

THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

RIAA Statistics

RECORD INDUSTRY SALES EXCEED \$5 BILLION IN '87; GOSPEL 2.6%

NEW YORK, NY--The dollar volume of U.S. manufacturers' net shipments rose nearly 20% in 1987 according to figures released last month by the Recording Industry Association of America (RIAA) market research committee. Total net sales (at retail price) were \$5.57 billion--an all-time high. Unit sales increased 14.3% to 706.8 million--the highest level since the industry's banner year in 1978.

Compact discs are clearly responsible for most of the dollar increase--units nearly doubled over 1986 and are now virtually on par with vinyl LP sales--but the dollar volume on CDs increased 71% (\$664 million). Compact discs brought in twice as much revenue as LPs in 1987.

Various types of gospel music constitute 2.6% of total industry sales, or \$145 million, according to figures supplied to the RIAA by Chilton Research. Jazz has a 3.9% market share, compared to 5.2% for classical, 9.5% for country, 11.6% for black/urban, 12.9% for pop and 47.2% for rock. Other surveys have placed gospel's market share ahead of jazz and classical.

According to a statistician contacted by CCM, a probability sample of the size used by Chilton produces a margin of error of seven percentage points, meaning that the 2.6% figure could be as high as 10 percent or as low as zero. Most Christian industry estimates place the retail sales volume of music at approximately \$300 million.

CHRISTIAN PROMOTERS DEAL WITH KEY ISSUES AT GM '88

NASHVILLE, Tenn.--The meeting of the National Christian Promoters Roundtable (NCPR) during last month's GMA Week marked the completion of the association's first year in existence. Formed during 1987's GMA gathering with 16 charter members, the NCPR has since nearly tripled in membership and quickly established itself as an organized force in the Christian music industry.

The organization's GMA '88 agenda was comprised of three major forums--one between the NCPR membership itself, a second with promoters and managers/agents, and another among promoters and record company marketing reps.

The internal discussions covered many topics, but centered on basic financial considerations--that is, how to function within a concert market that represents a small piece of the total pie, while at the

same time trying to increase that piece.

Tapping into the local church was considered a logical step to that increase. "We have committed ourselves to try and figure out how to increase the market base," explains NCPR president Justin Smith of the 7Up Gold Coast Concert Series. "How do we get that 85% of the church-going population to know what's available out there."

Other topics included, "How to survive in a soft market," "How to increase income and cut expenses," and "The rising costs of liability insurance."

The crucial topic with managers and agents was the issue of why agents are taking profitable shows and giving them to secular promoters. The discussion brought out the fact that while booking agents believe only a secular promoter can bankroll certain "major" concerts (e.g. Amy Grant, Sandi Patti, etc.), the local Christian promoter is invaluable due to his established network within the Christian community. Cooperative efforts between secular and Christian promoters on specific events take this principle into consideration, but Smith suggests that "there are a few Christian promoters who can negotiate a profitable deal and don't particularly need a secular promoter."

A demonstration of the NCPR's growing recognition within the industry was the fact that, despite the organization's relative newness, all of the major labels were well-represented in the record company/promoter meeting. "We think we're in the same business as

(Continued on page 3)

SPARROW LAUNCHES TWO-PHASE STEVE GREEN MARKETING PLAN

CHATSWORTH, Calif.--Steve Green's forthcoming album, *Find Us Faithful*, will no doubt help perpetuate the current retail boon (it ships on May 23), and Sparrow is supporting it with a two-phase marketing effort. Phase one encompasses the pre-release period and the summer months, while phase two reinforces the fourth quarter selling season.

Qualifying retailers will receive a "Steve Green Product Center" for face-out merchandising of companion solo trax, songbook, sheet music, Green's "In Concert" video, etc., and can spread product shipments and billing over a six-month period.

Other merchandising includes an advance-order counter display, a mobile and poster, and a 90-minute in-store airplay cassette. Green will tour throughout the year and will appear at the 1988 CBA Convention in Dallas.

CONCERT ATTENDANCE

DATE	ARTIST	PROMOTER	VENUE	CITY	ST	CAP.	ATTD	PRICE	GROSS	%
4/23	Sandi Patti	Conc. Prom.	The Omni	Atlanta	GA	13,634	13,634	n/s	n/s	100.0%
4/16	Sandi Patti	New Era Prod.	Jeff. Cty. Civ. Ctr.	Birmingham	AL	10,729	10,729	n/s	n/s	100.0%
4/15	Sandi Patti	Mid-South	Mid-South Coliseum	Memphis	TN	10,500	9,452	n/s	n/s	90.0%
4/08	Sandi Patti	Kaleidoscope	Dean Smith Ctr.	Chapel Hill	NC	10,996	9,328	n/s	n/s	84.8%
4/09	Sandi Patti	Leisure Time	Thompson-Boling Arena	Knoxville	TN	12,000	8,839	n/s	n/s	73.7%
4/22	Sandi Patti	Kaleidoscope/ Conc. Prom.	Carolina Coliseum	Columbia	SC	9,484	7,322	n/s	n/s	77.2%
4/07	Sandi Patti	Creation	Hershey Park Arena	Hershey	PA	6,456	6,456	n/s	n/s	100.0%
4/21	Sandi Patti	Gehl Corp.	Expo Hall	Tampa	FL	6,500	4,666	n/s	n/s	83.3%
4/18	Sandi Patti	Gehl Corp.	Jacksonville Colis.	Jacksonville	FL	8,000	4,340	n/s	n/s	54.3%
4/29	Russ Taff/ Bryan Duncan	Terry Drea	People's Church	Tacoma	WA	2,600	2,650	\$10.50-12.00	n/s	101.9%
4/23	Steve Taylor/ Whitecross	Harvest Prod.	Wheaton College	Chicago	IL	2,398	2,580	\$7.50-9.50	n/s	107.6%
4/22	Taff/Duncan	Nederlander	Greek Theatre	Los Angeles	CA	6,187	2,480	\$14.00-16.50	n/s	40.1%
4/19	Sandi Patti	Gehl Corp.	Lee Civic Ctr. Arena	Ft. Myers	FL	5,000	2,471	n/s	n/s	49.4%
4/23	Acappella	New Rainbow	Columbus H.S.	Marshfield	WI	1,900	2,300	\$3 + offering	n/s	121.1%
4/23	Taff/Duncan	Fresno Pacific	Fresno Pacific College	Fresno	CA	2,000	2,000	\$8.00-10.00	n/s	100.0%
4/26	Taff/Duncan	Celeb. Conc.	San Jose Civic Aud.	San Jose	CA	3,000	1,923	\$10.50-11.50	\$17,127	64.1%
4/30	Taff/Duncan	Craig McDowell	Orpheum Theatre	Vancouver	BC	2,792	1,900	\$12.50-15.00	n/s	68.1%
4/21	Taff/Duncan	Hinkle Prod.	Central Christian Ch.	Mesa	AZ	2,100	1,850	\$10.00	\$16,820	88.1%
4/24	Taylor/Whitecross	Harvest Prod.	Bethel College	Minneapolis	MN	1,500	1,661	\$7.50-9.50	n/s	110.7%
4/16	Paul Smith	WBSN	New Orleans BTS	New Orleans	LA	1,500	1,500	\$5.00	n/s	100.0%
4/28	Taff/Duncan	Terry Drea	Starry Nights	Portland	OR	1,400	1,300	\$10.50-12.00	n/s	92.9%
4/22	Acappella	KBQC	Capitol Theatre	Davenport	IA	1,100	1,005	\$7.50	n/s	91.4%
4/19	Acappella	WCVK	Foundation Square Ch.	Bowling Green	KY	600	980	\$3 + offering	n/s	163.3%
5/02	Taff/Duncan	Terry Drea	Whitworth College	Spokane	WA	1,200	900	\$10.50-12.00	n/s	75.0%
4/26	Taylor/Whitecross	Harvest Prod.	Anderson Univ.	Anderson	IN	2,000	524	\$9.00-11.00	n/s	26.2%

Concerts are ranked by attendance. We accept box office statistics from promoters, artists, booking agents, managers and venues. For information on how to report to this chart, please contact CCM. (N/S = not supplied.)

OUT AND ABOUT...

* At presstime it appeared that SongShop, a regional seminar and competition for songwriters and vocalists sponsored by Christian Artists Corp. and CCM, would be a big success. The May 7 event was expected to draw over 350 registrants in Anaheim, Calif...

* Valeri Barinov, the Russian contemporary Christian artist who recently emigrated to England, visited the U.S. for the first time for an appearance at Washington for Jesus. An all-night concert on the final evening began with an estimated audience of 50,000 which reportedly dwindled to about 1,000 as the temperature dropped into the 30s in the wee hours...

* Speaking of Russian artists, Pan-Trax group Ruscha plans a release for its homeland sung in Russian. Distribution details are currently being negotiated...

* Mizella Grant, grandmother of Amy Grant (on her father's side), passed away on April 30 of natural causes. The entire family gathered at her bedside, reading Scripture and singing hymns in what one family member described as "an expression of joy" at her homecoming. She was 82...

* Sandi Patti performs at New York's Radio City Music Hall this Saturday night in a concert which has been sold out for weeks. If you're lucky enough to attend the special VIP reception following the concert, expect to see some New York media "biggies"...

* We hear there might be an announcement next week in New York regarding a nationwide Sandi Patti video contest. We'll pass on details when they

become available...

* Rumors that CCM will open an office in Nashville this summer are true. More info will follow in an upcoming issue...

* Randy B. Mayfield of St. Louis placed first and fifth in the Gospel category of the Professional Song Division in the eighth annual Music City Song Festival. He won a \$600 cash prize for "Lead Me to the Cross of Jesus." Mayfield, by the way, has won MCSF song or vocal first place awards each year since 1982...

* Tom Green's *Lightmusic* video show can now be seen on the Southern Baptist ACTS Network Friday and Saturday nights at 11:30 CDT. The show also reports that several stations that dropped it during Jimmy Swaggart's anti-Christian rock crusades have begun re-airing the program...

* Dallas Holm's new album, *Beyond the Curtain*, contains a newly-recorded version of "Rise Again," one of the most popular Christian songs of the past two decades. "The song was only intended as a CD 'bonus cut,'" says producer Neal Joseph (also head of Word's Nashville office), "but everyone in the studio was so moved by the power of the song that we had to make it a main selection." "Rise Again" was previously available only in a live version...

* Congratulations to Word's Roland Lundy, who was elected Chairman of the Board of the Gospel Music Association during GMA Week. Returning officers include Steve Lorenz, president; Billy Ray Hearn, president-elect; Stephen Speer, treasurer and John Styll, secretary...

Guest Editorial

CONSIDER FOREIGN MARKETS AS AVENUES OF EXPANSION

By Chris Redner

Christian music companies have traditionally taken a "hands off" approach to markets outside the United States. International involvement has usually been limited to signing a licensing deal in select foreign territories. The most aggressive companies have acquired some sales guarantees but have had to hope their licensee had the wherewithal to achieve them.

In contrast, mainstream record companies have, by in large, taken one of two other routes. The larger companies have often established subsidiaries with publishing, A&R, marketing, production, sales, and distribution departments. Smaller companies have set up affiliates to handle A&R, publishing, and marketing, while they relied on other companies to handle sales and distribution.

By taking the routes they have, mainstream music companies have diversified their sources of revenue, relying much less on the United States for sales and profits. The balance of this article outlines suggestions of how we can learn from our counterparts in the mainstream music companies.

Publishing. A successful publishing company needs to excel at both the administration and the exploitation of copyrights. Most Christian publishing companies are completely uninvolved in exploitation of their copyrights outside of the U.S. This is particularly shortsighted, since performing rights organizations in Canada and some other countries pay royalties for performances of a copyright on television on a per use basis, rather than the survey system that is used

in the United States. This means income is not dependent on being picked up by a survey. Every time you acquire a performance on television, you receive income.

Distribution. Most Christian music companies do not have real distribution deals; they have licensing agreements. This means that their success in each territory is almost totally in the hands of the licensee. Many licensees, while they may have strong fulfillment systems, have neither the desire nor the expertise to properly market a specialized product like music. Mainstream record companies have benefited greatly by having their own staff members, who are familiar with their artists and their potential audience, handle marketing.

A&R. Take a look at how many artists on the *Billboard* charts are not from the United States. By limiting maintaining A&R departments only in the United States, Christian companies cut themselves off from a huge talent pool. Even more importantly, they miss out on the strength they could have in foreign markets if they developed domestic artists in each territory.

With a free trade agreement pending with Canada, and other similar deals being sought, there may have never been a better time for Christian music companies to look to foreign markets as an avenue of expansion.

Chris Redner is president of Canadian Music Productions, Inc., a Canadian Christian music company.

To Our Readers: If you would like to speak out about an industry issue, send your 350-400 word article to P.O. Box 6300, Laguna Hills, CA 92654. The opinions expressed in this article are not necessarily those of the editors.

CCM RADIO SPECIAL CELEBRATES 10 YEARS

LAGUNA HILLS, Calif.—In conjunction with its 10th anniversary, CCM magazine is producing a three-hour radio special which looks at the past 20 years of contemporary Christian music.

Hosted by CCM founding editor John Styll, the documentary-style program will offer vintage music and interviews as well as audio from some of the exclusive interviews which will appear in CCM's June 1988 issue. The show also features a countdown of the top 25 contemporary Christian albums of all time as voted by the magazine's editors and contributors.

"CCM: Celebrating 10 Years" was written by Paul Baker, noted Christian music historian and author, produced by Steve Atkins of Interstate Satellite Network, and is co-sponsored by Myrrh Records. It is being offered on a market-exclusive, barter basis with a \$15

duplicating and shipping fee. It will be available for airing in June. For more information, contact Scott Dwinell at 714/951-9106.

CHRISTIAN PROMOTERS

(Continued from page 1)

the record companies," says Smith. "We both market an artist, his music, and his message. They do it on tape; we do it live.

"The record companies learned how much money we are collectively spending in advertising their artists," continues Smith. "In some cases we will spend up to \$6,000 in direct advertising or marketing costs for one show in one market." That equals the total amount that record companies spend on some artists' entire national campaign. With that kind of marketing dollar available, the suggestion was made that the two parties "piggy-back" off of each other's marketing campaigns (e.g. shared artwork, giveaways, etc.).

All in all, the mere opportunity for

the promoters to meet face to face with individuals they work with on the phone, sometimes on a daily basis, was the most obvious benefit of the meetings. These initial forums with the managers, agents and record company reps were such a successful event that they will become a regular agenda for the NCPR. The groups will meet together again in August at the Christian Artists' Music Seminar in Estes Park.

CCM PREVIEW June 1988 Issue

Cover: Various covers (gatefold).
Feedback: 10 years of letters.
Interviews: Larry Norman; 2nd Chapter of Acts; Andrae Crouch; Barry McGuire; Bill Gaither; Billy Ray Hearn.
Features: "Pursuit of the Dream: A History of Contemporary Christian Music" (by John Styll); "The Spirit of CCM: Alive and Well" (by John Fischer); "The Best Contemporary Christian Albums of All Time."
(Note: This is CCM's 10th Anniversary Issue. Several of the magazine's regular features are on hiatus this month.)

DATELINE

May 16 - May 29

Saturday, May 17, 1986

--**"Do Something Now,"** makes its nationwide premier on Christian radio at noon.

BORN:

--**Chris McHugh** (White Heart), May 26
--**Lisa Whelchel**, May 29
--**David Meece**, May 26

RELEASED:

So Glad I Know, Deniece Williams (Sparrow) May 16, 1986
For Him Who Has Ears to Hear, Keith Green (Sparrow) May 20, 1977

TOP AIRPLAY

1 YEAR AGO

--#1 A/C: "VERGE OF A MIRACLE," Rich Mullins (Reunion)
--#1 INSP: "THE FINAL WORD," Michael Card (Sparrow)
--#1 ROCK: "FIGHT FOR GOD," Margaret Becker (Sparrow)
--#1 CONT. HITS: "CRACK THE SKY," Mylon LeFevre & Broken Heart (Myrrh)

Managers! Publicists! Historians! If you have any items which you feel should appear in *Dateline*, we'd love to hear from you. Mail your information to *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654. Remember, specific dates are important!

CHANGES

APPOINTMENTS

--**Susan Coker** to the position of assistant to the director of marketing/public relations, **Melinda Scruggs**. Coker was previously an editor for **Journal Publications**, and is a former publicist for **The Benson Company**.
--**Laura Hatcher** to receptionist for Reunion Records. Hatcher previously held the same position with **Brock & Associates**.
--**Scott Gilbert** as overnight announcer for **WJIS-FM/Sarasota**. Gilbert was previously production director and afternoon drive host at **WAME/Charlotte**.
--**Dan Carlson** to PD/MD at **KUXL/Minneapolis**. Carlson also holds down the afternoon drive shift.
--**Rodney Stanford** to assume the position of GM with **KLMB/Shreveport**. Also, **Richard**

CALENDAR

Church Music Northwest, May 18-21
Red Lion Inn, Seattle, WA (800) 821-9207 or in WA, (800) 821-7268

Son Festival, May 19-22
Heritage USA, Charlotte, NC (704) 376-4388

Spring Celebration, May 20
Great America, Santa Clara, CA (415) 796-0137

Atlanta Fest '88, June 16-18
Atlanta International Raceway, Atlanta, GA (717) 569-3342

CBA International Convention, July 17-21
Dallas Convention Center, Dallas TX (303) 576-7880

Creation '88, June 23-25
Agape Farm, Mt. Union, PA (717) 569-3342

Freedom '88, June 24-26
Bingham Park, Kitchener, Ontario, Canada (416) 382-3473

NAMM Expo, June 24-26
Georgia World Congress Center, Atlanta, GA (619) 438-8001

Sonshine '88, July 8-9
Willmar Civic Center, Willmar, MN (612) 235-4450

Fishnet, July 13-16
Front Royal, VA (703) 636-2961

Jesus Northwest, July 21-23
Clark County Fairgrounds, Vancouver, WA (503) 393-1616

1988 World Youth Conference July 27-31
Baptist Union of Scotland, 14 Aytoun Road, Glasgow G41 5RT

D.C. '88, July 27-31
Washington, D.C. (800) 338-3288

Jesus PA '88, July 28-30
Agape Farm, Mt. Union, PA (814) 447-5659

Christian Artists' Music Seminar in the Rockies, July 31-August 6
YMCA, Estes Park, CO (805) 499-4306

Christian Artists Europe International Seminar, August 8-13
Rotterdam, Holland (31) 10/4215547

Celebration '88, August 19-21
Teen Challenge Center, Rehrersburg, PA (717) 933-4181

Kingdom Bound '88, August 25-27
Darien Center, Darien Lake, NY (716) 689-0614

NRB Southeastern Chapter Convention, Sept. 16-18
Atlanta, GA (305) 737-9762

Kidd returns to his post as PD/MD after a four month hiatus.

--**Jamie Calcara** to PD at **KGNM/St. Joseph, MO**. Calcara comes from **KTOF-FM/Cedar Rapids**.

--**Faron Dice** to the afternoon drive shift for **KGNM/St. Joseph**. Dice was formerly with **KCVO-FM/Camdenton, MO**.

PROMOTIONS

--**Terry Hemmings** to chief executive officer of **Reunion Records Inc.** Hemmings, who has also been named to the board of directors, is the former vice president of the Nashville-based record company.

--**George Bennett** to MD at **KCBI-FM/Dallas** and the **Criswell Radio Network**. Bennett will continue in his overnight announcing duties.

SIGNINGS

--**Rob Woolsey** to a programming consultancy agreement with inspirational radio outlet **KFGQ-AM & FM/Boone, IA**. Woolsey will continue to maintain full-time responsibilities with his radio promotions/tracking company **RPM**.
--**Joseph Lamm** to an exclusive

representation agreement with **Painter Associates**. Lamm's current release, *Standing in the Tower*, and its first single "Awaken In My Heart" is also being promoted and marketed by Painter Associates.

MOVES

--**Windchime Records** has changed its name and has moved. New name is **Windchime Music Group, Inc.** New address is: 3640 Dickerson Pike, Suite 5, Nashville, TN 37207; 615/865-8647.

--**RPM**, an independent radio promotions/tracking company, has moved. New address: **Rob Woolsey, RPM**, 107 State Street, Boone, IA 50036; (515) 432-6344, 432-6027.

NEW PHONE

--**CCM Publications** has a new FAX number: (714) 951-5179.

BIRTHS

--To **Brian** (MD-WAJL/Orlando) and **Cristina Beal**, a girl, **Sarah Ashley**, April 13.

--To **Michael W.** and **Debbie Smith**, a boy, **Tyler Michael**, April 24.

--To **Mark** (Prism) and **Amy Heimermann**, a boy, **Peyton James**, April 25.

GALLERY



Petra has been signed by Thomas Nelson Publishers as exclusive endorsers of *The Transformer*, a popular "youth Bible." The band members are shown here with Nelson executives Charles Moore (standing) and Sam Moore (seated).



Michael Card filmed a music video for Compassion International in his Tennessee cabin retreat. The song, "Distressing Disguise," is from Card's forthcoming album, *Present Reality*, and will be featured in a Compassion television special.



"Carry the Light" is a new multi-artist recording on behalf of world evangelism. More than 100 people participated in the recording sessions during GMA Week. Shown in the studio with the song's writer, Twila Paris, is the Bill Gaither Trio. Shown (l-r) are: Gary McSpadden, Gloria Gaither, Bill Gaither and Paris.



Amy Grant shared Nashville's Grand Ole Opry stage with James Taylor, Robin Williams and Minnie Pearl on April 7 in a benefit concert which netted \$200,000 for the American Cancer Society. Amy's father, Dr. Burton P. Grant, became the fifth recipient of the annual John C. Tune Award for his service to the Nashville community in treating cancer patients.



Sandi Patti and Larnelle Harris shared top honors at this year's Dove Awards, each winning three of the bronze birds apiece. Both are BMI affiliates.



BMI held its annual "Springfest" luncheon in Nashville during GMA Week last month. The organization's gospel awards recipients and entertainers gathered with vice-presidents Roger Sovine and Joe Moscheo for this "family photo" after the luncheon.

UPCOMING RELEASES

LP/CASSETTE/CD

- 5/09, **Michael Peace**, *Rappin' Bold*, Reunion [CD] [CH]
 5/10, **Whitecross**, *Love on the Line*, Pure Metal [EP] [CH]
 5/10, **Saint**, *Too Late for Living*, Pure Metal [CD] [CH]
 5/16, **Mark Farner**, *Just Another Injustice*, Frontline [CD] [CH]
 5/16, **Phil Driscoll**, *Hymns, Vol. 1*, Benson [CD] [CH]
 5/18, **Phil Driscoll**, *I Exalt Thee*, (re-release), Benson [CH]
 5/18, **Dino**, *Hits of the Eighties*, (tent. title), Benson [CD] [No LP] [CH]
 5/18, **Melvin Williams**, *Back to the Cross*, Light [CH]
 5/18, **Craig Smith**, *Worship*, Benson [CD] [No LP] [CH]
 5/18, **Cristy Lane**, *It's All in His Hands*, RiverSong [CH]
 5/20, **Dallas Holm**, *Beyond the Curtain*, DaySpring [CD] [CH]
 5/23, **Michael Card**, *Present Reality*, Sparrow [CD] [CH]
 5/23, **Steve Green**, *Find Us Faithful*, Sparrow [CD]
 5/25, **Various Artists**, *Abba, Maranatha!* [CD]
 5/25, **Benny Hester**, *Personal Best*, Myrrh [CD] [CH]
 5/25, **Greg Volz**, *Come Out Fighting*, Myrrh [CD] [CH]
 5/27, **Gabriel**, *Gabriel, Home Sweet Home* [CD] [No LP] [CH]
 5/30, **Force 3**, *Warriors of Light*, Pure Metal [CD] [CH]
 5/**, **Wendy Bagwell** and **the Sunliters**, *What's That Name?*, New Canaan
 5/**, **Hope Sterling**, *The Way Things Are*, Image VII [CD] [No LP]
 6/08, **Maranatha! Kids**, *Stars and Stripes Singalong*, Maranatha!
 6/08, **Joe Taylor**, *Ojo, Broken* [CD] [No LP]
 6/09, **Steven Curtis Chapman**, *Real Life Conversations*, Sparrow [CD]
 6/09, **Various Artists**, *New Music Summer*, Sparrow [CD] [No LP]
 6/09, **Margaret Becker**, *The Reckoning*, Sparrow [CD]
 6/09, **Tim Miner**, *I Know You Think You Know*, Sparrow [CD] [CH]
 6/15, **Bloodgood**, *untitled*, Frontline [CD] [CH]
 6/15, **Stryper**, *In God We Trust*, Enigma [CD] [CH]
 6/15, **DeGarmo & Key**, *Rock Solid... Absolutely Live!*, Benson [CD] [No LP]
 6/17, **The Cathedrals**, *The Cathedral Collection Vol. 1*, RiverSong [CD] [CH]
 6/17, **Gerald Wolfe**, *Gerald Wolfe*, RiverSong [CH]
 6/17, **The Paynes**, *This Is War*, RiverSong [CH]
 6/17, **The Lewis Family**, *untitled*, RiverSong [CH]
 6/21, **Newsboys**, *Read All About It*, Refuge [CD]
 6/21, **Street Angel**, *New Land*, Dark [CD]
 6/22, **Maranatha! Singers**, *Praise Ten*, Maranatha! [CD]
 6/24, **Various Artists**, *Horizons*, Home Sweet Home [CD] [No LP]
 6/28, **Amy Grant**, *Lead Me On*, Myrrh [CD] [CH]
 6/**, **Trace Balin**, *Champions*, DaySpring [CD] [CH]
 6/**, **Christopher Parkening**, *A Bach Celebration*, Word [CD] [LP only]
 6/**, **The Whites**, *Doing It By the Book*, New Canaan [CH]
 6/**, **Rich Mullins**, *Winds of Heaven... Stuff of Earth*, Reunion [CD]
 6/**, **The Clark Sisters**, *More Than a Conqueror*, Rejoice [CD] [CH]
 7/11, **Idle Cure**, *untitled*, Frontline [CD]
 7/15, **Robin Crow**, *Windows to the World*, Fortress [CD] [CH]
 7/15, **Buddy Greene**, *Slice of Life*, Fortress [CD] [CH]
 7/15, **Technos**, *untitled*, Refuge [CD]
 7/18, **Billy & Sarah Gaines**, *He'll Find*

- a Way*, Benson [CD] [CH]
 7/18, **Jeff & Sheri Easter**, *Home Folks*, RiverSong [CH]
 7/18, **Gold City**, *Portrait*, RiverSong [CH]
 7/20, **Los Angeles Mass Choir**, *untitled*, Light [CD]
 7/**, **Imperials**, *untitled*, Myrrh [CD] [CH]
 7/**, **The Awakening**, *Into Thy Hands*, Reunion [CD] [CH]
 7/**, **Michael W. Smith**, *On the Other Side* (tent.), Reunion [CD] [CH]
 7/**, **The Inspirations**, *Yes, I'll Be There*, New Canaan

CASSETTE ONLY

- 5/16, **Tom Fettke**, *Celebrate the Child*, Sparrow [CH]
 5/16, **Various Artists**, *Mother Goose Gospel*, Brentwood [CH]
 5/18, **Tim and LaDonna**, *Go and Tell the World*, Benson [CH]
 6/01, **Various Artists**, *The Brentwood Family Collection*, Brentwood
 6/01, **Various Artists**, *Kid James Bible Stories*, Brentwood [CH]
 6/30, **Various Artists**, *Sing Praise Vol. II*, Brentwood
 6/**, **Various Artists**, *Love-a-Byes*, Brentwood [CH]
 6/**, **Various Artists**, *The '50s and the '80s*, DaySpring [CH]
 7/01, **Various Artists**, *Kids Sing Praise*, Spanish, Brentwood
 7/10, **Various Artists**, *Singing Is Believing*, Brentwood
 7/15, **Chris Christian**, *How to Get Started in Christian Music*, Home Sweet Home
 7/15, **Chris Christian**, *How to Get Started as a Christian Songwriter*, Home Sweet Home

COMPACT DISC ONLY

- 5/16, **Greg Nelson**, *Let There Be Praise*, Birdwing [CH]
 5/16, **Greg Nelson**, *Let There Be Praise, Vol. II*, Sparrow [CH]
 5/18, **Phil Driscoll**, *Exalt Thee/ Sound of Trumpet*, Benson [CH]
 5/18, **Bill Baumgardt**, *The Kindling*, Frontline
 6/15, **Buddy Greene**, *So Far*, Fortress [CH]
 6/15, **Sandra Crouch**, *Live Complete*, Light
 6/15, **Andrae Crouch**, *No Time to Lose*, Light
 6/15, **Melvin Williams**, *Back to the Cross*, Light
 6/17, **Glad**, *Captured in Time/No Less Than All*, Benson
 6/17, **Wayne Watson**, *Man in the Middle/New Lives for Old*, Benson
 6/17, **Don Francisco**, *Forgiven/Got to Tell Somebody*, Benson
 6/17, **Gold City**, *Movin' Up/Portrait*, Benson
 6/17, **Kingsmen**, *Stand Up/Mississippi Live*, Benson
 6/17, **The Cathedrals**, *Live in Atlanta/Voices in Praise*, Benson
 6/**, **The Nelons**, *Thanks*, New Canaan

SONGBOOKS

- 5/01, *Celebrate the Child*, Sparrow
 5/16, *Present Reality*, Sparrow
 5/23, *Find Us Faithful*, Sparrow
 6/**, *The Connie Scott Collection*, Image VII

VIDEO

- 6/15, **Steve Taylor**, *I Predict 1990*, Video, Myrrh Music Video [CH]
 6/15, **DeGarmo & Key**, *Rock Solid...The Rockumentary*, Benson Video [CH]
 6/**, **The Nelons**, *Thanks*, New Canaan Video
 7/01, **Various Artists**, *Kids Sing Christmas*, Brentwood
 7/18, **Carman**, *Live... Radically Saved!*, Benson Videos [CH]
 7/**, **Gaither Vocal Band**, *Wings*, Star Song [CD]

[CH] signifies a record company change in title or release date.

TOP COMPACT DISCS

MO	LM	TM	Title	Artist/Label (Cat. No.)
2	1	1	MAKE HIS PRAISE GLORIOUS , Sandi Patti/Word (7-01-806460-4)	
1	-	2	Face the Music , Mylon & Broken Heart/Star Song (SSD 8098)	
2	2	3	Live... Radically Saved! , Carman/Benson (CD0 2463)	
4	3	4	Russ Taff , Russ Taff/Myrrh (7-01-684861-2)	
3	*	5	Keith Green , <i>The Ministry Years 1977-1979, Vol. I</i> , Keith Green/Sparrow (SPD 1148)	
4	8	6	This Means War! , Petra/Star Song (SSD 8084)	
2	6	7	The Acapella Project , Glad/Benson (CD0 2445)	
1	-	8	Warrior Is a Child/Keepin' My Eyes on You , Twila Parls/Benson (00X XXXX)	
3	5	9	I Predict 1990 , Steve Taylor/Myrrh (7-01-687381-7)	
3	7	10	Somethin' Takes Over , First Call/DaySpring (7-01-416162-8)	

TOP CHILDREN'S ALBUMS

MO	LM	TM	Title	Artist/Label (Distributor) LP Cat. No.
14	6	1	KIDS PRAISE 6 , Maranatha! Kids/Maranatha! Music (Word) 7-10-0180821-0	
25	3	2	Kids Sing Praise , The Branches/Brentwood (Brentwood) R-25027	
14	5	3	Kids Praise 2 , Maranatha! Kids/Maranatha! Music (Word) 7-10-007882-2	
20	1	4	The First Sunday Sing-a-Long , Maranatha! Kids/Maranatha! Music (Word) 7-10-018382-0	
2	2	5	Bible Song Sing-a-Long , Maranatha! Kids/Maranatha! Music (Word) M0216	
27	10	6	Kids Praise , Maranatha! Kids/Maranatha! Music (Word) MM-0078	
3	4	7	Hymns for Kids , Various Artists/Benson (Benson) ZLCO 3578	
1	-	8	Kids Sing Praise, Vol. I , Various Artists/Brentwood (Brentwood) R-xxxxx	
5	7	9	Shelter from the Storm , PowerSource/PowerVision (Gospel Workshop for Children) GWC 8502	
4	8	10	Twenty Songs for Kids, Vol. I , Various Artists/Benson (Benson) CD 2403	

The CCM "Top Children's Albums" and "Top Compact Discs" charts are based on reports from selected retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of April, 1988.

("*" = Re-entry, "-" = New Entry, "MO" = Month on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CCM TOP ALBUMS

MO	LM	TM	Title, Artist/Label (Distributor) LP Cat. No.
2	1	1	MAKE HIS PRAISE GLORIOUS , Sandi Patti/Word (Word) 7-01-906450-7 [CD]
3	2	2	Live... Radically Saved! , Carman/Benson (Benson) RO 2463 [CD]
1	--	3	Face the Music , Mylon & Broken Heart/Star Song (Sparrow/Star Song) SSR 8099 [CD]
2	7	4	The Acapella Project , Glad/Benson (Benson) RO 2445 [CD]
25	5	5	Morning Like This , Sandi Patti/Word (Word) 7-01-900310-9 [CD]
4	3	6	Russ Taff , Russ Taff/Myrrh (Word) 7-01-684838-8 [CD]
21	4	7	The Collection , Amy Grant/Myrrh (Word) 7-01-684306-8 [CD]
9	6	8	This Means War! , Petra/Star Song (Sparrow/Star Song) SSG 8084 [CD]
5	8	9	Somethin' Takes Over , First Call/DaySpring (Word) 7-01-416157-1 [CD]
2	9	10	Time and Again , Kim Boyce/Myrrh (Word) 7-01-686138-4 [CD]
6	11	11	Emergency Broadcast , White Heart/Sparrow (Sparrow/Star Song) SPR 1144 [CD]
10	16	12	The Live Set , Michael W. Smith/Reunion (Word) 7-01-002652-1 [CD]
30	10	13	Hymns Just for You , Sandi Patti/Helvering Productions (Benson) RO 4010 [CD]
9	13	14	Whistlin' in the Dark , Bryan Duncan/Modern Art (Word) 7-01-480056-7 [CD]
12	12	15	Same Girl , Twila Paris/Star Song (Sparrow/Star Song) SSR 8078 [CD]
7	15	16	Far Away Places , 2nd Chapter of Acts/Live Oak (Word) 7-01-000921-X [CD]
13	14	17	Watercolour Ponies , Wayne Watson/DaySpring (Word) 7-01-415501-8 [CD]
1	--	18	The Regathering , John Michael Talbot/Sparrow (Sparrow/Star Song) SPR 1153 [CD]
1	--	19	Can't Stand Too Tall , Rick Cua/Reunion (Word) 7-01-0030012-X [CD]
2	27	20	Change of Heart , Jon Gibson/Frontline (Benson) CO 9032 [CD]
8	21	21	After God's Own Heart , Steve Camp/Sparrow (Sparrow/Star Song) SPR 1140 [CD]
62	43	22	More Than Wonderful , Sandi Patti/Impact (Benson) RO 3818 [CD]
19	25	23	Hymns, 2nd Chapter of Acts/Live Oak (Word) 7-01-000721-7 [CD]
28	30	24	The Champion , Carman/Myrrh (Word) 7-01-682706-2 [CD]
13	18	25	The Final Word , Michael Card/Sparrow (Sparrow/Star Song) SPR 1126 [CD]
11	29	26	Crack the Sky , Mylon LeFevre & Broken Heart/Myrrh (Word) 7-01-684108-5 [CD]
8	20	27	The Father Hath Provided , Larnelle Harris/Benson (Benson) RO 3270 [CD]
11	36	28	BeBe & CeCe Winans , BeBe & CeCe Winans/Sparrow (Sparrow/Star Song) SPR 1132 [CD]
3	24	29	Hymnsinger , Cynthia Clawson/DaySpring (Word) 7-01-416201-2 [CD]
4	39	30	Say So , Sheila Walsh/Myrrh (Word) 7-01-686238-0 [CD]
21	17	31	For God and God Alone , Steve Green/Sparrow (Sparrow/Star Song) SPR 1120 [CD]
5	*	32	Keith Green, The Ministry Years 1977-1979 ,

			Vol. I , Keith Green/Sparrow (Sparrow/Star Song) SPC/D 1146 [CD]
6	33	33	I Predict 1990 , Steve Taylor/Myrrh (Word) 7-01-687308-4 [CD]
1	--	34	Everyday Man , Gary Chapman/Reunion (Word) 7-01-002878-5 [CD]
10	47	35	Praise Nine , Maranatha! Singers/Maranatha! Music (Word) 7-10-019084-3 [CD]
5	23	36	Shoulder to Shoulder , Allies/DaySpring (Word) 7-01-416401-5 [CD]
4	*	37	Conquerors , Acappella/Citty CCRK-017
2	28	38	A Place to Stand , Geoff Moore & The Distance/Sparrow (Sparrow/Star Song) SPR 1151 [CD]
45	50	39	Songs from the Heart , Sandi Patti/Impact (Benson) RO 3884 [CD]
6	26	40	D&K , DeGarmo & Key/Power Discs (Benson) PWR 01092 [CD]
34	*	41	Lift Up the Lord , Sandi Patti/Impact (Benson) CO 3884
8	19	42	Whitecross , Whitecross/Pure Metal (Lexicon/Spectra) 7900601937 [CD]
2	31	43	Flowers in the Rain , Mad at the World/Frontline (Benson) RO 9031 [CD]
7	*	44	Give Them Back , Harvest/Greentree (Benson) GR 5807 [CD]
12	35	45	Candle in the Rain , David Meece/Myrrh (Word) 7-01-686406-5 [CD]
24	37	46	Comin' On Strong , Carman/Myrrh (Word) 7-01-680708-1
9	*	47	Make Us One , Phil Driscoll/Benson (Benson) RO 2369 [CD]
28	*	48	The Michael W. Smith Project , Michael W. Smith/Reunion (Word) RRA-0002 [CD]
1	--	49	First Hand , Steven Curtis Chapman/Sparrow (Sparrow/Star Song) SPR 1139 [CD]
1	--	50	Chase the Kangaroo , The Choir/Myrrh (Word) 7-01686906-7

Reporting retailers: Anchor Room-Ft. Wayne/IN; Ark, The-Denver/CO; Bakers Book House-Grand Rapids/MI; Berean-Atlanta/GA; Berean-Phoenix/AZ; Berean-Cincinnati/OH; Berean-Canton/OH; Berean-Colton/CA; Better Book Room-Wichita/KS; Carpenters Shop, The-Lakeland/FL; Christ-Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Book Shop-McAllen/TX; Christian Supply Shoppe-Spartanburg/SC; Crossroads Book & Music-Sioux Falls/SD; Dightman's Bible Bookstore-Tacoma/WA; Fellowship Bookstores-Fresno/CA; Genesis Book & Music Center-Kent/WA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Innercourt-San Antonio/TX; Joy Bells-Garden Grove/CA; Light & Life Book Shop-Indianapolis/IN; Lighthouse Christian Book-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; Lighthouse Music-Glendale/CA; Living Vine-Columbia/SC; Ministries for Christ, Inc.-Austin/TX; Moody Bookstore-Chicago/IL; Mustard Seed Bookstore-Columbus/GA; New Life-Longview/TX; New Life Bookstore-Crystal Lake/IL; One Way Bookstore-St. Louis/MO; Parable, The-San Luis Obispo/CA; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply Center-Sarasota/FL; Scripture Stall, The-San Antonio/TX; Sonshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Zondervan Bookstores-Grand Rapids/MI.

New reporting retailers: Berean-Bakersfield/CA; Better Books-Tyler/TX; Christian Book & Gift-Olathe/KS; Foothills-La Mesa/CA; Joshua's Christian Discount-Ft. Worth/TX.

The following retailers did not report: Christian Armory, The-Columbus/OH; Christian Center Bookstore-Allendale/NJ; Eden Books-Southgate/MI; Mardel-Oklahoma City/OK; Morning Star-Fitchburg/MA.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of April, 1988 and includes LPs, cassettes and compact discs. (CD) signifies CD availability. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

PICK OF THE WEEK:

Dallas Holm, *Beyond the Curtain* (DaySpring)
Holm's 17th album reflects the life of this veteran performer. This is mature pop music married to intimate and at times challenging lyrics. His vocals are better than ever. A special feature is Holm's first studio recording of the 12-year-old classic "Rise Again," produced by Neal Joseph.

Randy Stonehill, *Can't Buy a Miracle* (Myrrh)
Miracle is part of Stonehill's continuing journey through a variety of musical territories. A definite tip of the hat to '60s-era rock (a better title might have been *Randy's '60s Revue*). Stonehill and producer Dave Perkins expertly craft this cohesive, guitar-based project with many influences (Stones, Byrds, Neal Young, The Call, Prince). The influences, however, do not overshadow the distinctive Stonehill touch--vocals, lyrics, etc. Another winner for Randy.

The Choir, *Chase the Kangaroo* (Myrrh)

The Choir takes a definite step away from the pop-oriented new music of their last album, and squarely into the more edgy post-punk genre. Distinctive European and occasional U2 influences. The Choir boys show maturity as songwriters and as producers; you can tell they had fun with the many special touches. The CD version of this album includes their entire EP, which was their first release as Youth Choir.

Mark Farner, *Just Another Injustice* (Frontline)

The leader of the '70s megaband Grand Funk Railroad brings his brand of gritty, down-home bluesy rock 'n' roll to the Christian music industry--which has never put out anything like this before. Blazing guitar work (assisted at times by Phil Keaggy) and distinctive vocals (a dead ringer at times for Joe English) add up to a definite Grand Funk feel. Release is a bit uneven, however, with the AC-directed ballads which are keyboard-based and out of character with the rockers. Nonetheless, this is a gem.

Brent Lamb, *Outside These Walls* (Diadem Music)

Lamb's third national release (his first with this new record company) shows a confident lyricist, musician, and performer. He handles both his power pop songs and ballads quite well. Reminiscent of Paul Smith.

Joseph Lamm, *Standing in the Tower* (HMS)

Influenced by '70s art rock but still true to pop music, Lamm combines inventive arrangements and narrative songs on his second release. Aggressive, creative, yet amazingly accessible. The first single, "Awaken in My Heart," was not very strong. The second single, "Stepping Into Paradise," is a much better choice.

Wendy Swanson, *Go Into the World* (Harvest Music)

This debut release features Swanson's light AC style and pleasant vocals. Produced, arranged, and most of the songs are by Walt Harrah. Impressive roster of Southern California session players. Best described as a sedate Sandi Patti. Should fare well on AC and inspirational formats.

Rob Watson, *Great Hymns of the Faith* (Harvest Music)

(Subtitle: *Keyboard Textures for the 20th Century*) This noted Southern California musician utilizes a vast array of synthesizers and contemporary arrangements on the most popular traditional hymns. Simple, straightforward production similar to the *Colours* hymns albums. Don't let the Gothic (almost horror movie-like) cover scare people off.

Send albums for review to: Mike Atkinson, 2139 Newcastle Ave., P.O. Box 306, Cardiff by the Sea, CA 92007-0831.

PICK OF THE WEEK:

Second Chapter of Acts, "Take It To All the World" (Live Oak) 12"
Extended harmonized chorus makes for an expansive finale, as Matthew Ward's vocal fronts gently percussive keys and a synth bass bottom in the verse. Lyrically expounds on the charge of the Great Commission.

David Baroni, "If It Doesn't Come from the Heart" (Life Stream)
Quick-tempoed second single from *The Heart Matters* release preaches honesty in ministry. Modern synthesizer production.

Carman, "Lord of All" (Benson) *Compilation CD*

More live Carman on this follow-up to "Radically Saved." Lively horn section and a meandering bass synthesizer support Scriptural lyrics as the audience responds with many a "praise offering."

Mark Farner, "Isn't It Amazing," b/w "Come to Jesus" (Frontline) *Comp. CD*

Surprisingly enough, "Isn't It Amazing" is an on-target AC cut by the former Grand Funk frontman--originally recorded by Celeste Clydesdale in 1985. "Come to Jesus" is a hootin' but loose adaptation of the children's classic "Jesus Loves Me."

Rodney Friend, "More of You" (Command)

Smooth, inspiring cut from Friend's *Don't Lose Sight* album release holds up the Lord in light of John 3:30. An acoustic piano is featured in the tasteful, uncluttered mix.

Jon Gibson, "Yah Mo B There" (Frontline) *Comp. CD*

Shuffling remake of the Michael McDonald/James Ingram early '80s hit. Punchy & danceable rhythms should inspire a hit-radio following.

Larnelle Harris, "All In Favor" (Benson) *Comp. CD*

Playfully upbeat instrumentation supports Harris' whimsical give and take with a soulful choir.

Harvest, "His Angels Are Everywhere" (Greentree) *Comp. CD*

Wisp dream-like soundtrack matches up with a fantasy storyline. Accompaniment finely blends synthesizers and acoustic instruments for a wonderful musical potpourri--not to be overlooked is the impassioned vocal duet.

Gordon Jensen, "When I Lift Him Up in Praise" (WordSong)

This third release from Jensen's *Tuesdays and Thursdays* shows familiar and comfortable vocal stylings. Testifies to the value of exalting the Lord in all circumstances.

Crystal Lewis, "One More Heart," b/w "Frustrated" (Frontline) *Comp. CD/Cassingle*

"One More Heart" is a warm, heartfelt ballad propelled on the chorus by a gently striding beat. "Frustrated" mixes up a funky groove and active percussion for an energized dance number.

Craig Smith, "Ancient of Days" (Benson) *Comp. CD*

Initial cut from Smith's debut Benson release, *Worship*, is a descriptive look at Christ. Light, staccato keys and a wisp string section make for a mildly-paced backing.

Billy Sprague, "I Call It Love," b/w "Heart of the Infidel" (Reunion)

Debut releases from Sprague's forthcoming *La Vie* LP. "I Call It Love" extols the virtues of love to a gently driven, rhythmic guitar mute. "...Infidel" blends a weaving rock guitar lead with synth jingle and much more, for an outstanding rock single.

Send singles for review to: Scott Dwinell, *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654.

SELECTED PLAYLISTS

From Reporting Period Ending May 4, 1988

Adult Contemporary

KSOH/N. Little Rock, AR
 1 ONLY TIME/CRUMBACHER
 2 BELIEVE IN LOVE/RUSS TAFF
 3 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
 4 HEART AND SOUL/GEOFF MOORE
 5 WALK BETWEEN THE LINES/RUSS TAFF
 6 AGAIN AND AGAIN/MYLON & BROKEN HEART
 7 WHAT GOES AROUND COMES AROUND/NEWSONG
 8 FRIEND IN YOU/JON GIBSON
 9 WATERCOLOUR PONIES/WAYNE WATSON
 10 YOU CAN BE MINE/KIM BOYCE

WRFD/Columbus, OH
 1 O SIFUNI MUNGU/FIRST CALL
 2 DAVID & GOLIATH/TAKE 6
 3 WHEN I THINK OF HOME/BRYAN DUNCAN
 4 WHITE DRESS/KENNY MARKS
 5 AGAIN AND AGAIN/MYLON & BROKEN HEART
 6 FAITHFUL/KIM HILL
 7 JESUS LOVES THE CHURCH/SHEILA WALSH
 8 YOUR LOVE STAYS WITH ME/GARY CHAPMAN
 9 FOREVER YOURS/RICK CUA
 10 LOVE WILL BE OUR HOME/SANDI PATTI

WMER/Meridian, MS
 1 FRIEND IN YOU/JON GIBSON
 2 WHEN I THINK OF HOME/BRYAN DUNCAN
 3 YOU CAN BE MINE/KIM BOYCE
 4 HE WON'T UNLOVE YOU/CHRIS CHRISTIAN
 5 JESUS LOVES THE CHURCH/SHEILA WALSH
 6 WHAT GOES AROUND COMES AROUND/NEWSONG
 7 EDGE OF THE DREAM/WHITE HEART
 8 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
 9 WHITE DRESS/KENNY MARKS
 10 BELIEVE IN LOVE/RUSS TAFF

KLTT/Denver, CO
 1 YOU CAN BE MINE/KIM BOYCE
 2 HEART AND SOUL/GEOFF MOORE
 3 WHAT GOES AROUND COMES AROUND/NEWSONG
 4 I BELIEVE IN YOU/DENIECE WILLIAMS
 5 EDGE OF THE DREAM/WHITE HEART
 6 BELIEVE IN LOVE/RUSS TAFF
 7 HEARTSOUND/CONNIE SCOTT
 8 AFTER GOD'S OWN HEART/STEVE CAMP
 9 SEND ME/TWILA PARIS
 10 JESUS LOVES THE CHURCH/SHEILA WALSH

WNNN/Salem, NJ
 1 WHEN I THINK OF HOME/BRYAN DUNCAN
 2 RISE ABOVE IT ALL/DAVID TEEMS & THE CALLING
 3 PRECIOUS LORD/CRYSTAL LEWIS
 4 ONLY TIME/CRUMBACHER
 5 I SEE LOVE/RENEE GARCIA
 6 YOU CAN BE MINE/KIM BOYCE
 7 TIME/BOBBY MICHAELS
 8 ALL FOR YOU/BILLY CROCKETT
 9 FOREVER YOURS/RICK CUA
 10 AGAIN AND AGAIN/MYLON & BROKEN HEART

WNLF/Charlotte, MI
 1 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
 2 HEART AND SOUL/GEOFF MOORE
 3 JESUS LOVES THE CHURCH/SHEILA WALSH
 4 FRIEND IN YOU/JON GIBSON

5 SEND ME/TWILA PARIS
 6 BELIEVE IN LOVE/RUSS TAFF
 7 SAFE HARBOUR/MARVIN & GENTRY
 8 SOMETIMES I'M SAMSON/LARRY BRYANT
 9 WHITE DRESS/KENNY MARKS
 10 SWEET, SWEET SPIRIT/PRISM

WLFJ/Greenville, SC
 1 FRIEND IN YOU/JON GIBSON
 2 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
 3 GREATER STILL/LARNELLE HARRIS
 4 AGAIN AND AGAIN/MYLON & BROKEN HEART
 5 HE SAYS/BASH-N-THE CODE
 6 A LITTLE BROKEN BREAD/DEBBY BOONE
 7 GREAT IS THY FAITHFULNESS/RICK RISO
 8 TURNED MY MOURNING INTO DANCING/BILLY & SARAH GAINES
 9 HEART AND SOUL/GEOFF MOORE
 10 STANDING IN THE SHADOW/PHIL DRISCOLL

WXIR/Indianapolis, IN
 1 HEART AND SOUL/GEOFF MOORE
 2 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
 3 FRIEND IN YOU/JON GIBSON
 4 YOUR LOVE STAYS WITH ME/GARY CHAPMAN
 5 LET'S GET TOGETHER/ACAPPELLA
 6 MAKIN' IT MATTER/TRUTH
 7 RADICALLY SAVED/CARMAN
 8 PRECIOUS LORD/CRYSTAL LEWIS
 9 I WILL BE THERE FOR YOU/PAUL SMITH
 10 YOU CAN BE MINE/KIM BOYCE

Inspirational

WYLO/Jackson, WI
 1 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
 2 FRIEND IN YOU/JON GIBSON
 3 DRIVING NAILS/BRUCE CARROLL
 4 TIME/BOBBY MICHAELS
 5 YOU CAN BE MINE/KIM BOYCE
 6 GREATER STILL/LARNELLE HARRIS
 7 WHAT GOES AROUND COMES AROUND/NEWSONG
 8 I SEE LOVE/RENEE GARCIA
 9 SING OVER ME/2ND CHAPTER OF ACTS
 10 WHEN I THINK OF HOME/BRYAN DUNCAN

KJTY/Topeka, KS
 1 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
 2 ONE FAITH/JOHN MICHAEL TALBOT
 3 GREATER STILL/LARNELLE HARRIS
 4 FOR ALWAYS/CECE WINANS
 5 A LITTLE BROKEN BREAD/DEBBY BOONE
 6 YOU ARE MY KEEPER/HARVEST
 7 WE SEEK YOU/CHARLIE & JILL LeBLANC
 8 MIGHTY FORTRESS/GLAD
 9 ALWAYS THERE/DON FRANCISCO
 10 TIME/BOBBY MICHAELS

WFRN/Elkhart, IN
 1 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
 2 EASTER SONG/GLAD
 3 HEART AND SOUL/GEOFF MOORE
 4 VIRTUOUS WOMAN/BUDDY GREENE
 5 I SEE LOVE/RENEE GARCIA
 6 ONE FAITH/JOHN MICHAEL TALBOT
 7 BIRD WITH A BROKEN WING/DON FRANCISCO

8 GREATER STILL/LARNELLE HARRIS
 9 IN HIS LOVE/PHILLIP SANDIFER AND JENNIFER WARNES
 10 BROKEN/DUCKETT & FISHER

KWBI/Morrison, CO
 1 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
 2 DRIVING NAILS/BRUCE CARROLL
 3 ARISE/LUKE GARRETT
 4 WE SEEK YOU/CHARLIE & JILL LeBLANC
 5 EASTER SONG/GLAD
 6 SING OVER ME/2ND CHAPTER OF ACTS
 7 ALWAYS THERE/DON FRANCISCO
 8 MIGHTY FORTRESS/GLAD
 9 GRACE AND PEACE/KARLA WORLEY
 10 ACCOUNTABLE TO GOD/CHRISTINE WYRTZEN

KMFC/Columbia, MO
 1 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
 2 TIME/BOBBY MICHAELS
 3 VIRTUOUS WOMAN/BUDDY GREENE
 4 COME LIFT HIM UP/LAURY BOONE BROWNING
 5 ONE FAITH/JOHN MICHAEL TALBOT
 6 WE SEEK YOU/CHARLIE & JILL LeBLANC
 7 GRACE AND PEACE/KARLA WORLEY
 8 TURNED MY MOURNING INTO DANCING/BILLY & SARAH GAINES
 9 WE ARE HIS TEMPLE/SPURRLOWS
 10 MAKING IT MATTER/TRUTH

Contemporary Hits

KLYT/Albuquerque, NM
 1 WHITE DRESS/KENNY MARKS
 2 COME HOME/RUSCHA
 3 NEW THRILL/LEON PATILLO
 4 I JUST WANT TO CELEBRATE/KIM BOYCE
 5 POWER OF GOD/IMPERIALS
 6 BELIEVE IN LOVE/RUSS TAFF
 7 RADICALLY SAVED/CARMAN
 8 WON BY ONE/MYLON LeFEVRE
 9 IT'S ONLY TIME/CRUMBACHER
 10 PSALM 151/HOLY SMOKE

WAYJ/Fort Myers, FL
 1 FRIEND IN YOU/JON GIBSON
 2 I JUST WANT TO CELEBRATE/KIM BOYCE
 3 RADICALLY SAVED/CARMAN
 4 GET ON YOUR KNEES AND FIGHT LIKE A MAN/PETRA
 5 PRECIOUS LORD/CRYSTAL LEWIS
 6 A PLACE TO STAND/GEOFF MOORE
 7 WASN'T IT LOVE/MASTEDON
 8 COME HOME/RUSCHA
 9 BELIEVE IN LOVE/RUSS TAFF
 10 WHITE DRESS/KENNY MARKS

KXOJ/Sapulpa, OK
 1 PRECIOUS LORD/CRYSTAL LEWIS
 2 RADICALLY SAVED/CARMAN
 3 WALK BETWEEN THE LINES/RUSS TAFF
 4 SOAP SONG/CARMAN
 5 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
 6 FRIEND IN YOU/JON GIBSON
 7 ANOTHER SATURDAY NIGHT IN HEAVEN/DION
 8 I BELIEVE IN YOU/DENIECE WILLIAMS
 9 SWEET, SWEET SPIRIT/PRISM
 10 SING OVER ME/2ND CHAPTER OF ACTS

Rock

WCIE/Lakeland, FL (Living Water)
 1 MORE SOLD OUT/WHITE HEART
 2 A PLACE TO STAND/GEOFF MOORE
 3 ROCK SOLID/DeGARMO & KEY
 4 I JUST WANT TO CELEBRATE/KIM BOYCE
 5 THE WALL/JON GIBSON
 6 HOLDING ON/IN 3-D
 7 HOLD ON/CONNIE SCOTT
 8 CAN'T STAND TOO TALL/RICK CUA
 9 BREAKDOWN/CRYSTAL LEWIS
 10 FLOWERS IN THE RAIN/MAD AT THE WORLD

WGLY/Waterbury, VT (Heartbeat)
 1 NO WAY I'M GOIN' DOWN/WHITECROSS
 2 A PLACE TO STAND/GEOFF MOORE
 3 THE WALL/JON GIBSON
 4 MORE SOLD OUT/WHITE HEART
 5 SHAKE/RUSS TAFF
 6 ROCK SOLID/DeGARMO & KEY
 7 I JUST WANT TO CELEBRATE/KIM BOYCE
 8 I BLEW UP THE CLINIC REAL GOOD/STEVE TAYLOR
 9 HEAVEN OR NOTHING/BARREN CROSS
 10 WITHOUT LOVE/TONIO K.

KWLD/Plainview, TX (Powerflyte)
 1 A PLACE TO STAND/GEOFF MOORE
 2 CAUGHT UP IN HEAVEN/TWENTY/20
 3 ROCK SOLID/DeGARMO & KEY
 4 HOLD ON/DANIEL BAND
 5 NO WAY I'M GOIN' DOWN/WHITECROSS
 6 MORE SOLD OUT/WHITE HEART
 7 TAKE THIS HEART/HIGHER POWER
 8 GET ON YOUR KNEES AND FIGHT LIKE A MAN/PETRA
 9 THUNDER BEACH/CRUMBACHER
 10 WON BY ONE/MYLON LeFEVRE

WLRW/Champaign, IL (Voice in the Wind)
 1 WITHOUT LOVE/TONIO K.
 2 YOUR EYES/FLOCK 14
 3 A PLACE TO STAND/GEOFF MOORE
 4 ROCK SOLID/DeGARMO & KEY
 5 FLOWERS IN THE RAIN/MAD AT THE WORLD
 6 MORE SOLD OUT/WHITE HEART
 7 SHE ROCKED MY WORLD/WHAT IF
 8 I BLEW UP THE CLINIC REAL GOOD/STEVE TAYLOR
 9 I JUST WANT TO CELEBRATE/KIM BOYCE
 10 SHOWDOWN AT BIG SKY/ROBBIE ROBERTSON

WJTL/Lancaster, PA (Exit 90)
 1 ROCK SOLID/DeGARMO & KEY
 2 MORE SOLD OUT/WHITE HEART
 3 FLOWERS IN THE RAIN/MAD AT THE WORLD
 4 ONE TO ONE/UNDERCOVER
 5 YOUR EYES/FLOCK 14
 6 MORE TO LIFE/L.S.U.
 7 A PLACE TO STAND/GEOFF MOORE
 8 THE WALL/JON GIBSON
 9 DARN FLOOR, BIG BITE/DA
 10 EDGE OF TIME/RUSS TAFF

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 10 | 1 | 1 | A PLACE TO STAND , Geoff Moore/Sparrow
* Geoff Moore, Dale Oliver, Tom Reynolds, Arlin Troyer, Lang Bliss, Billy Smiley (Paragon/Birdwing-ASCAP) [CD]. |
| 10 | 2 | 2 | More Sold Out, White Heart /Sparrow
* Billy Smiley, Gordon Kennedy (Birdwing/Kid And the Squid-ASCAP; Hall-Clement/Yellow Jacket/Welk-BMI) [CD]. |
| 6 | 4 | 3 | Flowers in the Rain, Mad at the World /Frontline * Roger Rose (Broken-ASCAP) [CD]. |
| 10 | 3 | 4 | Rock Solid , DeGarmo & Key/Power Discs
* Eddie DeGarmo, Dana-Key (DKB-ASCAP) [CD]. |
| 4 | 10 | 5 | Won by One, Mylon & Broken Heart /Star Song
* S. Allen, T. Argante, K. Bentley, B. Hewitt, P. Joseph, M. LeFevre, J. Hardy (Angel Band-BMI) [CD]. |
| 4 | 11 | 6 | I Blew Up the Clinic Real Good , Steve Taylor/Myrrh * Steve Taylor (Soylent-ASCAP) [CD]. |
| 14 | 6 | 7 | No Way I'm Goin' Down, Whitecross /Pure Metal * Rex Carroll, Scott Wenzel (Girder-BMI) [CD]. |
| 10 | 5 | 8 | Without Love , Tonio K./What? * Tonio K., John Keller (Bibo/N.Y.M.-ASCAP; Warner Tamerlane/Safespace-BMI) [CD]. |
| 8 | 7 | 9 | Your Eyes, Flock 14 /Graceland
* Tim McAllister (Silently Screaming-ASCAP). |
| 4 | 15 | 10 | Can't Stand Too Tall, Rick Cua /Reunion
* Bob Halligan, Jr., Mary Lee Kortess (Screen Gems/EMI-BMI; MCA-ASCAP) [CD]. |
| 4 | 16 | 11 | The Wall , Jon Gibson/Frontline * Jon Gibson, M.C. Hammer (Broken-ASCAP) [CD]. |
| 2 | 22 | 12 | (Living on the) Edge of Time, Russ Taff /Myrrh * James Hollihan (James Hollihan-ASCAP) [CD]. |
| 2 | 20 | 13 | Giants Will Fall , Margaret Becker/Sparrow
* Dave Perkins (Undone-ASCAP) [CD]. |
| 4 | 19 | 14 | Get on Your Knees and Fight Like a Man , Petra/Star Song * Bob Hartman (Dawn Treader/Gaither-SESAC) [CD]. |
| 8 | 14 | 15 | Caught Up in Heaven, Twenty/20 /Refuge
* Billy Smiley, Earney Chaney (Birdwing/Kid and the Squid/SpiritQuest-ASCAP). |
| 14 | 8 | 16 | Breakdown , Crystal Lewis/Frontline
* Jon Gibson (Broken-ASCAP) [CD]. |
| 6 | 12 | 17 | I Just Want to Celebrate , Kim Boyce/Myrrh * Nick Zesses, Dino Fekaris (Jobete-ASCAP) [CD]. |
| -- | -- | 18 | Darn Floor--Big Bite , Da/Frontline
* Terry Taylor, Greg Flesch, Tim Chandler (Broken-ASCAP) [CD]. |
| 16 | 9 | 19 | Shake , Russ Taff/Myrrh * Dave Perkins, Tori Taff, Russ Taff (Undone/Tori Taff/Neotatic-ASCAP) [CD]. |
| 14 | 13 | 20 | Deadlock , Barren Cross/Enigma
* Ray Parris, Mike Lee (La Rana/B.C.-BMI) [CD]. |
| 2 | 25 | 21 | One to One, UnderCover /Broken * Ojo Taylor (ojo B-1-ASCAP) [CD]. |
| -- | -- | 22 | Shout, Shout /Frontline
* Ken Tamplin, Chuck King (Broken-ASCAP) [CD]. |
| 2 | 24 | 23 | Hold On, Daniel Band /Refuge * Bill Findlay, Tony Rossi (Place of Refuge-ASCAP; CAAPAC) [CD]. |
| 4 | 17 | 24 | Hold On, Connie Scott /Image VII * Donny Hackett, Roy Salmond (Ariose-ASCAP) [CD]. |
| 8 | 21 | 25 | Hot Fire , Joe English/Refuge
* Dean Harrington (Praise East/Sacred Fire-BMI) [CD]. |

MOST PLAYED LPs

- 1 **RUSS TAFF**, Russ Taff/Myrrh
- 2 **Whitecross**, Whitecross/Pure Metal
- 3 **I Predict 1990**, Steve Taylor/Myrrh
- 4 **D&K**, DeGarmo & Key/Power Discs
- 5 **A Place to Stand**, Geoff Moore & the Distance/Sparrow

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Eternal Rock), KFMT (Power Outlet), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), KRDS, KWBU (New Dimensions), KWJC, KWLD (Powerflyte), KXOJ (Gam Rock II), WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WEGL (Living Proof), WPCA, WPMU (David & Goliath), WGLY (Heartbeat), WGSJ (Power Supply), WHLX (Rock of Ages), WJIS (Light Force), WJTL (EXIT 90), WKTX (1988), WLRW (Voice in the Wind), WMIE (The Show without a Name), WNNN (Star Rock), WOIV/WSIV (Pressin' On), WPIT (Saturday Night Light), WPRQ (True Rock '88), WTSJ (Beacon), WVOF (New Creation Radio), WXTQ (Sunday Offering), WZBK (New Creation).

The following show failed to report: KGOT (Crosstrax).

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 8. | 1 | 1 | MAKE HIS PRAISE GLORIOUS , Sandi Patti/Word * Bill and Robin Wolaver (Word-ASCAP) [CD]. |
| 8 | 5 | 2 | Time , Bobby Michaels/Word * Mark Gershmehl (Word-ASCAP) [CD]. |
| 8 | 4 | 3 | Driving Nails , Bruce Carroll/New Canaan
* Bruce Carroll, Mickey Hiter (Southern Grand Alliance-ASCAP; Songs of the Grand Coalition-BMI). |
| 4 | 10 | 4 | Friend in You , Jon Gibson/Frontline
* Jon Gibson (Broken-ASCAP) [CD]. |
| 6 | 8 | 5 | Virtuous Woman , Buddy Greene/Fortress * Buddy Greene, Ashley Cleveland (SpiritQuest-ASCAP; Stage Three-BMI). |
| 2 | 15 | 6 | One Faith , John Michael Talbot/Sparrow
* John Michael Talbot (Birdwing-ASCAP) [CD]. |
| 12 | 3 | 7 | Greater Still , Larnelle Harris/Benson
* Larnelle Harris, Dave Clark (LifeSong-BMI; John T. Benson-ASCAP) [CD]. |
| 4 | 13 | 8 | Come Lift Him Up , Laury Boone Browning/Lamb & Lion * Roby Duke (Dunamis-ASCAP) [CD]. |
| 4 | 14 | 9 | Arise , Luke Garrett/Home Sweet Home
* Claire Cloninger, Kathy Frizzell (Word-ASCAP) [CD]. |
| 10 | 7 | 10 | You Are My Keeper , Harvest/Greentree * Jerry Williams (Singspiration-ASCAP) [CD]. |
| 10 | 2 | 11 | Sing Over Me , 2nd Chapter of Acts/Live Oak * Anne Herring (Latter Rain-ASCAP) [CD]. |
| -- | -- | 12 | Send Me , Twila Paris/Star Song
* Twila Paris (StraightWay-ASCAP) [CD]. |
| 8 | 6 | 13 | Easter Song , Glad/Benson * Annie Herring (Latter Rain/Birdwing-ASCAP) [CD]. |
| 2 | 24 | 14 | Grace and Peace , Karla Worley/Star Song * Mike Hudson, Gary Driskell (Ariose-ASCAP) [CD]. |
| -- | -- | 15 | The Gift , Steve & Annie Chapman/Star Song * Steve Chapman (Dawn Treader/Gaither-SESAC) [CD]. |
| -- | -- | 16 | A Mighty Fortress , Glad/Benson * Martin Luther, Arr. by Bob Kauflin (Arr. John T. Benson-ASCAP; Organon Key-BMI) [CD]. |
| 4 | 17 | 17 | Always There , Don Francisco/Star Song
* Don Francisco (Ariose-ASCAP) [CD]. |
| 12 | 11 | 18 | For Always , CeCe Winans/Sparrow * Keith Thomas, BeBe Winans, Billy Sprague (Word/Edward Grant/Skin Horse-ASCAP; Sparrow Song-BMI) [CD]. |
| 14 | 9 | 19 | The Reason We Sing , First Call/DaySpring
* Dick Tunney, Melodie Tunney (LCS/Pamela Kay/Dick & Mel-ASCAP) [CD]. |
| 10 | 16 | 20 | A Little Broken Bread , Debby Boone/Lamb & Lion * Bill Batstone (C.A./Laurel Press/Verdugo-ASCAP) [CD]. |
| 2 | 23 | 21 | We Seek You , Charlie & Jill LeBlanc/Joyful Word * Charlie & Jill LeBlanc (Joyful Word-ASCAP). |
| -- | -- | 22 | All for You , Billy Crockett/DaySpring
* Joe Hogue (New Wings-BMI). |
| 14 | 12 | 23 | Bonded Together , Twila Paris/Star Song
* Twila Paris (StraightWay-ASCAP) [CD]. |
| 8 | 22 | 24 | When I Think of Home , Bryan Duncan/Modern Art * Bryan Duncan (Fanatic/Panda Pals-ASCAP) [CD]. |
| -- | -- | 25 | Outside These Walls , Brent Lamb/Diadem
* Brent Lamb, Biff Fink (Singspiration-ASCAP; Pleasant Hill-BMI). |

MOST ACTIVE NEW PLAYS

- 1 **SOMETIMES I'M SAMSON**, Larry Bryant/Word
- 2 **Safe Harbour**, Marvin & Gentry/Milk & Honey
- 3 **Take It to All the World**, 2nd Chapter of Acts/Live Oak
- 4 **Caught Up**, David & Lisa Binion/WordSong
- 5 **After God's Own Heart**, Steve Camp/Sparrow

Reporting Stations: KAJN, KCCS, KCVO, KGNM, KJLY, KJTY, KLLF, KLYN, KMFC, KWBI, WAME, WBCL, WBGL, WCIC, WCTN, WEMI, WFRN, WHAZ, WIBI, WJEP, WJIS, WMHK, WRJZ, WWEV, WYLO.

No stations failed to report.

CONTEMPORARY HITS

2	8	1	BELIEVE IN LOVE , Russ Taff/Myrrh * Chris Eaton (Patch-BMI) [CD].
8	1	2	Heart and Soul , Geoff Moore/Sparrow * David Martin (Martin Noyes-ASCAP) [CD].
4	4	3	I Just Want to Celebrate , Kim Boyce/ Myrrh * Nick Zesses, Dino Fekaris (Jobete-ASCAP) [CD].
8	3	4	Radically Saved! , Carman/Benson * Carman (Some-o-Dat-BMI) [CD].
5	2	5	Friend in You , Jon Gibson/Frontline * Jon Gibson (Broken-ASCAP) [CD].
2	9	6	Jesus Loves the Church , Sheila Walsh/ Myrrh * Sheila Walsh, Dave Cooke (Cooke Patch/Word-ASCAP) [CD].
6	7	7	Edge of the Dream , White Heart/ Sparrow * Mark Gersmehl (Word-ASCAP) [CD].
4	6	8	Make His Praise Glorious , Sandi Patti/ Word * Bill and Robin Wolaver (Word-ASCAP) [CD].
--	--	9	I Still Believe , Wayne Watson/DaySpring * Wayne Watson, Paul Mills (Word-ASCAP) [CD].
--	--	10	Get on Your Knees and Fight Like a Man , Petra/Star Song * Bob Hartman (Dawn Treader/Gaither-SESAC) [CD].
--	--	11	White Dress , Kenny Marks/DaySpring * Kenny Marks, Pamela Marks (Comotone-BMI; Dayspring-ASCAP) [CD].
--	--	12	Come Home , Ruscha/Pan-Trax * Andy Denton (Pan-Trax-ASCAP).
6	5	13	I Believe in You , Deniece Williams/ Columbia * Dave Raynor, Kenny Lamar (Gateway-ASCAP) [CD].
--	--	14	Sweet, Sweet Spirit , Prism/Reunion * Doris Akers, William Kirkpatrick (Mann/Edward Grant/Hummingbird-ASCAP) [CD].
--	--	15	Forever Yours , Rick Cua/Reunion * Bob Halligan, Jr., Rick Cua (Oppernockity/Eillymax-BMI; Edward Grant-ASCAP) [CD].

Reporting stations: KDAZ, KLYT, KOKF, KTFA, KWLD, KXKK, KXOJ, WAEC, WAYJ, WCRM, WGEV, WJTL, WNCM, WNOW, WPRQ.

The following station's list was frozen: KJIA.

VIDEO SALES

5	1	1	LET THERE BE PRAISE! , Sandi Patti/Word (Word)
5	3	2	The Big Picture Tour , Michael W. Smith/Reunion (Word)
4	5	3	Larnelle Live: My Time With You , Larnelle Harris/Benson Videos (Benson)
4	6	4	Saturday in the Park , Bryan Duncan/Modern Art Productions (Word)
5	7	5	Wayne Watson in Concert , Wayne Watson/DaySpring (Word)
2	*	6	Age to Age in Concert , Amy Grant/Myrrh Music Video (Word)
4	9	7	Find a Way , Amy Grant/ Myrrh Music Video (Word)
2	*	8	In Concert , Michael W. Smith/Reunion (Word)
5	4	9	The Party's Over , Kenny Marks/DaySpring (Word)
5	8	10	For God and God Alone , Steve Green/Sparrow Home Video (Sparrow/Star Song)

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending May 2, 1988.

("*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Video Sales chart reflects sales in selected retail outlets for the month of April, 1988.

("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

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SORRY. Just before we mailed this issue, we discovered that the CHR and Video Sales chart page had not been updated. The chart that is on page 11 is from last period. Please refer to this insert for the May 9 charts. We regret the error. CCM.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

6	1	1	HEART AND SOUL, Geoff Moore/Sparrow * David Martin (Martin Noyes-ASCAP) [CD].
4	3	2	Friend in You, Jon Gibson/Frontline * Jon Gibson (Broken-ASCAP) [CD].
6	2	3	Radically Saved!, Carman/Benson * Carman (Some-o-Dat-BMI) [CD].
2	5	4	I Just Want to Celebrate, Kim Boyce/ Myrrh * Nick Zesses, Dino Fekaris (Jobete-ASCAP) [CD].
4	9	5	I Believe in You, Deniece Williams/ Columbia * Dave Raynor, Kenny Lamar (Gateway-ASCAP) [CD].
2	8	6	Make His Praise Glorious, Sandi Patti/ Word * Bill and Robin Wolaver (Word-ASCAP) [CD].
4	7	7	Edge of the Dream, White Heart/ Sparrow * Mark Gersmehl (Word-ASCAP) [CD].
--	--	8	Believe in Love, Russ Taff/Myrrh * Chris Eaton (Patch-BMI) [CD].
--	--	9	Jesus Loves the Church, Sheila Walsh/ Myrrh * Sheila Walsh, Dave Cooke (Cooke Patch/Word-ASCAP) [CD].
4	10	10	What Goes Around Comes Around, Newsong/ Word * Eddie Carswell, Marc Aramian (Mike Clark-BMI; Lowery-ASCAP).
6	4	11	Every Heart Has an Open Door, Bryan Duncan/Modern Art * Bryan Duncan, Chuck Barth (Fanatic/Panda Pals-ASCAP; Chuck Barth/Mind of the Cell-BMI) [CD].
--	--	12	Amor Conquista Todo (Love Conquers All), David Meece/Myrrh * David Meece (Meece/Word-ASCAP) [CD].
4	6	13	Stand, DeGarmo & Key/Power Discs * Ed DeGarmo, Dana Key (DKB-ASCAP) [CD].
--	--	14	I See Love, Renee Garcia/Reunion * Chris Eaton, Renee Garcia (Patch-PRS; Edward Grant-ASCAP) [CD].
--	--	15	Sing Over Me, 2nd Chapter of Acts/Live Oak * Anne Herring (Latter Rain-ASCAP) [CD].

Reporting stations: KDAZ, KJIA, KLYT, KOKF, KTFK, KWLD, KXKK, KXOJ, WAEC, WAYJ, WORM, WGEV, WJTL, WNCM, WNOW, WPRQ.

No stations failed to report.

CCM VIDEO SALES

MO LM TM Title, Artist/Label (Distributor).

4	1	1	LET THERE BE PRAISE!, Sandi Patti/Word (Word)
--	--	2	Limelight: The Film, Steve Taylor/Sparrow Home Video (Sparrow/Star Song)
4	3	3	The Big Picture Tour, Michael W. Smith/Reunion (Word)
4	6	4	The Party's Over, Kenny Marks/DaySpring (Word)
3	4	5	Larnelle Live: My Time With You, Larnelle Harris/Benson Videos (Benson)
3	2	6	Saturday in the Park, Bryan Duncan/Modern Art Productions (Word)
4	7	7	Wayne Watson in Concert, Wayne Watson/DaySpring (Word)
4	5	8	For God and God Alone, Steve Green/Sparrow Home Video (Sparrow/Star Song)
3	*	9	Find a Way, Amy Grant/ Myrrh Music Video (Word)
--	--	10	"Comin' On Strong" Live! in Concert, Carman/Myrrh Music Video (Word)

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending **May 2, 1988**.

(* = Re-entry, -- = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Video Sales chart reflects sales in selected retail outlets for the month of **April, 1988**.

("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

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CHART WATCH

Top Albums

Sandi Patti easily retains the #1 spot in her second month for *Make His Praise Glorious*, which accumulated more than twice the points as Carman's *Live...Radically Saved*, which encores in the runner-up slot. Mylon & Broken Heart make a very strong debut at #3 with *Face the Music* while Glad maintains its momentum with its strongest chart showing ever. *The Acapella Project* debuted last month at #7 and moves up to #4 this month. Other top 20 debuts include John Michael Talbot's *The Regathering* and Rick Cua's *Can't Stand Too Tall*. Touring's effect on record sales should be noted in the fact that Sandi Patti has a new record of six titles in the top 50.

Adult Contemporary

After just one period at #1, Sandi Patti is dislodged from the top of the A/C chart by young upstart Jon Gibson. It is Gibson's first #1 AC single ("God Loves a Broken Heart" peaked at #6 last year). Mylon & Broken Heart's "Again and Again" moves up six to just miss placing the the top five, but the biggest mover this time is "Amor Conquista Todo (Love Conquers All)" by David Meece, which moved up 19 points to #14. Kim Hill makes an impressive 14-point jump with "Faithful," and Rick Cua finds his way into the AC top ten for the first time with "Forever Yours."

Inspirational

Sandi Patti's "Make His Praise Glorious" chalks up the widest margin of victory this chart has seen in a long time, with a 160 point lead over second-placing "Time" by Bobby Michaels.

Frontline hero Jon Gibson moves up six positions to #4 with "Friend in You," as last period's #1 contender "Sing Over Me," by 2nd Chapter of Acts, falls 9 places-out of the top-10. John Michael Talbot's "One Faith" makes significant forward progress (up 9 to #6), as recent chart topper, Twila Paris, notches the period's highest new entry with "Send Me."

Contemporary Hits

Russ Taff scores his second consecutive #1 song from his *Russ Taff* album with "Believe in Love," which debuted on this chart just two weeks ago. Geoff Moore remains strong with "Heart and Soul," however, which was displaced by a mere four points. Wayne Watson lands yet another song from his Dove-winning *Watercolour Ponies* LP as "I Still Believe" debuts at #9. Six cuts debut this period, as Newsong, Bryan Duncan, DeGarmo & Key, Renee Garcia and the 2nd Chapter of Acts drop off.

Rock

While Geoff Moore seems to have missed his chance for a #1 on AC, "A Place to Stand" extends its stay atop rock to six weeks. "More Sold Out" settles for a second-place placement again, holding steady behind the front-runner with a margin of 50 points. "Won by One" and "I Blew Up the Clinic Real Good" remain hand in hand as they both jump 5 positions for a #5 and #6 finish respectively-watch the same match-up for the top spots next time out. Taff's "(Living on the) Edge of Time" advances ten notches for the periods most significant forward progress.

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

8	3	1	FRIEND IN YOU , Jon Gibson/Frontline * Jon Gibson (Broken-ASCAP) [CD].
10	1	2	Make His Praise Glorious , Sandi Patti/ Word * Bill and Robin Wolaver (Word-ASCAP) [CD].
10	2	3	Heart and Soul , Geoff Moore/Sparrow * David Martin (Martin Noyes-ASCAP) [CD].
4	6	4	Jesus Loves the Church , Sheila Walsh/ Myrrh * Sheila Walsh, Dave Cooke (Cooke Patch/Word-ASCAP) [CD].
6	5	5	You Can Be Mine , Kim Boyce/Myrrh * Kim Boyce, George Cocchini (Word-ASCAP; Dayspring-BMI) [CD].
4	12	6	Again and Again , Mylon & Broken Heart/ Myrrh * J. Olds, R. Keller, (Angel Band/Jerome Olds-BMI) [CD].
2	21	7	Faithful , Kim Hill/Reunion * Wayne Kirkpatrick, Chris Rodriguez (Emily Boothe/Whitney Katherine-BMI) [CD].
10	8	8	Time , Bobby Michaels/Word * Mark Gersmehl (Word-ASCAP) [CD].
2	19	9	Forever Yours , Rick Cua/Reunion * Bob Halligan, Jr., Rick Cua (Oppernockity/Eliymax-BMI; Edward Grant-ASCAP) [CD].
4	16	10	Send Me , Twila Paris/Star Song * Twila Paris (StraightWay-ASCAP) [CD].
4	20	11	Believe in Love , Russ Taff/Myrrh * Chris Eaton (Patch-BMI) [CD].
10	4	12	I Believe in You , Deniece Williams/Columbia * Dave Raynor, Kenny Lamar (Gateway-ASCAP) [CD].
8	14	13	When I Think of Home , Bryan Duncan/Modern Art * Bryan Duncan (Fanatic/Panda Pals-ASCAP) [CD].
2	33	14	Amor Conquista Todo (Love Conquers All) , David Meece/Myrrh * David Meece (Meece/Word-ASCAP) [CD].
12	9	15	Greater Still , Larnelle Harris/Benson * Larnelle Harris, Dave Clark (LifeSong-BMI; John T. Benson-ASCAP) [CD].
--	--	16	After God's Own Heart , Steve Camp/Sparrow * S. Camp, J. Rosasco, R. Frazier (Birdwing/Geodesic-ASCAP; Sparrow Song-BMI) [CD].
6	13	17	Edge of the Dream , White Heart/Sparrow * Mark Gersmehl (Word-ASCAP) [CD].
4	24	18	Your Love Stays with Me , Gary Chapman/ Reunion * Mike Reid, Rory Michael Bourke (Lodge Hall/Chappel/RMB-ASCAP) [CD].
10	11	19	Driving Nails , Bruce Carroll/New Canaan * Bruce Carroll, Mickey Hiter (Southern Grand Alliance-ASCAP; Songs of the Grand Coalition-BMI).
6	26	20	Virtuous Woman , Buddy Greene/Fortress Buddy Greene, Ashley Cleveland (SpiritQuest-ASCAP; Stage Three-BMI).
12	10	21	I See Love , Renee Garcia/Reunion * Chris Eaton, Renee Garcia (Patch-PRS; Edward Grant-ASCAP) [CD].
10	7	22	Sing Over Me , 2nd Chapter of Acts/Live Oak * Anne Herring (Latter Rain-ASCAP) [CD].

4	29	23	Heartsound , Connie Scott/Image VII * Todd Matson, Tom Niehus (Ariose-ASCAP) [CD].
4	28	24	White Dress , Kenny Marks/Dayspring * Kenny Marks, Pamela Marks (Comotone-BMI; Dayspring-ASCAP) [CD].
4	31	25	Sweet, Sweet Spirit , Prism/Reunion * Doris Akers, William Kirkpatrick (Mann/Edward Grant/Hummingbird-ASCAP) [CD].
8	18	26	Radically Saved! , Carman/Benson * Carman (Some-o-Dat-BMI) [CD].
12	15	27	A Little Broken Bread , Debby Boone/Lamb & Lion * Bill Batstone (C.A./Laurel Press/Verdugo-ASCAP) [CD].
--	--	28	Sometimes I'm Samson , Larry Bryant/Word/ Meadowgreen * Larry Bryant (Stonebrook/Tree-SESAC).
2	35	29	One Faith , John Michael Talbot/Sparrow * John Michael Talbot (Birdwing-ASCAP) [CD].
16	17	30	The Reason We Sing , First Call/Dayspring Dick Tunney, Melodie Tunney (LCS/Pamela Kay/Dick & Mel-ASCAP) [CD].
8	23	31	You Are My Keeper , Harvest/Greentree * Jerry Williams (Singspiration-ASCAP) [CD].
10	27	32	Run to the End of the Highway , Keith Green/Sparrow * Keith Green, Melody Green (April/I AM-ASCAP) [CD].
--	--	33	All for You , Billy Crockett/Dayspring * Joe Hogue (New Wings-BMI) [CD].
4	36	34	You Were There , Tonio K./What? * Tonio K, John Keller (Bibo/N.Y.M.-ASCAP) [CD].
10	22	35	What Goes Around Comes Around , Newsong/ Word * Eddie Carswell, Marc Aramian (Mike Clark-BMI; Lowery-ASCAP).
2	37	36	I Still Believe , Wayne Watson/Dayspring * Wayne Watson, Paul Mills (Word-ASCAP) [CD].
--	--	37	I Will Be There for You , Paul Smith/Dayspring * Paul Smith, Keith Thomas (Word/Edward Grant/Yellow Elephant-ASCAP) [CD].
--	--	38	He Won't Unlove You , Chris Christian/Home Sweet Home * Chris Christian, Jeremy Dalton, Steve Kipner (Home Sweet Home/Court and Case/April/Stephen A. Kipner-ASCAP) [CD].
14	25	39	For Always , CeCe Winans/Sparrow * Keith Thomas, BeBe Winans, Billy Sprague (Word/Edward Grant/Skin Horse-ASCAP; Sparrow Song-BMI) [CD].
--	--	40	It's Never Easy , Allies/Dayspring * Randy Thomas, Bob Carlisle (Carlisle & Thomasongs/Word-ASCAP) [CD].

Reporting stations: KCFA, KCLB, KCON, KDAR, KIXL, KKKR, KLFJ, KLMB, KLTT, KNIS, KNLE, KOBC, KPBC, KRDS, KRSS, KSLR, KSLT, KSOH, KJXL, KWKY, WABS, WAJL, WBCM, WBFJ, WBRG, WBSN, WCFY, WDFL, WFEL, WFOM, WGFT, WGLY, WHLO, WHME, WHYD, WJQK, WLFI, WLIX, WMAX, WMER, WNUZ, WNDA, WNLF, WOIV, WQCK, WQFL, WRFD, WXIR, WXLN, WYNX.

Reporting power stations: KCMS, KOJO, KSBJ, KYMS, WCBW, WCIE, WPIT, WWCM, WWDJ, WXRI, WZZD.

No stations failed to report.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending April 20, 1988. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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