCe Winans
Feature: Crumbacher, "Mosh for the Master?" by Doug Van Pelt
The Issue: "Bringing Praise Into the '90s" by John G. Elliott
Notebook: Kerry Livgren; Eddie DeGarmo; The Swirling Eddies; Whatever Happened to?: Servant
Christian Musician: Prism's Chris Harris and Mark Heimermann; "Toys in the Band"; Jerusalem
Reviews: Steve Camp; Matthew Ward; The Swirling Eddies; Larry Howard; Ray Boltz; Phillip Sandifer; Darren Rhodes; Scott Wesley Brown; Debby Boone; P.I.D.; Rob Castles; Neon Cross; *Underground Metal*; *California Metal II*; *Sacred Warrior*; Judson Spence; Print: *The Wanderer*; *Dion's Story*

CALENDAR

National NRB Convention

Jan. 28 - Feb. 1
 Sheraton Washington / Omni Shoreham
 Washington D.C. (201) 428-5400

Christian Management Institute '89

Feb. 13-16
 Hyatt Regency Hotel - Houston, TX
 (714) 861-8861

CHANGES

APPOINTMENTS

--Michael Shawn Black to sales manager with Frontline Records. Black's duties will include coordination of sales to national accounts and direct Church promotions. He will work out of the company's Nashville office. Prior to this appointment, Black worked with Christian Hit outlet WCRM-FM/Chicago.

--Amy Weese to MD with KWJC-FM/Liberty, MO. Former MD, Mike Lucchi, will be leaving to go to the mission field.

--Jim Howard to MD with KMFC-FM/Columbia, MO. Howard also serves as operations manager and midday announcer.

--William Neff to operations manager with WJTL-FM/Lancaster, PA. Neff has served as PD for the station since 1987.

PROMOTIONS

--Lorrell Holtz-Oxley to telephone sales supervisor for The Benson Company. Holtz-Oxley previously served as Benson's lead telephone sales rep.

--Steve Young to PD for WBGL-FM/Champaign, IL.

SIGNINGS

--Dana Russell to an exclusive recording agreement with Renaissance Records. Russell's first album is due out this spring.

--Debbie McClendon to a multi-year recording agreement with Frontline Records. McClendon's debut release under the agreement is due for a March release.

--Regency Music to an exclusive distribution agreement with Spectra Distribution of Nashville, TN. Scheduled for release in

February are **Rage of Angels**, a heavy metal band from Connecticut, and **Mastedon**, featuring the talents of John Elefante, former lead singer for Kansas.

--Hess & Baker of Skylite Records to an exclusive radio promotions/tracking agreement with Nancy A. Reece Promotions of Nashville. The first single to be handled under the agreement is the recently released, "Everyday."

--Disciples Ministries has signed an exclusive research agreement with Nancy A. Reece Promotions in Nashville.

--Sue Dodge to an exclusive recording agreement with Diadem Music. Dodge, a five-time Dove award winner for Female Vocalist of the Year, is a former member of The Speers.

MOVES

--Diadem Music has relocated to the fifth floor of the United Artists Tower in Nashville. Their new address is: 50 Music Square West, Suite 500, Nashville, TN 37203. Radio Promotions and publicity office can be contacted directly at: 615-321-0808.

ENGAGED

--Steve Young (PD-WBGL/Champaign, IL) to Patti Vogel, to be wed February 25, 1989.

BIRTHS

--To Michael (Sparrow recording artist) and Susan Card, a boy, William Brennan, December 19.

--To Kris (MD-WYLO/Jackson, WI) and Nancy Lake, a boy, Kris David Jr., December 17.

Send your CHANGES to *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654. Deadline for the next issue: January 23.

GALLERY



Sparrow artist Margaret Becker, recently made an in-store appearance at Christ-Centered Book & Music in Fort Myers, FL. The visit proceeded a concert by Becker for Fort Myers hit-radio outlet WAY-FM. Shown here at Christ-Centered (from left-back row): John Tinker, Sparrow rep; Skip Spence, MD WAY-FM; (-front row) Chuck Hambling, Mgr./Christ-Centered; Becker; and Mike Becht, WAY-FM.



Frontline Records recently signed a long-term recording agreement with former Myrrh artist, Benny Hester. At the signing are (from left): Hester; Mike MacLane, Frontline's director of artist and media relations; and Jim Kempner, owner of Frontline.



The grand prize winners were recently chosen for Diadem Music's "Thank You" radio contest, which was based on Ray Boltz's national radio hit. The winners received an all-expense paid trip to "Praise Gathering '88" in Indianapolis. Here at the "Gathering" are (l-r): Steve Millikan, producer; Diadem's president, George King; contest winner, Beth Poland; Boltz; contest winner, Jean Helton; and Diadem's director of A&R, Larry Day.



George Craig, CEO of Harper & Row, recently paid a visit to The Benson Company to address the employees regarding the recent merger of H&R and Benson's parent company, The Zondervan Corp. Pictured with Craig (left) is Benson's general manager, Jerry Park.



The A.C.C.T. (AIDS Crisis and Christians Today) recently sponsored its first concert to benefit AIDS patients. The concert was held at Nashville's Belmont Church featuring many members of the Christian music community. The evening also marked the debut of the A.C.C.T. theme song "Do You Feel Their Pain." Pictured left to right are: Kim Camp, Steve Camp (A.C.C.T. chairman), Emily Harris, Kim Hill, Margaret Becker, Paul Overstreet, Russ Taff, Tori Taff, Marty McCall, Billy Smiley, Steven Curtis Chapman, Geoff Moore, Rick Florian, and Michael Card.



The Benson Company recently held a listening party for The Forester Sisters' new LP, *All I Need*, at Nashville's historic Belmont Mansion. Pictured above, The Foresters, (l-r) Kathy, June, Kim, and Christy, join Benson's Jerry Park.

UPCOMING RELEASES

LP/CASSETTE/CD

- 01/16, **Various**, *Hour of Praise, Vol. II*, Benson [no LP]
 01/16, **Various**, *Hour of Instrumental Reflection*, Benson [no LP]
 01/16, **Lari Goss**, *Keyboard Praise*, Benson [no LP]
 01/16, **Truth, Now and Forever**, Benson [no LP]
 01/**, **Various**, *Twelve New Faces*, Myrrh
 01/**, **Caroline Bonnett**, *Caroline Bonnett*, Myrrh
 01/**, **Jerusalem**, *Ten Years Later*, Refuge [CH]
 01/**, **Scarlet Red**, *Don't Dance with Danger*, Pure Metal [CH]
 01/**, **Tempest**, *untitled*, Pure Metal [CH]
 01/**, **Sandra Crouch**, *Completely Live*, Light Records
 01/**, **Melvin Williams**, *Back to the Cross*, Light Records
 01/**, **L.A. Mass Choir**, *Live! Give Him The Glory!*, Light Records
 01/**, **Commissioned**, *Will You Be Ready?*, Light Records
 02/13, **Crystal Lewis**, *Heavenly Love*, Frontline
 02/13, **Forester Sisters**, *untitled*, Benson [no LP]
 02/13, **Glad**, *Romans*, Benson [no LP]
 02/13, **Laury Boone Browning**, *Prayers and Promises*, Lamb & Lion [cass. only]
 02/**, **Edin-Adahl**, *Miracle*, Refuge
 02/**, **Light Force**, *Mystical Thieves*, Pure Metal
 02/**, **One Bad Pig**, *Come On In The Water's Fine*, Pure Metal
 02/**, **Bjorn Stigsson**, *Together With Friends*, Pure Metal
 02/**, **Leviticus**, *Setting Fire to the Earth*, Pure Metal
 02/**, **Commissioned**, *Will You Be Ready?*, Light Records
 02/**, **Paul Smith**, *Back To Who I AM*, DaySpring
 02/**, **Allies**, *Long Way From Paradise*, DaySpring
 02/**, **Daniel Winans**, *Brotherly Love*, Rejoice
 02/**, **Glen Campbell**, *Favorite Hymns*, New Canaan
 03/**, **Heartbeat**, *The Winner*, DaySpring
 03/**, **NewSong**, *Light Your World*, Word
 03/**, **Beau Williams**, *Wonderful*, Light Records

NRB '89

(Continued from page 1)

Many musical guests will be featured throughout the five-day event, and will be specifically highlighted in three "packed out" concerts. This year's participating artists will include: Sandi Patti, Steve Green, The Gaither Vocal Band, George Beverly Shea, Steve & Annie Chapman, Joni Eareckson Tada, Don Wyrzten, and Kurt Kaiser.

This year's event will take place at the Sheraton Washington and the Omni Shoreham hotels, in the heart of the nation's capitol. The theme for NRB '89 is, "Jesus Christ is Lord." For more information regarding NRB '89, contact the headquarters office at (201) 428-1814.

The National Christian Radio Seminar will host its annual reception at the Sheraton Washington mid-way through the convention, on January 30. For more information contact NCRS chairman, Joe Battaglia at (201) 343-5097.

TOP SEASONAL ALBUMS

- 1 (6) **The Gift Goes On**, Sandi Patti/Impact (Benson) R03874
- 2 (7) **A Christmas Album**, Amy Grant/Myrrh (Word) MSB-6768
- 3 (9) **Christmas**, Various Artists/Sparrow (Sparrow/Star Song) SPR1176
- 4 (13) **Larnelle Christmas**, Larnelle Harris/Benson (Benson) C02474
- 5 (17) **Joy to the World**, Steve Green/Sparrow (Sparrow/Star Song) SPR1143
- 6 (20) **Christmas Classics**, Maranatha! Singers/Maranatha! Music (Word) 7-10-024284-3
- 7 (25) **Christmas Memories**, Evie/Word (Word) 7-01-905851-5
- 8 (28) **The Messiah**, The London Philharmonic/Sparrow (Sparrow/Star Song) BWR2011
- 9 (31) **An Evening in December**, First Call/DaySpring (Word) 7-01-413701-8
- 10 (35) **Hear the Sounds of Christmas**, Various/Royal Tapestry (Spectra) DTC33108

The "Top Seasonal Albums" chart was compiled from actual retail sales for the month of December, 1988. The figure in parenthesis represents the position the album would have held if it were included within the "Top Albums" chart.

TOP COMPACT DISCS

MO	LM	TM	Title	Artist/Label (Cat. No.)
5	2	1	1 2 (EYE)	Michael W. Smith/Reunion (7-01-003772-8)
7	3	2	Lead Me On	Amy Grant/Myrrh (7-01-687161-4)
3	1	3	On Fire!	Petra/Star Song (SSD8106)
-	-	4	The Gift Goes On	Sandi Patti/Impact (Benson) R03874
2	4	5	Hymns Just For You	Sandi Patti/Helvering Productions (CD 03910)
2	6	6	The Fine Line	Wayne Watson/DaySpring (7-01-417562-9)
-	-	7	A Christmas Album	Amy Grant/Myrrh (Word) MSB-6768
-	-	8	Christmas	Various Artists/Sparrow (Sparrow/Star Song) SPR 1176
2	7	9	The Ministry Years (1980-1982) Vol. 2	Keith Green/Sparrow (SPD 1170)
10	10	10	Make His Praise Glorious	Sandi Patti/Word (7-01-906460-4)

TOP CHILDREN'S ALBUMS

MO	LM	TM	Title	Artist/Label (Distributor) LP Cat. No.
4	3	1	PSALTY'S CHRISTMAS CALAMITY	Maranatha! Kids/Maranatha! Music (Word) MM 0093A
2	8	2	Kids Sing Christmas	The Branches/Brentwood (Brentwood) C25062
5	1	3	Kids Praise 7	Maranatha! Kids/Maranatha! Music (Word) 7-10-024184-7
2	2	4	Kids' Christmas Sing-A-Long	Maranatha! Kids/Maranatha! Music (Word) 7-10-019784-8
-	-	5	Psalty's Nonstop Sing-A-Long	Maranatha! Kids/Maranatha! Music (Word)
3	*	6	We Sing Bible Songs	We Sing/Price Stern Sloan, Inc. (Spring Arbor) 084311780X
34	*	7	Kids Praise	Maranatha! Kids/Maranatha! Music (Word) MM-0078
28	7	8	The First Sunday Sing-A-Long	Maranatha! Kids/Maranatha! Music (Word) 7-10-018382-0
8	*	9	Bible Song Sing-a-Long	Maranatha! Kids/Maranatha! Music (Word) M0216
12	*	10	LIFE	The Bill Gaither Trio /Word (Word) 7-01-895663-3

The CCM "Top Children's Albums" and "Top Compact Discs" charts are based on reports from selected retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of December, 1988.

("*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CCM TOP ALBUMS

MO LM TM Title, Artist/Label (Distributor) LP Cat. No.

38	1	1	HYMNS JUST FOR YOU , Sandi Patti/ Helvering Productions (Benson) RO4010 [CD]
7	3	2	Lead Me On , Amy Grant/Myrrh (Word) 7-01-687106-1 [CD]
5	4	3	i 2 (EYE) , Michael W. Smith/Reunion (Word) 7-01-003712-4 [CD]
3	2	4	On Fire! , Petra/Star Song (Sparrow/Star Song) SSD8106 [CD]
10	5	5	Make His Praise Glorious , Sandi Patti/Word (Word) 7-01-906450-7 [CD]
7	7	6	Find Us Faithful , Steve Green/ Sparrow (Sparrow/Star Song) SPR1164 [CD]
9	10	7	The Collection , Amy Grant/Myrrh (Word) 7-01-684306-8 [CD]
11	9	8	Live... Radically Saved! , Carman/ Benson (Benson) RO2463 [CD]
2	11	9	The Fine Line , Wayne Watson/DaySpring (Word) 7-01-417557-2 [CD]
4	8	10	For Every Heart , Twila Paris/ Star Song (Sparrow/Star Song) SSC 8102 [CD]
5	12	11	Hymns II, 2nd Chapter of Acts/Live Oak (Word) 7-01-001221-0 [CD]
--	--	12	Heaven, Bebe & CeCe Winans/Sparrow SPD 1169 [CD].
4	13	13	Free the Fire , Imperials/Myrrh (Word) 7-01-681215-6 [CD]
10	17	14	The Acapella Project , Glad/ Benson (Benson) RO2445 [CD]
4	14	15	One in a Million , Mike Warnke/DaySpring (Word) 7-01-417357-X
6	16	16	In God We Trust , Stryper/Enigma (Benson) RO2449 [CD]
4	6	17	Thank You , Ray Boltz/ Diadem (Spectra) 7-90113-029-6 [CD]
33	23	18	Morning Like This , Sandi Patti/Word (Word) 7-01-900310-9 [CD]
3	18	19	Phil Keaggy and Sunday's Child , Phil Keaggy and Sunday's Child/Myrrh (Word) 7-01- 687606-3 [CD]
--	--	20	Fade To White , Matthew Ward /Live Oak 7010010706 [CD].
5	20	21	Winds of Heaven, Stuff of Earth , Rich Mullins/Reunion (Word) 7-01-003672-1 [CD]
3	15	22	Hammer & Nail , Whitecross/Pure Metal (Spectra) 7900603700 [CD]
11	25	23	Russ Taff , Russ Taff/Myrrh (Word) 7-01-684838-8 [CD]
26	26	24	Hymns, 2nd Chapter of Acts/Live Oak (Word) 7-01-000721-7 [CD]
2	19	25	Silence Screams , Rez/Ocean-Grrr (Word) 7-01-812310-0 [CD]
2	36	26	The Ministry Years (1980-1982) Vol. 2 , Keith Green/Sparrow (Sparrow/Star Song) SP 1170 [CD]
6	37	27	Praise Ten , Maranatha! Singers/Maranatha! Music (Word) 7-10-024084-0 [CD]
17	38	28	This Means War! , Petra/Star Song (Sparrow/Star Song) SSG8084 [CD]
7	22	29	Present Reality , Michael Card/ Sparrow (Sparrow/Star Song) SPR1155 [CD]
36	33	30	The Champion , Carman/Myrrh (Word) 7-01-682706-2 [CD]
4	21	31	Holy Fire , Harvest/Benson

			(Benson) RO2479 [CD]
8	29	32	Take 6 , Take 6/Reunion (Word) 7-01-003212-2 [CD]
--	--	33	Reflections , Debby Boone/Lamb & Lion 8441-83014-2 [CD].
21	34	34	Watercolour Ponies , Wayne Watson/ DaySpring (Word) 7-01-415501-6 [CD]
7	24	35	The Reckoning , Margaret Becker/ Sparrow (Sparrow/Star Song) SPR1161 [CD]
13	30	36	Somethin' Takes Over , First Call/ DaySpring (Word) 7-01-416157-1 [CD]
18	50	37	The Live Set , Michael W. Smith/Reunion (Word) 7-01-002652-1 [CD]
9	43	38	Face the Music , Mylon & Broken Heart/Star Song (Sparrow/Star Song) SSR8099 [CD]
4	45	39	Long Play Praise , Various Artists/Maranatha! Music (Word) 7-10-019384-2 [CD]
22	*	40	The Big Picture , Michael W. Smith /Reunion (Word) 7-01-019084-3 [CD].
--	--	41	Hallelujah , Various Artists /Maranatha! Music (Word) 7-10-024684-9
3	28	42	Celebrate /Integrity's Hosanna Music (Sparrow) HSC001
8	*	43	Time And Again , Kim Boyce/Myrrh (Word) 7-01686138-4 [CD].
10	*	44	Comin' On Strong , Carman/Myrrh (Word) 7-01-680706-1
6	40	45	Beyond the Curtain , Dallas Holm/DaySpring (Word) 7-01-417157-7 [CD]
8	*	46	Dino Kartsonakis , Dino/Benson (Benson) CD02571 [CD].
--	--	47	Here We Are , PID/Graceland Records (Star Song) SSR8121 [CD]
--	--	48	Prime Mover , Kerry Livgren /Sparrow SPC 1181 [CD].
45	32	49	The Michael W. Smith Project , Michael W. Smith/Reunion (Word) RRA-0002 [CD]
2	*	50	A Different World , Renee Garcia /Reunion (Word) 7-01-003952-6 [CD]

Reporting retailers: Anchor Room-Ft. Wayne/IN; Ark,The-Denver/CO; Berean #2-Bakersfield/CA; Berean #30-Phoenix/AZ; Berean #52-Canton/OH; Berean #55-Akron/OH; Berean #62-Cincinnati/OH; Better Book Room-Wichita/KS; Better Books Christian Center-Tyler/TX; Carpenter's Shop, The-Lakeland/FL; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Christian Supply Shoppe-Spartanburg, SC; Crossroads Book & Music-Sioux Falls/SD; Dightman's Bible Bookstore-Tacoma/WA; Faithful Source-Mountain Lakes/NJ; Fellowship Bookstores-Fresno/CA; Foothills-La. Mesa/CA; Genesis-Kent/WA; Heaven and Earth-Hampton/VA; High Plains-Amarillo/TX; Inner Court-San Antonio/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse Christian Stores-Long Beach/CA; Lighthouse-Green Bay/WI; Living Vine-Columbia/SC; Ministries for Christ, Inc.-Austin/TX; New Life-Long View/TX; New Life Bookstore-Crystal Lake/IL; Omega Bookstore-Kansas City/MO; One Way Bookstore-St. Louis/MO; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Revelation Bookstore-Springfield, MO; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Zondervan Bookstores-Grand Rapids/MI. The following retailers did not report: Baker's Book House-Grand Rapids/MI; Berean #15-Colton/CA; Berean #59-Atlanta/GA; Cedar Springs Christian Bookstore-Knoxville/TN; Christian Book Shop-McAllen/TX; Christian Book & Gift-Olathe/KS; Gospel Supplies-Tucson, AZ; Joy Bells-Garden Grove/CA; Moody Bookstore-Chicago/IL; Religious Book & Supply-Sarasota/FL; Scripture Stall, The-San Antonio/TX.

The following retailers did not report: Berean #59-Atlanta/GA; Berean #15, Colton/CA; Christian Book Shop, McAllen/TX; Christian Book & Gift-Olathe/KS; Joshua's Christian Stores, Ft. Worth/TX; Joy Bells, Garden Grove/CA; LightHouse Music, Glendale/CA; Moody Bookstore, Chicago/IL; Morning Star, Fitchburg/MA; Pathfinder, Covina/CA; Praise Unlimited, Columbia Heights/MN.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of December, 1988 and includes LPs, cassettes and compact discs. (CD) signifies Compact Disc availability. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CCM ALBUMS Update

Robin Crow, *Windows to the World* (Fortress)
Guitar wizard Robin Crow follows up his last instrumental release, *Creator*, with *Windows*; again featuring his rhythmic arrangements and acrobatic acoustic and electric performances. The production and presentation are definitely better than *Creator*. That may be due to the production time (one-and-a-half years) and the stellar players (like Livgren, Hungate, Keister among others). This is jazz/rock fusion at its best. It includes a beautiful remake of the pop classic "Here Comes the Sun."

David and the Giants, *Strangers to the Night* (Giant/Benson)
This is this veteran Christian rock group's first independent project after a long history with Priority and Word. Independence is apparently good for them because this is by far their best record. Production is superb and perfectly compliments their straight-ahead rock sound. The songs are powerful and accessible. The best comparison to them would be Mylon & Broken Heart, without the Southern flavor. This should please rock fans from adolescent to baby-boomer.

Kathi Hart, *Burning Hearts* (Aegis-Alexandria)
This former country entertainer's Christian debut highlights her easy-listening style, classy persona and sultry alto voice. The release is dominated by AC ballads with an occasional country influence. Production is superb for an independent, due to noted producer/artist Russ Hollingsworth. The single, "Love Waits," is the theme song for the National Christian Action Council.

Buck and Dottie Rambo, *The Legend Continues* (Benson)
This long delayed project's release should please plenty of Rambo fans. *Legend* features a wide musical horizon with a pleasing mix of pop, country, AC ballads, and inspirational. The production is beautiful and the vocals are exquisitely arranged by Dony McGuire (their son-in-law) and backed by Reba Rambo (their daughter). Produced by Phil Johnson.

REZ, *Silence Screams* (Ocean/Grrr)
After a recording absence of three years, REZ is back and stronger than ever. This has the freshness of a debut, and the maturity and professionalism of a ninth album (which it is for them). They still play that gritty, blues-tinged hard rock led by the passionate, gruff vocals of Glenn Kaiser. New bassist Roy Montroy immediately makes his presence known by writing the music to six of the 10 songs. The songs paint a realistic picture of the inner city, of sin, and of God's love. Although this is more hard rock than heavy metal, don't let metal-heads pass this up.

Mary Welch Rogers, *His Love* (Krystal)
With years of secular performing and recording behind her, Rogers proves herself to be a seasoned performer. Her light pop style should prove to be popular on AC and CHR radio. Her strongest assets are her powerful voice and her songwriting (she wrote or co-wrote most of the songs). Unfortunately, the production doesn't fully support these strengths. It has many rough edges and will hopefully improve to match the performance abilities next time around.

Sharon Batts and Power Source, *Someone to Love Me* (Power Vision)
--Nine-year-old Sharon Batts was the singer of last year's mega-hit "Dear Mr. Jesus." Unfortunately, many people will expect another "Dear Mr. Jesus" on this follow-up release. But it's just not there. That's not saying anything negative about *Someone*. It is a solid release with good songs, great performances, and excellent production by Lari Goss. Batts' childish yet confident voice, the superb childrens chorus-Power Source, and the lush AC songs lend it to both the children and adult markets.

Truth, *Now and Forever* (Benson)
With more than two dozen albums to their credit, Roger Breland's Truth is a mainstay in the traveling musical ensemble field. After 20 years, they continue to prove their ability to change with the times. This release is totally pro, sporting a modern production of strong AC songs written by Larnelle Harris, Mark Gersmehl, Steven Curtis Chapman, Dan Peek, and others.

Send albums for review to: Mike Atkinson, P.O. Box 969, (UPS - 2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

CCM SINGLES Update

PICKS OF THE WEEK:

Margaret Becker, "Streets of Innocence" b/w "Start the Fire" (Sparrow)
--Becker rejoices in the freedom of Salvation on the A-side's "Streets of Innocence." That freedom is expressed musically as Becker incorporates light shades of jazz (at times reminiscent of smooth-as-silk jazz vocalist, Sade), for intriguing results. B-side's propulsive rocker scorches out a cry for spiritual revival.

Amy Grant, "What About the Love" (Myrrh) 12"
This centerpiece cut from Grant's *Lead Me On* release takes various glimpses from everyday life and holds them up to an all-important question: "What About the Love." The impeccably-produced music track uses a shuddering beat to drive an almost haunting mix of acoustic/electric guitars and surreal BGV work.

Kim Hill, "Refuge" (Reunion) CD
Hill's running dominance of top-10 Christian AC should remain unbroken once this one gets its chance to be heard. A gently strutting rhythm, simple-but-catchy chorus hook, and the freshman crooner's confident vocal tell of a solace from the storm.

Rich Mullins, "If I Stand" (Reunion) CD
No flowery sentiment here, rather the ardent prose of one who is awed by the greatness of God. The gentle, melodic flow of the piano-only instrumentation adds to the cut's thoughtful passion.

Phil Keaggy and Sunday's Child, "Talk About Suffering," b/w "Ain't Got No" (Myrrh) 12"
"Talk About Suffering" takes an endeared English hymn and, while retaining its classical bearings, updates it for the '80s. As expected, the musicianship is excellent, while the dissonant guitar procession on the bridge is stellar. The sizzling guitar rant of the B-side unites Keaggy with mates Randy Stonehill and Russ Taff for a band-breaking scorcher.

Noteworthy

Bloodgood, "Never be the Same" (Frontline) 12"
Lyrically testifying to the life-changing power of Christ, this latest release from *Rock in a Hard Place* is primarily propelled by David Zaffiro's chugging power-rhythms and searing lead work.

Steven Curtis Chapman, "My Turn Now" (Sparrow)
This upbeat, country-flavored raver joyfully speaks of life-surrendering dedication to Christ. A driven bass line, energetic synths, and Chapman's spirited vocal mix it up for a thoroughly enjoyable track.

Harvest, "Go," b/w "Be Strong and Courageous" (Benson) 12"
"Go" places a building arrangement of strings, bass, and acoustic guitar between opening and closing piano solos not unlike the impressionistic piano-work of George Winston. This dynamic soundtrack encompasses an earnest cry to evangelism. The band whoops it up a bit on the flip; a well-paced moderate rocker which does not deny the group's concise arrangements, but does include a (gasp!) frolicking electric guitar break.

Dallas Holm, "Jesus Saves" (DaySpring)
This release speaks to the universal need for the gospel message. A dramatically paced mix of acoustic piano and strings.

Michael W. Smith, "I Miss the Way" (Reunion) CD
Smith takes a loving look at a friend whose fiery passion for God has grown cold. Hushed vocal passion and a tempered musical accompaniment of piano and strings sets a plaintive pace.

Send singles for review to: Scott Dwinell, CCM, P.O. Box 6300, Laguna Hills, CA 92654.

SELECTED PLAYLISTS

From Reporting Period Ending January 11, 1989

HEAVY ROTATION SELECTIONS

Adult Contemporary

KXOJ/Tulsa, OK

WHAT'S NOT JESUS/WAYNE WATSON
PURE HEART/CRAIG SMITH
HOW GREAT HIS HEART MUST
BE/BILLY AND SARAH GAINES
YOU NEVER CHANGE/HARVEST
ANOTHER ONE SNATCHED
AWAY/BRENT LAMB
WHAT ARE THE WORDS/STEVE GREEN
HAND OF PROVIDENCE/MWS
I AM HIS/JIM MURRAY
FIRST LOVE/PETRA
IF I KNOW LOVE/BILLY SPRAGUE

KLYN/Lynden, WA

TRUE FRIEND/TWILA PARIS
MOUNT UP WITH WINGS/DALLAS
HOLM
YOU'RE ALWAYS THERE/KIM BOYCE
IF I HAVE TO /RENEE GARCIA
THE BOSS/IMPERIALS
ONE MORE SONG/KERRIE LIVGREN
FAR BEHIND/MATTHEW WARD
ABOVE AND BEYOND/BRUCE CARROLL
STREET LIGHT/TERRY TALBOT
THIS IS MY FATHERS WORLD/SECOND
CHAPTER OF ACTS

WHAZ/Albany, NY

THE OTHER SIDE OF THE
WORLD/RICH MULLINS
THAT'S NOT JESUS/WAYNE WATSON
THIS IS MY FATHERS WORLD/SECOND
CHAPTER OF ACTS
UNDIVIDED DEVOTION/NANCY
HONEYTREE
ALL YOU'VE DONE/BRENT LAMB
MOUNT UP WITH WINGS/DALLAS
HOLM
HOW GREAT HIS HEART MUST
BE/BILLY AND SARAH GAINES
HEAVEN/BEBE & CECE WINAN
FAR BEHIND/MATTHEW WARD
TRUE FRIEND/TWILA PARIS

WHME/South Bend, IN

PICKING UP THE PIECES/EDDIE
DEGARMO
RAINY SEASON/CRUMBACHER
FIRST LOVE/PETRA
HEAVEN/BEBE & CECE WINAN
MY EYES HAVE SEEN
SALVATION/SCOTT WESLEY BROWN
UNSPOKEN LOVE/KIM HILL
1974/AMY GRANT
THE OTHER SIDE OF THE
WORLD/RICH MULLINS
HAND OF PROVIDENCE/MWS
TRUE FRIEND/TWILA PARIS

WRDZ/Cleveland, OH

TECHNOLOGY MAN/JOHN GIBSON
1974/AMY GRANT
RAINY SEASON/CRUMBACHER
THE BOSS/IMPERIALS
IF I HAVE TO /RENEE GARCIA
HAND OF PROVIDENCE/MWS
HOMELESS FEW/PETRA
MY EYES HAVE SEEN
SALVATION/SCOTT WESLEY BROWN
REFUGE/CRAIG SMITH
EVERY NOW AND AGAIN/WAYNE
WATSON

KCGI/Salt Lake City, UT

HAND OF PROVIDENCE/MWS
YOU'RE ALWAYS THERE/KIM BOYCE
1974/AMY GRANT
SUNDAY'S CHILD/PHIL KEAGGY
UNSPOKEN LOVE/KIM HILL
ALL YOU'VE DONE/BRENT LAMB
HEAVEN/BEBE & CECE WINAN

THE OTHER SIDE OF THE
WORLD/RICH MULLINS
RAINY SEASON/CRUMBACHER
I BELIEVE IN YOU/DENIECE
WILLIAMS

WAJL/Orlando, FL

HOW GREAT HIS HEART MUST
BE/BILLY AND SARAH GAINES
ABOVE ALL ELSE/DEBBY BOONE
YOU'RE ALWAYS THERE/KIM BOYCE
HEAVEN/BEBE & CECE WINAN
THIS IS MY FATHERS
WORLD/SECOND CHAPTER OF ACTS
HAND OF PROVIDENCE/MWS
RAINY SEASON/CRUMBACHER
THE OTHER SIDE OF THE
WORLD/RICH MULLINS

WQFL/Rockford, IL

THE BOSS/IMPERIALS
TRUE FRIEND/TWILA PARIS
ONE MORE SONG/KERRIE LIVGREN
PICKING UP THE PIECES/EDDIE
DEGARMO
HEAVEN/BEBE & CECE WINAN
IF I HAVE TO /RENEE GARCIA
COULD IT BE/MICHAEL CARD
THAT'S NOT JESUS/WAYNE WATSON
YOU'RE ALWAYS THERE/KIM BOYCE
ABOVE AND BEYOND/BRUCE
CARROLL

Inspirational

WMHK/Columbia, SC

THE OTHER SIDE OF THE
WORLD/RICH MULLINS
AFTER ALL/BABBIE MASON
FOOLISH GAMES/RUSS
HOLLINGSWORTH
THE BOSS/IMPERIALS
HAND OF PROVIDENCE/MWS
HOLY NATION/KARLA WORLEY
HOW GREAT HIS HEART MUST
BE/BILLY & SARAH GAINES
TRUE FRIEND/TWILA PARIS
UNSPOKEN LOVE/KIM HILL
REDEEMER/JEFF BENWARD

WBGL/Champaign, IL

IN THE FIRST LIGHT/GLAD
THIS IS MY FATHERS WORLD/2ND
CHAPTER OF ACTS
HOW GREAT HIS HEART MUST
BE/BILLY & SARAH GAINES
TRUE FRIEND/TWILA PARIS
COVER ME/TIM MINER
1974/AMY GRANT
I PUT MY HOPE/GABRIEL
HIS FAITHFULNESS/LARNELLE
HARRIS
ABOVE AND BEYOND/BRUCE
CARROLL
REDEEMER/JEFF BENWARD

KJLY/Blue Earth, MN

I AM HIS/JIM MURRAY
MOUNT UP WITH WINGS/DALLAS
HOLMS
PROMISED LAND/TERRI GIBBS
FEED MY LAMBS/TOM DEVORE
HIS FAITHFULNESS/LARNELLE
HARRIS
PURE HEART/CRAIG SMITH
HOW GREAT HIS HEART MUST
BE/BILLY & SARAH GAINES
THANK YOU/RAY BOLTZ
GOD'S OWN LAMB/BUDDY GREENE

WFRN/Eikhart, IL

FEED MY LAMBS/TOM DEVORE
PURE HEART/CRAIG SMITH
THIS IS MY FATHERS WORLD/2ND
CHAPTER OF ACTS
MOUNT UP WITH WINGS/DALLAS
HOLMS

HOW GREAT HIS HEART MUST
BE/BILLY & SARAH GAINES
KNOW YOU IN THE NOW/MICHAEL
CARD
FIRE OF LOVE/MARVIN GENTRY
PROMISED LAND/TERRI GIBBS
TRUE FRIEND/TWILA PARIS
ABOVE AND BEYOND/BRUCE
CARROLL

KIXL/Austin, TX

ABOVE AND BEYOND/BRUCE
CARROLL
IF I STAND/RICH MULLINS
KEEP PRESSING ON/TERRY
BLACKWOOD
SUNSHINE AND RAIN/MORRIS
CHAPMAN
REFUGE/CRAIG SMITH
TRUE FRIEND/TWILA PARIS
AFTER ALL /BABBIE MASON
HOW GREAT HIS HEART MUST
BE/BILLY & SARAH GAINES
REDEEMER/JEFF BENWARD
WITH ONE LOOK IN YOUR EYE/NEW
WINE

Contemporary Hits

KTFA/Bridge City, TX

ANOTHER ONE SNATCHED
AWAY/BRENT LAMB
APPREHENDED BY LOVE/PHILIP
SANDIFER
STRANGERS IN THE NIGHT/DAVID &
THE GIANTS
STREET LIGHTS/TERRY TALBOT
YOU NEVER CHANGE/HARVEST
THE BOSS/IMPERIALS
UNSPOKEN LOVE/KIM HILL
LIVING IN THE NAME OF LOVE/PETE
CARLEN
FIRST LOVE/PETRA
YOU'RE ALWAYS THERE/KIM BOYCE

WGSJ/Russell, PA

SUNDAY'S CHILD/PHIL
KEAGGY/RANDY STONEHILL
1974/AMY GRANT
THAT'S NOT JESUS/WAYNE WATSON
ONE MORE SONG/TERRI LIVGREN
HEAVEN/BEBE & CECE WINANS
FIRST LOVE/PETRA
THE BOSS/IMPERIALS
PICKING UP THE PIECES/ED
DEGARMO
FAR BEHIND/MATTHEW WARD
DO I STAND ALONE/MIKE STAND

WAEC/Atlanta, GA

FIRST LOVE/PETRA
THE SECOND HALF/VISION
SHAKE DOWN/RICK CUA
THAT'S NOT JESUS/WAYNE WATSON
PICKING UP THE PIECES/ED
DEGARMO
HEAVEN/BEBE & CECE WINANS
HAND OF PROVIDENCE/MICHAEL w.
SMITH
1974/AMY GRANT
FAR BEHIND/MATTHEW WARD
YOU'RE ALWAYS THERE/KIM BOYCE

KLRD/Riverside, CA

ONE MORE SONG/TERRI LIVGREN
ABOVE AND BEYOND/BRUCE
CARROLL
RAINY SEASON/CRUMBACHER
1974/AMY GRANT
THAT'S NOT JESUS/WAYNE WATSON
FAR BEHIND/MATTHEW WARD
HEAVEN/BEBE & CECE WINANS
THE BOSS/IMPERIALS
FIRST LOVE/PETRA
WALK WITH ME/WHITE CROSS

RANKED TOP-10'S

Rock

WZRK/Hancock, MI (New Creation Show)

- 1 WALK IN TWO WORLDS/KEAGGY
- 2 TRUE LOVE/THE HOLIDAYS
- 3 DO I STAND ALONE?/MIKE STAND
- 4 TUNNELVISION/THE LEAD
- 5 MINEFIELD/PETRA
- 6 COME ALIVE/RUSCHA
- 7 SILENCE SCREAMS/REZ
- 8 IN GOD WE TRUST/STRYPHER
- 9 CALLING LONDONTOWN/GEOFF
MOORE & THE DISTANCE
- 10 TAME THE VOLCANO/CRUMBACHER

KGOT/Anchorage, AK (Crosstrax)

- 1 HEAVEN'S 911/ED DEGARMO
- 2 LETS SPIN/SWIRLING EDDIES
- 3 DO I STAND ALONE?/MIKE STAND
- 4 GIVE YOUR CHILDREN WISDOM/OJO
- 5 MINEFIELD/PETRA
- 6 CHANGE/MYLN
- 7 TAME THE VOLCANO/CRUMBACHER
- 8 COME ALIVE/RUSCHA
- 9 TRUE LOVE/THE HOLIDAYS
- 10 FADE TO WHITE/MATHEW WARD

WMIE/Indianapolis, FL (The Show Without a Name)

- 1 DO I STAND ALONE?/MIKE STAND
- 2 SECRET AMBITION/MWS
- 3 WALK IN TWO WORLDS/KEAGGY
- 4 SILENCE SCREAMS/REZ
- 5 YOU CAN'T TAKE IT WITH
YOU/MARGARET BECKER
- 6 A DIFFERENT WORLD/RENEE
GARCIA
- 7 TAME THE VOLCANO/CRUMBACHER
- 8 TEXAS GOSPEL BLUES/AD
- 9 LETS SPIN/SWIRLING EDDIES
- 10 KNIFE OF LIFE/AWAKENING

WHLX/Wheeling, WV (The Rock of Ages)

- 1 IN GOD WE TRUST/STRYPHER
- 2 JIM MORRISON'S GRAVE/TAYLOR
- 3 ONE FOR THE MONEY/IDLE CURE
- 4 SHOW DOWN/SHOUT
- 5 MINEFIELD/PETRA
- 6 BORN AGAIN/RECESS
- 7 TRUE LOVE/THE HOLIDAYS
- 8 TAME THE VOLCANO/CRUMBACHER
- 9 TEXAS GOSPEL BLUES/AD
- 10 JINGLE BELL ROCK/GEOFF MOORE

KICT/Tulsa, OK (Sonlight)

- 1 TEXAS GOSPEL BLUES/AD
- 2 LETS SPIN/SWIRLING EDDIES
- 3 LIVING ON THE EDGE/WHITE CROSS
- 4 JIM MORRISON'S GRAVE/TAYLOR
- 5 WHEN LOVE COMES TO TOWN/U2
- 6 DO I STAND ALONE?/MIKE STAND
- 7 PLUNDER HELL, POPULATE
HEAVEN/JERUSALEM
- 8 CHANGE/MYLN
- 9 COME ALIVE/RUSCHA
- 10 JUDGEMENT DAY BLUES/MARK
FARNER

WTSJ/Cincinnati, OH (Beacon)

- 1 MINEFIELD/PETRA
- 2 SILENCE SCREAMS/REZ
- 3 COME ALIVE/RUSCHA
- 4 BIG BOYS/FLOCK 14
- 5 DO I STAND ALONE?/MIKE STAND
- 6 WALK IN TWO WORLDS/KEAGGY
- 7 LETS SPIN/SWIRLING EDDIES
- 8 IN GOD WE TRUST/STRYPHER
- 9 YOU CAN'T TAKE IT WITH
YOU/MARGARET BECKER
- 10 I STILL BELIEVE/RUSS TAFF

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 4 | 6 | 1 | DO I STAND ALONE , Mike Stand/Frontline
* Mike Stand (Broken-ASCAP) [CD]. |
| 4 | 11 | 2 | Heaven's 911 , Eddie DeGarmo/ForeFront
* Eddie DeGarmo, Dana Key (Eddie DeGarmo and Dana Key-ASCAP) [CD]. |
| 10 | 2 | 3 | Walk in Two Worlds , Phil Keaggy and Sunday's Child/Myrrh * R.Stonehill, P. Keaggy (Word-ASCAP) [CD]. |
| 6 | 5 | 4 | Texas Gospel Blues , Kerry Livgren/AD/Sparrow * Kerry Livgren (Kerymatic-BMI) [CD]. |
| 10 | 1 | 5 | Mine Field , Petra/Star Song * Bob Hartman (Petsyng-SESAC) [CD]. |
| 4 | 8 | 6 | Let's Spin! , The Swirling Eddies/Frontline * Camarillo Eddy (Broken-ASCAP) [CD]. |
| 6 | 3 | 7 | Living on the Edge , Whitecross/Pure Metal * Rex Carroll, Mark Hedl (Girder-BMI) [CD]. |
| 8 | 4 | 8 | Silence Screams , Rez/Ocean * Roy Montroy, Glenn Kaiser (Rez Band-ASCAP) [CD]. |
| 12 | 9 | 9 | You Can't Take It With You , Margaret Becker/Sparrow * M. Becker, P. Madeira (His Eye-SESAC) [CD]. |
| 2 | 15 | 10 | Fade to White , Matthew Ward/Live Oak * Matthew Ward (JAS-ASCAP) [CD]. |
| 2 | 21 | 11 | Plunder Hell and Populate Heaven , Jerusalem/Refuge * Ulf Christiansson (Place of Refuge-ASCAP) [CD]. |
| 10 | 10 | 12 | Come Alive , Ruscha/Pan-trax * Tom Hemby (Word-ASCAP) [CD]. |
| 8 | 12 | 13 | True Love , The Holidays/Broken * Mark Schrock (Brainstorm Artists-ASCAP) [CD]. |
| 4 | 16 | 14 | Tame the Volcano , Crumbacher/Frontline * Stephen Crumbacher (Broken-ASCAP) [CD]. |
| 2 | 22 | 15 | Are You Ready , DeGarmo and Key/Power discs * E. Charles Allem, Michael Hohn Hill (Modern-BMI, Hexigram-BMI) [CD]. |
| 12 | 7 | 16 | In God We Trust , Stryper/Enigma * Stryper, Michael Lloyd (Sweet Family-BMI) [CD]. |
| -- | -- | 17 | Jim Morrison's Grave , Steve Taylor/Myrrh * Steve Taylor (Soylent Tunes-ASCAP) [CD]. |
| -- | -- | 18 | Showdown , Shout/Frontline * Ken Tamplin & Chuck King (Broken-ASCAP) [CD]. |
| -- | -- | 19 | Don't Bow , P.I.D./Graceland * Fred Lynch and Barry Hogan (Big Rage-BMI) [CD]. |
| 2 | 23 | 20 | Under the Blood , Steve Taylor/Sparrow * Steve Taylor (Birdwing/Soylent Tunes-ASCAP) [CD]. |
| 6 | 18 | 21 | Tunnel Vision , The Lead/Regency * R. Christie, N. Llopis, J. Rey (Three Equals One-BMI) [CD]. |
| 16 | 17 | 22 | Change , Mylon & Broken Heart/Star Song * S. Allen, T. Argante, K. Bentley, B. Hewitt, P. Joseph, M. Lefevre, J. Hardy (Angel Band-BMI) [CD]. |
| -- | -- | 23 | I Still Believe , Russ Taff/Myrrh * Michael Been, J. Goodwin (Neeb/Tarka/Teleface-ASCAP) [CD]. |
| 4 | 24 | 24 | Betrayed With a Kiss , Level Heads/Broken * Jim Chevalier (Brainstorm-ASCAP) [CD]. |
| -- | -- | 25 | One For the Money , Idle Cure/Frontline * Pete Lomakin, Mark Ambrose, Steve Shannon (Broken-ASCAP) [CD]. |

MOST PLAYED LPs

- 1 ON FIRE!, Petra/Star Song
- 2 Hammer and Nail, Whitecross/Pure Metal
- 3 In God We Trust, Stryper/Enigma
- 4 Phil Keaggy and Sunday's Child, Phil Keaggy and Sunday's Child/Myrrh
- 5 Dancing on the Head of the Serpent, Jerusalem/Refuge

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGOT (Crosstrax), KICT (Sonlight), KMOD (Morning Sonlight), KRDS, KWJC, WJB (His Song), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WERK (Rock of Faith), WGSJ (Power Supply), WGLY (Heartbeat), WHLX (Rock of Ages), WJIS (Light Force), WJTL (Exit 90), WKTX (1989), WLRW (Voice in the Wind), WMIE (The Show without a Name), WOIV (Pressin' On), WPIT (Saturday Night Light), WPRQ (True Rock 89), WRKC (The Solid Rock Show), WTSJ (Beacon), WZBK (New Creation Show).

The following failed to report: KWLD (Powerflyte), KOKF (Power Rock), WBRH (Real Life Radio) WNNN (Star Rock), WVOF (New Creation Radio), WXTQ (Sunday Offering).

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 4 | 1 | 1 | HOW GREAT HIS HEART MUST BE , Billy and Sarah Gaines/Benson * John G. Elliot (Lorenz Creative Services-ASCAP) [CD]. |
| 4 | 6 | 2 | His Faithfulness , Larnelle Harris/Benson * Don Koch (Paragon-ASCAP) [CD]. |
| 4 | 13 | 3 | Above and Beyond , Bruce Carroll/New Canaan * Bruce Carroll, Paul Smith (Word-ASCAP) [CD]. |
| -- | -- | 4 | True Friend , Twila Paris/Star Song * Twila Paris (Jonathan David Brown-ASCAP) [CD]. |
| 6 | 2 | 5 | This Is My Father's World , 2nd Chapter of Acts/Live Oak * Maltbie Babcock & Franklin Sheppard (Latter Rain/Arr.-Public Domain) [CD]. |
| 2 | 21 | 6 | After All , Babbie Mason/Word * Niles Borop, Eddie Carswell (NB/Word/Dayspring/Causing Change-ASCAP/BMI) [CD]. |
| 6 | 3 | 7 | Mount Up With Wings , Dallas Holm/DaySpring * Dallas Holm (Holm Made/Word-SESAC) [CD]. |
| 6 | 15 | 8 | The Redeemer , Jeoffrey Benward/Benson * Jeoffrey Benward (Up In The Mix/Forefront-BMI) [CD]. |
| 6 | 5 | 9 | Pure Heart , Craig Smith/Benson * Craig Smith (Dimension-SESAC) [CD]. |
| -- | -- | 10 | In The Heartland , The Gaither Vocal Band/Star Song * Tim Akers, John Chisum, Charles Brown (Summerdown/Arios-ASCAP) [CD]. |
| 4 | 25 | 11 | Made for Praise , Gerald Wolfe/Benson * Don Koch (Paragon-ASCAP) [CD]. |
| -- | -- | 12 | Undivided Devotion , Nancy Honeytree/Milk & Honey * Nancy Honeytree (Safe Harbour-ASCAP) [CD]. |
| -- | -- | 13 | Keep Pressing On , Terry Blackwood/Bread'n Honey * Terry Blackwood (His Image/Bread'n Honey-ASCAP) [CD]. |
| -- | -- | 14 | He Who Began A Good Work In You , Steve Green/Sparrow * Jon Mohr (Birdwing/Jonathon Mark-ASCAP) [CD]. |
| -- | -- | 15 | Could It Be , Michael Card/Sparrow * Michael Card (Mole Ene/Birdwing-ASCAP) [CD]. |
| 14 | 4 | 16 | Thank You , Ray Boltz/Diadem * Ray Boltz (Shepherd Boy-ASCAP) [CD]. |
| -- | -- | 17 | The Boss , The Imperials/Myrrh * Jimmie Lee (Word-Marquis III-ASCAP) [CD]. |
| -- | -- | 18 | Refuge , Craig Smith/Benson * Craig Smith (Ars Musica-ASCAP) [CD]. |
| -- | -- | 19 | If I Stand , Rich Mullins/Reunion * Rich Mullins, Steve Cudworth (Edward Grant-ASCAP) [CD]. |
| 8 | 8 | 20 | Unspoken Love , Kim Hill/Reunion * John Thompson (Sharp-Thompson-BMI) [CD]. |
| -- | -- | 21 | In the First Light , Glad/Benson * Bob Kauflin (Organon Key-BMI) [CD]. |
| 2 | 17 | 22 | 1974 , Amy Grant/Myrrh * Amy Grant, Gary Chapman, Jerry McPherson (Bug and Bear/Riverstone-ASCAP) [CD]. |
| 4 | 12 | 23 | First Love , Petra/Star Song * Bob Harman, John Elefante (Petsyng-SESAC; Uncle Pitts-BMI) [CD]. |
| -- | -- | 24 | With One Look In Your Eyes , New Wine/Winepress * Timothy Haynes (Grape Pop-ASCAP) [CD]. |
| 8 | 7 | 25 | Promised Land , Terri Gibbs/New Canaan * Larry Bryant (Stonebrook-SESAC) [CD]. |

MOST ACTIVE NEW PLAYS

- 1 JESUS SAVES, Dallas Holm/DaySpring
- 2 What Does He Have To Do, Truth/Benson
- 3 Refuge, Craig Smith/Benson
- 4 He Who Began A Good Work, Steve Green/Sparrow
- 5 Glorify Him, David Baroni/Life Stream

Reporting Stations: KAJN, KCCS, KCOV, KGNM, KIXL, KJLY, KJTY, KLLF, KLYN, KWBI, WAME, WANL, WBCL, WBGL, WCIC, WEMI, WFRN, WGLY, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WRJZ, WWEV.

The following failed to report: WHAZ.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

2	15	1	THE BOSS, Imperials/Myrrh * Jimmie Lee (Word-Marquisli-ASCAP) [CD].
4	6	2	That's Not Jesus, Wayne Watson/DaySpring * Wayne Watson (Material/Word-ASCAP) [CD].
10	1	3	First Love, Petra/Star Song * Bob Hartman, John Elefante (Petsong-SESAC; Uncle Pitts-BMI) [CD].
6	3	4	Heaven, BeBe & CeCe Winans/Sparrow * Benjamin Winans, Keith Thomas (Benny's Music-BMI; Yellow Elephant/Edward Grant-ASCAP) [CD].
6	2	5	1974, Amy Grant/Myrrh * Amy Grant, Gary Chapman, Jerry McPherson (Bug and Bear/Riverstone-ASCAP) [CD].
2	12	6	Picking Up the Pieces, Eddie DeGarmo/Benson * Eddie DeGarmo, Dana Key (Forefront/Eddie DeGarmo and Dana Key-ASCAP) [CD].
4	7	7	Walk With Me, Whitecross/Pure Metal * Rex Carroll, Mark Hedl (Girder-BMI) [CD].
4	8	8	One More Song, Kerry Livgren/AD/Sparrow * Kerry Livgren (Kerygmatic-BMI) [CD].
--	--	9	Rainy Season, Stephen Crumbacher /Frontline * Stephen Crumbacher (Broken-ASCAP) [CD].
--	--	10	You're In My Heart To Stay, Andrea Marcee' /Parable * Simon Climie, Rob Fisher, Dennis Morgan (Rare Blue-ASCAP).
2	10	11	Far Behind, Matthew Ward/Live Oak * Matthew Ward (JAS-ASCAP) [CD].
8	5	12	Hand of Providence, Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-BMI; Emily Boothe-ASCAP) [CD].
2	11	13	Surrender, Sheila Walsh/Myrrh * Steve Griffith, Jim Abegg, Bruce Spencer (Sangre Productions-ASCAP) [CD].
--	--	14	Do I Stand Alone, Mike Stand /Frontline * Mike Stand (Broken-ASCAP) [CD].
10	4	15	Sunday's Child, Phil Keaggy and Sunday's Child/Myrrh * R. Stonehill, P. Keaggy (Sebastian/Stone- hillian/Word-ASCAP) [CD].

Reporting stations: KJIA, KLRD, KLYT, KTFA, KXTD, WAEC, WAYJ, WQLQ, WCRM, WGSJ, WJTL, WNOW.

The following stations failed to report: KOKF, KWLD, WGEV, WNCM, WPRQ.

CCM VIDEO SALES

LM TM Title, Artist/Label (Distributor).

6	1	1	LIVE... RADICALLY SAVED, Carmen/Benson Music Video (Benson)
13	6	2	I Predict 1990, Steve Taylor /Myrrh Music Video (Word)
--	--	3	In the Beginning, Stryper /Enigma (Enigma)
14	2	4	Let There Be Praise!, Sandi Patti /Word (Word)
7	*	5	Wayne Watson in Concert, Wayne Watson/DaySpring (Word)
5	*	6	Rock Solid: Absolutely Live, DeGarmo & Key/Benson Music Video (Benson)
--	--	7	Electric Guitar Style, Phil Keaggy/Music Source (Music Source)
--	--	8	Take Five, Various /Myrrh Music Video (Word)
10	*	9	For God and God Alone, Steve Green /Sparrow Home Video (Sparrow/Star Song)
5	*	10	"Comin' On Strong" Live! in Concert, Carman/Myrrh Music Video (Word)

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending January 9, 1989.

(* = Re-entry, -- = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Video Sales chart reflects sales in selected retail outlets for the month of December, 1988.

("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

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CHART WATCH

Top Albums

Sandi Patti's *Hymns Just For You* closes out the year as the top-seller for both November and December—more than doubling last month's 15% sales margin over the nearest competitor. The remainder of the top-10 was relatively unchanged during the final month of the holiday sales season. BeBe & CeCe Winans' "Heaven" is December's highest sales debut (in at #12), joined by new title entries by Matthew Ward, Debby Boone, The Maranatha Singers, Graceland rappers P.I.D., and Kerry Livgren.

Adult Contemporary

BeBe & CeCe Winans' "Heaven" made the most of the four-week holiday hiatus. The debut and self-titled cut from the sibling's latest, climbed the three remaining positions required to reach the top, with points to spare. Amy Grant's former #1, "1974," fell only one position during the last month, as did Michael W. Smith's "Hand of Providence." As you'd expect, there's a good armmount of songs that attained significant forward progress, including (in the top-10) Bruce Carroll's "Above and Beyond," Twila Paris' "True Friend," "The Boss" by the Imperials, and the Gaines' "How Great His Heart Must Be." The chart shows significant turnover as you descend past the top-10 (13 new singles). High debut positions were had by Renee Garcia, Steven Curtis Chapman, Michael Card, and Margaret Becker.

Inspirational

"How Great His Heart Must Be" held solid over the holidays, even showing a comfortable margin of victory. Larnelle's "His Faithfulness," eased up four positions to take the top runners up position, while Bruce Carroll's hit "Above and Beyond" leaps a full ten spots to settle in at #3. Other forward progress achievers include Babbie Mason, Geoffrey Benward, and Gerald Wolfe. Twila Paris' "True Friend" bypasses the lower echelons of the chart and makes a formidable debut at #4. A total of eleven new releases debut this period.

Rock

Altar-guy Mike Stand takes his debut solo cut "Do I Stand Alone" to the top, giving Frontline Records its second-ever #1 rock cut (Idle Cure's October 24 #1, "Frontline" was its first). Also with a high-reaching debut solo cut is Eddie DeGarmo with "Heaven's 911," advancing nine positions from last period. There's not as much heavy movement on Rock as there is on AC and Inspirational, though five artist did achieve debuts. They are: Steve Taylor, Shout, P.I.D., Russ Taff, and Idle Cure.

Contemporary Hits

After barely making the 12/19 chart, The Imperials' "The Boss," advances a full 14 positions to take top honors. While *CHR* is usually extremely volatile, after the holiday break the remainder of the chart remains surprisingly static. The greatest advancing cut is Eddie DeGarmo's "Picking Up the Pieces," and only the following three cuts debut: Crumbacher's "Rainy Season," independent artist Andrea Marcee's "You're In My Heart to Stay," and Mike Stand's "Do I Stand Alone."

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)			
8	4	1	HEAVEN, BeBe & CeCe Winans/Sparrow * Benjamin Winans, Keith Thomas (Benny's Music-BMI; Yellow Elephant/Edward Grant-ASCAP) [CD].
8	1	2	1974, Amy Grant/Myrrh * Amy Grant, Gary Chapman, Jerry McPherson (Bug and Bear/Riverstone-ASCAP) [CD].
8	2	3	Hand of Providence, Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-BMI; Emily Boothe-ASCAP) [CD].
6	11	4	Above and Beyond, Bruce Carroll/New Canaan * Bruce Carroll, Paul Smith (Word-ASCAP) [CD].
2	34	5	True Friend, Twila Paris/Star Song * Twila Paris (Ariose Music-ASCAP) [CD].
10	3	6	First Love, Petra/Star Song * Bob Hartman, John Elefante (Petsong-SESAC; Uncle Pitts-BMI) [CD].
2	23	7	The Boss, The Imperials/Myrrh * Jimmie Lee (Word-Marquis III-ASCAP) [CD].
6	13	8	You're Always There, Kim Boyce /Myrrh * Kim Boyce, Susie Allanson (Cheerful Earful/Word-ASCAP) [CD].
8	5	9	The Other Side of the World, Rich Mullins /Reunion * Rich Mullins (Edward Grant-ASCAP) [CD].
4	20	10	How Great His Heart Must Be, Billy and Sarah Gaines/Benson * John G. Elliot (LCS Songs-ASCAP) [CD].
4	14	11	That's Not Jesus, Wayne Watson /DaySpring * Wayne Watson (Material/Word-ASCAP) [CD].
4	29	12	Pickin' Up the Pieces, Eddie DeGarmo /ForeFront * Eddie DeGarmo, Dana Key (Eddie DeGarmo and Dana Key-ASCAP) [CD].
10	6	13	Unspoken Love, Kim Hill/Reunion * John Thompson (Sharp-Thompson-BMI) [CD].
4	30	14	One More Song, Kerry Livgren/AD /Sparrow * Kerry Livgren (Kerygmatic-BMI) [CD].
--	--	15	If I Have To, Rennee Garcia /Reunion * Chris Eaton (Word-ASCAP) [CD].
2	33	16	Rainy Season, Crumbacher/Frontline * Stephen Crumbacher (Broken Songs-ASCAP) [CD].
2	32	17	Far Behind, Matthew Ward/Live Oak * Matthew Ward (JAS-ASCAP) [CD].
--	--	18	My Turn Now, Steven Curtis Chapman /Sparrow * Steven Curtis Chapman, Brent Lamb (New Wings/Sparrow Song-BMI/ASCAP) [CD].
10	8	19	My Eyes Have Seen Salvation, Scott Wesley Brown/Word * Steven Curtis Chapman, Niles Borop (New Wings/Sparrow Song/Word-BMI/ASCAP) [CD].
10	15	20	Mount Up With Wings, Dallas Holm /DaySpring * Dallas Holm (Holm Made/Word-SESAC) [CD].
--	--	21	Could It Be, Michael Card/Sparrow * Michael Card (Mole Ene/Birdwing-ASCAP) [CD].
--	--	22	Streets Of Innocence, Margaret Becker /Sparrow * Margaret Becker, David Martin (His Eye/Martin Noyes-SESAC/ASCAP) [CD].
8	12	23	This Is My Father's World, 2nd Chapter of Acts /Live Oak * Maltbie Babcock, Franklin Sheppard (Public Domain/Arr. Latter Rain-ASCAP) [CD].
--	--	24	This Longing Heart, Mark Baldwin/WordSong * Mark & Wendy Baldwin, Tommy Greer (Word-ASCAP) [CD].
2	38	25	After All, Babbie Mason/Word * Niles Borop, Eddie Carswell (NB-Word-Dayspring-Causing Change-ASCAP) [CD].
8	9	26	Kum-Ba-Yah, Prism/Reunion * Arr. M. Heimermann, C. Harris (Edward Grant/Hummingbird/Farnsworth-ASCAP) [CD].
--	--	27	If I Stand, Rich Mullins/Reunion * Rich Mullins, Steve Cudworth (Edward Grant-ASCAP) [CD].
8	17	28	We Are an Army, Trace Balin/DaySpring * Pam Thum (Word-ASCAP) [CD].
--	--	29	He Who Began A Good Work In You, Steve Green/Sparrow * Jon Mohr (Birdwing/Jonathon Mark-ASCAP)
16	7	30	Thank You, Ray Boltz/Diadem * Ray Boltz (Shepherd Boy-ASCAP).
2	37	31	In the Heartland, Gaither Vocal Band /Star Song * Tim Akers, John Chisum, Charles Brown (Summerdawn-Ariose-ASCAP) [CD].
--	--	32	His Faithfulness, Larnelle Harris/Benson * Don Koch, Dwight Liles (Paragon/Bug and Bear-ASCAP) [CD].
12	10	33	Sunday's Child, Phil Keaggy and Sunday's Child /Myrrh * R. Stonehill, P. Keaggy (Sebastian/Stonehillian/-Word-ASCAP) [CD].
--	--	34	Technology Man, Jon Gibson/Frontline * Jon Gibson (Broken-ASCAP) [CD].
--	--	35	First Love, Steve Archer/Home Sweet Home * Jeremy Dalton (Court and Case-ASCAP) [CD].
--	--	36	The Redeemer, Jeffrey Benward/Benson * Jeffrey Benward (Up In The Mix/Forefront-BMI) [CD].
10	21	37	Strangers to the Night, David & the Giants /Giant * David Huff, Lloyd Bustard (Huff, Huff & Huff-ASCAP).
--	--	38	Keep Pressing On, Terry Blackwood /Bread'n Honey * Terry Blackwood (His Image/Bread'n Honey-ASCAP) [CD].
--	--	39	I Will Be There, Bill Baumgart /Frontline * Bill Baumgart (Broken-ASCAP) [CD].
2	39	40	StreetLights, Terry Talbot/Live Oak * Gary Pailer, Don Blackburn (Fairhill-ASCAP) [CD].

Reporting stations: KCFA, KCGL, KCON, KLFJ, KLVF, KLYN, KNLE, KOBC, KPBC, KRDS, KSLR, KSLT, KSOH, KXOJ, KWKY, KYCR, WABS, WAJL, WBCM, WBFJ, WBSN, WCFY, WDYL, WFEL, WFOM, WGFT, WGGN, WHAZ, WHLO, WHME, WKTX, WLFJ, WLIX, WMER, WNDA, WNLF, WNNN, WQCK, WQFL, WRDZ, WRFD, WXIR, WXLN, WYLO, WYNX. Reporting power stations: KCMS, KOJO, KSBJ, KYMS, WCBW, WCIE, WPIT, WWCN, WWDJ, WZZD.

The following failed to report: KDAR, KNIS, WHYD, WJQK, WLWJ, WMUZ, WRUN.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending January 11, 1989. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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