

# THE *ccm* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

## STUDY: 60 MILLION U.S. ADULTS UNCHURCHED; 38% ATTEND WEEKLY

**GLENDALE, Calif.**--A recent national survey found that the American population is divided almost equally into three groups of people: those who attend Sunday morning church services every week; less-frequent churchgoers, and the unchurched.

The survey, conducted in May by the Barna Research Group, found that while 67% of all adults in the United States attend church services, only 38% do so every week. Fourteen percent said that they usually attend services two or three times a month, nine percent attend once a month, and six percent attend church less than once a month (making 29% of all; Americans less-frequent attenders). The remaining population (32% of all adults) does not attend church at all.

Women were more likely to attend church, and to attend frequently, than were men. Half of the respondents over the age of 49 attended church every week, while younger respondents were more likely to attend less frequently, or not at all. While 26% of all married people said they never attend church, among single people the figure was much higher--42%. In addition, respondents who did not have a college education were less likely to attend church than those who had attended college.

Not surprisingly, church attendance was strongly related to other measures of spiritual activity. For instance, among people who read the Bible at least three times a week, 77% attend church every week. Among people who read the Bible only once or twice a week, 48% are weekly churchgoers. And only 21% of those who never read the Bible attend church weekly.

Similarly, 63% of those who identify themselves as born-again Christians attend church every week, while 30% attend less frequently, and six percent do not attend morning worship services at all. Among people who are not born-again Christians, 27% attend every week, 29% attend less frequently, and 43% are unchurched.

Researcher George Barna noted the significance of the finding that young adults are less likely to attend church. "For several decades, studies have shown that the likelihood of church attendance increases with age," said Barna. "However, as the baby boom generation ages, we expect that pattern to be less evident. Boomers are returning to church today because of their children and as part of their experimental lifestyle. Consistent attendance will probably not be a trademark of baby boomers, even as they reach the upper age categories."

Overall, most churchgoers felt it is important to be a member of a local church. Fifty-seven percent said this was very important, 27% felt it was somewhat important, and only 14% said it was not too or not at all important. Even among people who were not members of a church, 26% felt church membership is very important, and 41% said it was somewhat important. Younger people placed less importance on church membership than did older respondents.

Barna again pointed to the differences between baby boomers and their elders. "Boomers are not joiners. Churches that seek to measure stability or growth through member counts will be panicked in the future. Permanent ties to organizations and institutions are not in the game plan for boomers."

Among people who do not attend church, three out of 10 said they are at least somewhat open to the possibility of future attendance. Five percent of the unchurched respondents said they will definitely attend a church service other than a wedding, funeral, or special holiday service, within the next three months. Ten percent said they will probably attend church in the next three months, and 14% said they might attend, under the right circumstances. Thirty-one percent were less inclined toward future church attendance, saying they probably would not attend church. Another 37% said they definitely will not attend church in the near future.

According to Barna, "The survey confirms earlier estimates that there are 60 million unchurched adults in America--more people than populate many nations to which churches send missionaries. It seems reasonable that churches should be able to attract at least the 20 million or so who are open to attending church, and help them find the right church for their needs. That, alone, would decrease America's unchurched population to less than one-quarter of the adult population."

## "DON'T SEND ME TO AFRICA" CONTEST WINNER ANNOUNCED

**NASHVILLE, Tenn.**--It was a fun contest with a serious message based on Scott Wesley Brown's song, "Please Don't Send Me to Africa," which takes an anecdotal look at the multiple excuses people concoct for God *not* to call them into the foreign mission field.

Rick Sewell, p.m. drive time air personality for WCBW in St. Louis, will be taking an all expenses paid trip to Africa in January as the grand prize winner in a national radio contest sponsored by Word and Brown.

(Continued on page 3)

## GREAT WESTERN FORUM SITE OF "REJOICE IN LOS ANGELES"

LOS ANGELES, Calif.--Jerry Buss, owner of the Los Angeles Lakers and the Great Western Forum in Inglewood, Calif., has donated the facility for a gospel music concert in support of The Inner City Foundation for Excellence in Education (ICFEE).

Executive Producer of the September 16 event is James Bullard of Word Records. The fundraising concert will climax a community awareness campaign to encourage inner city youth to achieve excellence in education. Proceeds will fund the expansion of First Church Christian School (an

elementary school) to a college preparatory high school.

Tickets, which are scaled from \$10-\$250, are being sold through churches and community organizations throughout greater L.A. Each church/organization will receive a portion of the ticket price for their efforts.

"Gospel music festivals will pull communities and families together for Christian fellowship, and give gospel music much greater exposure than ever dreamed possible," said Bullard. Names of artists booked for the concert had not been announced at presstime. For more information, call 213/757-1804.

## OUT AND ABOUT...

\* Last Friday marked the seventh anniversary of the death of **Keith Green**. (Green and 11 others, including two of his own children, perished in the fiery crash of a small plane near the **Last Days Ministries** complex in Lindale, Texas). A book about Green by his widow **Melody**, is being prepared for publication in September by **Sparrow Press**. It will include excerpts from Keith's personal journals and Melody's reflections about his life and death. The cloth-bound edition of the 300-page book will retail for \$14.95. Trade paper version will retail for \$9.95....

\* **Tony Melendez** will perform with country artist **Crystal Gayle** at the Kennedy Center for "A Very Special Arts," which will air on NBC September 10. They will sing "No Other Like You" from Melendez' *Never Be the Same* album....

\* **Allies** is touring Norway and Holland this summer, performing at two festivals in each country. **A&M** has released the band's "Devil Is a Liar" as a CD single to mainstream radio. And by the way, **Dolly Parton's** "Why'd You Come in Here Lookin' Like That?"...written by Allies members Randy Thomas and Bob Carlisle--was at #3 with a bullet last week on the **Billboard** country chart....

\* In other Parton news, the popular entertainer was honored recently by **Benson Publishing** for including the Benson song "He's Alive," written by **Don Francisco**, on her *White Limozeen* album. The album was produced by **Ricky Scaggs**, an outspoken believer....

\* **Kemper Crabb** and **Tim Munson** are at **Rivendell Recorders** in Houston working with **Randall Terry** of **Operation Rescue** on a project called "Rescue America." Contemporary Christian artists contributing to the project include **Steve and Annie Chapman**, **Sheila Walsh**, **Craig Smith**, **DeGarmo & Key**, **Bob Ayala** and **Crabb**. Proceeds from the project will benefit **Operation Rescue**....

\* **Billy Smiley**, whose work apart from **White Heart** has included production duties on acts as diverse as the **Gaither Vocal Band** and **One Bad Pig**, has recently produced a four-song demo for **Jag & the Bite**. Smiley describes the group's sound as

"energy... very European, and will fill a void in Christian music."

\* Singer/comedian **Mark Lowry**, whose new **Word** album is titled *First Time on Planet Earth*, will be shooting some video footage August 8-9 and 15-16 in Atlanta....

\* Speaking of video, **Mike Warnke** has been topping the video charts with *Do You Hear Me?* Word is that a new project is coming from Warnke this fall....

\* **The Richard Smallwood Singers** have been invited to perform in Moscow, Leningrad, and the Black Sea resort town of Odessa in the Soviet Union next month. They are the first black gospel group ever to appear in Russia....

\* And since we've brought up the subject of Russia, rock group **Leviticus** just returned from there, where they performed four concerts for over 30,000 Soviets. **Bjorn Stigsson** reported that when they took the stage, people just stared at them, but after being encouraged to feel "free" to sing and dance before the Lord, "the place broke out in a festival of love--citizens, police and military!"

\* **ForeFront Communications Group** is creating a new video package for retail sales. It will include two new videos from DeGarmo & Key's *The Pledge*, the first retail release of **Eddie DeGarmo's** "Feels Good to be Forgiven" video, a debut video from **DC Talk**, and the previously unreleased D&K clip, "Rock Solid." Also included will be an interview with D&K by **CCM** editor **John Styll**. In-store date is October 15....

\* **Carman** has been in Nashville recording his third album for Benson. *Revival in the Land* is set for October release and includes "This Blood's for You," "A Witch's Invitation" and the title track. **Keith Thomas** is producing....

\* **Kenny Marks** has a new album due this fall. According to Word, Marks is so popular in Australia, where he tours often, that he currently has three albums among that country's top 25 best-sellers....

\* And finally, congrats to **Wayne Watson**, whose "Long Arm of the Lord" is his 18th consecutive top 10 song....

## Guest Editorial

### **FIND A NEED AND FILL IT**

by Barb Hughes

I have read a bevy of articles lately challenging Christian radio stations to broaden their musical horizons and tastes. I'd like to examine the other side of the music selection issue.

I'm the adult contemporary music director for KPDQ radio in Portland, Oregon. Our goal is to serve the church community. With this in mind, I use the following criteria in music selection:

The words must be understandable.

The message must be comprehensible the first time through.

The theology must be solid.

Adult contemporary music style includes some ballads, but leans towards upbeat (not beat-up) music.

Audience core demo 25-44; fringe 12-54.

Some big national artists latest music doesn't cut our criteria. This doesn't mean the artists aren't honest, hard working, creative, Christian people. It does mean that their style isn't ministering to our particular audience. Some critics say I should be more open to artistic expression. Maybe so. But no matter how great the opera, a rock programmer will not put it on; neither will a classical programmer slip in a blatant

country tune. Some things just don't fit with other things.

For the sake of those gasping in horror at the above statements, let me explain that KPDQ is run like a TV station in its programming--something for everyone. Dobson, Swindoll and other programs are nestled between music segments as diverse as Southern gospel, soul and beautiful music. Also, two talk shows--one issue-oriented, one people-oriented--are big hits in the Portland market. Outside of KPDQ is a cable access program targeted towards Jr. High through college, with KPDQ's Chris Taylor as host. "Open Door," an outreach program based out of KGW's studios, is broadcast on secular stations all over the world, with Chris Taylor and myself as volunteer readers. All of these ministries are successful. What they have in common is finding a need and filling it.

I realize it takes more than music selection to make a great ministry and a successful radio station, but I feel if each of us in the biz can think past what we personally like and program for our constituency, we will become healthier, happier, and a richer resource in our spiritual and secular communities.

*Barb Hughes is the adult contemporary music director for KPDQ in Portland, OR.*

**To Our Readers:** Got something on your mind? Send your letters or "guest editorials" to *The CCM Update*, P.O. Box 50400, Nashville, TN 37205. The opinions expressed are not necessarily those of the editors.

### **AFRICA CONTEST**

*(Continued from page 1)*

During designated time slots, each of the more than 40 participating stations asked listeners to send in their best reason for not going to Africa. The winning excuse from each station won a Scott Wesley Brown t-shirt and cassette. The stations then compiled their lists of winners and sent them to Word for the grand prize selection.

WCBW was deemed to have submitted the most creative excuses. Here are some of the entries which were submitted:

1. KENYA believe I don't want TOGO to Africa? I'm GHANA be afraid because all the BOTSWANA capsize, DAKAR will break down in the middle of the jungle, and ZAIRE plane might crash! (WCBW/St. Louis).

2. I'd give the cannibals indigestion because 'you just can't keep a good man down' (KSLT/Spearfish, SD).

3. Domino's Pizza can't deliver in 30 minutes or less (WCBW/St. Louis).

4. Preschoolers are as close to wildlife as I want to come (WCGA/Quincy, IL).

5. Monkey meat is high in cholesterol.

6. I need to be sent to Jamaica first to get used to the heat (WNDZ/Chicago, IL).

7. I just had my colors done and safari green isn't on my list (KWBI/Denver, CO).

8. I don't like monkey soup (WHME/Southbend, IN).

9. I don't like headhunters; I preach better with my head on (WEMI/Appleton, WI).

10. Mom says I have to be home for dinner (KNLR/Bend, OR).

According to Mark Campbell, Word Record Group radio promoter,

Brown felt that "if a person on the local radio ministry level can see firsthand what is happening in missions, then maybe he/she can share that with listeners and other members of the radio industry."

Admittedly, one goal of the contest was to promote Brown's latest album, according to Dan Lynch, marketing manager/Word Record Group. However, "we also wanted people to consider the level of apathy in the church body toward missions," said Lynch. "You have to wonder just how close these 'excuses' come to the truth. Hopefully, we've caused a lot of people to search their hearts and seek the leading of the Lord regarding their support of and participation in missions work."

### **SPECIAL NOTICE**

*The CCM Update is preparing an updated version of our "Industry Fax Directory." Please write, call, or fax us your fax number if you were not included in the previous directory or if your number has changed.*



## DATELINE

August 7 - August 20

### TOP AIRPLAY

#### 1 Year Ago

##### --#1 ADULT CONTEMPORARY:

"HIS EYES," Steven Curtis Chapman  
(Sparrow)

##### --#1 INSPIRATIONAL:

"FIND US FAITHFUL," Steve Green  
(Sparrow)

##### --#1 ROCK:

"ALWAYS THERE FOR YOU," Stryper  
(Enigma)

##### --#1 CONTEMPORARY HITS:

"FIND ME," Margaret Becker  
(Sparrow)

Managers! Publicists! Historians! If you have any items which you feel should appear in *Dateline*, we'd love to hear from you. Mail your information to CCM, P.O. Box 6300, Laguna Hills, CA 92654. Remember, specific dates are important!

## CHANGES

### APPOINTMENTS

--**Troy Vanliere** to coordinator of broadcast relations for **The Benson Company**. Vanliere recently completed his tenure as intern with Benson's A&R department.

--**Dorothy A. Hirsch** as ministry coordinator for **Mylon & Broken Heart**. Hirsch was formerly the promotions director for **Messenger Productions**, a Canadian concert promotions company based out of Calgary, Alberta.

--**Jason Caldwell** to promotions director for Canada-based **Messenger Productions**.

--**Jon Kirksey** to the newly created post of VP/rock promotion for **Enigma Records**. Kirksey was the former national AOR director for **Epic Records**.

--**Brian Lang** to **Wright Advertising & Public Relations, Inc.** as an advertising and public relations specialist to the CBA trade. Until recently, Lang was the media services director for **Star Song Records** where he coordinated publicity, advertising, and in-store merchandising for the label.

--**Dave Conklin** to director of public affairs for **WNLF/Charlotte, MI**. Conklin is a former weekend DJ with **WMAX/Grand Rapids**.

--**Rodney Edmundson** to **WJEP/**

## CALENDAR

### **Christian Artists' Music Seminar**

In the Rockies  
July 30 - August 5  
Estes Park, CO  
(800) 356-0099; In CA (805) 499-4306

### **Christian Artists' Europe**

August 7 - 12  
Rotterdam, Holland  
(800) KLM-777-5553

### **Flevo Totaal Festival**

August 17 - 20  
Flevo, Holland  
03438-18872

### **Hills Alive '89**

August 18 - 19  
Spearfish City Park - Spearfish, SD  
(605) 642-7792

### **Music Expo East**

August 20 - 23  
Tamiment Resort in the Poconos (PA)  
(800) 272-3424

### **Kingdom Bound**

August 24 - 26  
Darien Lake Theme Park and Camping  
Resort - Darien Center, NY  
(716) 689-0614

### **Superfest 3**

August 25 - 26  
Glen Helen Regional Park - San  
Bernardino, CA  
(714) 790-1848

### **Night of Joy '89**

September 8 & 9  
Walt Disney World  
- Lake Buena Vista, FL  
(407) 824-4531

### **Black Stump '89**

September 29 - October 2  
Sydney, Australia  
011-612-764-1566

**Thomasville, GA** as acting  
P/MD.

### PROMOTIONS

--**Larry Grover** to music director for **WWEV-FM/Atlanta**. Grover has been with **WWEV** since '84, most recently as the station's public service director. He will retain his afternoon drive slot.

### SIGNINGS

--**Bruce Stacey** to a three-year artist and songwriting agreement with **Image 7 Records**. Stacey has previously recorded four albums with various groups and penned "The Scroll," a composition which was featured at the Pavilion of Promise during Expo '86, Vancouver and World Expo '88, Australia. The artist's first solo album is scheduled for a September release.

### NEW COMPANIES

--**On Target Promotions** has been formed as an independent radio promotions company based on the East Coast, boasting a staff of seven regional representatives. The company's first project is to promote the second single from **Martin Bass' Under Construction**, entitled "Because of Your Faithfulness." Contact: On Target Promotions, P.O. Box 158, Marlton, NJ 08053; (609) 985-0103.

--**Evenings in Arlington** has added another dba to its roster. The title of "**Valley Nights**" will be used to produce a concert series in Tempe, AZ for **Bethany**

**Community Church**. The series will premiere with a performance by **Michael Card** on September 22; to be followed by concerts throughout the season by the likes of **Glad, Jeoffrey Benward, Sharon Batts** and **DeGarmo & Key**. Contact **Kitty Bryce** at (817) 468-7368.

--**GGT Music Group, Inc.** has been formed as a development, production, publishing and marketing company for the Christian-/Gospel entertainment market. For more information contact **Robby Roberson** at GGT, P.O. Box 12444, Fresno, CA 93777-2444; (209) 266-8481.

### MOVES

--**The Gospel According to Song** has relocated. The former Canada-based company can now be reached at: **TGATS**, 5658 143rd Avenue, Holland, MI 49423; (616) 394-1260. This follows president **Christopher Knight's** appointment to **WJQ-FM/Holland, MI** as P/MD.

--**Evenings at Arlington** has a new mailing address: P.O. Box 13785, Arlington, TX 76094-0785.

### WEDDINGS

--**Mike Rapp** (Word/Nashville) and **Donna Holiday**, June 24.

### BIRTHS

--**To Eddie** (Newsong) and **Kathy Middleton**, a boy, **David Clayton**, June 3.

Send your *CHANGES* to *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654. Next issue's deadline: August 7.

## GALLERY



As you've probably heard by now, Charlie Peacock has signed with Sparrow Records. The artist who has toured with the likes of General Public and The Fixx, and produced albums for artists such as The '77s, Steve Scott, The Choir and most recently, Margaret Becker, is currently readying his debut project for the company—due for a February release. Peacock (right) is pictured above with Sparrow's Billy Ray Hearn.



Rick Sewell, afternoon drive personality for WCBW-FM/St. Louis, will accompany Scott Wesley Brown to Africa this January as the winner of the "Please Don't Send Me to Africa" contest sponsored by Brown and Word Records. Shown above with the winning entry are (l-r): Word's Mark Campbell; and WCBW's Linda Tiernan, Sandi Brown, and Rick Sewell.



Myrrh Records recently sent two lucky fans of The Choir to Cornerstone '89 as a part of the "Wide-Eyed Wonder Giveaway." Lisa Richards won the all-expense paid trip for two by participating in the contest via the "Rock Solid" show on WMIE/Melbourne, FL. Pictured backstage at Cornerstone are (l-r): Derry Daugherty, Lisa Richards, Robin Spurs, Dan Michaels, Terri Johnson (Lisa's guest), and Steve Hindalong.



Craig Smith is adding the final touches to his newest project, *Songs to the Father of Life*, for an August release on Benson Records. Smith's previous release, *Worship*, yielded three top-5 hits on CCM's Inspirational chart. Pictured above in-studio are (l-r): Benson director of A&R Ken Pennell; Smith; and project producer Paul Mills.



Warner Brothers and Myrrh Records have entered into a joint recording agreement with debut artist David Mullen. As shown above, much of the final negotiations took place over the phone between Myrrh's LA-based staff and Warner Bros.'s Nashville office. Pictured top (l-r) are: Myrrh's director of A&R, Mark Maxwell; director of marketing, Dean Arvidson; and executive director of A&R, Dan Posthuma. Pictured below are (l-r): Mullen; Warner Bros.'s A&R rep, Danny Kee; and Jim Ed Norman, Warner Bros. Nashville division president.

## UPCOMING RELEASES

### Accompaniment Tracks

- 07/\*\* "Be a Window" (Joni Eareckson Tada) Word Studio Series (WSS)
- 07/\*\* "I Can" (Joni Eareckson Tada) WSS
- 07/\*\* "I Cry" (Russ Taff) WSS
- 07/\*\* "It Always Comes Back to You" (Kim Boyce) WSS
- 07/\*\* "Let God Be God" (Joni Eareckson Tada) WSS
- 07/\*\* "Oh Lord You're Beautiful" (Kim Boyce) WSS
- 07/\*\* "The River Unbroken" (Russ Taff) WSS
- 07/\*\* "A Table in the Wilderness" (Russ Taff) WSS
- 07/\*\* "More Than Enough" (Bash 'N the Code) SST
- 08/22 "Holy, Holy, Holy" (Michael W. Smith) WSS
- 08/22 "I Must Tell Jesus" (Kim Boyce) WSS
- 08/22 "It Is Will With My Soul" (Wayne Watson) WSS
- 08/22 "More Love to Thee" (Bruce Carroll) WSS
- 08/22 "Near the Cross" (Russ Taff) WSS
- 08/22 "O God, Our Help in Ages Past" (Phil Keaggy) WSS
- 08/22 "O Sacred Head, Now Wounded" (First Call) WSS
- 08/22 "Onward Christian Soldiers" (Petra) WSS
- 08/22 "'Tis So Sweet to Trust in Jesus" (Amy Grant) WSS
- 08/\*\* "Get the Bride Ready" (The Talleys) Canaan
- 08/\*\* "Hallelujah, Praise the Lamb" (The Talleys) Canaan
- 08/\*\* "Typical Day" (The Talleys) Canaan
- 08/\*\* "Unmerited Favor" (The Talleys) Canaan
- 08/\*\* "Hymn Medley" (Joni Eareckson Tada) Word
- 08/\*\* "Strength of the Lord" (Joni Eareckson Tada) Word
- 08/\*\* "Not the Half has Been Told" (Newsong) Word

## RADIOACTIVITY

**YUCAIPA, Calif.**--Southern California's **KLORD-FM** expands to 24 hours on August 1. The three year-old contemporary Christian music outlet will have **Modern Art** artist **Bryan Duncan** on hand the eve of the expansion, to co-anchor the afternoon drive shift with station manager **Jon Fugler**. Duncan is an area resident and the honorary chairman of "Project Outreach," an effort committed to initiating many areas of growth for the ministry of **Shepherd Communications** (the organization which **KLORD** operates under) in addition to **KLORD's** 24 hour expansion.

**REDLANDS, Calif.**--**Reality Rock Ministries** held its 1st annual Music Conference last month at the 1st Baptist Church in Colton. The all-day conference was designed to encourage, educate and edify the growing number of young Christian band members in the Inland Empire area of Southern California. Seminar leaders included **Bob Beeman**, **Joey Taylor**, and **Bill Walden** addressing such topics as songwriting, concert production, accountability and promotion. **Barren Cross** bass player, **Jim LaVerde**, led worship and later joined a panel discussion regarding music equipment and touring. The theme for the conference was "Returning To Your First Love." A weekend band retreat has been scheduled for November with guest speakers **Darrell Mansfield** and **Bob Beeman**. For more information, contact **Henry Holdridge** as (714) 924-1339.

**BAY CITY, Mich.**--**WBCM** premiered the debut release by **Reunion** act **Sparks** on July 13. **Greg** (a former resident of the area) and **Rebecca Sparks** were live guests the afternoon of the airing.

**YPSILANTI, Mich.**--**WCM** successfully aired the first-ever "Giggle-thon" at 11 a.m. on June 30. As reported earlier, the

station planned to air **Amy Grant's** song "Giggle" non-stop until the artist called the station in person. **Kevin Collard** reports that it took 11 airings but **Grant** did call for a live 15-minute interview, putting an end to the 50 minutes of continuous play.

**KANSAS CITY, Kan.**--**Andy Willoughby, Jr.**, has given up his position as music director with **KCNW/Kansas City** to manage new Christian artist, **Michael Porter**. Station operations manager **Warren Tobaben** will handle music duties on an interim basis.

**COLUMBIA, S.C.**--For the 10th consecutive year, radio station **WMHK-FM** has received 100 percent of its financial support from listeners. The station, which is owned and operated by **Columbia Bible College and Seminary**, met its entire '88/'89 budget of \$360,000 with gifts from listeners in South Carolina, North Carolina and Georgia. According to **GM Dave Morrison** the station's financial success is not a result of aggressive fund-raising, "WMHK does not hold share-a-thons or other fund raising campaigns. Instead, we ask our listeners to join us in praying that God will provide. Our Lord has provided according to our need, and we are grateful for that."

### SERVICE REQUESTS

**MEDFORD, Ore.**--A new contemporary Christian music station will sign-on here, September 1, serving Medford and the surrounding communities. **V-73 (KRVC AM-73)** is looking for qualified air talent and sales people, and is requesting record servicing from major and independent companies. Contact **PD Lee Melton** at: 107 East Main Street, Medford, OR 97501; (503) 779-2244.

*Let us know what's happening with your store or radio station. Items for **RETAIL ACTION** and **RADIOACTIVITY** should be sent to **The CCM Update**, P.O. Box 6300, Laguna Hills, CA 92654. Deadline for the next issue: August 7.*

# REGIONAL SALES REPORTS

## June 1989 Top Albums

### MIDWEST

#### LIGHTHOUSE CHRISTIAN BOOK

Green Bay, WI

- 1 THE LORD REIGNS/HOSANNA!
- 2 ON FIRE!/PETRA
- 3 THIS MEANS WAR!/PETRA
- 4 FRIENDSHIP COMPANY/SANDI PATTI
- 5 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
- 6 ROMANS/GLAD
- 7 TAKE 6/TAKE 6
- 8 ARMY OF GOD/INTEGRITY
- 9 ACAPELLA PROJECT/GLAD
- 10 FOR EVERY HEART/TWILA PARIS

#### ONE WAY BOOKSTORE

St. Louis, MO

- 1 MORE THAN WONDERFUL/PATTI
- 2 FREEDOM/WHITEHEART
- 3 FRIENDSHIP COMPANY/SANDI PATTI
- 4 I CAN BE AGAIN/LARNELLE HARRIS
- 5 MOMENT IN TIME/GRANT, SMITH, CHAPMAN
- 6 THE FATHER HATH PROVIDED /LARNELLE HARRIS
- 7 LIVE...RADICALLY SAVED!/CARMAN
- 8 I 2 (EYE)/MICHAEL W. SMITH
- 9 ON FIRE!/PETRA
- 10 STRONG MEDICINE/BRYAN DUNCAN

#### ANCHOR ROOM

Ft. Wayne, IN

- 1 FREEDOM/WHITEHEART
- 2 LIVE...MORE THAN WONDERFUL/SANDI PATTI
- 3 THANK YOU/RAY BOLTZ
- 4 LIVE...RADICALLY SAVED!/CARMAN
- 5 I 2 (EYE)/MICHAEL W. SMITH
- 6 HYMNS JUST FOR YOU/SANDI PATTI
- 7 PRECIOUS MOMENTS/STEVE & ANNIE CHAPMAN
- 8 ROMANS/GLAD
- 9 ACAPELLA PROJECT/GLAD
- 10 LEAD ME ON/AMY GRANT

#### BEREAN #55

Akron, OH

- 1 FIND US FAITHFUL/STEVE GREEN
- 2 HEROES/NEW JERSEY MASS CHOIR
- 3 FINE LINE /WAYNE WATSON
- 4 I 2 (EYE)/MICHAEL W. SMITH
- 5 FADE TO WHITE/MATTHEW WARD
- 6 LEAD ME ON/AMY GRANT
- 7 FIRST WATCH/GUARDIAN
- 8 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 9 TAKE 6/TAKE 6
- 10 REAL LIFE CONVERSATIONS/STEVEN CURTIS CHAPMAN

#### BETTER BOOK ROOM

Wichita, KS

- 1 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
- 2 FREEDOM/WHITEHEART
- 3 STRONG MEDICINE/BRYAN DUNCAN
- 4 COME ALIVE/RUSCHA
- 5 FRIENDSHIP COMPANY/SANDI PATTI
- 6 SUPER POWER/FARRELL & FARRELL
- 7 MOMENT IN TIME/GRANT, SMITH, CHAPMAN
- 8 LIVE...RADICALLY SAVED!/CARMAN
- 9 I CAN BE AGAIN/LARNELLE HARRIS
- 10 MAKE HIS PRAISE GLORIOUS/SANDI PATTI

### South

#### MINISTRIES FOR CHRIST

Austin, TX

- 1 FREEDOM/WHITEHEART
- 2 I 2 (EYE)/MICHAEL W. SMITH
- 3 ON FIRE!/PETRA
- 4 LEAD ME ON/AMY GRANT
- 5 FRIENDSHIP COMPANY/SANDI PATTI
- 6 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
- 7 FINE LINE /WAYNE WATSON
- 8 THE COLLECTION/AMY GRANT
- 9 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 10 MOMENT IN TIME/GRANT, SMITH, CHAPMAN

#### HIGH PLAINS BOOKSTORE

Amarillo, TX

- 1 MORE THAN WONDERFUL/PATTI
- 2 FRIENDS FOR LIFE/DEBBY BOONE
- 3 THE FATHER HATH PROVIDED /LARNELLE HARRIS
- 4 MOMENT IN TIME/GRANT, SMITH, CHAPMAN
- 5 FINE LINE /WAYNE WATSON
- 6 BIG WORLD/MYLON LEFEVRE
- 7 I 2 (EYE)/MICHAEL W. SMITH
- 8 FREEDOM/WHITEHEART
- 9 LEAD ME ON/AMY GRANT
- 10 THE COLLECTION/AMY GRANT

#### RELIGIOUS BOOK & SUPPLY

Sarasota, FL

- 1 FRIENDSHIP COMPANY/SANDI PATTI
- 2 BIG WORLD/MYLON LEFEVRE
- 3 ON FIRE!/PETRA
- 4 LIVE...RADICALLY SAVED!/CARMAN
- 5 LEAD ME ON/AMY GRANT
- 6 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 7 HYMNS JUST FOR YOU/SANDI PATTI

8 I 2 (EYE)/MICHAEL W. SMITH

9 FREEDOM/WHITEHEART

10 THANK YOU/RAY BOLTZ

#### BETTER BOOKS CHRISTIAN CENTER

Tyler, TX

- 1 LEAD ME ON/AMY GRANT
- 2 FREEDOM/WHITEHEART
- 3 THANK YOU/RAY BOLTZ
- 4 I 2 (EYE)/MICHAEL W. SMITH
- 5 FINE LINE /WAYNE WATSON
- 6 FRIENDSHIP COMPANY/SANDI PATTI
- 7 I'VE JUST STARTED LIVING/CATHEDRALS
- 8 BIG WORLD/MYLON LEFEVRE
- 9 MOMENT IN TIME/GRANT, SMITH, CHAPMAN
- 10 ONE IN A MILLION/MIKE WARNKE

#### INNER COURT

San Antonio, TX

- 1 MOMENT IN TIME/GRANT, SMITH, CHAPMAN
- 2 FREEDOM/WHITEHEART
- 3 STRONG MEDICINE/BRYAN DUNCAN
- 4 I 2 (EYE)/MICHAEL W. SMITH
- 5 HALLELUJAH, 16 SONGS OF JOYFUL BOASTING/MARANATHA
- 6 FRIENDSHIP COMPANY/SANDI PATTI
- 7 LEAD ME ON/AMY GRANT
- 8 HEAVEN/BEBE & CECE WINANS
- 9 BIG WORLD/MYLON LEFEVRE
- 10 MAKE HIS PRAISE GLORIOUS/SANDI PATTI

### West

#### BEREAN #15

Colton, CA

- 1 LONG WAY FROM PARADISE/ALLIES
- 2 MORE THAN WONDERFUL/PATTI
- 3 MEDICINE/BRYAN DUNCAN
- 4 FRIENDSHIP COMPANY/SANDI PATTI
- 5 FREEDOM/WHITEHEART
- 6 PRAISE 10/MARANATHA!
- 7 I 2 (EYE)/MICHAEL W. SMITH
- 8 TAKE 6/TAKE 6
- 9 IN YOUR FACE/SHOUT
- 10 FOREVER MERCY/ALTAR BOYS

#### BEREAN #2

Bakersfield, CA

- 1 MORE THAN WONDERFUL/PATTI
- 2 TAKE 6/TAKE 6
- 3 THE COLLECTION/AMY GRANT
- 4 HEAVEN/BEBE & CECE WINANS
- 5 PROJECT/MICHAEL W. SMITH
- 6 LEAD ME ON/AMY GRANT
- 7 STRONG MEDICINE/BRYAN DUNCAN
- 8 FOREVER MERCY/ALTAR BOYS
- 9 HERE WE ARE/PID

10 HEROES/NEW JERSEY MASS CHOIR

#### FELLOWSHIP BOOKSTORES

Fresno, CA

- 1 MOMENT IN TIME/GRANT, SMITH, CHAPMAN
- 2 HYMNS AND CHORUS VOL II/MARANATHA!
- 3 TAKE 6/TAKE 6
- 4 I 2 (EYE)/MICHAEL W. SMITH
- 5 THE COLLECTION/AMY GRANT
- 6 LEAD ME ON/AMY GRANT
- 7 D & K/DeGARMO & KEY
- 8 PREMIERE/SPARROW/VARIOUS
- 9 FREEDOM/WHITEHEART
- 10 SWEET FELLOWSHIP/ACAPPELLA

### East

#### FAITHFUL SOURCE

Mountain Lakes, NJ

- 1 MORE THAN WONDERFUL/PATTI
- 2 FRIENDSHIP COMPANY/SANDI PATTI
- 3 HYMNS JUST FOR YOU/SANDI PATTI
- 4 LEAD ME ON/AMY GRANT
- 5 WELLMANS/\*
- 6 I 2 (EYE)/MICHAEL W. SMITH
- 7 BIG WORLD/MYLON LEFEVRE
- 8 FREEDOM/WHITEHEART
- 9 I CAN BE AGAIN/LARNELLE HARRIS
- 10 SUPER POWER/FARRELL & FARRELL

#### PROVIDENT BOOKSTORE

Souderton, PA

- 1 FREEDOM/WHITEHEART
- 2 MOMENT IN TIME/GRANT, SMITH, CHAPMAN
- 3 ROMANS/GLAD
- 4 THE COLLECTION/AMY GRANT
- 5 I 2 (EYE)/MICHAEL W. SMITH
- 6 PROJECT/MICHAEL W. SMITH
- 7 LEAD ME ON/AMY GRANT
- 8 ACAPELLA PROJECT/GLAD
- 9 HOME AT LAST/LARRY NORMAN
- 10 D & K/DeGARMO & KEY

#### HEAVEN & EARTH

Hampton, VA

- 1 MORE THAN WONDERFUL/PATTI
- 2 ON FIRE!/PETRA
- 3 FREEDOM/WHITEHEART
- 4 FRIENDSHIP COMPANY/SANDI PATTI
- 5 LEAD ME ON/AMY GRANT
- 6 BIG WORLD/MYLON LEFEVRE
- 7 MOMENT IN TIME/GRANT, SMITH, CHAPMAN
- 8 STRONG MEDICINE/BRYAN DUNCAN
- 9 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
- 10 FOR EVERY HEART/TWILA PARIS

### MIDWESTERN REGION TOP 15

1. FREEDOM
2. FRIENDSHIP COMPANY
3. LEAD ME ON
4. I 2 (EYE)
5. BIG WORLD
6. MORE THAN WONDERFUL
7. STRONG MEDICINE
8. LIVE...RADICALLY SAVED!
9. A MOMENT IN TIME
10. I CAN BEGIN AGAIN
11. WINDS OF HEAVEN...
12. ON FIRE!
13. HEAVEN
14. THE FATHER HATH PROVIDED
15. MAKE HIS PRAISE GLORIOUS

### SOUTHERN REGION TOP 15

1. FRIENDSHIP COMPANY
2. FREEDOM
3. I 2 (EYE)
4. LEAD ME ON
5. A MOMENT IN TIME
6. MORE THAN WONDERFUL
7. LIVE...RADICALLY SAVED
8. STRONG MEDICINE
9. ON FIRE!
10. FINE LINE
11. BIG WORLD
12. MAKE HIS PRAISE GLORIOUS
13. HEAVEN
14. WINDS OF HEAVEN
15. THE COLLECTION

### WESTERN REGION TOP 15

1. FREEDOM
2. FRIENDSHIP COMPANY
3. I 2 (EYE)
4. STRONG MEDICINE
5. MORE THAN WONDERFUL
6. TAKE 6
7. THE COLLECTION
8. LONG WAY FROM PARADISE
9. HEAVEN
10. MAKE HIS PRAISE GLORIOUS
11. SPECIAL LOVE
12. LEAD ME ON
13. A MOMENT IN TIME
14. ON FIRE!
15. FLYING LESSON

### EASTERN REGION TOP 15

1. MORE THAN WONDERFUL
2. FREEDOM
3. FRIENDSHIP COMPANY
4. ON FIRE!
5. BIG WORLD
6. LEAD ME ON
7. I 2 (EYE)
8. A MOMENT IN TIME
9. ROMANS
10. TAKE 6
11. THE COLLECTION
12. KIDS PRAISE 8
13. FOR EVERY HEART
14. WINDS OF HEAVEN...
15. STRONG MEDICINE

## PICK OF THE WEEK:

**Bloodgood, *Out of the Darkness* (Intense)**

This seminal white metal band's fourth release marks a bit of a turnaround. They leave the milder pop sensibilities of their last record to a heavy duty metal sound reminiscent of earlier releases. Their lyrics take on politics ("America"), the culture ("Mad Dog World"), and false religions ("New Age Illusion"). Les Carlson once again proves to be one of the best lead screamers in the metal biz.

**John Catchings, *Joy in the Journey* (Sparrow)**

Many people do not consider the cello as a solo instrument. Catchings changes that perception with his long anticipated first release. This distinguished cellist offers a beautiful, inspiring instrumental collection of hymns. The music is a well-produced mix of jazz and classical stylings. Catchings is known primarily as Michael's Card's stunning accompanist on the road.

**Deliverance, *Deliverance* (Intense)**

Deliverance's debut release features speed metal at its speediest (speed refers to the pace, not the drug). This fearless foursome goes head-to-head with mega-bands like Metallica and Megadeth with a no-holds-barred gospel presentation. The music is fast, furious, and thrashy at times. Some of the songs actually almost, kinda, sorta get musical, proving that under all the noise, these are decent musicians. This release is for serious metalers only, usually high school and college-aged males.

**Jacob's Trouble, *Door Into Summer* (Alarma)**

All you need to know about the group is that all their electric guitars are Rickenbackers. This unique Christian band takes the listener through a time warp to the '60s sounds of the Beatles (*Hard Day's Night* era) and the Monkees. Their mix of rock, pop and folk has also been likened to R.E.M. (except you can understand Jacob's lyrics). This is fun, melodic music with fun, biblical themes from this Atlanta trio. Produced by Terry Taylor.

**Light Force, *Mystical Thieves* (Pure Metal)**

This debut release from these Aussie metalheads features a strange mix of thrash, speed metal, punk and gothic metal. The songs are long and much more musical than typical thrashers. Although the production is primitive, this should find acceptance amongst hard core white metal fans.

**Marvin & Gentry w/ Dan Peek, *Light of the Word* (Milk & Honey)**

Marvin & Gentry combine their singable hooky pop songs with Dan Peek's singable, hooky pop songs for a collection of *really* singable, hooky pop songs. The production highlights their enjoyable electric hook sound which spans ballads to pop-rock.

**Tim Sheppard, *I Am Determined* (Diadem)**

*Determined* marks the return to recording after a seven year absence for this noted songwriter and performer. His style is upbeat AC pop wrapped in warm, emotive vocals. Diadem has also released a vocal/piano songbook for this record.

**Spiritual Journeys, *Woodland Stream Meditations* (Milk & Honey)** --This release mixes Scripture readings, narration, ambient/environmental sounds, and soothing, synthesized instrumental music. It is designed to create a relaxing, stress-less experience for yuppies on the go. Narrated by Tom Dooley.

**Veil of Ashes, *Pain* (Graceland)**

Veil of Ashes' debut major market record follows two successful independent releases. Their post-modern approach combines dark, serious elements of the Doors, Dylan, the Cure, and the Smiths. The songs chronicle a person's spiritual journey to the cross of Christ. Includes a fine cover of Dylan's "The Times They Are A Changin'." Produced by Gene Eugene (Adam Again). A must for alternative music fans.

**Watchmen, *Generation* (Regency)**

This is Watchmen's first full release after their debut on the *Underground Metal* Collection. The music ranges from traditional rock to polished heavy metal.

Send albums for review to: Mike Atkinson P.O. Box 969, (UPS-2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

## PICKS OF THE WEEK:

**Larnelle Harris, "In It After All" (Benson) CD** *Cut* "In It After All" follows a stricter inspirational bent than "I Can Begin Again," with its stately piano work, soothing flugel horn, full strings section, and vocal precision.

**Kim Hill, "Testimony" (Reunion) CD**

Hill will retain her claim to Christian radio with this exceptional debut from her sophomore release. *Talk About Life* "Testimony" carries that rolling warmth which lent *Lead Me On* its comfortable appeal though firmly entrenching Hill as the uniquely gifted artist she is. An extremely ear-pleasing melody carries the reflections of a soul surrendered to Christ.

**Michael W. Smith, "On the Other Side" (Reunion) CD**

This follow-up to the chart-topping release "The Throne," is a techno-mover-showing fluid guitar lines and full synth texturing kept apace by a hurried rhythm section. Storyline has the cut's central character explaining his post-conversion ways to a friend.

**Sparks, "Day Like Today," w/ "U Tell Me" (Reunion) CD**

Well known duo (Found Free, Bash, Russ Taff) showcase their debut solo project with two refreshingly rough 'n ready tracks. "Day Like Today" is a beautiful, earthy cut incorporating a raw mix of acoustic guitar, melodica and organ. The infectious "U Tell Me" is propelled by choppy rock guitar play and an inspired vocal hook. Both cut's feature the invitingly familiar lead vocals of Rebecca Sparks.

## Noteworthy

**Debby Boone, "All Creatures of our God and King" (Lamb & Lion) CD** --Traditional rendering of the classic hymn with full orchestration.

**Rick Cua, "Young Boy, Young Girl" (Reunion) CD**

This duet with labelmate Rebecca Sparks targets its appeal and demo in the title. Throbbing bass beat and smooth guitar work backs a theme which encourages a virtuous standard among youth.

**Recess, "Nothin' I Wouldn't Do," w/ "Dead Aint Always Six Feet Under" (Reunion) CD** --"Nothin' I Wouldn't Do" is a tender track which tells of God's constant love and concern for His children. Finely executed lead and backing vocals pair up with a gently pulsating accompaniment. The A-side's subtlety goes out the window with the collision of punctuative effects found on "...Six Feet Under," a rowdy treatise against spiritual complacency.

**Craig Smith, "In Your Strength" (Benson) CD**

Smith opts for God's strength in the stead of self-reliance on this simple but profound cut from *Songs to the Father of Life*. Musically pairs acoustic guitar and light keyboards.

**Michelle Wagner, "Beautiful" (Benson) CD**

Songwriter Michelle Wagner expands on the "God Don't Make Junk" slogan on this first single from her solo, self-titled debut. The artist shows herself a capable vocalist as the upbeat musical accompaniment takes a standard production approach.

**Wayne Watson, "We Belong to Him" (DaySpring)**

Watson cuts to the quick on "We Belong to Him," by immediately asking the question "How can we live in sin?" as a challenge to sanctified living. Slowly building instrumentation takes a while to make its case.

**Kelly Willard, "No Condemnation" (Alleluia!) CD**

From Integrity's *Come and Worship* collection comes another Kelly Willard spotlight release. "No Condemnation" sports a bright "cruise" mix of acoustic guitar, inventive percussion, and various island effects.

Send singles for review to Scott Dwinell, CCM, P.O. Box 6300, Laguna Hills, CA 92654.



# SELECTED PLAYLISTS

From Reporting Period Ending July 26, 1989

## HEAVY ROTATION SELECTIONS

### Adult Contemporary

**KNLE/Round Rock, TX**  
JESUS IT'S YOU/MYLON & BROKEN  
HEART  
I CAN BEGIN AGAIN/LARNELLE HARRIS  
I'LL BE SATISFIED/RICK CUA  
IF GOD IS FOR US/DEGARMO & KEY  
OPEN BOOK/PETRA  
HEALING/DENIECE WILLIAMS  
LONG ARM OF THE LORD/WAYNE  
WATSON  
IT'S ALRIGHT/PAUL SMITH  
YOUR STEADFAST LOVE/KELLY  
WILLARD  
IS IT RIGHT/JEROME OLDS  
SEARCH ME /RECESS

**KWKY/Des Moines, IA**  
LONG ARM OF THE LORD/WAYNE  
WATSON  
LOVE IS/NEW SONG  
IT'S ALRIGHT/PAUL SMITH  
SHEPHERD BOY/RAY BOLTZ  
YOUR STEADFAST LOVE/KELLY  
WILLARD  
YOU ALONE/MATTHEW WARD  
IS IT RIGHT/JEROME OLDS  
PERFECT/BENNY HESTER  
HEALING/DENIECE WILLIAMS  
AS IN HEAVEN, SO ON EARTH/STEVE  
FRY

**WNDA/Huntsville, AL**  
JESUS IT'S YOU/MYLON & BROKEN  
HEART  
LONG ARM OF THE LORD/WAYNE  
WATSON  
I CAN BEGIN AGAIN/LARNELLE HARRIS  
HIS STRENGTH IS PERFECT/STEVEN  
CURTIS CHAPMAN  
THE LIGHT HAS COME/TRAMAINÉ  
HEALING/DENIECE WILLIAMS  
HOLY FIRE/HARVEST  
IN A SPECIAL WAY/KELLY HUFF  
STAND IN AWE/TRUTH  
AS IN HEAVEN, SO ON EARTH/STEVE  
FRY

**WXLN/Louisville, KY**  
IT'S ALRIGHT/PAUL SMITH  
TEARIN' DOWN THE WALLS/GEOFF  
MOORE  
I'LL BE SATISFIED/RICK CUA  
I CAN BEGIN AGAIN/LARNELLE HARRIS  
IS IT RIGHT/JEROME OLDS  
YOUR STEADFAST LOVE/KELLY  
WILLARD  
SHEPHERD BOY/RAY BOLTZ  
PERFECT/BENNY HESTER  
HEALING/DENIECE WILLIAMS  
HIS STRENGTH IS PERFECT/STEVEN  
CURTIS CHAPMAN

**WRDZ/Cleveland, OH**  
STRONG MEDICINE/BRYAN DUNCAN  
IF GOD IS FOR US/DEGARMO & KEY  
MORE THAN ENOUGH/BASH 'N THE  
CODE  
IN THE NAME OF THE LORD/JON  
GIBSON  
WONDERFUL WORDS OF LIFE/PRISM  
NEVER BE THE SAME/TONY  
MELENDEZ  
CRYING IN THE CHAPEL/ALLIES  
SWEET VICTORY/TWILA PARIS  
HEALING/DENIECE WILLIAMS

**WNNN/Salem, NJ**  
I LOVE YOU JESUS/NANCY  
HONEYTREE  
STRONG MEDICINE/BRYAN DUNCAN  
SONG FOR YOU/BRUCE CARROLL  
UNCONDITIONAL LOVE/TERRI GIBBS  
JESUS IT'S YOU/MYLON & BROKEN  
HEART  
I WISH/BILLY SPRAGUE

ALL THESE FACES/JEFF JOHNSON  
PERFECT/BENNY HESTER  
YOUR STEADFAST LOVE/KELLY  
WILLARD  
FLESH OF MY FLESH/LAVINE  
HUDSON

**WMUZ/Detroit, MI**  
IT'S ALRIGHT/PAUL SMITH  
YOU'RE EVERYTHING TO ME/AL  
GREEN  
SPEECHLESS/CRUMBACHER  
HEALING/DENIECE WILLIAMS  
IF GOD IS FOR US/DEGARMO &  
KEY  
I'LL BE SATISFIED/RICK CUA  
YOU ALONE/MATTHEW WARD  
IT'S REAL/CRYSTAL LEWIS  
BRIDGE OVER TROUBLED  
WATER/BEBE & CECE WINANS  
ALL DAY PRAISING/BILLY & SARAH  
GAINES

**KRDS/Phoenix, AZ**  
WE'VE GOT A REASON TO  
CELEBRATE/BILLY & SARAH GAINES  
SHINE ON/DAVID PACK  
IN THE NAME OF THE LORD/JON  
GIBSON  
FOR EVERY LONELY HEART/KIM  
BOYCE  
HEALING/DENIECE WILLIAMS  
PERFECT/BENNY HESTER  
YAHWEH IS FOR US/RANDY  
STONEHILL  
I CAN BEGIN AGAIN/LARNELLE  
HARRIS  
THE LIGHT HAS COME/TRAMAINÉ  
OPEN BOOK/PETRA

### Inspirational

**WOKT/Ashland, KY**  
YOU ALONE/MATTHEW WARD  
RIGHT NOW IS THE RIGHT  
TIME/BABBI MASON  
PRAISE YOU I WILL PRAISE  
YOU/STEVE GREEN  
THAT'S THE LOVE OF GOD/SANDI  
PATTI  
HEALING/DENIECE WILLIAMS  
SONG FOR YOU/BRUCE CARROLL  
STAND IN AWE/TRUTH  
HIS STRENGTH IS PERFECT/STEVEN  
CURTIS CHAPMAN  
PRAY FOR THE CHILDREN/JIM  
MURRAY  
A MIGHTY FORTRESS/SECOND  
CHAPTER OF ACTS

**WBGL/Champaign, IL**  
SONG FOR YOU/BRUCE CARROLL  
THE LIGHT IS COME/TRAMAINÉ  
HAWKINS  
ONCE IN A LIFETIME/WENDY FOY  
HIS STRENGTH IS PERFECT/STEVEN  
CURTIS CHAPMAN  
SWEET VICTORY/TWILA PARIS  
UNCONDITIONAL LOVE/TERRI GIBBS  
YOU ARE HIS MIRACLE/TONY  
MELENDEZ  
SHEPHERD BOY/RAY BOLTZ  
LOVE SO LOVED THE WORLD/GLAD  
I AM DETERMINED/TIM SHEPPARD

**WJIS/Sarasota, FL**  
NO WONDER/SUE DODGE  
BE A WINDOW/JONI  
VICTORY CHANT/HOSANNA SINGERS  
SHEPHERD BOY/RAY BOLTZ  
FATHER, FATHER/JON GIBSON  
SEVEN TIMES SEVENTY/PIERCE  
NO OTHER LIKE YOU/TONY  
MELENDEZ  
WRITTEN ON THE WIND/CHP'S &  
DIANE MACHEN  
ONCE IN A LIFETIME/WENDY FOY  
I AM DETERMINED/TIM SHEPPARD

**WGLY/Waterbury, VT**  
YAHWEH IS FOR US/RANDY  
STONEHILL  
IT'S REAL/CRYSTAL LEWIS  
JESUS IT'S YOU/MYLON & BROKEN  
HEART  
I CAN BEGIN AGAIN/LARNELLE  
HARRIS  
FAR FROM ORDINARY/HENRY LAUW  
IF GOD IS FOR US/D&K  
THE LIGHT IS COME/TRAMAINÉ  
HAWKINS  
LOVE IS /NEWSONG  
VICTORY CHANT/HOSANNA SINGERS  
HOLY FIRE/HARVEST

**KCCS/Salem, OR**  
THAT'S THE LOVE OF GOD/SANDI  
PATTI  
PRAISE YOU I WILL PRAISE  
YOU/STEVE GREEN  
HEALING/DENIECE WILLIAMS  
LET THEM SEE JESUS/CHRIS &  
DIANE  
AS IN HEAVEN SO ON  
EARTH/STEVE FRY  
I AM DETERMINED/TIM SHEPPARD  
UNCONDITIONAL LOVE/TERRI GIBBS  
SHEPHERD BOY/RAY BOLTZ  
HIS STRENGTH IS PERFECT/STEVEN  
CURTIS CHAPMAN  
HERE'S MY HEART/DAVID AND THE  
GIANTS

### Contemporary Hits

**KLYT/Albuquerque, NM**  
SEARCH ME/RECESS  
KIDS ON THE CORNER /WIL  
COMSTOCK  
THE RIVER WILL FLOW/WHITE  
HEART  
HEALING /DENIECE WILLIAMS  
NO JEALOUSY/WENDY FOY  
FOR EVERY LONELY HEART/KIM  
BOYCE  
IT'S REAL/CRYSTAL LEWIS  
IT'S ALRIGHT/PAUL SMITH  
FATHER, FATHER/JON GIBSON

**WJTL/Lancaster, PA**  
HEALING /DENIECE WILLIAMS  
IT'S ALRIGHT/PAUL SMITH  
SWEET VICTORY/TWILA PARIS  
IF GOD IS FOR US/DE GARMO &  
KEY  
TIME WILL TELL/MATTHEW WARD  
FOR EVERY LONELY HEART/KIM  
BOYCE

**WGEV/Beaver Falls, PA**  
PERFECT/BENNY HESTER  
IT'S ALRIGHT/PAUL SMITH  
OPEN BOOK/PETRA  
ALL DAY, ALL NIGHT/ALLIES  
ETERNITY IN THEIR  
HEARTS/FARRELL & FARRELL  
FOREVER MERCY/ALTAR BOYS  
HEALING /DENIECE WILLIAMS  
LET ME BE BROKEN/BRYAN  
DUNCAN  
FOR EVERY LONELY HEART/KIM  
BOYCE  
HAVE A TALK WITH GOD/JON  
GIBSON

### RANKED TOP-10'S

#### Rock

**WHLX/Wheeling, WV**  
(The Rock of Ages)  
1 WHEN THE LOVE IS GONE/SHOUT  
2 LET THE KINGDOM  
COME/WHITEHEART  
3 THE DEVIL IS A LIAR/ALLIES  
4 TO COVER YOU/CHOIR  
5 LOVE INHALATION/MASTEDON  
6 JUST BELIEVE IT/IDLE CURE

7 DO YOU STILL BELIEVE IN  
LOVE/RAGE OF ANGELS  
8 LIGHT LIGHT/REZ  
9 TURN THE TABLES/MYLON  
10 DON'T DANCE WITH  
DANGER/SCARLET RED

**WNNN/Salem, NJ**  
(Star Rock)  
1 FOREVER MERCY/ALTAR BOYS  
2 I CAN I WILL/RICK CUA  
3 BIG ERASER/PHIL KEAGGY  
4 ALL FOR ONE/TEMPEST  
5 I FOUND LOVE/GEOFF MOORE  
6 STAY WITH ME/BRIGHTON  
7 THIS IS THE DAY/MASTEDON  
8 MY FEET ARE ON THE ROCK/LARRY  
NORMAN  
9 WHEN THE LOVE IS GONE/SHOUT  
10 SOMEBODY LOVES YOU/SCOTT  
ANDERSON

**WBJB/Lincroft, NJ**  
(His Song)  
1 I CAN I WILL/RICK CUA  
2 OUT OF TIME/BARREN  
CROSS  
3 BIG WORLD/MYLON  
4 THE DEVIL IS A LIAR/ALLIES  
5 BIG ERASER/PHIL KEAGGY  
6 SOMEONE TO HOLD ON TO /THE  
CHOIR  
7 I FOUND LOVE/GEOFF MOORE  
8 FOREVER MERCY/ALTAR BOYS  
9 DO YOU STILL BELIEVE IN  
LOVE/RAGE OF ANGELS  
10 THIS IS THE DAY/MASTEDON

**KWJC/Liberty, MO**  
1 I CAN I WILL/RICK CUA  
2 BIG ERASER/PHIL KEAGGY  
3 SOMEONE TO HOLD ON TO /THE  
CHOIR  
4 I FOUND LOVE/GEOFF MOORE  
5 FOREVER MERCY/ALTAR BOYS  
6 BOYCOTT HELL/D&K  
7 BIG WORLD/MYLON  
8 THE DEVIL IS A LIAR/ALLIES  
9 GIVE ME AN ANSWER/SHOUT  
10 OUT OF TIME/BARREN  
CROSS

**WCIL/Carbondale, IL**  
(Jesus Solid Rock)  
1 I CAN I WILL/RICK CUA  
2 BOYCOTT HELL/D&K  
3 BIG ERASER/PHIL KEAGGY  
4 THE RIVER WILL FLOW/WHITE  
HEART  
5 I FOUND LOVE/GEOFF MOORE  
6 BIG WORLD/MYLON  
7 THE DEVIL IS A LIAR/ALLIES  
8 SOMEONE TO HOLD ON TO /THE  
CHOIR  
9 HIT YOU WHERE YOU LIVE/  
PETRA  
10 LIGHT LIGHT/REZ

**KGOT/Anchorage, AK**  
(Crosstrax)  
1 BIG ERASER/PHIL KEAGGY  
2 THE RIVER WILL FLOW/WHITE  
HEART  
3 THIS IS THE DAY/MASTEDON  
4 HUNGRY WORLD/BENNY  
HESTER  
5 I CAN I WILL/RICK CUA  
6 THE DEVIL IS A LIAR/ALLIES  
7 LET THE DAY BEGIN/THE CALL  
8 BOYCOTT HELL/D&K  
9 WHENEVER GOD SHINES HIS  
LIGHT/VAN MORRISON  
10 THE ROCK THAT DOESN'T  
ROLL/WHOOZIT

# CCM ROCK

Title, Artist/Label \* Songwriter (Publisher-License).

- |    |    |    |                                                                                                                                                                                    |
|----|----|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 12 | 1  | 1  | <b>I CAN, I WILL</b> , Rick Cua/Reunion<br>* Bob Halligan, Jr., Rick Cua (Oppernockity Tunes/Ellymax-BMI; Edward Grant-ASCAP).                                                     |
| 10 | 6  | 2  | <b>Boycott Hell, DeGarmo &amp; Key/Power Discs</b><br>* Eddie DeGarmo, Dana Key (DKB-ASCAP).                                                                                       |
| 8  | 5  | 3  | <b>Forever Mercy</b> , Altar Boys/Frontline<br>* Ric Alba, Mike Stand, Steve Griffith (Broken-ASCAP).                                                                              |
| 8  | 3  | 4  | <b>Out of Time</b> , Barren Cross/Enigma<br>* Steve Whitaker, John Elefante (B.C./La Rana-BMI).                                                                                    |
| 6  | 10 | 5  | <b>This Is the Day</b> , Mastedon/Regency<br>* John Elefante, Dino Elefante (Uncle Pitts-BMI).                                                                                     |
| 10 | 2  | 6  | <b>Big Eraser</b> , Phil Keaggy and Sunday's Child<br>/Myrrh * Lance Demers, Phil Keaggy, Lynn Nichols (Promiseland-SESAC; Sebastiao/Word-ASCAP).                                  |
| 12 | 7  | 7  | <b>I Found Love</b> , Geoff Moore & the Distance<br>/Sparrow * Maria McKee, Steven Van Zandt (Little Diva-BMI; Little Steven-ASCAP).                                               |
| 6  | 11 | 8  | <b>Counsel of the Holy</b> , Petra/Star Song<br>* John Lawry, Danny Kingen (Shepherd's Fold/New Wings-BMI).                                                                        |
| 6  | 8  | 9  | <b>Stay With Me</b> , Brighton/Myrrh<br>* David Brighton (Joe Guy-ASCAP).                                                                                                          |
| 12 | 10 | 10 | <b>Big World</b> , Mylon & Broken Heart/Star Song<br>* Mylon LeFevre, Scott Allen, Trent Argante, Kenneth Bentley, Ben Hewitt, Paul Joseph, Joe Hardy (Angel Band-BMI).            |
| 2  | 18 | 11 | <b>Light/Light</b> , Rez/Ocean-Grrr<br>* Glenn Kaiser, Roy Montroy (Rez-SESAC).                                                                                                    |
| 2  | 19 | 12 | <b>I See Red</b> , David Zaffiro/Alarma<br>* David Zaffiro (Broken Songs-ASCAP).                                                                                                   |
| 14 | 9  | 13 | <b>Someone to Hold on To</b> , The Choir<br>/Myrrh * Steve Hindalong, Derri Daugherty, Tim Chandler (Word-ASCAP).                                                                  |
| 4  | 15 | 14 | <b>The Rock That Doesn't Roll</b> , Whooz-It<br>/Maranatha! * Larry Norman (Beechwood/J.C. Love-BMI).                                                                              |
| -- | -- | 15 | <b>When the Love Is Gone</b> , Shout/Frontline<br>* Ken Tamplin (Broken Songs-ASCAP).                                                                                              |
| 6  | 20 | 16 | <b>Spinnin' Around</b> , DC Talk/ForeFront<br>* Toby McKeehan (Up in the Mix-BMI).                                                                                                 |
| 10 | 14 | 17 | <b>Just Believe It</b> , Idle Cure/Frontline<br>* Mark Ambrose (Broken Songs-ASCAP).                                                                                               |
| 2  | 21 | 18 | <b>Long Way From Paradise</b> , Allies/DaySpring<br>* Bob Carlisle, Randy Thomas (Carlisle and Thomasongs, Word-ASCAP).                                                            |
| -- | -- | 19 | <b>Invitation</b> , White Heart/Sparrow * G. Kennedy, T. Sims (Polygram/Yellow Jacket-BMI; Birdwing-ASCAP).                                                                        |
| 4  | 22 | 20 | <b>Don't Dance With Danger</b> , Scarlet Red/Pure Metal<br>* Curtis Lee (Blood Bought/Rock of Refuge-BMI).                                                                         |
| 10 | 16 | 21 | <b>The River Will Flow</b> , White Heart/Sparrow<br>* Mark Gersmehl, Billy Smiley (Word/Birdwing/Kid and the Squid-ASCAP).                                                         |
| 8  | 13 | 22 | <b>Let's Be Frank</b> , One Bad Pig/Pure Metal<br>* Carey Womack, Paul Q-Cupek (Smiling Swine/Place of Refuge-ASCAP).                                                              |
| -- | -- | 23 | <b>Let Me Broken</b> , Bryan Duncan/Modern Art<br>* Bryan Duncan, Chuck Barth (Fanatic/Panda Pals-ASCAP; Chuck Barth/Mind of the Cell-BMI).                                        |
| 16 | 17 | 24 | <b>Devil is a Liar</b> , Allies/DaySpring * Bob Carlisle, Randy Thomas (Carlisle and Thomasongs, Word-ASCAP).                                                                      |
| -- | -- | 25 | <b>Turn the Tables</b> , Mylon LeFevre & Broken Heart/Star Song * Scott Allen, Trent Argante, Kenneth Bentley, Ben Hewitt, Paul Joseph, Mylon LeFevre, Joe Hardy (Angel Band-BMI). |

## MOST PLAYED LPs

- 1 **IT'S A JUNGLE OUT THERE**, Mastedon/Regency
- 2 **Wide-Eyed Wonder**, The Choir/Myrrh
- 3 **In Your Face**, Shout/Frontline
- 4 **On Fire!**, Petra/Star Song
- 5 **State of Control**, Barren Cross/Enigma

**Reporting stations & shows:** Reality Rock, KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGOT (Crosstrax), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), KWJC, KWLD (Powerflyte), WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WGSJ (Power Supply), WHLX (Rock of Ages), WJIS (Light Force), WJTL (Exit 90), WKTU (1989), WLRW (Voice in the Wind), WMIE (The Show Without a Name), WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WSIV (Pressin' On), WTSJ (Beacon), WVOF (New Creation Radio), WXTQ (Sunday Offering), WZBK (New Creation).

All stations reported.

# CCM INSPIRATIONAL

Title, Artist/Label \* Songwriter (Publisher-License).

- |    |    |    |                                                                                                                                                                  |
|----|----|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 6  | 1  | 1  | <b>SHEPHERD BOY</b> , Ray Boltz/Diadem<br>* Ray Boltz, Steve Millikan (Gaither-ASCAP).                                                                           |
| 10 | 3  | 2  | <b>His Strength Is Perfect</b> , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Jerry Salley (Sparrow Song/New Wings/Greg Nelson-BMI; Cholatampy-SESAC). |
| 4  | 4  | 3  | <b>That's the Love of God</b> , Sandi Patti/Word<br>* Phill McHugh, Greg Nelson (River Oaks/New Wings-BMI).                                                      |
| 4  | 5  | 4  | <b>Unconditional Love</b> , Terri Gibbs/New Canaan<br>* Bruce Carroll, Terri Gibbs (Word/Joshua Gibbs-ASCAP).                                                    |
| 2  | 13 | 5  | <b>I Am Determined</b> , Tim Sheppard/Diadem<br>* Tim Sheppard (Tim Sheppard-ASCAP).                                                                             |
| 10 | 2  | 6  | <b>I Can Begin Again</b> , Larnelle Harris/Benson<br>* Larnelle Harris, Dave Clark (LifeSong-BMI; John T. Benson-ASCAP).                                         |
| -- | -- | 7  | <b>Love So Loved the World</b> , Glad/Benson<br>* Tom Beard (Champion of Love/Paragon-ASCAP).                                                                    |
| 8  | 6  | 8  | <b>Yahweh Is for Us</b> , Randy Stonehill/Maranatha!<br>* Tom Howard (Maranatha-ASCAP).                                                                          |
| 2  | 21 | 9  | <b>Love Is</b> , New Song/Word<br>* Eddie Carswell, Marc Aramian, Debi Aramain (Causing Change/DaySpring-BMI; Tallulah Tunes/Word-ASCAP).                        |
| 6  | 9  | 10 | <b>Stand in Awe</b> , Truth/Benson * Chris Rice (LCS Songs/Charlie Monk-ASCAP).                                                                                  |
| 6  | 11 | 11 | <b>Things</b> , Scott Wesley Brown/Word<br>* Scott Wesley Brown, Phill McHugh (LCS Songs/Pamela Kay-ASCAP; River Oaks-BMI).                                      |
| 6  | 12 | 12 | <b>The Light Has Come</b> , Tramaine Hawkins/Sparrow * Patrick Henderson, Anthony Wilkins (Birdwing/Patrick Fleming/SBK-ASCAP).                                  |
| -- | -- | 13 | <b>Sweet Victory</b> , Twila Paris/Star Song<br>* Twila Paris (Ariose Music-ASCAP).                                                                              |
| 4  | 22 | 14 | <b>Once in a Lifetime</b> , Wendi Foy/Urgent<br>* Wendi Foy, Brian Green (262 Music-BMI).                                                                        |
| 2  | 19 | 15 | <b>Healing</b> , Deniece Williams/Sparrow<br>* Jeremy Lubbock, Paul Gordon (Nero/Hotlysongs-BMI; WB/French Surf-ASCAP).                                          |
| 2  | 16 | 16 | <b>Let Them See Jesus</b> , Chris & Diane Machen/WordSong * Robert Sterling, Cindy Sterling (Word/Palm Branch-ASCAP).                                            |
| 8  | 10 | 17 | <b>Praise You, I Will Praise You</b> , Steve Green/Sparrow * Gloria Gaither, Michael W. Smith (Gaither/O'Ryan-ASCAP).                                            |
| -- | -- | 18 | <b>No Other Like You</b> , Tony Melendez w/ Twila Paris/Star Song * Paul Carpenter, Mark Comden (Paragon/Lita-ASCAP).                                            |
| -- | -- | 19 | <b>Where it All Begins</b> , Stevie & Annie Chapman/Star Song * Karla Worley (Ariose-ASCAP).                                                                     |
| 6  | 14 | 20 | <b>Song for You</b> , Bruce Carroll/New Canaan<br>* Bruce Carroll (Word-ASCAP).                                                                                  |
| -- | -- | 21 | <b>Be A Window</b> , Joni/Word<br>* Charles Bosarge, Tommy Greer (Word-ASCAP).                                                                                   |
| 8  | 20 | 22 | <b>Jesus, It's You</b> , Mylon & Broken Heart/Star Song * Jerome Olds, Eddie Carswell, Ricky Keller, Oliver Wells (Angel Band/Jerome Olds-BMI).                  |
| -- | -- | 23 | <b>Jehovah God</b> , Sherman Andrus/Amethyst<br>* Danny Chambers (Touraline-BMI).                                                                                |
| 10 | 7  | 24 | <b>As in Heaven, So on Earth</b> , Steve Fry/Sparrow<br>* Steve Fry (Birdwing-ASCAP).                                                                            |
| 12 | 8  | 25 | <b>Your Steadfast Love</b> , Kelly Willard & Lenny LeBlanc/Alleluia! * Ted Sandquist (Lion of Judah-ASCAP).                                                      |

## MOST ACTIVE NEW PLAYS

- 1 **I Open My Heart**, Mike Eldredge/Home Sweet Home
- 2 **Here's My Heart**, David & the Giants/Giant
- 3 **No Other Like You**, Tony Melendez w/ Twila Paris/Star Song
- 4 **We Believe**, Graham Kendrick/Star Song
- 5 **In It After All**, Larnelle Harris/Benson

**Reporting Stations:** : KAJN, KCCS, KCVO, KGNM, KIXL, KJLY, WAME, WANL, WBGL, WCIC, WEMI, WFRN, WHYD, WGLY, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WRJZ, WWEV.

The following stations failed to report: KWBI, KWNN,

# CCM CONTEMPORARY HITS

Title, Artist/Label \* Songwriter (Publisher-License).

|    |    |    |                                                                                                                                      |
|----|----|----|--------------------------------------------------------------------------------------------------------------------------------------|
| 4  | 1  | 1  | FOR EVERY LONELY HEART, Kim Boyce/Myrrh<br>* C. Cloninger, P. Sillas (Word-ASCAP).                                                   |
| 6  | 5  | 2  | It's Alright, Paul Smith/DaySpring<br>* Ralph Lane, Lisa Lee (Beetee-BMI).                                                           |
| 4  | 3  | 3  | Healing, Deniece Williams/Sparrow<br>* Jeremy Lubbock, Paul Gordon (Nero/Hollysongs-BMI;<br>WB/French Surf-ASCAP).                   |
| 6  | 4  | 4  | Perfect, Benny Hester/Frontline<br>* Benny Hester (Benny Hester/Broken-ASCAP).                                                       |
| 6  | 6  | 5  | Open Book, Petra/Star Song<br>* Bob Hartman (Petsong-SESAC).                                                                         |
| 2  | 10 | 6  | Eternity in Their Hearts, Farrell & Farrell<br>/DaySpring * Bob Farrell, Dave Robbins<br>(Summerdawn/Word/WB/Uncle Beave-ASCAP).     |
| -- | -- | 7  | If God Is For Us, DeGarmo & Key/Power Discs<br>* Eddie DeGarmo, Dana Key (DKB-ASCAP).                                                |
| 2  | 12 | 8  | Shine On, Mastedon/Regency<br>* John Elefante, Dino Elefante, Bob Hartman (Uncle<br>Pitts/Petsongs-BMI).                             |
| 8  | 6  | 9  | Jesus, It's You, Mylon & Broken Heart/Star Song<br>* Jerome Olds, Eddie Carswell, Ricky Keller, Oliver Wells<br>(Angel Band/Jerome). |
| -- | -- | 10 | Wide-Eyed Wonder, The Choir/Myrrh<br>* Steve Hindalong, Derri Daugherty (Word-ASCAP).                                                |
| 4  | *  | 11 | Search Me, Recess/Reunion<br>* D. Carlson, T. McGuire, M. Stewart (Edward Grant-ASCAP;<br>Emily Boothe-BMI).                         |
| 2  | 7  | 12 | Have a Talk With God, Jon Gibson/Frontline<br>* Stevie Wonder, C. Hardaway (Jobete/Black Bull-ASCAP).                                |
| 4  | 14 | 13 | More Than Enough, Bash 'N The Code/Star Song<br>* Keith Lancaster, Gary Williams, Jamie Kearney (Ariose-<br>ASCAP).                  |
| 2  | 13 | 14 | Is It Right, Jerome Olds/StarSong<br>* Jerome Olds, Ricky Keller, Tim Holbrook (Jerome<br>Olds/Shepherd's Fold-BMI).                 |
| -- | -- | 15 | The Voice of Experience, Morgan Cryar/Reunion<br>* Chris Smith, Justin Peters (Emily Boothe/Canvas<br>Castle/Justin Peters-BMI).     |

Reporting stations: KJIA, KLRD, KLYT, KOKF, KTFA, KWLD, WAYJ, WCLQ, WGEV, WGSJ, WJTL, WNOW.

The following stations failed to report: WAEC, WNCM.

# CCM VIDEO AIRPLAY

MO LM TM Title, Artist/Label (Distributor).

|    |    |    |                                                                |
|----|----|----|----------------------------------------------------------------|
| 2  | 2  | 1  | FEELS GOOD TO BE FORGIVEN,<br>Eddie DeGarmo/Forefront (Benson) |
| 5  | 6  | 2  | Heaven, BeBe & CeCe Winans/<br>Sparrow (Sparrow/StarSong)      |
| -- | -- | 3  | First Love, Petra/<br>Star Song Music Video (Sparrow/StarSong) |
| 6  | 1  | 4  | Celebrate, Kim Boyce/<br>Myrrh Music Video (Word)              |
| 2  | *  | 5  | Spread Love, Take 6/<br>Reunion (Word)                         |
| 6  | 4  | 6  | Voice of the Spirit, Allies/<br>DaySpring (Word)               |
| 2  | *  | 7  | Carry the Light, Various/<br>MNC Video (Sparrow/StarSong)      |
| 2  | 7  | 8  | Jerusalem, Renee Garcia/<br>Reunion (Word)                     |
| 6  | 8  | 9  | Above and Beyond, Bruce Carroll/<br>New Canaan (Word)          |
| -- | -- | 10 | One Small Voice, Sparks/<br>Reunion (Word)                     |

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending June 24, 1989. ("\*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The *Video Airplay* chart is compiled from reports solicited from selected Christian video shows and is primarily based on viewer requests for the four-week period ending July 24, 1989. ("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

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## CHART WATCH

### Adult Contemporary

Deniece Williams' debut from her new *Special Love* project holds fast at #1—and then some. While the cut gained a modest ten points over last period, the competition has faded a bit giving "Healing" a new and improved 70 point lead. Elsewhere in the top-10 there was a good amount of shifting: Paul Smith's "It's Alright" advanced five places to #2, D&K's "If God Is for Us" gained eight to #3, Newsong's "Love Is" moves up 12 to #6, and Twila Paris' "Sweet Victory" marks 14 points worth of positive progress to #9. Other significant gains were scored by David & the Giants' latest, "Here's My Heart" (up 20 to #14), the Imperials' "Rest in Your Arms" (up 14 to #18), and Farrell and Farrell's "Eternity in Their Hearts" (gaining 14 to #21). New song's were placed by Steve Camp, Morgan Cryar, Tim Sheppard, Brent Lamb, Prism and Bash 'N the Code.

### Inspirational

Ray Boltz's "Shepherd Boy" retains top status here, holding a small but steady lead. Minor, one-point shuffles follow until you get to Tim Sheppard's eight point jump to #5 with "I Am Determined" after just debuting last period. Glad marks a tremendous top-10 new entry, as "Love So Loved the World" explodes onto the chart at #7. Newsong's "Love Is" makes a solid 12 point advance to #9, followed on down the chart by the only other big Mover, Wendy Foy's "Once in a Lifetime," advancing

eight points to #14. Glad is joined on the New Entry list by: Twila Paris, Tony Melendez (w/ Twila Paris), Steve & Annie Chapman, Joni, Mylon & Broken Heart, Sherman Andrus and Steve Fry.

### Contemporary Hits

"For Every Lonely Heart" gives Kim Boyce another two weeks at #1. Last period's top-5 all retain that status, though making slight shifts. New entries were attained by DeGarmo & Key's "If God Is for Us," The Choir's "Wide-Eyed Wonder," and Morgan Cryar's "The Voice of Experience." Mylon & Broken Heart's "Jesus, It's You," is the veteran of the bunch at eight weeks.

### Rock

Rick Cua's "I Can, I Will" marks six consecutive weeks at #1, and in fact substantially widens its lead of last period from 13 points to over 60. D&K's "Boycott Hell" gains four positions to take second place. The top-10 holds nine of the same ten cuts from last period, with the only new top-10 cut being Petra's "Counsel of the Holy" which moved up to #8 from #11. New comers include Shout's "When the Love Is Gone," White Heart's "Invitation," and Bryan Duncan's "Let Me Be Broken." Mylon & Broken Heart, Allies and White Heart all have two charting cuts this period.

# CCM ADULT CONTEMPORARY

Title, Artist/Label \* Songwriter (Publisher-License)

|    |    |    |                                                                                                                                                                  |
|----|----|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 6  | 1  | 1  | <b>HEALING</b> , Deniece Williams/Sparrow<br>* Jeremy Lubbock, Paul Gordon (Nero/Hollysongs-BMI; WB/French Surf-ASCAP).                                          |
| 6  | 7  | 2  | <b>It's Alright</b> , Paul Smith/DaySpring<br>* Ralph Lane, Lisa Lane (Beetee-BMI).                                                                              |
| 4  | 11 | 3  | <b>If God Is for Us</b> , DeGarmo & Key/Power Discs<br>Eddie DeGarmo, Dana Key (DKB-ASCAP).                                                                      |
| 6  | 6  | 4  | <b>Is It Right</b> , Jerome Olds/Star Song<br>* Jerome Olds, Ricky Keller, Tim Holbrook (Jerome Olds/Shepherd's Fold-BMI).                                       |
| 8  | 5  | 5  | <b>Perfect</b> , Benny Hester/Frontline<br>* Benny Hester (Benny Hester/Broken-ASCAP).                                                                           |
| 4  | 18 | 6  | <b>Love Is, Newsong/Word</b><br>Eddie Carswell, Marc Aramian, Debi Aramain (Causing Change/DaySpring-BMI; Tallulah Tunes/Word-ASCAP).                            |
| 12 | 3  | 7  | <b>Jesus, It's You</b> , Mylon & Broken Heart/Star Song<br>* Jerome Olds, Eddie Carswell, Ricky Keller, Oliver Wells (Angel Band/Jerome Olds-BMI).               |
| 10 | 2  | 8  | <b>Strong Medicine</b> , Bryan Duncan/Modern Art<br>* Bryan Duncan, Chuck Barth (Fanatic/Panda Pals-ASCAP; Chuck Barth/Mind of the Cell-BMI).                    |
| 2  | 23 | 9  | <b>Sweet Victory</b> , Twila Paris/Star Song<br>* Twila Paris (Aroise Music-ASCAP).                                                                              |
| 6  | 17 | 10 | <b>Shepherd Boy</b> , Ray Boltz/Diadem<br>* Ray Boltz, Steve Millikan (Gather-ASCAP).                                                                            |
| 4  | 15 | 11 | <b>For Every Lonely Heart</b> , Kim Boyce/Myrrh<br>* C. Cloninger, P. Sillas (Word-ASCAP).                                                                       |
| 12 | 4  | 12 | <b>I Can Begin Again</b> , Larnelle Harris/Benson<br>* Larnelle Harris, Dave Clark (LifeSong-BMI; John T. Benson-ASCAP).                                         |
| 4  | 22 | 13 | <b>That's the Love of God</b> , Sandi Patti/Word<br>Phillip McHugh, Greg Nelson (River Oaks/New Wings/Greg Nelson-BMI).                                          |
| 2  | 34 | 14 | <b>Here's My Heart</b> , David & the Giants/Benson<br>David Huff, Lloyd Bustard (Huff, Huff, and Huff-ASCAP).                                                    |
| 10 | 8  | 15 | <b>Search Me</b> , Recess/Reunion * D. Carlson, T. McGuire, M. Stewart (Edward Grant-ASCAP; Emily Boothe-BMI).                                                   |
| 8  | 9  | 16 | <b>The Long Arm of the Lord</b> , Wayne Watson/DaySpring * Wayne Watson (Material/Word-ASCAP).                                                                   |
| 10 | 10 | 17 | <b>His Strength Is Perfect</b> , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Jerry Salley (Sparrow Song/New Wings/Greg Nelson-BMI; Cholatampy-SESAC). |
| 4  | 32 | 18 | <b>Rest in Your Arms</b> , Imperials/Word<br>* Ron Hemby, Tom Hemby (Marquis III/Word-ASCAP).                                                                    |
| 6  | 20 | 19 | <b>Open Book</b> , Petra/Star Song<br>* Bob Hartman (Petsong-SESAC).                                                                                             |
| 10 | 16 | 20 | <b>I'll Be Satisfied</b> , Rick Cua/Reunion<br>* Rick Cua, Bob Halligan (Edward Grant-ASCAP; Oppernockity Tunes/Elymax-BMI).                                     |
| 2  | 35 | 21 | <b>Eternity in Their Hearts</b> , Farrell & Farrell/DaySpring * Bob Farrell, Dave Robbins (Summerdawn/Word/WB/Uncle Beave-ASCAP).                                |
| 4  | 30 | 22 | <b>You Alone</b> , Matthew Ward/Live Oaks<br>John Andrew Schreiner, Matthew Ward (Meggin's College Fund Music-JAS/ASCAP).                                        |
| 6  | 21 | 23 | <b>Things</b> , Scott Wesley Brown/Word                                                                                                                          |

|    |    |    |                                                                                                                                                        |
|----|----|----|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14 | 19 | 24 | <b>Your Steadfast Love</b> , Kelly Willard w/ Lenny Le Blanc/Alleluia! * Ted Sandquist (Lion of Judah-ASCAP; Wings/Greg Nelson-BMI; Cholatampy-SESAC). |
| 12 | 12 | 25 | <b>Yahweh Is for Us</b> , Randy Stonehill/Maranatha! Tom Howard (Maranatha-ASCAP).                                                                     |
| -- | -- | 26 | <b>Living Dangerously in the Hands of God</b> , Steve Camp/Sparrow * Steve Camp, Rob Frazier (Birdwing-ASCAP/Sparrow Song-BMI).                        |
| 4  | 28 | 27 | <b>Bridge Over Troubled Water</b> , BeBe & CeCe Winans/Sparrow * Paul Simon (Paul Simon Music-BMI).                                                    |
| 2  | 39 | 28 | <b>Crying in the Chapel</b> , Allies/DaySpring<br>* Artie Glenn (Valley Pub., Inc-BMI).                                                                |
| 14 | 13 | 29 | <b>The Light Has Come</b> , Tramaine Hawkins/Sparrow * Patrick Henderson, Anthony Wilkins (Birdwing/Patrick Fleming/SBK-ASCAP).                        |
| -- | -- | 30 | <b>The Voice of Experience</b> , Morgan Cryar/Reunion<br>* Chris Smith, Justin Peters (Emily Boothe/Canvas Castle/Justin Peters-BMI).                  |
| -- | -- | 31 | <b>I Am Determined</b> , Tim Sheppard/Diadem<br>* Tim Sheppard (Tim Sheppard-ASCAP).                                                                   |
| -- | -- | 32 | <b>Longing to Live Like Him</b> , Brent Lamb/Diadem<br>* Brent Lamb, Laurie Lamb, Tim Sheppard (Singspiration/Tim Sheppard-ASCAP).                     |
| -- | -- | 33 | <b>Wonderful Words of Life</b> , Prism/Reunion<br>* Phillip P. Bliss, arr. by Chris Harris, Mark Heimermann (Hummingbird/Farnsworth-ASCAP).            |
| 2  | 38 | 34 | <b>Once in a Lifetime</b> , Wendy Foy/Urgent<br>* Wendy Foy, Brian Green (262-BMI).                                                                    |
| 6  | 27 | 35 | <b>It's Real</b> , Crystal Lewis/Frontline * Scott V. Smith, Harvey Lyon, Crystal Lewis (Carlotia-ASCAP).                                              |
| 6  | 31 | 36 | <b>Song for You</b> , Bruce Carroll/Canaan<br>* Bruce Carroll (Word-ASCAP).                                                                            |
| 14 | 25 | 38 | <b>I Wish</b> , Billy Sprague/Reunion<br>* Billy Sprague (Skin Horse/Edward Grant-ASCAP).                                                              |
| -- | -- | 39 | <b>More Than Enough</b> , Bash 'N The Code/Star Song<br>* Keith Lancaster, Gary Williams, Jamie Kearney (Aroise-ASCAP).                                |
| 12 | 14 | 40 | <b>Tearin' Down the Walls</b> , Geoff Moore and the Distance/Sparrow * David Martin (Martin Noyes-ASCAP).                                              |

**Reporting stations:** KCFA, KCGL, KGNW, KDAR, KLFJ, KLVF, KLYN, KNIS, KNLE, KQBC, KPBC, KRDS, KSLR, KSLT, KWKY, KXQJ, KYCR, WABS, WAJL, WBCM, WBFJ, WBSN, WCFY, WDFL, WFEL, WGGN, WHAZ, WHME, WHLO, WJOK, WKTX, WLFJ, WLIX, WMER, WNUZ, WNDA, WNLF, WNNN, WQCK, WQFL, WRDZ, WRFD, WRUN, WWEV, WXLN, WYNN.

**Reporting power stations:** KCMS, KLTY, WCBW, WCIE, WPIT, WWOM, WWDJ, WZZD.

**The following failed to report:** KSBJ, KYMS, WGFT, WXIR.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending July 26, 1989. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. (\* = Re-entry, -- = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

**The CCM Update** is published every other Monday (except the First Monday in January), by CCM Publications, Inc. Los Angeles office: 25231 Paseo de Alicia, Suite 201, Laguna Hills, CA. 92653; Phone: (714) 951-9106; FAX: (714) 951-5179. Nashville office: P.O. Box 50400, Nashville, TN. 37205; Phone: (615) 646-8838; FAX: (615) 646-8828. In the U.S. and Canada, subscriptions are \$110 per year (includes 25 issues of *The Update* plus 12 issues of *CCM* magazine) or \$59 for six months (13 issues of *The Update* plus 6 issues of *CCM*), payable in advance (no billing). All other countries, one year of *The Update* only, USD \$95. Send payment to CCM Publications, Inc., P.O. Box 6300, Laguna Hills, Calif. 92654.

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