

THE *ccm* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

TAKE 6 TAKES 2 IN GOSPEL STELLAR AWARDS SHOW

CHICAGO, Ill.--Warner/Reprise and Reunion Records' acapella group Take 6 won Best Performance by a Duo or Group in the contemporary category and Best New Artist at the fourth annual "Stellar Awards" gospel music special, held at Chicago's Christ Universal Temple and broadcast last night on Chicago "superstation" WGN-TV.

The show was hosted by Tramaine Hawkins, Wintley Phipps and Marvin Winans and produced by Chicago-based Central City Productions.

Also nominated in the Best Performance by a Duo or Group (Contemporary) category, was *Decisions* by The Winans, *On the Winning Side* by Commissioned and *A Love Like This* by Nicholas.

For Best New Artist, Take 6 was up against Vickie Winans, Kingdom and Yolanda Adams.

Larnelle Harris won Best Solo Performance by Male (Contemporary) for *The Father Hath Provided*. Also nominated were Keith Pringle (*All to You*), Daniel Winans (*Daniel Winans*) and Rodney Friend (*Don't Lose Sight*).

Vanessa Bell Armstrong won Best Performance by Female (Contemporary) for *Vanessa Bell Armstrong*. Other nominees in that category included Vickie Winans (*Be Encouraged*), Yolanda Adams (*Just As I Am*) and Lynette Hawkins Stephens (*Baby Sis*).

Marvin Winans won the Album of the Year (Producers) category for Vickie Winans' *Be Encouraged*. Winans was also nominated as producer of The Winans' *Decisions*, as was Fred Hammond and Michael Brooks for *On the Winning Side* by Commissioned and Mark Kibble, Claude V. McKnight III and Mervyn Warren for *Take 6*.

More than 700 writers and broadcasters involved in black gospel music selected the Stellar Awards nominees in 12 different categories from entries submitted by record companies.

LIGHTMUSIC CELEBRATES FIFTH ANNIVERSARY; REVEALS TOP 10

PITTSBURGH, Penn.--*Lightmusic*, a nationally syndicated contemporary Christian music TV program based here, is celebrating its fifth anniversary with a special show featuring a concert by singer B E Taylor and the giveaway of a Magnavox CD player. According to viewer requests, Mylon LeFevre's "Love God, Hate Sin" was the most popular video of the

past five years according to a list of the 10 most-requested videos published in conjunction with the show's anniversary.

Produced in the studios of WPCB-TV, *Lightmusic* went on the air October 3, 1983 and is now seen daily on 46 TV stations, four satellite networks and 700 cable systems around North America.

B E Taylor, veteran of both the Pittsburgh and the national pop music scenes, joined the staff of *Lightmusic* in June as lead vocalist of the *Lightmusic* band.

Tom Green, host and producer of the show, is a veteran of the Los Angeles studio/music scene and has at various times played in bands with artists Glen Frey and J.D. Souther. In addition to hosting and producing *Lightmusic*, Green serves as senior producer for WPCB-TV.

The giveaway of a Magnavox CD player and a collection of compact discs (courtesy of Sparrow/Star Song) is the culmination of a summer-long promotion during which 100 copies of Mylon & Broken Heart's *Face the Music* were awarded to randomly selected viewers.

Lightmusic has kept track of requests during its five-year history, and has compiled a list of the most-requested videos during that time.

1. "Love God, Hate Sin," Mylon LeFevre & Broken Heart (from *Crack the Sky* on Myrrh Records).
2. "I'm Not Alone," Russ Taff (from *Medals*; Myrrh Records).
3. "Find A Way," Amy Grant (from *Unguarded*; Myrrh Records).
4. "Tomorrow," The Winans (from *Tomorrow*; Light Records).
5. "Gods of Men," Randy Stonehill (from *Love Beyond Reason*; Myrrh Records).
6. "Trains up in the Sky," Mylon LeFevre & Broken Heart (from *Sheep in Wolves Clothing*; Myrrh Records).
7. "666," DeGarmo & Key (from *Communication*; Power Discs).
8. "Lazarus," Carman (from *Comin' on Strong*; Myrrh Records).
9. "People All Over the World," Farrell & Farrell (from *Manifesto*; Star Song Records).
10. "In the Morning Time," Tramaine (from *The Search is Over*; A&M Records).

Green also announced that TCI Cable's VISN satellite network, which is going on the air September 19 with 6-7 million cable subscribers, will be carrying *Lightmusic*.

CONCERT ATTENDANCE

DATE	ARTIST	PROMOTER	VENUE	CITY	ST	CAP.	ATTD	PRICE	%
09/17	Sandi Patti	N/S	Metro Center	Minneapolis	MN	13,087	10,412	\$11.50 & 12.50	79.6%
08/12	Sandi Patti	N/S	Kingdom Resort	Pigeon Forge	TN	6,000	4,200	\$9.00 & 11.00	70.0%
09/16	Sandi Patti	N/S	Mecca Auditorium	Milwaukee	WI	6,100	4,157	\$12.50	68.1%
09/17	Bryan Duncan/Allies	Harvest Prod.	Wheaton College	Wheaton	IL	2,200	1,920	\$9.50 & 11.50	87.3%
09/13	Petra	Mid South	Mud Island	Memphis	TN	n/s	1,858	\$9.50 & 12.50	----
09/19	Mylon & Broken Heart	In House	Oklahoma State Fair	Oklahoma City	OK	n/s	1,781	N/A	----
09/17	Mylon & Broken Heart	In House	State Fair	Albuquerque	NM	n/s	1,720	N/A	----
9/16	Stonehill/Hester	Kim Winburn	1st Ev. Free	Fullerton	CA	1,800	1,700	\$5.00	94.4%
09/10	Petra	Dragon Slayer	U.A.B. Arena	Birmingham	AL	3,500	1,534	\$9.50 & 10.50	43.8%
09/16	Steve Green	Son Power	Maloney High School	Hartford	CT	1,300	1,350	\$7.00	103.8%
9/17	Keaggy/Stonehil	Chris Peterson	Westmont College	Santa Barbara	CA	1,300	1,270	\$3, 5, and 7	97.7%
09/15	Mylon & Broken Heart	Paul Tamburello	Paramount Theatre	Denver	CO	1,950	1,109	N/A	56.9%
09/10	Bryan Duncan/Allies	Harvest Prod.	Bethel College	St. Paul	MN	1,400	1,040	\$9.50 & \$11.50	74.3%
09/13	Bryan Duncan/Allies	M. Kerstetter/ WNAZ	War Memorial	Nashville	TN	1,900	742	\$6.50 & \$7.50	39.1%
09/16	Bryan Duncan/Allies	Larry Mealy	Taylor University	Upland	IN	1,900	700	\$7.00 & 8.00	36.8%
09/10	Bryan Duncan/Allies	Youth Alive	1st AOG	Pekin	IL	650	510	\$2.00	78.5%
09/19	Bryan Duncan/Allies	Harvest Prod.	Arlington Theatre	Indianapolis	IN	1,200	400	\$6.50 & 8.50	33.3%
09/14	Bryan Duncan/Allies	Chris Lutes	Landmark Baptist Temple	Cincinnati	OH	500	225	\$7.00	45.0%
08/25	Petra	Kingdom Bound 88	Darien Lake Park	Darien Center	NY	7,500	n/s	\$13.50 & 35.00	----

Concerts are ranked by attendance. We accept box office statistics from promoters, artists, booking agents, managers, and venues. For information on how to report to this chart, please contact CCM. (N/S = not supplied.)

OUT AND ABOUT...

* The "Heart Attack '88" tour, which features **Mylon & Broken Heart** and **White Heart**, seems to have gotten off to a smooth start at Walt Disney World's "Night of Joy" earlier this month. The event sold out both nights. "Heart Attack '88" will apparently continue into '89...

* **White Heart**, by the way, recently returned from its first tour of Europe. The band played in Holland, West Germany and Switzerland...

* Do you remember hearing about the "Prism Video Contest" that **Reunion Records** co-sponsored *Group* magazine? Well, we like to keep you up-to-date on everything, so here are the final results: More than 150 youth groups submitted self-made videos of "Kum Bah Yah" from *Prism Red*. The grand prize winner was the Wayne High School Campus Life Club of Huber Heights Ohio. First runner-up was Northwest Bible Church of Dallas, TX, and second runner-up was Hudson United Brethren Church of Hudson, IN. The three winning videos will be serviced to Christian video shows. Judges from The Nashville Network, Reel Productions, *Lightmusic*, Reunion Records and *Group* magazine selected the winning video based on creativity, script, group participation, technical level and overall impression...

* **Whitney Houston** was in Nashville a couple of weeks ago to wrap up her vocal part on a cut from the forthcoming album by **BeBe & CeCe Winans**. The folks at the Sparrow office were a bit surprised (pleasantly, no doubt), when BeBe and Whitney showed up unannounced...

* A new trio has been signed by Benson for a release

early next year. **Candy Hemphill** of the **Hemphills**, **Sheri Easter** (formerly of the **Lewis Family**) and **Tanya Goodman** have joined together for what they describe as a "very vocal-oriented record." Hemphill and Goodman, by the way, are cousins...

* You'll note on the "new release" schedule (page 6) a forthcoming album on **Frontline** called **The Swirling Eddies**. The actual identities of the members of this band are a closely-guarded secret, but Frontline is reportedly putting together a contest to see if consumers can guess who its (presumably) well-known members are...

* Make plans now for the **1989 NRB Convention**. It will again be held at the Sheraton Washington and Omni Shoreham hotels in Washington D.C. from January 28-February 1. A highlight this year is a special concert celebrating "50 years of Christian music" at the Kennedy Center on January 31. Artists lined up include **Sandi Patti**, the **Gaither Vocal Band**, **George Beverly Shea** and **Steve and Annie Chapman**. Call 201/428-5400...

* **Michael Card** has embarked on an extensive fall tour which will take him to over 40 cities in the West, Midwest, East and even Alaska. He'll be accompanied by instrumentalist **John Catchings**. Along the way he'll get to spend time with two of his favorite writers--**Brennan Manning** and **Calvin Miller**...

* For the first time in its 16-year history, **Glad** performed at a **Billy Graham** Crusade in Rochester, NY a couple of weeks ago. Songs from *The Acapella Project* reportedly received an "overwhelming response" from the 14,000 people in Silver Stadium...

Guest Editorial

ARTISTS, AGENTS AND PROMOTERS: ARE WE REAPING OR RAPING?

By Jan Benjamin

A subtle trend is creeping into the Christian music industry and if you are an artist, agent, in management, or a promoter, I know you've seen the evidence or perhaps you've had to go in and salvage the pieces. What I'm referring to is a deterioration of ethics when it comes to promoter loyalty, bookings and market saturation.

Agencies and management are increasingly being courted by churches and non-experienced promoters with big money and big promises and enthusiasm. These are people who don't even know the meaning of the words "counter-offer" or "deal sheet." In such cases the local promoter, who may have even worked with that artist before, must take a back seat and helplessly watch as a concert comes to town, badly promoted and poorly attended. The artist departs with his guaranteed money but leaves behind a disillusioned, much poorer local ministry. And the local promoter suffers a setback but plods onward.

Then you have the inexperienced local church or short-term promoter who wants to turn Christian concerts into freebies or with a \$2 or \$3 "donation" plus love offering. This works well for a handful of artists who have made this their consistent policy. It is also an acceptable way for brand new artists to gain

exposure. But why is the temptation so great for agencies and management to accept these offers for their artists who could command a higher ticket price? There is either a lack of understanding or a lack of caring. By taking two steps backwards, it will be a long time before that artist can return to the same market and even be worth something to a promoter as an opening act.

And lastly, there are promoters who, rather than being selective and slowly cultivating their market as well as neighboring markets, and who, rather than diversify into fairs, all-night teen events or conferences, may be tempted to bring concert after concert after concert to their town until concerts are no big deal to the audience. The promoter's town suffers from burnout and it can take a year or more to recover from this condition.

My plea to agents, managers and promoters is to look at the larger picture to determine how our actions will affect the industry. Sensitivity and a sound judgment are the tools needed for reaping. May your harvest be plentiful!

Jan Benjamin is president of Upper Room Productions, a local concert promoter in Tampa, FL.

To Our Readers: The space above is available to you at no charge for "guest editorials." If you would like to speak out about an industry issue, send your 350-400 word article to P.O. Box 50400, Nashville, TN 37205. Let us hear your thoughts!

"SONGSHOP" DATES ANNOUNCED

THOUSAND OAKS, Calif.--After a successful debut in Southern California last spring, Christian Artists Corp. has finalized plans for a second "SongShop" and announced dates for six others. The next SongShop will be held October 22 in Sunnyvale, CA at the Sunnyvale Hilton. SongShop, which is co-sponsored by the Christian Artists Music Seminar and CCM magazine, is designed to give specific direction to those interested in performing or writing gospel music. The event is a one-day, local version of the Christian Artists' Music Seminar which is held annually in Estes Park, CO.

"We have lined up an impressive team of gospel music professionals to teach seminars and judge competitions," said Jim Chaffee, Christian Artists' vice president and general manager. The faculty for the Sunnyvale seminar includes Dick Tunney, music director for Sandi Patti and award-winning

songwriter; Mark Maxwell of Myrrh Records; Si Simonson of CA Music and Phil Perkins, formerly of Sparrow Records and now with Music Services.

Registrants will have the opportunity to have their songs evaluated by and pitched to the faculty. Topics for the songwriting seminar include "Writing Lyrics for Gospel Music," "Copyright Protection for the Songwriter" and "Writing Great Music for Great Lyrics."

Talent Competitions are open to vocalists and instrumentalists. Prizes include a recording package for a professional demo, an airing of the demo and an interview on K-Love radio, subscriptions to CCM, an opportunity to perform at a First Call concert and scholarships to Estes Park.

The Sunnyvale SongShop will introduce the newly-added Talent Seminar, which includes classes taught by DaySpring artist Trace Balin on studio singing and performance classes taught by Tom

Jackson of Entertainment Concepts. Topics covered in the Talent Seminar include "Four Things Record Companies Look for in an Artist" and "Elements of a Great Performance."

A luncheon will feature keynote speaker Billy Ray Hearn, president of Sparrow Records, and guest artist Trace Balin.

Co-sponsors of the event include Celebration Concerts, Master Track Productions, Clarion Productions, K-Love Radio, Word Records, Sparrow Records, Continental Ministries, Berean Christian Bookstores and BMI. Other SongShops are scheduled for November 19 in Seattle, January 21 in Dallas, February 4 in Chicago, February 25 in Minneapolis, March 11 in Boston and April 29 in Anaheim.

For more information, contact Christian Artists, P.O. Box 1984, Thousand Oaks, CA 91360; 805/499-4306 or outside California, 800/356-0099.

DATELINE

October 3 - October 16

Monday, October 3, 1983

--One of the country's leading Christian music video programs, **Lightmusic**, signs on the air with its first station, Pittsburgh's **WPCB-TV**.

Monday, October 14, 1985

--**Sparrow Records** unveils its highly acclaimed instrumental label, **Meadowlark**.

BORN:

--**Wayne Watson**, October 5
--**Cynthia Clawson**, October 11
--**Bobby Michaels**, October 11
--**Shirley Caesar**, October 13

TOP AIRPLAY

1 Year Ago

--#1 **ADULT CONTEMPORARY**: "DON'T LET YOUR HEART BE HARDENED," Petra (Star Song)
--#1 **INSPIRATIONAL**: "GOD STILL LOVES THE WORLDD," Gordon Jensen (Wordsong)
--#1 **ROCK**: "THIS MEANS WAR," Petra (Star Song)
--#1 **CONTEMPORARY HITS**: "EMILY," Michael W. Smith (Reunion)

Managers! Publicists! Historians! If you have any items which you feel should appear in *Dateline*, we'd love to hear from you. Mail your information to **CCM**, P.O. Box 6300, Laguna Hills, CA 92654. Remember, specific dates are important!

CHANGES

APPOINTMENTS

--**Mike Biggs** to director of print marketing for **The Benson Company**. Biggs duties will include the heading up of the company's VIP Choral Club program, choral clinics and festivals, as well as assisting in product development.
--**Brian Smith** as southern gospel radio promotions coordinator for Benson's **Riversong** label. Smith has formerly held positions with **Atkins, Muse & Associates**, and **Calvary Records**.
--**Tom Winn** to station manager for **KMFC-FM/Columbia, MO**. Winn comes from Lynchburg, VA's **WRVL**, where he served as the station's production engineer.
--**Barry Thompson** to OM/PD at inspirational radio outlet **KAJN-**

CALENDAR

NRB Southwestern Chapter
Convention, Oct. 7-9
Dallas, TX (918) 664-7991

Youth for Christ Reunion--Celebration of Hope, Oct. 20-23
Chicago, IL (213) 466-7187 or (800) 422-4932

NRB Eastern Chapter Convention,
Oct. 22-24
North East, MD (716) 461-9212

FM/Crowley, LA.

--**Chris Shannon** to MD at **KXTD/Broken Arrow, OK**.
--**Matthew (Joyce) Sheek** to the overnight on-air shift for **KOBC-FM/Joplin, MO**.
--**Mark (Maxwell) Atkins** as air personality for **KOBC-FM**.

PROMOTIONS

--**Kevin Skattum** to PD at **KWBI-FM/Denver, CO**. Skattum will retain his duties as the station's MD and morning drive host.
--**Steve Reiman** to MD/PD at **KLYT-FM/Albuquerque, NM**. Reiman will still hold air duties with the station.
--**Steve Nettleton** to MD at **KMFC-FM**. Nettleton will continue with his on-air responsibilities, and in his role as producer of the station's rock show **Heirborne**.

--**Renee Wurth** to PD/MD at **WBCM/Bay City, MI**. Wurth previously was the public service director for the station, and will continue holding down the noon to 6 p.m. air shift.
--**Mark Dewitt** to operations manager for **WBCM/Bay City**. Dewitt formerly held the position of PD/MD.
--**Mike Silva** to public service director with **WBCM/Bay City**. Silva will continue in his on-air responsibilities.
--**Tony Finley** to MD at **KAJN-FM/Crowley, LA**. Finley will retain his afternoon air shift.

SIGNINGS

--**Warner Brothers** to a Christian market-place distribution agreement with **The Benson Company** of product for **The Forester Sisters**. The first project to be handled under the agreement is **The Forester Sisters' latest album, A Christmas Card**.
--**Giant Records** to a distribution

agreement with **The Benson Company**. David & the Giants' most recent LP, *Strangers in the Night* will be the first product handled under the agreement.
--**Carman** to an exclusive publishing contract with the **Word Music Group**.
--**Sheri Easter, Tanya Goodman**, and **Candy Hemphill** to a long-term group recording contract with **Benson Records**. The trio's first project under the agreement is scheduled for a March '89 release.

MOVES

--**The Gospel According to Song** has a new mailing address: Christopher Knight, The Gospel According to Song, Inc., P.O. Box 42, Medford, OR 97501; (503) 773-3200.

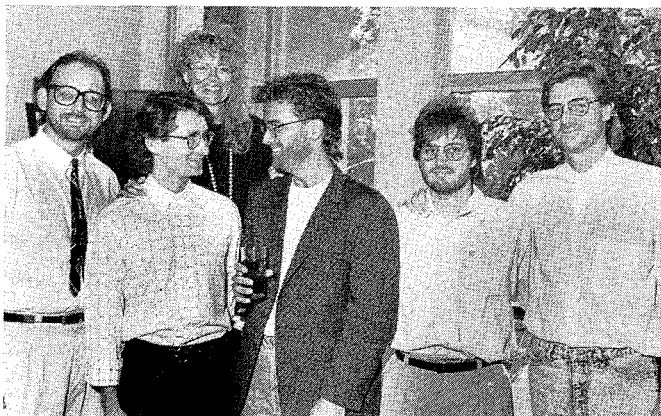
NEW COMPANIES

--**LTM Records and Publishing**, a division of **Neely Management, Inc.**, has been formed under the direction of **Jim Prose, Jan Loman**, and **Michael James Murphy**. The company's debut projects are due out in January of next year and include Michael James Murphy's *The Chisel*, **Lucy Ross' Every Prayer**, and *Surround Us, Lord*, the first in a series of worship albums dubbed "Songs of Restoration." The company has offices in two locations: 1011 16th Ave. S., Nashville, TN 37212 (615) 329-2252; and 135 23rd St., Knoxville, TN 37916 (615) 544-2020.

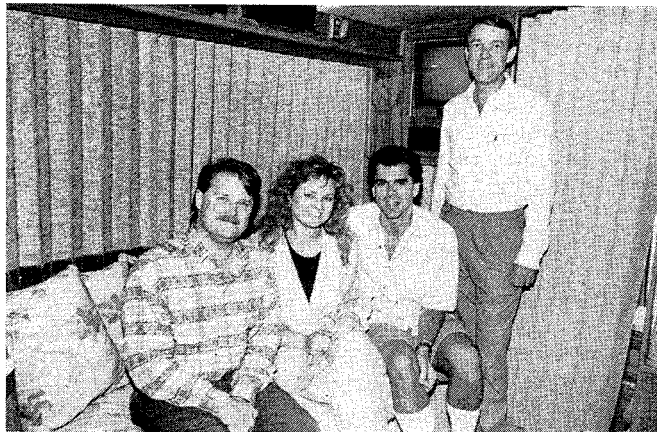
BIRTHS

--**To Kent and Candy (Hemphill) Christmas**, a girl, **Jasmine LaBreeska**, August 17.

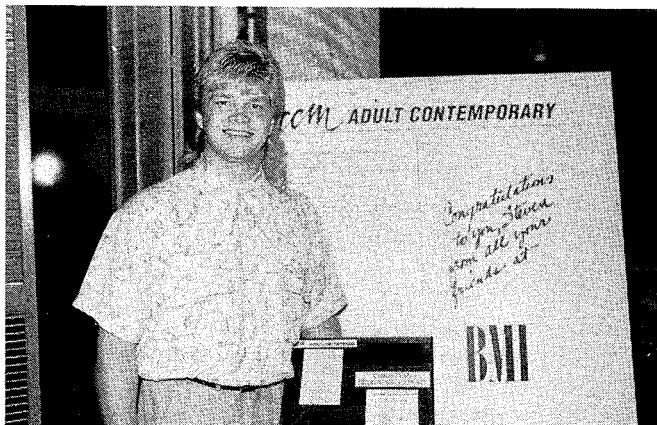
GALLERY



Reunion Records and ASCAP hosted a premiere party last month for Michael W. Smith to celebrate the release of *i 2 (EYE)*. Pictured are (back row): Melinda Scruggs, Reunion director of marketing; (front row, from left) Jeff Moseley, Reunion president; Terry Hemmings; Smith; Wayne Kirkpatrick, co-producer; and Michael Blanton, co-manager.



Word has signed Benson artist Carman to an exclusive publishing contract. Shown at the signing are (from left): Don Cason, Word Music executive director; Deborah Atkins, Word Music creative director; Carman; and Jim Gibson, Word Music Group vice president.



Lorenz Creative Services and BMI honored artist/songwriter Steven Curtis Chapman with a reception at BMI's Nashville offices for "His Eyes," which reached #1 on the CCM adult contemporary chart. Chapman is shown with an enlarged version of the CCM chart and a plaque commemorating #1 status in CCM and CRR.



Filming has been completed for Kim Boyce's two-song video debut. Time and Again Videos will contain "Not for Me" and "I Just Want to Celebrate." Boyce & Co. are shown here filming a dance sequence for "...Celebrate" in Orange County, Calif. Behind the camera is Jim Hodson of Advent Pictures.



The youth group from First Christian Church in Sedgwick, KS won a chance to attend D.C. '88 in Washington D.C. and to participate in a "mixer" with the members of Petra. Shown at the gathering are (front row): high school students from Sedgwick; (middle row, from left): Ronnie Cates, Bob Hartman, John Lawry and Louie Weaver of Petra; Rik Alsapaw, youth leader for First Christian Church; and John Schlitt of Petra; (back row): Allen Weed, Inter'l'inc president; Paul Jackson, Petra business manager; and Rick Miller, D.C. '88 director of marketing.



Image 7 artist Hope Sterling made several appearances at Southern California radio stations recently in support of her debut album, The Way Things Are. Sterling is shown here with Roger Marsh, PD at KYMS in Santa Ana.

UPCOMING RELEASES

LP/CASSETTE/CD

- 9/**, **Michael Card** w/Kelly Willard, *Sleep Sound in Jesus (Gentle Lullabies for Baby)*, Sparrow [no LP]
 9/**, **Cynthia Clawson**, *Carol Singer*, DaySpring
 9/**, **Tramaine Hawkins**, *The Joy That Floods My Soul*, Sparrow
 9/**, **The Talleys**, *A Family Christmas Album*, New Canaan
 9/**, **BeBe & CeCe Winans**, untitled, Sparrow
 9/**, **Michael Card**, *The Life, (Scandalon, Known by the Scars, The Final Word)* Sparrow [no LP]
 9/**, **Keith Green**, *The Ministry Years Vol. II*, Sparrow [no LP]
 9/**, **Whitecross**, *Hammer and Nail*, Pure Metal [CH]
 9/**, **The Technos**, *Songs for a Nervous World*, Refuge
 9/**, **Street Angel**, *New Land*, Dark
 9/**, **Rob Castles Band**, *Straight Shot*, Dark
 9/26, **Vickie Winans**, untitled, Light
 9/26, **Whitecross**, *Hammer & Nail*, Pure Metal
 9/30, **Connie Scott**, *Christmas in Your Heart*, Image VII
 9/30, **Haven of Rest**, *Bethlehem... O Little Town*, Image 7
 9/30, **Sunday Series**, *A Tribute to Christmas*, Image 7
 10/**, **Kerry Livgren**, *Prime Mover*, Sparrow
 10/**, **Various Artists**, *Christmas*, Sparrow
 10/**, **Chorale and Orchestra**, *The Majesty and Glory*, Fetke and Hearn
 10/**, **Various Artists**, *12, of Gospel's Greatest*, Rejoice
 10/**, **Bruce Carroll**, *Richest Man in Town*, [no LP]
 10/**, **The Nelons**, *Get Ready*, Canaan
 10/**, **Scott Wesley Brown**, *To the Ends of the Earth*, Word [no LP]
 10/**, **Babbie Mason**, *Carry On*, Word [no LP]
 10/**, **Terry Gibbs**, *Comfort the People*, Canaan
 10/**, **Janet Pascal**, untitled, Canaan
 10/**, **Daniel Winan**, *Brotherly Love*, Rejoice
 10/**, **Martin Bass**, *Under Construction*, Refuge [CH]
 10/**, **Newsboys**, *Read All About It*, Refuge
 10/**, **Various Artists**, *The Axemen*, Pure Metal
 10/14, **Dino**, *Dino Kartsonakis*, Benson
 10/15, **Scarlett Red**, untitled, Pure Metal
 10/15, **Petra**, *On Fire*, Star Song
 10/15, **Mike Stand**, *Do I Stand Alone*,

- Frontline
 10/18, **The Mouse Family**, *Mouse Family Christmas*, Frontline
 10/20, **Commissioned**, untitled, Light
 10/25, **Maranatha! Singers**, *Hallelujah*, Maranatha!
 11/**, **Jerusalem**, *Ten Years Later*, Refuge
 11/**, **Scarlet Red**, *Don't Dance with Danger*, Pure Metal
 11/**, **Sacred Fire**, untitled, Refuge
 11/**, **Tempest**, untitled, Pure Metal
 11/15, **Chris Christian**, *No Lyrics*, Home Sweet Home [no LP]
 11/15, **Ninowski**, *Meditative Classics*, Home Sweet Home [no LP]
 11/15, **Crumbacher**, *Tame the Volcano*, Frontline
 11/15, **Darren Rhodes**, *Darren*, Frontline
 12/**, **P.I.D.**, *Here We Are*, Graceland [no CD]

CASSETTE ONLY

- 9/15, **Instrumental**, *A Homemade Christmas*, Brentwood
 9/19, **Pat Boone**, *Hymns Vol. I & II*, Lamb & Lion
 9/19, **Various Artists**, *20 A Capella Carols*, Benson [CH]
 9/19, **Various Artists**, *20 Instrumental Carols with Fred Bock*, Benson
 10/18, **Various Artists**, *20 Christmas Favorites*, Benson
 10/18, **Various Artists**, *20 Kids Christmas Favorites*, Benson
 11/15, **Various Artists**, *Fatherlove*, StarSong

CD ONLY

- 12/**, **Fletch Wiley**, *Art of Praise I & II*, Star Song [Double CD]
 12/**, **Petra**, *Washes Whiter Than/Never Say Die*, Star Song [Double CD]
 12/**, **Petra**, *Captured in Time and Space*, Star Song [Double CD]

[CH] signifies a change in either title or release date from previous listing.

RADIOACTIVITY

LANCASTER, Pa.--Rock show **EXIT 90** on **WJTL-FM** premiered **Regency Music's** new **East Coast Metal LP** on Friday, September 3. Part of the world premier airing included live interviews with three of the bands that performed on the compilation metal project, including New York's **Rage of Angels**, Washington D.C.'s **Second Chance**, and Lancaster's own thrash band, **Believer**.

JOPLIN, Mo.--**KOBC** has increased its on-air time from 18 to a full 24 hours. Station MD

Rob Kime reports that the bulk of the six extra hours will be music.

OKLAHOMA CITY, Okla.--The Oklahoma State Fair recently made the decision to allow a contemporary Christian concert to be included in its 19 day celebration. **Mylon & Broken Heart** and **White Heart** were chosen as the tradition breaking bands, with **KOKF-FM** acting as host. Pre-concert ticket sales eclipsed those of some significant pop stars, including **Robert Palmer**, **Reo Speedwagon**, and **The Statler Brothers**.

COLUMBIA, Mo.--In celebration of its first year anniversary, **KMFC/Heirborne** recently held a giveaway which provided winners with the full length cassettes on which every song played during the show appeared. If you can believe it (!?), just before hosts **Steve Nettleton** and **Kevin Scott** were to open the mountain of gifts which had poured into the station for the celebration, it was discovered that they had all been nabbed! Would you believe that most of the suspects in the crime turned out to have day jobs as record company radio promoters. After each of the suspected culprits had been thoroughly interrogated on the air, listeners discovered that it had just been an incredibly realistic dream and the celebration continued.

RETAIL ACTION

FT. WAYNE, Ind.--Things have been busy at **The Anchor Room** recently. **Wade Holbrook** reports that the store's annual **Sing Praise '88** choral clinic was a huge success. The event broke all records for number of participants, and assisted in making August the highest music sales month in the store's history. October will see in-store appearances from **White Heart** and **Mylon & Broken Heart**.

REGIONAL SALES REPORTS

August 1988 Top Albums

MIDWEST

REVELATION BOOKSTORE
Springfield, MO
1 LEAD ME ON/AMY GRANT
2 HYMNS II/2ND CHAPTER OF ACTS
3 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
4 SOMETHIN' TAKES OVER/
FIRST CALL
5 LIVE...RADICALLY SAVED!/CARMAN
6 COME OUT FIGHTING/GREG X VOLZ
7 FIND US FAITHFUL/STEVE GREEN
8 RUSS TAFF/RUSS TAFF
9 COME ALIVE/RUSCHA
10 WATERCOLOUR PONIES/WAYNE WATSON

BEREAN #52
Canton, OH

1 LEAD ME ON/AMY GRANT
2 FIND US FAITHFUL/STEVE GREEN
3 THE ACAPELLA PROJECT/GLAD
4 HYMNS II/2ND CHAPTER OF ACTS
5 PRESENT REALITY/MICHAEL CARD
6 TOUGH LOVE/IDLE CURE
7 REAL LIFE CONVERSATIONS/STEVEN CURTIS CHAPMAN
8 IN GOD WE TRUST/STRYPHER
9 GERALD WOLFE/GERALD WOLFE
10 ABBA, 18 SONGS TO THE FATHER/MARANATHAI SINGERS

ONE WAY BOOKSTORE
St. Louis, MO

1 LEAD ME ON/AMY GRANT
2 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
3 LIVE...RADICALLY SAVED!/CARMAN
4 HYMNS II/2ND CHAPTER OF ACTS
5 FIND US FAITHFUL/STEVE GREEN
6 WATERCOLOUR PONIES/WAYNE WATSON
7 PRAISE TEN/MARANATHAI SINGERS
8 LA VIE/BILLY SPRAGUE
9 PRESENT REALITY/MICHAEL CARD
10 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS

BETTER BOOK ROOM
Wichita, KS

1 LEAD ME ON/AMY GRANT
2 FIND US FAITHFUL/STEVE GREEN
3 HYMNS II/2ND CHAPTER OF ACTS
4 LIVE...RADICALLY SAVED!/CARMAN
5 I 2 (EYE)/MICHAEL W. SMITH
6 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
7 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
8 KIDS PRAISE 7/MARANATHAI KIDS
9 TAKE 6/TAKE 6
10 IN GOD WE TRUST/STRYPHER

MOODY BOOKSTORE
Chicago, IL

1 THE ACAPELLA PROJECT/GLAD
2 HYMNS II/2ND CHAPTER OF ACTS
3 PRESENT REALITY/MICHAEL CARD
4 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
5 I 2 (EYE)/MICHAEL W. SMITH
6 FIND US FAITHFUL/STEVE GREEN
7 PRAISE TEN/MARANATHAI SINGERS
8 SYMPHONY OF PRAISE, INST./PATTI/CLYDESDALE
9 ABBA, 18 SONGS TO THE FATHER/MARANATHAI SINGERS
10 PERSONAL BEST/BENNY HESTER

SOUTH

LIVING VINE
Columbia, SC

1 LEAD ME ON/AMY GRANT
2 FIND US FAITHFUL/STEVE GREEN
3 TOUGH LOVE/IDLE CURE
4 HYMNS II/2ND CHAPTER OF ACTS
5 HOT METAL SUMMER/VARIOUS
6 I KNOW YOU THINK YOU KNOW/TIM MINER
7 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
8 LIVE...RADICALLY SAVED!/CARMAN
9 PRESENT REALITY/MICHAEL CARD
10 PRAISE TEN/MARANATHAI SINGERS

CHRIST CENTERED MUSIC
Ft. Myers, FL

1 LEAD ME ON/AMY GRANT
2 FACE THE MUSIC/MYLON & BROKEN HEART
3 TOUGH LOVE/IDLE CURE
4 CRACK THE SKY/MYLON & LEFEVRE
5 TIME AND AGAIN/KIM BOYCE
6 AFTER GOD'S OWN HEART/STEVE CAMP
7 RAPPIN' BOLD/MICHAEL PEACE
8 RUSS TAFF/RUSS TAFF
9 WHISTLIN' IN THE DARK/BRYAN DUNCAN
10 COME OUT FIGHTING/GREG X VOLZ

INNER COURT (SHEPHERD SHOP)
San Antonio, TX

1 LEAD ME ON/AMY GRANT
2 HYMNS II/2ND CHAPTER OF ACTS
3 LIVE...RADICALLY SAVED!/CARMAN
4 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
5 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
6 WINGS/GAITHER TRIO
7 IN GOD WE TRUST/STRYPHER
8 FIND US FAITHFUL/STEVE GREEN
9 BEYOND THE CURTAIN/DALLAS HOLM
10 I KNOW YOU THINK YOU KNOW/TIM MINER

BETTER BOOKS CHRISTIAN CENTER
Tyler, TX

1 LEAD ME ON/AMY GRANT
2 FIND US FAITHFUL/STEVE GREEN
3 LIVE...RADICALLY SAVED!/CARMAN
4 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
5 PRESENT REALITY/MICHAEL CARD
6 THE ACAPELLA PROJECT/GLAD
7 TOUGH LOVE/IDLE CURE
8 I KNOW YOU THINK YOU KNOW/TIM MINER
9 BEYOND THE CURTAIN/DALLAS HOLM
10 IN GOD WE TRUST/STRYPHER

RELIGIOUS BOOK AND SUPPLY CENTER
Sarasota, FL

1 LEAD ME ON/AMY GRANT
2 FACE THE MUSIC/MYLON & BROKEN HEART
3 IN GOD WE TRUST/STRYPHER
4 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
5 LIVE...RADICALLY SAVED!/CARMAN
6 THE RECKONING/MARGARET BECKER
7 THE COLLECTION/AMY GRANT
8 SOMETHIN' TAKES OVER/
FIRST CALL
9 THIS MEANS WAR/PETRA
10 FIND US FAITHFUL/STEVE GREEN

WEST

LIGHTHOUSE CHRISTIAN STORES
Long Beach, CA

1 LEAD ME ON/AMY GRANT
2 PRAISE TEN/MARANATHAI SINGERS
3 ABBA, 18 SONGS TO THE FATHER/MARANATHAI SINGERS
4 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
5 HYMNS II/2ND CHAPTER OF ACTS
6 IN GOD WE TRUST/STRYPHER
7 THE COLLECTION/AMY GRANT
8 LIVE...RADICALLY SAVED!/CARMAN
9 THE RECKONING/MARGARET BECKER
10 SOMETHIN' TAKES OVER/
FIRST CALL

GOSPEL SUPPLIES
Tucson, AZ

1 LEAD ME ON/AMY GRANT
2 IN GOD WE TRUST/STRYPHER
3 HYMNS II/2ND CHAPTER OF ACTS
4 FIND US FAITHFUL/STEVE GREEN
5 PRAISE TEN/MARANATHAI SINGERS
6 TOUGH LOVE/IDLE CURE
7 PRESENT REALITY/MICHAEL CARD
8 MAKE HIS PRAISE GLORIOUS/SANDI PATTI

9 THE COLLECTION/AMY GRANT
10 THE ACAPELLA PROJECT/GLAD

DIGHTMAN'S BIBLE BOOKSTORE
Tacoma, WA

1 LEAD ME ON/AMY GRANT
2 SOMETHIN' TAKES OVER/
FIRST CALL
3 RUSS TAFF/RUSS TAFF
4 LIVE...RADICALLY SAVED!/CARMAN
5 PRESENT REALITY/MICHAEL CARD
6 ROCK SOLID: ABSOLUTELY LIVE/DeGARMO & KEY
7 TAKE 6/TAKE 6
8 THE COLLECTION/AMY GRANT
9 FIND US FAITHFUL/STEVE GREEN
10 FARAWAY PLACES/2ND CHAPTER OF ACTS

BEREAN #15
Colton, CA

1 LEAD ME ON/AMY GRANT
2 HYMNS II/2ND CHAPTER OF ACTS
3 FIND US FAITHFUL/STEVE GREEN
4 TOUGH LOVE/IDLE CURE
5 KIDS PRAISE 7/MARANATHAI KIDS
6 PRAISE TEN/MARANATHAI SINGERS
7 IN GOD WE TRUST/STRYPHER
8 RELATIVE/OJO
9 LIVE...RADICALLY SAVED!/CARMAN
10 WHISTLIN' IN THE DARK/BRYAN DUNCAN

EAST

MORNING STAR
Fitchburg, MA

1 LEAD ME ON/AMY GRANT
2 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
3 PRESENT REALITY/MICHAEL CARD
4 KIDS PRAISE 7/MARANATHAI KIDS
5 LIVE...RADICALLY SAVED!/CARMAN
6 FACE THE MUSIC/MYLON & BROKEN HEART
7 REAL LIFE CONVERSATIONS/STEVEN CURTIS CHAPMAN
8 KIDS PRAISE 6/MARANATHAI
9 BULLFROGS & BUTTERFLIES
3/CANDLE
10 KIDS PRAISE 3/MARANATHAI

CHRISTIAN CENTER BOOKSTORE
Allendale, NJ

1 LEAD ME ON/AMY GRANT
2 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
3 FIND US FAITHFUL/STEVE GREEN
4 I 2 (EYE)/MICHAEL W. SMITH
5 IN GOD WE TRUST/STRYPHER
6 HYMNS II/2ND CHAPTER OF ACTS
7 JUST ANOTHER INJUSTICE/MARK FARNER
8 TOUGH LOVE/IDLE CURE
9 THE COLLECTION/AMY GRANT
10 HOT METAL SUMMER/VARIOUS

MIDWESTERN REGION TOP 15

1. LEAD ME ON
2. FIND US FAITHFUL
3. MAKE HIS PRAISE GLORIOUS
4. HYMNS II
5. LIVE...RADICALLY SAVED!
6. I 2 (EYE)
7. IN GOD WE TRUST
8. PRESENT REALITY
9. THE ACAPELLA PROJECT
10. TOUGH LOVE
11. THE COLLECTION
12. TAKE 6
13. WINDS OF HEAVEN...
14. THIS MEANS WAR!
15. FACE THE MUSIC

SOUTHERN REGION TOP 15

1. LEAD ME ON
2. MAKE HIS PRAISE GLORIOUS
3. LIVE...RADICALLY SAVED!
4. FIND US FAITHFUL
5. HYMNS II
6. IN GOD WE TRUST
7. PRESENT REALITY
8. TIME & AGAIN
9. FACE THE MUSIC
10. I 2 (EYE)
11. JUST ANOTHER INJUSTICE
12. SOMETHIN' TAKES OVER
13. BEYOND THE CURTAIN
14. THE COLLECTION
15. THE RECKONING

WESTERN REGION TOP 15

1. LEAD ME ON
2. FIND US FAITHFUL
3. HYMNS II
4. PRAISE TEN
5. LIVE...RADICALLY SAVED!
6. MAKE HIS PRAISE GLORIOUS
7. ABBA, 18 SONGS TO THE FATHER
8. IN GOD WE TRUST
9. THE COLLECTION
10. TIME & AGAIN
11. THIS MEANS WAR!
12. THE RECKONING
13. RUSS TAFF
14. TOUGH LOVE
15. SOMETHIN' TAKES OVER

EASTERN REGION TOP 15

1. LEAD ME ON
2. MAKE HIS PRAISE GLORIOUS
3. HYMNS II
4. FIND US FAITHFUL
5. IN GOD WE TRUST
6. FACE THE MUSIC
7. MORNING LIKE THIS
8. PRESENT REALITY
9. LIVE...RADICALLY SAVED!
10. I 2 (EYE)
11. THIS MEANS WAR!
12. THE ACAPELLA PROJECT
13. THE COLLECTION
14. RUSS TAFF
15. PRAISE TEN

CCM ALBUMS Update

PICKS OF THE WEEK:

DeGarmo and Key, *Rock Solid: Absolutely Live* (Power Discs)
D&K's first live album in six years captures one of the most energetic shows today mixes the rockers ("666," "Don't Stop the Music") with the poppier numbers ("Alleluia Christ is Coming" and "Destined to Win"). This release (cassette/CD) is a companion piece to their recent concert video "Rock Solid... The Rockumentary." If a customer buys the video, tell them about the tape and visa versa.

Twila Paris, *For Every Heart* (Star Song)

Paris's sixth album starts with the customary Paris praise song, but the second song, the title cut, indicates a bit of a different lyrical direction. That song and "True Friend" focus on earthly relationships with spiritual perspectives. Other than that, this is another Twila Paris album—nothing spectacular, but constant and reliable—which is saying a lot. Who else so expertly blends MOR (her voice) with contemporary styling (her music). This is serious pop music, and who better to produce it than Paris's career producer, Jonathan David Brown. Radio, retail and fans, rejoice.

Edin-Adahl, *Miracle* (Solid Rock Imports)

Sweden's Edin-Adahl (made of up of two sets of two brothers) has been of the American Christian music scene for a few years. But it was worth the wait. E-A's quality R&B/pop would be comfortable on any top 40 station. The dance rhythms, punchy horns, and soulful lead vocals lend a blue-eyed soul sound a la George Michael. An all-around superb product. For your Tim Miner/John Gibson/dance music fans.

Eternity, *Made for Praise* (Bread and Honey)

This is pretty standard fare for the Continentals/Truth/et al genre—traditional themes set to mild contemporary music for the older set. Upbeat, praise oriented.

Lavine Hudson, *Intervention* (Virgin)

Hudson's debut album on this mainstream label showcases her brand of sophisticated soul and stellar vocals (reminiscent at times of Aretha). *Intervention* sports an ultra-modern production with occasional traditional gospel touches. BGV contributions from the Winans and the Clark Sisters. Hudson does a passionate, smooth version of Leon Patillo's "Flesh of my Flesh." With songs like "Celebrate Salvation," "Create in Me" and "Does Jesus Care?" she comes out of the secular chute more blatant than a fair number of artists on Christian labels (including, ironically, labelmate Sam Phillips). Is she to be the Stryper of soul music? A must for CHR programmers. (213/278 1181)

Tim and LaDonna Johnson, *Go and Tell the World* (Benson)
The Johnson's first major label release has a couple things going for it. First, inspirational music with a contemporary edge. Second, the uniqueness of a duet in the inspirational field. However the production tends to obscure the duet aspect into an ensemble sound. The down side is that it can get monotonous. The upside is the similarity to groups like Silverwind or 2nd Chapter.

The Richard Smallwood Singers, *Vision* (Rejoice/A&M)

This veteran black gospel group's release is a bit frustrating. It starts with the title track, a moving funky modern scorcher that would compete with the best on urban contemporary radio. But the rest of the album is a fairly safe, common traditional approach to contemporary gospel that doesn't fit with the first song. The production is superb and the performances are great, but that title track makes the project uneven.

Christine Wyrzten, *Carry Me* (Loveland)

"Songs for days when you long to be held in Gods arms." That's the sub-title on Wyrzten's 11th album and sums up the tender, sensitive approach in her songs. This is straightforward MOR with production duties handled by Paul Johnson. Wyrzten's obvious appeal is to adult women with her soft music and lyrics that communicate real feeling with vulnerability.

Send albums for review to: Mike Atkinson, 2139 Newcastle Ave., P.O. Box 969, Cardiff by the Sea, CA 92007-0831.

CCM SINGLES Update

PICKS OF THE WEEK:

Margaret Becker, "You Can't Take It With You" (Sparrow) 12"
Margaret Becker has shown herself to be a rock programmer's delight, and this jaunty slice of raucous pop is no exception. Backing a theme which discourages materialism (Matt. 6:19-20) is a frenetic in-your-face beat, aggressive guitar licks and a pulsating B3 organ that'll knock you off your chair.

Phil Keaggy and Sunday's Child, "Sunday's Child," b/w "Walk in Two Worlds" (Myrrh)

"Sunday's Child" fulfills many a Christian music fan's wish list in its pairing of Phil Keaggy and Randy Stonehill in their Beatle best. A Fabulous early British rock arrangement, with ringing harmonies, spirited guitar-work and a joyous message. The b-side's "Walk in Two Worlds" heats it up with a resounding rock guitar hook and Keaggy's best vocal performance in years.

Noteworthy

Pete Carlson, "Living in the Name of Love" (Diadem)

Meritable title-cut from Carlson's Diadem debut emphasizes the superior position love demands in the Christian's life. An active rhythm section peppers the cut's synth accompaniment for a dynamic, noteworthy release.

Carman, "No Way, We Are Not Ashamed" (Benson) 12"

The music evangelist's attempt at reggae falls a bit short in this slow-paced live cut from *Radically Saved*. The track's pre-song chatter, includes a (possibly self-serving) stand against those who are anything less than blatant in the expression of their faith through music.

Tom DeVor, "Feed My Lambs" (Milk & Honey)

DeVor re-accounts the post-Resurrection meeting of Jesus and the disciples at the Sea of Tiberias (John 21) in this follow-up to "Jesus in My Heart." Both the cut's warm vocal and "island" feel show a Jimmy Buffett influence, as does the gently paced acoustic guitar arrangement.

Geoff Moore & the Distance, "Tender Hearts," b/w "Calling Londontown" (Sparrow)

"Tender Hearts" pairs a mood-setting synth track with a throbbing bass-line as it describes the consequences of a weak, ungrounded faith. Prepare for a quick shifting of gears for the B-cut. "Calling Londontown" features Dave Perkins as guest guitarist and co-writer in a hard rockin' exposé on the underground church.

Tami Gunden, "Not in a Million Years" (Home Sweet Home)

Third single off the *Written on My Heart* LP is a billowing ballad about the joy of Salvation. Glen Allen Green penned the tune, which is backed by synth shimmer and fronted by Gunden's sentimental vocal.

Marvin & Gentry, "Fire of Life," b/w "Separate Journeys" (Milk & Honey)

This refreshing duo continue in their stripped down, acoustic guitar orientation. "Fire of Life" shuffles along at a good pace as it shows how God can energize and renew a lifeless faith. "Separate Journeys" talks about the day-to-day living out of faith, as an acoustic guitar/vocal pairing slows the tempo.

Tim Miner, "Smarter Than Crack" (Sparrow) 12"

Miner confronts the problem of drugs in this newest street-smart single from *I Know You Think You Know*. Appropriately urgent soundtrack kicks hard with a slamming beat and lethal bass patter amidst a smattering of synth and guitar funk.

The Richard Smallwood Singers, "Vision" (Rejoice) CD

This title-cut from the group's latest project carries an infectious contemporary dance groove. Smallwood and his singers exchange the vocal leads while looking towards a "vision of peace and harmony." Though not a Black Gospel cut, the group definitely shows its roots.

Send singles for review to: Scott Dwinell, CCM, P.O. Box 6300, Laguna Hills, CA 92654.

SELECTED PLAYLISTS

From Reporting Period Ending September 21, 1988

Adult Contemporary

KNIS/Carson City, NV
1 ONLY FOR YOU/TRACE BALIN
2 SOMEWHERE IN BETWEEN/WHITE HEART
3 ANOTHER ONE SNATCHED AWAY/BRENT LAMB
4 ALWAYS TRIUMPHANT/GAINES
5 LET ME BE THE ONE/HIGHER POWER
6 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN
7 EVERY HEART THAT IS BREAKING/TWILA PARIS
8 RETURN THE FAVOR/BILL BAUMGART
9 YOU'RE NEVER ALONE/BRYAN DUNCAN
10 FREE THE FIRE IN ME/IMPERIALS

KLVR/Santa Rosa, CA
1 EVERY HEART THAT IS BREAKING/TWILA PARIS
2 PRAY FOR ME/MICHAEL W. SMITH
3 AWESOME GOD/RICH MULLINS
4 PSALM ONE/KIM HILL
5 BREATHE LIFE INTO ME/RUSS TAFF
6 FREE THE FIRE IN ME/IMPERIALS
7 CHANGE YOUR NATURE/BEBE & CECE WINANS
8 ONLY FOR YOU/TRACE BALIN
9 KNOW YOU IN THE NOW/CARD
10 IN HEAVEN'S EYES/SANDI PATTI

WRUN/Utica, NY
1 AWESOME GOD/RICH MULLINS
2 PSALM ONE/KIM HILL
3 MERCY SEAT/MYLON & BROKEN HEART
4 PRAY FOR ME/MICHAEL W. SMITH
5 IN HEAVEN'S EYES/SANDI PATTI
6 KNOW YOU IN THE NOW/CARD
7 BACK TO HIS HEART/FIRST CALL
8 WHITE ARE THE FIELDS/CHRIS CHRISTIAN
9 PERFECTION/RENEE GARCIA
10 WHAT ARE THE WORDS/STEVE GREEN

WBFJ/Winston-Salem, NC
1 ALWAYS TRIUMPHANT/GAINES
2 HIGHER GROUND/DAVID MEECE
3 CHANGE YOUR NATURE/BEBE & CECE WINANS
4 WOULD I KNOW YOU NOW?/WAYNE WATSON
5 THE MIGHT AND THE MAJESTY/MORRIS CHAPMAN
6 BREATHE LIFE INTO ME/RUSS TAFF
7 FREE THE FIRE IN ME/IMPERIALS
8 KNOW YOU IN THE NOW/CARD
9 LEAD ME ON/AMY GRANT
10 IN HEAVEN'S EYES/SANDI PATTI

WFOM/Marietta, GA
1 AWESOME GOD/RICH MULLINS
2 PRAY FOR ME/MICHAEL W. SMITH
3 PSALM ONE/KIM HILL
4 MERCY SEAT/MYLON & BROKEN HEART
5 ALWAYS TRIUMPHANT/GAINES
6 ONLY FOR YOU/TRACE BALIN
7 EVERY HEART THAT IS BREAKING/TWILA PARIS
8 WIND OF CHANGE/SHEILA WALSH
9 BREATHE LIFE INTO ME/RUSS TAFF
10 FREE THE FIRE IN ME/IMPERIALS

WBSN/New Orleans, LA
1 PRAY FOR ME/MICHAEL W. SMITH
2 SURELY /CRUSE
3 FOR THE LOVE OF GOD/RICK CUA
4 COVER ME/TIM MINER
5 CHANGE YOUR HEART/KIM HILL
6 THERE IS HOPE/TRUTH
7 WILL YOU TAKE ME BACK?/VOLZ
8 WHO AM I?/MARGERET BECKER
9 NOT FOR ME/KIM BOYCE
10 FREE THE FIRE IN ME/IMPERIALS

KLFJ/Springfield, MO
1 AWESOME GOD/RICH MULLINS
2 THANK YOU/RAY BOLTZ
3 IN HEAVEN'S EYES/SANDI PATTI
4 WILL YOU TAKE ME BACK?/VOLZ
5 SAVED BY LOVE/AMY GRANT
6 BREATHE LIFE INTO ME/RUSS TAFF
7 BEFORE YOU SAY GOODBYE/-LAURA COMPTON/PAUL SMITH
8 NOT FOR ME/KIM BOYCE
9 EVERY HEART THAT IS BREAKING/TWILA PARIS
10 LEAD ME ON/AMY GRANT

KCNW/Kansas City, KS
1 AWESOME GOD/RICH MULLINS
2 DID I FORGET TO SAY?/TIM MINER
3 PSALM ONE/KIM HILL
4 MERCY SEAT/MYLON & BROKEN HEART
5 ALWAYS TRIUMPHANT/GAINES
6 LEAD ME ON/AMY GRANT
7 PRAY FOR ME/MICHAEL W. SMITH
8 HIS EYES/STEVEN CURTIS CHAPMAN
9 CHANGE YOUR NATURE/BEBE & CECE WINANS
10 WOULD I KNOW YOU NOW?/WAYNE WATSON

Inspirational

WIBI/Carlville, IL
1 HIS EYES/STEVEN CURTIS CHAPMAN
2 WOULD I KNOW YOU?/WAYNE WATSON
3 DID I FORGET TO SAY?/TIM MINER
4 THAT'S WHAT FAITH MUST BE/CARD
5 ANCIENT OF DAYS/CRAIG SMITH
6 PSALM ONE/KIM HILL
7 PURIFY MY HEART/NANCY HONEYTREE
8 COMING BACK SOON/RANDY STONEHILL
9 TURNAROUND/TERRI GIBBS
10 WHO AM I YEARS/JIM MURRAY

WEMI/Menasha, WI
1 AWESOME GOD/RICH MULLINS
2 PSALM ONE/KIM HILL
3 ALWAYS TRIUMPHANT/GAINES
4 MIGHTY FORTRESS/GLAD
5 COMING BACK SOON/RANDY STONEHILL
6 CRY OUT/MARANATHA SINGERS
7 WEDDING FEAST/ROBIN CROW
8 I'M FREE/SHEDDON GOUGH
9 NO WAY, WE'RE NOT ASHAMED/CARMAN
10 HERE COMES A MIRACLE/RAY BOLTZ

WJEP/Thomasville, GA
1 BACK TO HIS HEART/FIRST CALL
2 PSALM ONE/KIM HILL
3 AWESOME GOD/RICH MULLINS
4 WHEN HE SPOKE/DON POTTER
5 PURIFY MY HEART/NANCY HONEYTREE
6 ONLY FOR YOU/TRACE BALIN
7 IN HEAVEN'S EYES/SANDI PATTI
8 HE'LL FIND A WAY/VANESSA MITCHELL
9 MY SHEPHERD BECAME A LAMB/SANDY RIOS
10 KNOW YOU IN THE NOW/CARD

WAME/Charlotte, NC
1 WOULD I KNOW YOU?/WAYNE WATSON
2 ALWAYS TRIUMPHANT/GAINES
3 AWESOME GOD/RICH MULLINS
4 HIS EYES/STEVEN CURTIS CHAPMAN
5 IF IT DOESN'T COME FROM THE HEART/DAVID BARONI

6 WHO CAN SEPARATE US?/WILL McFARLAND
7 HIS ANGELS ARE EVERYWHERE/-HARVEST
8 FIND US FAITHFUL/STEVE GREEN
9 EVERY HEART THAT BREAKS/TWILA PARIS
10 THE ONE, THE ONLY JESUS/NEW SONG

KCCS/Salem, OR
1 RISE AGAIN/DALLAS HOLM
2 ONLY FOR YOU/TRACE BALIN
3 THE MIGHT AND THE MAJESTY/MORRIS CHAPMAN
4 DO YOU NOT KNOW?/TIM & LaDONNA
5 EVERY HEART THAT BREAKS/TWILA PARIS
6 IN HEAVEN'S EYES/SANDI PATTI
7 HE'LL FIND A WAY/VANESSA MITCHELL
8 SILENT MOVIES/LARRY BRYANT
9 ALWAYS TRIUMPHANT/GAINES
10 MERCY SEAT/MYLON & BROKEN HEART

Contemporary Hits

WJTL/Lancaster, PA
1 AWESOME GOD/RICH MULLINS
2 LEAD ME ON/AMY GRANT
3 FOR THE LOVE OF GOD/RICK CUA
4 PRAY FOR ME/MICHAEL W. SMITH
5 TOO TOUGH/JON GIBSON
6 LONELY PLACE/THE AWAKENING
7 WILL YOU TAKE ME BACK?/VOLZ
8 WHAT GOES AROUND COMES AROUND/BILLY SPRAGUE
9 YES I KNOW/EDIN ADAHL
10 SHOULDER TO SHOULDER/-ALLIES

WAYJ/Fort Myers, FL
1 AWESOME GOD/RICH MULLINS
2 HELP YOU FIND YOUR WAY/MICHAEL W. SMITH
3 FRONTLINE/IDLE CURE
4 WHAT GOES AROUND COMES AROUND/BILLY SPRAGUE
5 PRAY FOR ME/MICHAEL W. SMITH
6 HOW LONG/IDLE CURE
7 LONELY PLACE/THE AWAKENING
8 WHAT HAVE I DONE?/-BLOODGOOD
9 DOWN IN THE LOWLANDS/RUSS TAFF
10 BIG MOUTH /BASH N' CODE

KLYT/Albuquerque, NM
1 AWESOME GOD/RICH MULLINS
2 PRAY FOR ME/MICHAEL W. SMITH
3 LEAD ME ON/AMY GRANT
4 COME ALIVE/RUSCHIA
5 SOON AND VERY SOON/BASH N' CODE
6 HOW LONG/IDLE CURE
7 FREE THE FIRE IN ME/IMPERIALS
8 GIVE ME THE WORKS/MARK FARNER
9 THE CHURCH IS ALL OF YOU/STEVE CAMP
10 IN HEAVEN'S EYES/SANDI PATTI

Rock

WTSJ/Cincinnati, OH (Beacon)
1 DANCING ON THE HEAD OF THE SERPENT/JERUSALEM
2 WINNERS OR LOSERS/SHOUT!
3 WAR WITH THE WORLD/DeGARMO & KEY
4 TOO TOUGH/JON GIBSON
5 DOWN IN THE LOWLANDS/RUSS TAFF
6 WHAT HAVE I DONE?/BLOOD-GOOD
7 URBAN RENEWAL/WHITE HEART

8 FREE THE FIRE IN ME/THE IMPERIALS
9 AIRBORNE RANGER/MARK FARNER
10 SIXTEEN/MYLON & BROKEN HEART

WVOF/Westport, CT (New Creation Radio)
1 DANCING ON THE HEAD OF THE SERPENT/JERUSALEM
2 LIGHT IN THE DARKNESS/MARGARET BECKER
3 AIRBORNE RANGER/MARK FARNER
4 LOVE ON THE LINE/WHITE CROSS
5 ALWAYS THERE FOR YOU/STRYPYER
6 RUN INTO THE LIGHT/NEON CROSS
7 IMAGINARY MUSIC/BARREN CROSS
8 WINNERS OR LOSERS/SHOUT!
9 DON'T WAIT FOR ME/THE AWAKENING
10 HELP YOU FIND YOUR WAY/MICHAEL W. SMITH

WGLY/Waterbury, VT (Heartbeat)
1 HARD TIMES/RICK CUA
2 LOVE ON THE LINE/WHITE CROSS
3 WAR WITH THE WORLD/DeGARMO & KEY
4 COME OUT FIGHTING/VOLZ
5 SIXTEEN/MYLON & BROKEN HEART
6 LIGHT IN THE DARKNESS/MARGARET BECKER
7 DANCING ON THE HEAD OF THE SERPENT/JERUSALEM
8 LEAD ME ON/AMY GRANT
9 HEY YOU/TIM MINER
10 THE EXECUTIONER'S SONG/TONIO K.

WJIS/Sarasota, FL (Light Force)
1 LIGHT IN THE DARKNESS/MARGARET BECKER
2 SIXTEEN/MYLON & BROKEN HEART
3 HARD TIMES/RICK CUA
4 WAR WITH THE WORLD/DeGARMO & KEY
5 HEY YOU/TIM MINER
6 LEAD ME ON/AMY GRANT
7 GO TO THE MOON/GEOFF MOORE
8 URBAN RENEWAL/WHITE HEART
9 DON'T CURSE THE DARKNESS/-CONNIE SCOTT
10 FRONTLINE/IDLE CURE

KGOT/Anchorage, AK (Crosstrax)
1 SIXTEEN/MYLON & BROKEN HEART
2 HARD TIMES/RICK CUA
3 DON'T CURSE THE DARKNESS/-CONNIE SCOTT
4 LIGHT IN THE DARKNESS/MARGARET BECKER
5 FAITH IS A PERFECT ROAD/MAD AT THE WORLD
6 GO TO THE MOON/GEOFF MOORE
7 HEY YOU/TIM MINER
8 DANCING ON THE HEAD OF THE SERPENT/JERUSALEM
9 BRIGHTER DAY/RANDY STONEHILL
10 DON'T WAIT FOR ME/THE AWAKENING

KOKF/Oklahoma City, OK (Power Rock)
1 DANCING ON THE HEAD OF THE SERPENT/JERUSALEM
2 KEEP THE FIRE BURNING/STRYPYER
3 FRONTLINE/IDLE CURE
4 YES I KNOW/EDIN ADAHL
5 HELP YOU FIND YOUR WAY/MICHAEL W. SMITH
6 A DIFFERENT WORLD/RENEE GARCIA
7 FREE THE FIRE IN ME/THE IMPERIALS
8 WINNERS OR LOSERS/SHOUT!
9 DEAD RECKONING/PETRA
10 TAKE ME AWAY/MARGARET BECKER

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 4 | 5 | 1 | DANCING ON THE HEAD OF THE SERPENT,
Jerusalem/Refuge * Ulf Christiansson (Ulf Christiansson/Place of Refuge-ASCAP) [CD]. |
| 4 | 8 | 2 | Winners or Losers, Shout/Frontline *
Ken Tamplin, Chuck King (Broken Songs-ASCAP) [CD]. |
| 2 | 14 | 3 | Frontline, Idle Cure/Frontline
* Mark Ambrose (Broken Songs-ASCAP) [CD]. |
| 8 | 3 | 4 | Sixteen, Mylon & Broken Heart/
Star Song * Rick Crow (Angel Band-BMI) [CD]. |
| 12 | 1 | 5 | Light in the Darkness, Margaret Becker/
Sparrow * Eddie Arkin, Mark Spiro (Somisongs-BMI) [CD]. |
| 2 | 15 | 6 | Airborne Ranger, Mark Farner/Frontline
* Mark Farner (Righteous Rock-BMI) [CD]. |
| 14 | 2 | 7 | Always There For You, Stryper/
Enigma * Stryper (Stryper Music-BMI) [CD]. |
| 6 | 4 | 8 | Hard Times, Rick Cua/Reunion * John Elefante
Dino Elefante, Rick Cua (Uncle Pitts-BMI; Edward Grant, Inc.-ASCAP) [CD]. |
| 2 | 19 | 9 | Help You Find Your Way, Michael
W. Smith/Reunion * Chris Rodriguez, Wayne Kirkpatrick, Michael W. Smith (Whitney Katherine/Emily Boothe-BMI; O'Ryan-ASCAP) [CD]. |
| 8 | 11 | 10 | Faith is a Perfect Road, Mad at the World/
Frontline * Roger Rose (Broken Songs-ASCAP) [CD]. |
| 2 | 22 | 11 | The Presence, Bloodgood/Frontline
* David Zaffiro (Broken Songs-ASCAP) [CD]. |
| 8 | 10 | 12 | Lead Me On, Amy Grant/Myrrh *
Amy Grant, Michael W. Smith, Wayne Kirkpatrick (Bug & Bear/O'Ryan-ASCAP, Emily Boothe-BMI) [CD]. |
| 12 | 7 | 13 | War With the World, De Garmo & Key/Power
Discs * Eddie DeGarmo, Dana Key (DKB-ASCAP) [CD]. |
| 12 | 9 | 14 | Love on the Line, Whitecross/Refuge
* Rex Carroll (Girder-BMI) [CD]. |
| 4 | 18 | 15 | Higher, Russ Taff/Myrrh * Russ Taff,
Tori Taff, James Holihan, John Hiatt (Tori Taff/James Holihan/Lillybilly-ASCAP-BMI) [CD]. |
| 2 | 23 | 16 | Don't Wait For Me, The Awakening/Reunion
* Ian Tanner, Andrew Horrocks, Jeff Moseley, Allan Powell, Richard Hutt, Michael Powell (Edward Grant-ASCAP) [CD]. |
| 14 | 6 | 17 | Go to the Moon, Geoff Moore/Sparrow * Geoff
Moore, Dale Oliver (Paragon/Birdwing-ASCAP) [CD]. |
| 10 | 12 | 18 | Hey You, Tim Miner/Sparrow *
T. Miner, C. Cruise, R. Lawrence (Birdwing/Tim Miner/Rhettrhyme-ASCAP) [CD]. |
| 4 | 16 | 19 | Imaginary Music, Barren Cross/Enigma * Ray
Parris, Dino Elefante, Mike Lee (La Rana-BMI) [CD]. |
| 8 | 17 | 20 | Don't Curse the Darkness, Connie Scott/Image
VII * Tim Norris, Jay Davidson (Ariose-ASCAP) [CD]. |
| 8 | 24 | 21 | Run Into the Light, Neon Cross/
Regency * David Raymond Reeves, P.K. Mitchell (Soli Deo Gloria/Circus Life-BMI). |
| -- | -- | 22 | Urban Renewal, White Heart/Sparrow
* Billy Smiley, Mark Gersmehl (Birdwing/Kid And The Squid/Word-ASCAP) [CD]. |
| 10 | 13 | 23 | The Executioner's Song, Tonio K./
What? * Tonio K. (Unicity/NYM-ASCAP) [CD]. |
| -- | -- | 24 | Too Tough, Jon Gibson/Frontline
* Jon Gibson (Broken Songs-ASCAP) [CD]. |
| -- | -- | 25 | I Don't Know Why, Greg X. Volz/Myrrh
* Mike Schmitz (Xavier/Promiseland-SESAC) [CD]. |

MOST PLAYED LPs

- 1 IN GOD WE TRUST, Stryper/Enigma
- 2 It Won't Be Long, Shout/Frontline
- 3 Tough Love, Idle Cure/Frontline
- 4 Face the Music, Mylon & Broken Heart/
Star Song
- 5 Dancing on the Head of the Serpent,
Jerusalem/Refuge

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Eternal Rock), KPMT (Power Outlet), KGOT (Crosstrax), KICT (Sonlight), KMFC (Heirborne), KMOD (Morning Sonlight), KOKF (Power Rock), KRDS, KWJC, KWLD (Powerflyte), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WERK (Rock of Faith), WGLY (Heartbeat), WGSJ (Power Supply), WHLX (Rock of Ages), WJIS (Light Force), WJTL (EXIT 80), WKTX (1988), WLRW (Voice in the Wind), WMIE (The Show without a Name), WNNN (Star Rock), WQIV (Pressin' On), WPIT (Saturday Night Light), WPRQ (True Rock '89), WRKC (The Solid Rock Show), WTSJ (Beacon), WVOF (New Creation Radio), WXTQ (Sunday Offering), WZRK (New Creation Show).

All stations and shows reported.

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 6 | 4 | 1 | ALWAYS TRIUMPHANT, Billy & Sarah Gaines/
Benson * Billy Gaines (LCS Songs/Pamela Kay-ASCAP) [CD]. |
| 6 | 1 | 2 | Would I Know You, Wayne Watson
/DaySpring * Wayne Watson (Word-ASCAP) [CD]. |
| 6 | 3 | 3 | Psalm 1, Kim Hill/Reunion * Michele Wagner
(Meadowgreen-ASCAP) [CD]. |
| 2 | 12 | 4 | In Heaven's Eyes, Sandi Patti/Word
* Phil McHugh (Riveroaks-BMI) [CD]. |
| 4 | 6 | 5 | Awesome God, Rich Mullins/Reunion
* Rich Mullins (Edward Grant-ASCAP) [CD]. |
| 2 | 10 | 6 | Every Heart That is Breaking, Twila
Paris/Star Song * Twila Paris (Ariose-ASCAP) [CD]. |
| 12 | 2 | 7 | His Eyes, Steven Curtis Chapman/Sparrow *
S. Chapman, J. Elliott (New Wings/Greg Nelson-BMI,
Birdwing-ASCAP) [CD]. |
| 2 | 21 | 8 | Pray For Me, Michael W. Smith/Reunion
* Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP;
Emily Boothe-BMI) [CD]. |
| 4 | 8 | 9 | Mercy Seat, Mylon & Broken Heart/
Star Song * Scott Allen, Trent Argante, Kenneth Bentley,
Ben Hewitt, Paul Joseph, Mylon LeFevre, Joe Hardy
(Angel Band-BMI) [CD]. |
| 6 | 7 | 10 | Purify My Heart, Nancy Honeytree/Milk & Honey
* Nancy Honeytree, Randy Scruggs (Safe Harbour-ASCAP;
Labor of Love-BMI). |
| 8 | 5 | 11 | Rise Again, Dallas Holm/DaySpring
* Dallas Holm (Going Holm/Dimension-SESAC) [CD]. |
| -- | -- | 12 | Thank You, Ray Boltz/Diadem
* Ray Boltz (Shepherd Boy-ASCAP) [CD]. |
| -- | -- | 13 | What Are the Words?, Steve Green/Sparrow
* Gloria Gaither, Michael W. Smith (Gaither/O'Ryan-
ASCAP) [CD]. |
| 8 | 9 | 14 | Coming Back Soon, Randy Stonehill/
Myrrh * Randy Stonehill (Stonehillian/Word-ASCAP) [CD]. |
| -- | -- | 15 | Know You in the Now, Michael Card/Sparrow
* Michael Card (Birdwing/Mole End-ASCAP) [CD]. |
| 2 | 20 | 16 | The Might and the Majesty, Morris Chapman
/WordSong * Claire Cloninger, Morris Chapman (Word-
ASCAP). |
| -- | -- | 17 | Back to His Heart, First Call/DaySpring
* John Chisum, Pam Mark Hall (Ariose/Edward Grant-
ASCAP) [CD]. |
| 10 | 14 | 18 | Did I Forget to Say, Tim Miner/Sparrow *
T. Miner, C. Cruise, R. Lawrence (Birdwing/Tim
Miner/Pretty Mondo Stuff/Rhettrhyme-ASCAP) [CD]. |
| 2 | 25 | 19 | Only for You, Trace Balin/DaySpring
* Lynn Keesecker, Tommy Greer (Word-ASCAP) [CD]. |
| 14 | 11 | 20 | That's What Faith Must Be, Michael
Card/Sparrow * Michael Card (Birdwing/Mole End-
ASCAP) [CD]. |
| 4 | 16 | 21 | White are the Fields, Chris Christian/
Home Sweet Home * Joe Ninowski (Court and Case-
ASCAP). |
| 14 | 13 | 22 | Find Us Faithful, Steve Green/Sparrow
* Jon Mohr (Birdwing/Jonathan Mark-ASCAP) [CD]. |
| -- | -- | 23 | He'll Find A Way, Vernessa Mitchell/Command
* Donna Douglas (C.A.-ASCAP). |
| 8 | 17 | 24 | Who Am I Years, Jim Murray/Word *
Charles Bosarge, Jeff Silvery (Ariose-ASCAP) [CD]. |
| -- | -- | 25 | Living in the Name of Love, Pete Carlson/
Diadem * Mark Baldwin, Pete Carlson
(MattersMost/Diadem Sky/Word-ASCAP). |

MOST ACTIVE NEW PLAYS

- 1 GOD'S OWN LAMB, Buddy Greene/Fortress
- 2 What Are the Words, Steve Green/
Sparrow
- 3 Thank You, Ray Boltz/
Benson
- 4 No Way, We Are Not Ashamed, Carman/
Benson
- 5 Know You in the Now, Michael Card/
Sparrow

Reporting Stations: KAJN, KCCS, KCVO, KGNM, KJLY, KJTY, KLLF, KLYN, KMFC, KWBI, WAME, WANL, WBCL, WBGL, WCIC, WEMI, WFRN, WGLY, WHAZ, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WRJZ, WWEV.

All stations reported.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

6	1	1	LEAD ME ON , Amy Grant/Myrhh * Amy Grant, Michael W. Smith, Wayne Kirkpatrick (Bug and Bear-ASCAP; Emily Boothe-BMI; O'Ryan-ASCAP) [CD].
2	3	2	Pray For Me , Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP; Emily Boothe-BMI) [CD].
4	4	3	Awesome God , Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP) [CD].
4	2	4	For the Love of God , Rick Cua/Reunion * Keith Thomas, Wayne Kirkpatrick, Rick Cua, Tom Hemby (Yellow Elephant-ASCAP; Emily Boothe-BMI; Edward Grant-ASCAP) [CD].
--	--	5	Free the Fire in Me , The Imperials/Myrhh * Stormie Omartian, Michael Omartian (See This House-ASCAP) [CD].
2	13	6	What Goes Around Comes Around , Billy Sprague/Reunion * Wayne Kirkpatrick (Emily Boothe-BMI) [CD].
4	6	7	Down in the Lowlands , Russ Taff/Myrhh * Charlie Peacock (Blackwood/Andi Beat Goes On/Western Sierra-BMI) [CD].
2	10	8	How Long , Idle Cure/Frontline * Pete Lomakin (Broken Songs-ASCAP) [CD].
6	5	9	Only For You , Trace Balin/DaySpring * Lynn Keesecker, Tommy Greer (Word-ASCAP) [CD].
--	--	10	Every Heart That Is Breaking , Twila Paris /Star Song * Twila Paris (Ariose-ASCAP).
--	--	11	The Church is All of You , Steve Camp/Sparrow * Steve Camp, John Rosasco (Birdwing/Geodesic-ASCAP) [CD].
--	--	12	Shoulder to Shoulder , Allies/DaySpring * Randy Thomas, Bob Carlisle (Carlisle & Thomsons/Word-ASCAP) [CD].
--	--	13	Help You Find Your Way , Michael W. Smith/Reunion * Chris Rodriguez, Wayne Kirkpatrick, Michael W. Smith (Whitney Katherine/Emily Boothe-BMI; O'Ryan-ASCAP) [CD].
--	--	14	Another One Snatched Away , Brent Lamb/Diadem * Brent Lamb, Brian White (Sinspiration/Paragon-ASCAP).
--	--	15	Wind of Change , Sheila Walsh/Myrhh * Rod Trott, Sheila Walsh, Jon Sweet (Word/SWOT Patch-ASCAP) [CD].

Reporting stations: KJIA, KLRD, KLYT, KOKF, KTFA, KWLD, KXTD, WAEC, WAYJ, WOLQ, WCRM, WEIF, WGEV, WJTL, WNCM, WNOW, WPRQ.

All stations reported.

CCM VIDEO AIRPLAY

MO LM TM Title, Artist/Label (Distributor).

2	4	1	ROCK SOLID , DeGarmo & Key/ Benson Music Video (Benson)
2	3	2	Always There For You , Stryper/ Enigma (Enigma)
4	1	3	Everyday Man , Gary Chapman/Reunion (Word)
3	2	4	Without Love , Tonio K./ What? (Word)
2	*	5	Harder to Believe Than Not To , Steve Taylor/Myrhh Music Video (Word)
--	--	6	Lead Me On , Amy Grant/ Myrrh Music Video (Word)
--	--	7	Lord of All , Carman/ Benson Music Video (Word)
2	9	8	I Blew Up the Clinic Real Good , Steve Taylor/Myrhh Music Video (Word)
--	--	9	A Principled Man , Steve Taylor/ Myrrh Music Video (Word)
4	5	10	Awaken in my Heart , Joseph Lamm/HMS (HMS)

Reporting shows: At the Videos, Lightmusic, On the Rock, The Rock.

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending September 19, 1988. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.) The *Video Airplay* chart is compiled from reports solicited from selected Christian video shows and is primarily based on viewer requests for the four-week period ending September 20, 1988. ("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

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CHART WATCH

Adult Contemporary

A single point separates the #1 and #2 positions, as Rich Mullins squeaks out a victory in this extremely tight race with label-mate Michael W. Smith. Actually, Smith's "Pray For Me" received three more reports than "Awesome God," but Mullins' cut obtained a larger percentage of the high scores—almost all of the Power Reporters charted "Awesome God" above "Pray For Me." This of course means that Kim Hill's "Psalm 1" fell from the top spot after just one period, but her #3 placing gives Reunion the top-3. High top-10 advancers include "Every Heart That Is Breaking" (up 7), "Free the Fire in Me" (up 10), "In Heaven's Eyes" (up 11), and "Lead Me On" (up 12). Other significant advancing cuts are Michael Card's "Know You in the Now," which advanced 23 positions, and "Thank You" by Ray Boltz moving up 20. Also worth noting, five different artists have two songs currently on the chart.

Inspirational

Billy and Sarah Gaines gain the top spot by moving from #4 to #1 with "Always Triumphant," the first single from their second album. Wayne Watson, who is several singles deep on *Watercolour Ponies*, still made it to the top last time with "Would I Know You?," but drops back to #2. Several new songs debut on this edition of the chart, including "Thank You" by Ray Boltz (the week's highest debut), "What Are the Words?" by Steve

Green, "Know You in the Now" by Michael Card and "Back to His Heart" by First Call." Leaping up the chart to become this period's biggest mover is Michael W. Smith's "Pray for Me," which jumped 13 spots to #8. Sandi Patti's eight-point move puts her in range for #1.

Contemporary Hits

"Lead Me On" still leads the way, but Michael W. Smith is gaining on her, moving aside Rick Cua. Rich Mullins' "Awesome God" has a very strong #3, but the Imperials come on strong as well with "Free the Fire in Me," which debuts at #5. While Billy Sprague sitting at #6, however, Reunion has four of the top six CHR songs! It's housecleaning time on this chart as well, with six new titles bringing up the rear.

Rock

The #1 and #2 positions on *Rock* made hasty ascents to the top. Both Jerusalem's "Dancing on the Head of the Serpent," and Shout's "Winners or Losers" attain first and second placements respectively after just four charting weeks. Jerusalem's margin is reasonably comfortable, with a 70 point lead. Big advancers include Idle Cure's "Frontline" (11 positions), Mark Farner's "Airborne Ranger" (9 positions), and Michael W. Smith's "Help You Find Your Way" (10 positions).

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

6	2	1	AWESOME GOD , Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP) [CD]
4	4	2	Pray For Me , Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP; Emily Boothe-BMI) [CD].
8	1	3	Psalm 1 , Kim Hill/Reunion * Michele Wagner (Meadowgreen-ASCAP) [CD].
6	8	4	Only For You , Trace Balin/DaySpring * Lynn Keesecker, Tommy Greer (Word-ASCAP) [CD].
4	12	5	Every Heart That Is Breaking , Twila Paris /Star Song * Twila Paris (Ariose-ASCAP).
8	6	6	Always Triumphant , Billy & Sarah Gaines/Benson * Billy Gaines (LCS Songs/Pamela Kay-ASCAP) [CD].
2	17	7	Free the Fire in Me , The Imperials/Myrrh * Stormie Omartian, Michael Omartian (See This House-ASCAP) [CD].
2	19	8	In Heaven's Eyes , Sandi Patti/Word * Phil McHugh (Riveroaks-BMI) [CD].
8	3	9	Mercy Seat , Mylon & Broken Heart/ Star Song * Scott Allen, Trent Argente, Kenneth Bentley, Ben Hewitt, Paul Joseph, Mylon LeFevre, Joe Hardy (Angel Band-BMI) [CD].
4	22	10	Lead Me On , Amy Grant/Myrrh * Amy Grant, Michael W. Smith, Wayne Kirkpatrick (Bug & Bear/O'Ryan-ASCAP, Emily Boothe-BMI) [CD].
6	15	11	Breathe Life Into Me , Russ Taff/Myrrh * Peter Vale, Michael Leesome (Chappell-ASCAP) [CD].
4	18	12	Back to His Heart , First Call/DaySpring * John Chisum, Pam Mark Hall (Ariose/Edward Grant-ASCAP) [CD].
2	36	13	Know You in the Now , Michael Card/Sparrow * Michael Card (Birdwing/Mole End-ASCAP) [CD].
4	21	14	Silent Movies , Larry Bryant/Word-Meadowgreen * Larry Bryant (Stonebrook-ASCAP).
10	7	15	Wind of Change , Sheila Walsh/Myrrh * Rod Trott, Sheila Walsh, Jon Sweet (Word/SWOT Patch-ASCAP) [CD].
4	24	16	The Might and the Majesty , Morris Chapman /Wordsong * Claire Cloninger, Morris Chapman (Word-ASCAP).
8	13	17	Would I Know You , Wayne Watson/ DaySpring * Wayne Watson (Word-ASCAP) [CD].
--	--	18	Perfection , Renee Garcia/Reunion * Chris Eaton (Clouseau/Edward Grant/PRS-ASCAP) [CD].
2	39	19	Thank You , Ray Boltz/Diadem * Ray Boltz (Shepherd Boy-ASCAP).
10	10	20	Change your Nature , BeBe & CeCe Winans/ Sparrow * BeBe Winans (Sparrow Song-BMI) [CD].
14	5	21	His Eyes , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, James Isaac Elliott (Sparrow Song/New Wings/Greg Nelson-BMI, Birdwing-ASCAP) [CD].
14	9	22	Did I Forget to Say , Tim Miner/Sparrow * T. Miner, C. Cruse, R. Lawrence (Birdwing/Tim Miner/Pretty Mondo Stuff/Rhettrhyme-ASCAP) [CD].

--	--	23	For Who He Really Is , Steven Curtis Chapman /Sparrow * Steven Curtis Chapman, Geoff Moore (Sparrow Song/New Wings/Greg Nelson-BMI; Paragon-ASCAP) [CD].
4	29	24	If I Know Love , Billy Sprague/Reunion * Billy Sprague (Edward Grant/Skin Horse-ASCAP) [CD].
12	11	25	Find Me , Margaret Becker/ Sparrow * Margaret Becker (His Eye-SESAC) [CD].
4	26	26	Lonely Place, The Awakening /Reunion * Ian Tanner, Jeff Moseley, Richard Hutt, Andrew Horrocks (Edward Grant-ASCAP) [CD].
12	16	27	Not for Me , Kim Boyce/Myrrh * Kim Boyce, Jimmie Lee (Word-ASCAP) [CD].
--	--	28	Who Am I , Margaret Becker/Sparrow * Margaret Becker (His Eyes-SESAC) [CD].
2	35	29	Another One Snatched Away , Brent Lamb/Diadem * Brent Lamb, Brian White (Sinspiration/Paragon-ASCAP).
--	--	30	What Are the Words? , Steve Green/Sparrow * Gloria Gaither, Michael W. Smith (Gaither/O'Ryan-ASCAP) [CD].
--	--	31	Cover Me , Tim Miner/Sparrow * Tim Miner, Cindy Cruse (Birdwing/Tim Miner-ASCAP) [CD].
14	14	32	Show Them the Light , David and the Giants/Giant * David Huff, Lloyd Bustard (Huff, Huff & Huff-ASCAP) [CD].
2	40	33	Somewhere In Between , White Heart/Sparrow * Billy Smiley, Mark Gersmehl (Birdwing/Kid And The Squid/Word-ASCAP) [CD].
6	25	34	For the Love of God , Rick Cua/Reunion * Keith Thomas, Wayne Kirkpatrick, Rick Cua, Tom Hemby (Yellow Elephant-ASCAP; Emily Boothe-BMI; Edward Grant-ASCAP) [CD].
--	--	35	Lost Inside of You , Jon Gibson/Frontline * Stephen Crumbacher, Bill Baumgart (Broken Songs-ASCAP) [CD].
6	27	36	Love Did It Again , Chris Christian/Home Sweet Home * Joe Ninowski, Chris Christian, Jeremy Dalton (Court & Case/Home Sweet Home-ASCAP).
12	23	37	One of Us , Geoff Moore and The Distance/ Sparrow * Geoff Moore, Steven Curtis Chapman (Paragon-ASCAP, Sparrow Song/New Wings-BMI) [CD].
--	--	38	Apprehended by Love , Phillip Sandifer/Urgent * Billy Simon, Justin Peters (Meadowgreen-ASCAP; Tourmaline-BMI).
16	28	39	Saved by Love , Amy Grant/Myrrh * A. Grant, C. Smith, J. Peters (Bug and Bear/Dennis Morgan/Justin Peters-ASCAP/BMI) [CD].
14	20	40	Find Us Faithful , Steve Green/ Sparrow * Jon Mohr (Birdwing/Jonathan Mark-ASCAP) [CD].

Reporting stations: KCFA, KCON, KDNB, KIXL, KKRE, KLFJ, KLVN, KNIS, KNLE, KOBC, KPBC, KRDS, KSLR, KSLT, KSOH, KWKY, KYCR, WABS, WAJL, WBCN, WBFJ, WBRG, WBSN, WCFY, WDFL, WFGN, WFTL, WGGN, WHOL, WHME, WHYD, WJQK, WKTU, WLFJ, WLX, WLW, WMR, WNUZ, WNDA, WNL, WNNN, WOCK, WQFL, WRFD, WRUN, WXIR, WXLN, WYLO, WYNN.
Reporting power stations: KCMS, KOJO, KSBJ, KYMS, WCBW, WCIE, WPIT, WWCM, WWDU, WXRI, WZZD.

All stations reported.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending September 21, 1988. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("**" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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