

THE *ccm* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

CHRISTIAN ARTISTS AND CCM TO DEBUT FIRST "SONGSHOP" MAY 7

THOUSAND OAKS, Calif.--Christian Artists Corp. and CCM magazine are co-sponsoring SongShop, a one-day songwriting seminar and talent competition May 7 at the Emerald of Anaheim Hotel, with the goal of helping to launch careers in performing, recording, or writing Christian music.

For Songwriters: Morning and afternoon classes will include "Writing Great Music for Great Lyrics" (taught by Roby Duke), "Writing for the Church" (Tommy Coomes), and "Copyright Protection for the Songwriter" (Hal Spencer). Other seminar leaders include Bill Batstone and Tom Howard, Ed McTaggart of Da and Brian Tong of Frontline Records.

Song Evaluations will follow, in which participants can have their songs critiqued by John Lunden of Maranatha!, Spencer, Terry Scott Taylor of Da, and Bill Walden of Fourth Watch.

After lunch and a keynote address by Sparrow president Billy Ray Hearn ("How to Get Started in Today's Gospel Music Industry"), is "Pitch-A-Song." Dan Posthuma, Mark Maxwell, Brian Tankersley, and Teri Piro will be on hand to listen to songwriters' "pitches."

A songwriting panel featuring Bill Hearn, Maxwell, Posthuma, Richard Klender ("Dear Mr. Jesus"), and Adel Meisenheimer will end the afternoon.

The Anaheim seminar is the first of several SongShops scheduled for various cities around the country in next year. The \$20 registration fee includes the luncheon. An additional fee of \$75 is required for the songwriting section, or \$35 for the vocal or instrumental competition. For more information, call Christian Artists Corporation at (805) 499-4306 or, outside California, (800) 356-0099.

NEW AGENCY OFFERS "HI-TECH" MUSIC MARKETING AND RESEARCH

NASHVILLE, Tenn.--Barna Blake & Michaels, a new full service marketing and advertising agency, has been formed as a result of the partnership of industry veterans George Barna, Jeff Blake and Rob Michaels. The company has offices in Los Angeles and Nashville.

Barna is known for his work with Barna Research Group, which includes the Disney Channel, Visa, Ramada Inns and others among its clients. Blake was formerly vice-president/marketing for The Benson Company and the Sparrow Corp. Michaels was

previously with Phoenix Marketing Group and also vice-president/marketing for Benson.

BB&A is a "full service" agency, meaning that it provides complete marketing and advertising services, from ad copy/concept through a comprehensive marketing audit, competitive analysis, strategy development and implementation.

Of special interest to the music industry is a research package developed by Michaels for artists on tour. His concert research provides artists and management with data which profiles the typical concert attendee. "It helps more clearly define consumers and how to reach them," says Michaels, "which translates into more effective marketing." Data gathered provides insight into promotional strengths and weaknesses, product ownership, demographics and more. The package has been successfully used by Sandi Patti and the Bill Gaither Trio.

SOUTHERN GOSPEL INDUSTRY PLANS \$250,000 PROMOTIONAL CAMPAIGN

NASHVILLE, Tenn.--The Southern Gospel Music Guild--which was formed last year to bring together promoters, artists, record companies, publications and broadcasters for the purpose of promoting Southern Gospel music--is planning a promotional campaign it says is unprecedented in the history of gospel music. According to SGMG president Eldridge Fox, the series of projects could exceed \$250,000 in total expenditures.

Six projects were initiated at the Guild's first quarterly meeting last month in Atlanta. The first is the development of a new distribution outlet through rackjobbers and retail outlets. The plan calls for the creation of radio spots, print ads, point-of-purchase racks and promotional performances by the artists. The Guild has funded the first \$10,000 to a special committee who has budgeted "close to" \$150,000 for the project.

The second project is a major research study of the Southern Gospel music consumer. The firm of Barna Blake & Michaels (see story, this page) will conduct the research. Other facets of the ambitious SGMG endeavor include the establishment of an 800 number to help consumers find product; a fund-raising album to be used as a television offer; and a television show which utilizes Southern Gospel artists.

Each member of the SGMG is also has a seat on the board of directors, which meets quarterly. Membership to the Guild carries a \$500 fee. For more information, contact the SGMG, P.O. Box 22745, Nashville, TN 37202.

CONCERT ATTENDANCE

DATE	ARTIST	PROMOTER	VENUE	CITY	ST	CAP.	ATTD	PRICE	GROSS	%
3/17	Sandi Patti	Terry Garland & Associates	Memorial Coliseum	Portland	OR	9,400	8,933	n/s	n/s	95.0%
3/12	Sandi Patti	Concerts West	The Summit	Houston	TX	9,576	8,537	n/s	n/s	89.1%
3/15	Sandi Patti	Concerts West	Seattle Ctr. Col.	Seattle	WA	10,000	8,021	n/s	n/s	80.2%
3/10	Sandi Patti	Mid-South Concerts	Barton Coliseum	Little Rock	AR	8,002	8,002	n/s	n/s	100.0%
3/08	Sandi Patti	Little Wing Prod's	Myriad Conv. Ctr.	Oklahoma City	OK	8,427	6,384	n/s	n/s	75.8%
3/04	Sandi Patti	Little Wing	Kansas Coliseum	Wichita	KS	7,500	6,253	n/s	n/s	83.4%
3/05	Sandi Patti	Concerts West	Kemper Arena	Kansas City	MO	9,198	6,231	n/s	n/s	67.7%
3/03	Sandi Patti	Agape Prod's	Convention Center	Waco	TX	4,264	4,264	n/s	n/s	100.0%
3/18	Sandi Patti	Concerts West	Spokane Coliseum	Spokane	WA	5,763	3,943	n/s	n/s	68.4%
3/19	Sandi Patti	Concerts West	BSU Pavilion	Boise	ID	6,000	3,753	n/s	n/s	62.6%
3/11	Sandi Patti	Oil Palace	Oil Palace	Tyler	TX	5,500	3,621	n/s	n/s	65.8%
3/05	Petra	D. Smallbone	Hordean Pavilion	Sydney	AUST		3,483	n/s	\$63,002	
3/19	Russ Taff/Bryan Duncan (2 shows)	Harvest/College Union	Wheaton College	Chicago	IL	4,796	3,194	\$10.50-12.50	n/s	66.6%
3/07	Sandi Patti	Agape Prod's	Civic Center Aud.	Amarillo	TX	2,398	2,398	n/s	n/s	100.0%
3/11	Petra	D. Smallbone	Festival Hall	Melbourne	AUST		2,395	n/s	\$45,586	
3/19	Petra	Ralph Hall Prod's	Memorial Aud.	Jackson	MS	2,510	1,990	\$8.50-9.50	\$17,391	79.3%
3/15	Petra	D. Smallbone	Town Hall	Auckland	New Ze		1,710	n/s	\$36,800	
3/07	Petra	D. Smallbone	Festival Hall	Brisbane	AUST		1,555	n/s	\$27,44	
3/12	Mylon & Broken Heart	Kathy Morton	Ritz Theatre	Elizabeth	NJ	2,700	1,526	\$9.00-14.00	n/s	56.5%
3/18	Russ Taff/Bryan Duncan	Harvest Prod's	Bethel College	St. Paul	MN	1,500	1,502	\$12.50-14.50	n/s	100.1%
3/19	Mylon & Broken Heart	B.H. Minis's	Florida Theatre	Jacksonville	FL	1,900	1,248	\$8.50-11.00	n/s	65.7%

Concerts are ranked by attendance. We accept box office statistics from promoters, artists, booking agents, managers, and venues. For information on how to report to this chart, please contact The CCM Update. (N/S = not supplied.)

OUT AND ABOUT...

* The hottest ticket during GMA Week (actually, it happens just before the week starts--on Saturday, April 9) is a private preview of the forthcoming album by **Amy Grant**, *Lead Me On*. A select group of radio programmers has been invited to a dinner and album playback at Amy's home. According to Myrrh's **Chris Hauser**, (who might be a little biased), the album is a "lyrically upfront, musically accessible, and highly relatable record from a woman who's coming to terms with herself as a Christian, a wife, and a new mother." Meanwhile, work continues on the album this week in Los Angeles...

* In other Amy news, she'll be performing with her band April 7 at the Grand Ole Opry House in Nashville in a benefit concert for the American Cancer Society. Also performing are **Robin Williams**, **James Taylor** and, of course, **Minnie Pearl**...

* And just so no one in the family feels left out, you should know that **Gary Chapman** will be part of a national "anti-drunk driving" video sponsored by Dodge, the U.S. Dept. of Transportation, and the National Association of Broadcasters. The video features **Aretha Franklin** performing a re-written version of "Think." An auto race will be held April 9 in Atlanta to promote consumer awareness of drunk driving hazards and the "everyday man" himself will be driving in it. There's no way Gary would miss a chance to drive a race car...

* The **New Gaither Vocal Band**, which now consists of **Bill Gaither**, **Gary McSpadden**, **Mike English**, and

former **Imperial Jim Murray**, has signed with Star Song. The group is preparing to release its fifth album, *Wings*, in July...

* Congratulations to Reunion president **Jeff Moseley** and **Carmen Minard**, who announced their engagement week before last. The big day is July 9...

* Speaking of engagements, our own **Robyn Frazer** showed up with a ring on her finger a couple of weeks ago as well. Believe it or not, she's leaving us for Kevin Kindlund. They plan a Nov. 26 wedding in Kansas City, MO. We wish them all the best...

* As long as we're on the subject of departures, we're sorry to learn that Sparrow's **Marlei Daugherty** is leaving next month. No word on her future plans yet, but our winged friends are losing a good one...

* More changes. **Paul Logsdon** has put his agency "on hold," left his position at WJTL and sold his house in the Lancaster, PA area to become director of public relations for Evangel College in Springfield, MO. Logsdon and his wife **Kay** are both Evangel graduates, and he says he made the move because he feels he has something to contribute to the Assemblies of God college of arts & sciences. He can be reached at 3844 N. Pickwick, Springfield, MO 65803; 417/833-0345...

* And finally, **Stephen Speer** (who loves to stump us with rock & roll trivia) has resigned as executive director of the National Quartet Convention. **Jackie Leech**, formerly with the now-defunct *Gospel Music News*, has been named executive secretary...

Guest Editorial

DO CHRISTIAN ARTISTS EVER LISTEN TO CHRISTIAN MUSIC?

By Rocky DeLauri

How long, oh Lord, will this pain continue? The pain I refer to is what I feel every time I read an interview with a major Christian artist. When they're asked who their favorite groups are, they are always secular. When are you people going to wake up and realize you're digging your own graves? I'm not even going to touch on the spiritual applications because that could take pages to cover, but I'm just going to talk about the business applications involved here.

It is completely ignorant from a business point of view for Christian artists to refer to secular artists as their favorites. Amy Grant says she likes James Taylor and Carole King. Stave Camp likes Foreigner and Journey. Russ Taff likes Robbie Robertson and John Hiatt! I mean, come on guys, how are people like me supposed to convince the kids to buy your records and pay to see you in concert when you won't even go see yourself? If you do support each other, it's in private because publicly you always support secular groups.

For the past six years I have brought 27 major concerts with 54 artists to Tidewater, VA. Two years

ago, I opened up a totally Christian record store. I feel like I have been banging my head against the wall and wasting my time. Even CCM, in its Top 10 picks last year, could only find two Christian albums to mention as worthy of listening to.

After all this time, I feel really cheated by the industry for its lack of self-promotion. Isn't our goal supposed to be to reach people with the message of Jesus Christ's love? Isn't our message supposed to be different than that of the world? I guess I've been wrong all these years. I have literally had kids (whom I deal with personally every day) tell me "Why, Rocky, should I go to that concert or buy that tape when that artist goes to secular shows and buys secular artists?" I'm really ready to give up because you, the industry, in my opinion, don't believe in or support yourself.

Please wake up and realize you have the keys in your hand to turn this thing around and make it successful from a business perspective as well as spiritually.

Rocky DeLauri is president of Joy Unlimited, a concert promotion company, and owner of Father's Records, a Christian music store. Both are based in Virginia Beach, VA.

To Our Readers: The space above is available to you at no charge for "guest editorials" if you would like to speak out about an industry issue. Send your 350-400 word article to P.O. Box 6300, Laguna Hills, CA 92654. Let us hear your thoughts!

DISTRIBUTION SET FOR "DEAR MR. JESUS"

BEDFORD, Tex.--PowerVision Records, whose huge holiday hit "Dear Mr. Jesus" was hampered by distribution delays, has finalized agreements which will increase the song's availability in Christian and mainstream retail outlets and through television marketing. "Dear Mr. Jesus" is sung by nine-year-old Sharon Batts and the group PowerSource. It was one of December's most-requested songs on mainstream CHR and A/C stations.

PowerVision president Jan Batts says that Omega Music will handle distribution of PowerSource product in the Christian marketplace and that TEF Marketing has contracted for the television sales rights. (TEF principals include Bill T aylor, Wayne Erickson and Rollie Froleig.) Secular retailers will continue to order direct from PowerVision, but Alexandria House will do the actual fulfillment.

The unusual song, which was written and produced by Richard Klender, is from the album *Shelter from the Storm*, which is available

on LP or cassette and as a single. Those who order the album from the TV offer will also receive a copy of the single, on the "B" side of which Sharon explains why the song was recorded and how salvation is possible through Christ.

2ND CHAPTER OF ACTS TO STOP CONCERTS

LINDALE, Tex.--This fall marks the beginning of a new chapter in the ministry of the family trio known as the 2nd Chapter of Acts. "It has become apparent to us that the Lord has a change coming for the group," says director Buck Herring. "We believe we have heard clearly to conclude our on-the-road ministry. God's call to lay down the good for the best has been confirmed to our hearts as we continue to listen."

The end of their concert ministry after 16 years does not mean the end of the group, however. In fact, three releases by the group or its members are planned in 1988. Both Annie Herring and Matthew Ward are wrapping up solo projects while the group is working on a follow-up to their very

successful album, *Hymns*.

"If there is one thought we would want to relate to the Body, it is that we rejoice that Jesus desires to redeem and make people whole... that He is loving and faithful," said Buck Herring in a release issued last week. "It is certain that a fresh wind of change is blowing for the 2nd Chapter of Acts, and we are not to fear. We look forward to the future eagerly."

BENSON PUBLISHING POSTS 1987 GAINS

NASHVILLE, Tenn.--The Benson Publishing Group increased net income 26% over 1986 levels, according to John Barker, general manager of the Publishing/Copyright Division of The Benson Company. The increase was a result of the newly reorganized publishing and copyright departments working to centralize all licensing activities, better market the songs, consolidate catalogs, and aggressively collect monies for use of the group's copyrights.

The BPG includes the Benson, Singspiration and Stamps-Baxter catalogs.

DATELINE

April 4 - April 17

Thursday, Apr. 4, 1985

--Following the year's **Dove Awards**, over 90 Christian artists join the **CAUSE** (Christian Artists United to Save the Earth) to record "**Do Something Now**" at Nashville's **Bullet Studios**.

Tuesday, Apr. 6, 1976

--Newly-formed **Sparrow Records** releases its first album project, **John Michael Talbot's** self-titled solo debut.

BORN:

- Michael Card**, Apr. 11
- Nancy Honeytree**, Apr. 11
- Mike English** (New Gaither Vocal Band), Apr. 12
- Steve Camp**, Apr. 13
- Eddie Middleton** (Newsong), Apr. 15

RELEASED:

John Michael Talbot, **John Michael Talbot** (Sparrow) Apr. 6, 1976

TOP AIRPLAY

1 YEAR AGO

- #1 A/C: "HERE," Kim Boyce (Myrrh)
- #1 INSP: "I MISS MY TIME WITH YOU," Larnelle Harris (Benson)
- #1 ROCK: "LEMME AT 'EM," Rick Cua (Sparrow)
- #1 CONT. HITS: "LOVE RESURRECTION," Kim Boyce (Myrrh)

TOP ALBUM

1 YEAR AGO

- THIS YEAR'S MODEL**, Imperials (Myrrh)

Managers! Publicists! Historians! If you have any items which you feel should appear in *Dateline*, we'd love to hear from you. Mail your information to *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654. Remember, specific dates are important!

CHANGES

APPOINTMENTS

- Tom Gooseman** to **Sparrow Records** as media relations and promotion manager. Gooseman previously worked with **The Billy Graham Association** in London, and is the former editor of **New Sound** magazine.
- Jenny Lockwald** to national promotions coordinator for Sparrow. Lockwald will primarily work with **Inspirational**, **Adult Contemporary**, and **Contemporary Hit** radio projects.

CALENDAR

Jesus '88, March 30-April 2
Florida State Fairgrounds, Tampa, FL
(813) 686-1988

Edwin Hawkins Music & Arts Seminar, April 4-9
The Palmer House, Chicago, IL (415) 482-3540

Gospel Music '88, April 10-14
Stouffer Hotel, Nashville, TN (615) 242-0303

19th Annual Dove Awards, April 14
Tennessee Performing Arts Center,
Nashville, TN (615) 242-0303

ICTHUS Festival, April 29-30
Wilmore, KY (606) 858-3001

Agape '88, May 7
Greenville College, IL (618) 664-1806

Church Music Northwest, May 18-21
Red Lion Inn, Seattle, WA (800) 821-9207 or in WA, (800) 821-7268

Son Festival, May 19-22
Heritage USA, Charlotte, NC (704) 376-4388

Spring Celebration, May 20
Great America, Santa Clara, CA (415) 796-0137

Atlanta Fest '88, June 16-18
Atlanta International Raceway, Atlanta, GA
(717) 569-3342

CBA International Convention,
July 17-21
Dallas Convention Center, Dallas TX
(303) 576-7880

Creation '88, June 23-25
Agape Farm, Mt. Union, PA (717) 569-3342

Freedom '88, June 24-26
Bingham Park, Kitchener, Ontario,
Canada (416) 382-3473

NAMM Expo, June 24-26
Georgia World Congress Center, Atlanta,
GA (619) 438-8001

Sonshine '88, July 8-9
Willmar Civic Center, Willmar, MN (612) 235-4450

Fishnet, July 13-16
Front Royal, VA (703) 636-2961

--**Kellie Winslow** to Sparrow Records as national promotions coordinator for video and rock radio.

--**Todd Chatman** to the radio promotions department at **Word-Nashville**. Chatman was previously MD and AM announcer at Grand Rapids' **WJQK-FM**.

--**J. Scott Curtis** to PD/MD at **WJQK-FM/Grand Rapids, MI**. Curtis is the former MD at Elkhart, IN's **WFRN-FM**.

--**Brent Epperson** to GM at **WBRG**, Lynchburg, VA. Epperson comes from Winston-Salem, NC's **WTOB**.

PROMOTIONS

--**Lucy Diaz** to product manager for **Sparrow Records**. Diaz has been with the California-based record company for three years.

--**Beth Driver** to Sparrow Records as product manager. Driver, who has been with the company for two years, will maintain international marketing responsibilities in her new position.

--**Cles Holbrook** to PD at **WKTX-FM**, Mercer, PA. Holbrook, who previously held the position of MD at the station, will also host the afternoon drive slot.

--**Jay Madas** to **WBRG**, Lynchburg, VA as MD. Madas will continue his shift as a PM announcer for the adult

contemporary Christian music outlet.

SIGNINGS

--**Greg X. Volz** to an exclusive personal representation agreement with **Jeff Roberts & Associates**.

--**Henry Slaughter** to a long-term publishing agreement with **Homeland Publishing** of

Nashville, TN. Slaughter's songs and arrangements have been recorded by artists as diverse as **The Imperials**, **Mahalia Jackson**, **Elvis Presley**, and **Connie Smith**.

--**Abana Marketing Group** has signed distribution agreements with **Deborah Peters** (New Vision Records), and **Shelly Trumbo** (Victory Artist).

MOVES

--**Profile Publications**, a Canada-based publication which gives significant coverage to Christian music, has moved: P.O. Box 127, Belleville, Ontario K8N 4Z9; (613) 969-0629.

--**WKTX-FM** rock show "**1988**" has a new address: Cles Holbrook, 2997 Dunstan St., Warren, OH 44485.

NEW PHONE

--**USA Management**, (800) 282-6111

BIRTH

--To **Deniece** (Williams) and **Brad Westering**, a boy, **Forrest Matthew**, March 12.

GALLERY



A "Triple #1 Party" was held at ASCAP's Nashville offices for Paul Smith in honor of three #1 songs he either co-wrote or performed—"Wings of Love," "Pure Heart," and "The Right Thing." Shown (l-r) are Tom Long, ASCAP's Nashville director of membership relations; Debbie Atkins, creative director of the Word Music Group; Smith; Connie Bradley, Southern director of ASCAP; and Jim Gibson, vice-president of Word Music.



Nancy A. Reece Promotions had a bash to celebrate its fifth anniversary a couple of weeks ago. A collage (on wall) was presented of some of the singles Reece has worked over the past five years. From left to right (back): Shirley Simmons of RoseAnne Coleman Ministries; Amy Swanson, Jill Bollier of Reece; Eric Haymes of AHA! Productions; and Dave Burton of WAMB/Nashville. Sitting: Karen Fentress; RoseAnne Coleman; Barb Keller of Camile Engle Advertising; Ron Harvey, musician; Michele Wagner; Noreen Ellen; Nancy A. Reece; Andrea Witacker of The Benson Company; Amy Wilson of Atkins, Muse & Assoc.; and Fred Kissell, musician. Front: Karen Harper, freelance writer; and Kathryn Darden of Fair Warning Ministries.



Michael Card's *This Present Reality* is scheduled for release in May. He has been working on the project at Digital Recording Studio in Nashville. Taking a photo break from a session are (l-r) Alan Moore, arranger; Norbert Putnam, producer; Card; Peter York, Sparrow A&R director; and Eric Paul, engineer.



Friends...Forever is a new youth musical by Steven V. Taylor and is based on Michael W. Smith's "Friends." Here, the creative team behind the project show off their wares. Standing (l-r) are Jim Weber, co-writer; Joe Huffman of Meadowgreen Music; and Billy Sprague, co-writer. Seated (l-r) are Randy Cox of Meadowgreen Music; Steven V. Taylor, producer/arranger; and Nan Gurley, co-writer.



To celebrate his Grammy Award and six Dove Award nominations, The Benson Company held a reception for Larnelle Harris at Nashville's Heartthrob Cafe. Pictured on the back row are Jerry Park (left), general manager of The Benson Company; and Greg Nelson, producer. On the front row is Thurlow Spurr (left), Larnelle's manager; and Larnelle Harris.



Myrrh artist Greg X. Volz has signed a personal representation agreement with Jeff Roberts & Associates of Hendersonville, TN. Shown at the signing are (l-r) Brion Connolly, artist representative; Volz; and Jeff Roberts.



Steve Taylor recently did *Christian Countdown USA* during a 10-day regional promotion tour coordinated by Inter'l'nc. Shown (l-r) are Dave Bunker, vice-president of Inter'l'nc; Taylor; Bob Souer, host of *CCUSA*; and Chuck Wagner, producer.

UPCOMING RELEASES

Accompaniment Tracks

- 4/01 *Go Tell Somebody* (Entire Album), Lexicon/Light Ebony Tracks (LLET)
- 4/01 *I Must Go On* (Entire Album), LLET
- 4/01 *Grateful for Your Love* (Entire Album), LLET
- 4/01 *Tomorrow* (Entire Album), LLET
- 4/01 *This Joy* (Entire Album), LLET
- 4/01 *On the Winning Side* (Entire Album), LLET
- 4/01 *Hold Up the Light* (Entire Album), LLET
- 4/15 Suite: "For the Beauty of the Earth" / "This Is My Father's World" / "Then I Saw You," Word Studio Series
- 4/15 Suite: "There is a Balm in Gilead" / "Day by Day" / "I Need Thee Every Hour" / "Be Still My Soul," WSS
- 4/15 "All My Life," WSS
- 4/15 "Joyful, Joyful, We Adore Thee," WSS
- 4/15 "When I Survey the Wondrous Cross," WSS
- 4/15 "When My Soul Goes Home/ When We All Get to Heaven," WSS
- 4/15 "All for You, Word Wedding Series
- 4/15 "Always," WWS
- 4/15 "Attitude of Gratitude," WWS
- 4/15 "Holy Communion," WWS
- 4/15 "I Give It All to You," WWS
- 4/15 "Love of the Lasting Kind," WWS
- 4/15 "Only God Could Love You More," WWS
- 4/15 "Somewhere in the World," WWS
- 4/15 "That's the Way," WWS
- 4/15 "The Wedding Song (There Is Love)," WWS
- 4/15 "Living Up On This Mountain," Calvary Supertracks Gold Series
- 4/15 "Till You've Been There," CSGS
- 4/15 "Living in His Word," CSGS
- 4/15 "Holy Ghost Hotline," CSGS
- 4/15 "Mercy Built a Bridge," CSGS
- 4/15 "He's Having the Time of My Life," CSGS
- 4/15 "The Unsung Heroes," CSGS
- 4/15 "Lord Help Me When I Aim," CSGS
- 4/15 "Still Small Voice," CSGS
- 4/15 "I'm One of That Crowd," CSGS
- 4/20 "Give Me a Clean Heart," Lexicon/Light All-Time Gospel Classics
- 4/20 "God Has Smiled on Me," LLATGC
- 4/20 "I Don't Feel No Ways Tired," LLATGC
- 4/20 "Lord Help Me to Hold Out," LLATGC
- 4/20 "If It Had Not Been for the Lord on My Side," LLATGC
- 4/20 "If Everybody Loved Jesus," LLATGC
- 4/20 "Rough Side of the Mountain," LLLATGC
- 4/20 "Thank You Lord," LLATGC
- 4/20 "Pass Me Not," LLATGC
- 4/20 "We'll Understand It Better By

- and By," LLATGC
- 4/20 "Jesus Keep Me Near the Cross," LLATGC
- 4/20 "Peace, Be Still," LLATGC
- 4/20 "At the Cross," LLATGC
- 4/20 "Sweet Hour of Prayer," LLATGC
- 4/20 "There Is a Fountain," LLATGC
- 4/20 "Jesus Loves Me," LLATGC
- 4/20 "Leaning on the Everlasting Arms," LLATGC
- 4/20 "Let Us Break Bread Together," LLATGC
- 4/20 "Just a Closer Walk with Thee," LLATGC
- 4/20 "Jesus," LLATGC
- 4/20 "The Lord Will Make a Way Somehow," LLATGC
- 4/20 "We've Come This Far by Faith," LLATGC
- 4/20 "Take My Hand, Precious Lord," LLATGC
- 4/20 "The Blood Will Never Lose Its Power," LLATGC
- 4/21 "Come Lift Him Up," Benson MasterTrax
- 4/21 "Holy, Holy, Holy," BMT
- 4/21 "Midnight Cry," Benson GospelTrax
- 4/21 "Radically Saved!," BMT
- 4/21 "No Way, We Are Not Ashamed," BMT
- 4/21 "Jericho," BMT
- 4/21 "Lord of All," BMT
- 5/01 "You Are So Beautiful," Calvary Wedding Song Accompaniment Series
- 5/01 "I.O.U.," CWSAS
- 5/01 "Somewhere Out There," CWSAS
- 5/01 "Always," CWSAS
- 5/01 "Suddenly," CWSAS
- 5/01 "Together as One," CWSAS
- 5/01 "There's a Place for Us," CWSAS
- 5/01 "On the Wings of Love," CWSAS
- 5/01 "Nobody Loves Me Like You Do," CWSAS
- 5/01 "I'll Still Be Loving You," CWSAS
- 5/06 "A Tender Heart," WSS
- 5/06 "A Wondrous Exchange," WSS
- 5/06 "Angels with Dirty Faces," WSS
- 5/06 "Anything That Costs Me Nothing," WSS
- 5/06 "Believe in Me," WSS
- 5/06 "Breathe Life Into Me," WSS
- 5/06 "Deepest Love," WSS
- 5/06 "Faithful," WSS
- 5/06 "For Every Generation," WSS
- 5/06 "Hold On to the Years," WSS
- 5/06 "Hope for the Hopeless," WSS
- 5/06 "I Still Believe," WSS
- 5/06 "Jesus Loves the Church," WSS
- 5/06 "This Love Is Strong," WSS
- 5/06 "Walk Between the Lines," WSS
- 5/06 "We Are Still the Church," WSS
- 5/21 "Ancient of Days," BMT
- 5/21 "Father Me," BMT
- 5/21 "Pure Heart," BMT
- 5/21 "Do You Not Know," BMT
- 5/21 "Never Alone," BMT
- 5/21 "Love Grew Where the Blood Fell," BMT
- 5/21 "What a Friend We Have in Jesus," Benson Hi-Lo Trax
- 5/21 "I Surrender All," BHLT
- 5/21 "Near to the Heart of God," BHLT
- 5/21 "Savior Like a Shepherd Lead Us," BHLT
- 5/21 "Jesus Paid It All," BHLT

- 5/23 "Find Us Faithful," Sparrow Trax
- 5/23 "Come and See," ST
- 5/23 "The Word" (two arrangements), ST
- 5/23 "He Who Began a Good Work in You," ST
- 5/23 "Praise You, I Will Praise You," ST
- 5/23 "As We Sail to Heaven's Shore," ST
- 5/23 "What Are the Words?," ST
- 5/23 "Cherish the Treasure," ST
- 5/23 "Joyful, Joyful, We Adore Thee," ST
- 5/23 "Flesh of His Flesh," ST
- 5/23 "Live This Mystery," ST
- 5/23 "Distressing Disguise," ST
- 5/23 "That's What Faith Must Be," ST
- 5/23 "Could It Be," ST
- 5/23 "Stillness and Simplicity," ST
- 6/21 "A Mighty Fortress," BMT
- 6/21 "Easter Song," BMT
- 6/21 "Be Ye Glad," BMT

RADIOACTIVITY

SARASOTA, Fla.--Non-commercial WJIS-FM will debut a new feature dubbed "HEARTLINE" this Friday, April 1. The weekly one-hour program will feature interviews with well-known Christian artist and phone-in questions from listeners. In the not-so-distant future the station is scheduling a satellite up-link for the show, which will allow listeners to call from anywhere in the country (toll-free).

WHEELING, W.Va.--Christian rock program "The Rock of Ages," with Mike Bush has made the jump to an FM outlet. Formerly on AM WZMM, the CCM rock reporter can now be heard on WHLX-FM 105.5. To complete the change, the show also has a new mailing address: 27 Highland Lane-Bethlehem, Wheeling, WV 26003.

ORISKANY, N.Y.--Promoters might want to check out radio WRUN; the station recently made a change to an AC Christian music format. For more details contact George Carpenter at: (315) 736-5225.

SERVICE REQUESTS

LYNCHBURG, Va.--It looks like AC outlet WBRG is loosening its format up a bit in the evenings. Nightly from 6 p.m. to midnight the station is broadcasting a Contemporary Hit/Rock format and is in need of product; P.O. Box 1079, Lynchburg, VA 24505.

WILKES-BARRE, Pa.--King's College radio station WRKC is airing "The Solid Rock" as a four-hour-a-week, cross-format Christian music show. Contact: Frank Burke, 231 Ash St., Scranton, PA 18509.

Let us know what's happening with your store or radio station. Items for RETAIL ACTION and RADIOACTIVITY should be sent to *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654. Deadline for the next issue: April 5.

REGIONAL SALES REPORTS

February 1988 Top Albums

MID-WEST

NEW LIFE

Crystal Lake, IL

- 1 RUSS TAFF /RUSS TAFF
- 2 HYMNSINGER/CYNTHIA CLAWSON
- 3 SHOULDER TO SHOULDER/ALLIES
- 4 D & K/DeGARMO & KEY
- 5 SAY SO/SHEILA WALSH
- 6 NOTES FROM THE LOST CIVILIZATION/TONIO K.
- 7 THIS MEANS WARI/PETRA
- 8 THE COLLECTION/AMY GRANT
- 9 WHITECROSS/WHITECROSS
- 10 THE FATHER HATH PROVIDED /LARNELLE HARRIS

BAKER BOOK HOUSE

Grand Rapids, MI

- 1 FIRST SUNDAY SING-A-LONG /MARANATHAI KIDS
- 2 LIFE /GATHER TRIO KIDS
- 3 WORSHIP HIM/RICHARDS & PETERSON?
- 4 SAME GIRL/TWILA PARIS
- 5 GIANTS IN THE LAND/WAYNE WATSON
- 6 FOR GOD.../STEVE GREEN
- 7 SONGS FROM THE HEART/SANDI PATTI
- 8 EMERGENCY .../WHITE HEART
- 9 GUEST OF HONOR/CHAPMANS
- 10 WATERCOLOUR PONIES/WAYNE WATSON

ANCHOR ROOM, INC.

Ft. Wayne, IN

- 1 THIS MEANS WARI/PETRA
- 2 RUSS TAFF /RUSS TAFF
- 3 THE LIVE SET/MWS
- 4 THE COLLECTION/AMY GRANT
- 5 THIS YEAR'S MODEL/IMPERIALS
- 6 SAME GIRL/TWILA PARIS
- 7 MORNING LIKE THIS/SANDI PATTI
- 8 TO HELL WITH THE DEVIL/STRYPHER
- 9 SOMETHIN' TAKES OVER/FIRST CALL
- 10 EMERGENCY .../WHITE HEART

CROSSROADS BOOK & MUSIC

Sioux Falls, SD

- 1 THE COLLECTION/AMY GRANT
- 2 FIRST SUNDAY SING-A-LONG /MARANATHAI KIDS
- 3 EMERGENCY .../WHITE HEART
- 4 GUEST OF HONOR/CHAPMANS
- 5 MORNING LIKE THIS/SANDI PATTI
- 6 THIS MEANS WARI/PETRA
- 7 HYMNS JUST FOR YOU/SANDI PATTI
- 8 MORE THAN WONDERFUL/SANDI PATTI
- 9 EVENING TOGETHER/STEVE & ANNIE CHAPMAN
- 10 LET THERE BE PRAISE VOL.2/SPARROW

BEREAN #52

Canton, OH

- 1 RUSS TAFF /RUSS TAFF
- 2 THIS MEANS WARI/PETRA
- 3 EMERGENCY .../WHITE HEART
- 4 BEBE & CECE WINANS/BEBE & CECE WINANS
- 5 FIRST HAND/STEPHEN CURTIS CHAPMAN
- 6 THE COLLECTION/AMY GRANT
- 7 FOR GOD.../STEVE GREEN
- 8 AFTER GOD'S OWN HEART/STEVE CAMP
- 9 CRACK THE SKY/MYLON LeFEVRE
- 10 THE LIVE SET/MWS

LIGHTHOUSE CHRISTIAN BOOK

Green Bay, WI

- 1 LIGHT BRIGADE MUSICAL/TAYLOR?
- 2 HYMNS JUST FOR YOU/SANDI PATTI
- 3 THE COLLECTION/AMY GRANT
- 4 WHITECROSS/WHITECROSS
- 5 RUSS TAFF /RUSS TAFF
- 6 THE LIVE SET/MWS
- 7 THIS MEANS WARI/PETRA
- 8 FIRST SUNDAY SING-A-LONG /MARANATHAI KIDS
- 9 MORE POWER TO YA/PETRA
- 10 FAR AWAY PLACES/2ND CHAPTER OF ACTS

SOUTH

CHRISTIAN SUPPLY SHOPPE

Spartanburg, SC

- 1 RUSS TAFF /RUSS TAFF
- 2 KEITH GREEN-THE MINISTRY YEARS/KEITH GREEN
- 3 HYMNS JUST FOR YOU/SANDI PATTI
- 4 THE LIVE SET/MWS
- 5 KIDS PRAISE 6/MARANATHAI KIDS
- 6 MAKE US ONE/PHIL DRISCOLL
- 7 GIVE THEM BACK/HARVEST
- 8 SOMETHIN' TAKES OVER/FIRST CALL
- 9 EMERGENCY .../WHITE HEART
- 10 NO FRILLS/PAUL SMITH

THE CARPENTER'S SHOP

Lakeland, FL

- 1 THIS MEANS WARI/PETRA
- 2 RUSS TAFF /RUSS TAFF
- 3 D & K/DeGARMO & KEY
- 4 MAKE US ONE/PHIL DRISCOLL
- 5 WHITECROSS/WHITECROSS
- 6 WHISTLIN' IN THE DARK/BRYAN DUNCAN
- 7 MAKE IT RIGHT/KENNY MARKS
- 8 DANCING IN JERUSALEM/LAMB
- 9 MAKING IT MATTER/*
- 10 CRACK THE SKY/MYLON LeFEVRE

MINISTRIES FOR CHRIST

Austin, TX

- 1 RUSS TAFF /RUSS TAFF

2 SOMETHIN' TAKES OVER/FIRST CALL

- 3 D & K/DeGARMO & KEY
- 4 THIS MEANS WARI/PETRA
- 5 HYMNSINGER/CYNTHIA CLAWSON
- 6 NO FRILLS/PAUL SMITH
- 7 RADICALLY SAVED/CARMAN
- 8 THE FATHER HATH PROVIDED /LARNELLE HARRIS
- 9 WHITECROSS/WHITECROSS
- 10 SAME GIRL/TWILA PARIS

MUSTARD SEED BOOKSTORE

Columbus, GA

- 1 RUSS TAFF /RUSS TAFF
- 2 CHRIST IS MY EVERYTHING/JIMMY SWAGGART
- 3 SAY YES/NEWSONG
- 4 MORNING LIKE THIS/SANDI PATTI
- 5 THE COLLECTION/AMY GRANT
- 6 HOLY,HOLY,HOLY/JOHN STARNES
- 7 TO HELL WITH THE DEVIL/STRYPHER
- 8 TROPHIES OF GRACE /NEWSONG
- 9 CANDLE IN THE RAIN/DAVID MEECE
- 10 THANKS/NELONS

THEOPHILUS

Bellaire, TX

- 1 HYMNSINGER/CYNTHIA CLAWSON
- 2 WATERCOLOUR PONIES/WAYNE WATSON
- 3 MORNING LIKE THIS/SANDI PATTI
- 4 THE COLLECTION/AMY GRANT
- 5 THE LIVE SET/MWS
- 6 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 7 RUSS TAFF /RUSS TAFF
- 8 SOMETHIN' TAKES OVER/FIRST CALL
- 9 CRACK THE SKY/MYLON LeFEVRE
- 10 EMERGENCY .../WHITE HEART

WEST

THE PARABLE

San Luis Obispo, CA

- 1 THE LIVE SET/MWS
- 2 I PREDICT 1990/STEVE TAYLOR
- 3 AFTER GOD'S OWN HEART/STEVE CAMP
- 4 CHRISTIAN FAMILY SING-A-LONG/*
- 5 BETTER THAN LIFE/ACAPPELLA
- 6 THE CHAMPION/CARMAN
- 7 FAR AWAY PLACES/2ND CHAPTER OF ACTS
- 8 THE COLLECTION/AMY GRANT
- 9 PRAISES OF HIS PEOPLE/*
- 10 STILL WATERS VOL. 2 /BRENTWOOD

THE ARK

Denver, CO

- 1 HYMNSINGER/CYNTHIA CLAWSON
- 2 RUSS TAFF /RUSS TAFF
- 3 THE COLLECTION/AMY GRANT
- 4 LOVE SONGS FOR CHRISTIAN COUPLES/MARANATHAI

5 THIS MEANS WARI/PETRA

- 6 SAY SO/SHEILA WALSH
- 7 EMERGENCY .../WHITE HEART
- 8 I PREDICT 1990/STEVE TAYLOR
- 9 FOR GOD.../STEVE GREEN
- 10 AFTER GOD'S OWN HEART/STEVE CAMP

LIGHTHOUSE MUSIC

Glendale, CA

- 1 THE COLLECTION/AMY GRANT
- 2 PRAISE 9/MARANATHAI SINGERS
- 3 THE LIVE SET/MWS
- 4 SOMETHIN' TAKES OVER/FIRST CALL
- 5 MORNING LIKE THIS/SANDI PATTI
- 6 HYMNS/2ND CHAPTER OF ACTS
- 7 RUSS TAFF /RUSS TAFF
- 8 I PREDICT 1990/STEVE TAYLOR
- 9 HYMNS JUST FOR YOU/SANDI PATTI
- 10 THIS MEANS WARI/PETRA

BEREAN #30

Phoenix, AZ

- 1 RUSS TAFF /RUSS TAFF
- 2 ATOMIC ARENA/BARREN CROSS
- 3 BIG MOUTH/BASH-N-THE CODE
- 4 BEYOND THE CHARADE/CRYSTAL LEWIS
- 5 MORNING LIKE THIS/SANDI PATTI
- 6 SAY SO/SHEILA WALSH
- 7 HOLD ON TO THE LIGHT/*
- 8 EMERGENCY .../WHITE HEART
- 9 NEVER FOR NOTHING/MARGARET BECKER
- 10 LIVING IN THE VERTICAL/RENEE GARCIA

EAST

PROVIDENT BOOKSTORE

Souderton, PA

- 1 LOVE SONGS FOR CHRISTIAN COUPLES/MARANATHAI
- 2 RUSS TAFF /RUSS TAFF
- 3 HYMNS JUST FOR YOU/SANDI PATTI
- 4 THIS MEANS WARI/PETRA
- 5 MORE THAN WONDERFUL/SANDI PATTI
- 6 HYMNS/2ND CHAPTER OF ACTS
- 7 SAY SO/SHEILA WALSH
- 8 BIG MOUTH/BASH-N-THE CODE
- 9 THE LIVE SET/MWS
- 10 LOVE OVERFLOWING/SANDI PATTI

MORNING STAR

Fitchburg, MA

- 1 RUSS TAFF /RUSS TAFF
- 2 THIS MEANS WARI/PETRA
- 3 THE COLLECTION/AMY GRANT
- 4 D & K/DeGARMO & KEY
- 5 EMERGENCY .../WHITE HEART
- 6 THE LIVE SET/MWS
- 7 HYMNS JUST FOR YOU/SANDI PATTI
- 8 FOR GOD.../STEVE GREEN
- 9 WHISTLIN' IN THE DARK/BRYAN DUNCAN
- 10 SAME GIRL/TWILA PARIS

MID-WESTERN REGION TOP 15

1. RUSS TAFF
2. THE COLLECTION
3. EMERGENCY BROADCAST
4. THIS MEANS WARI
5. SAME GIRL
6. FOR GOD AND GOD ALONE
7. FIRST SUNDAY SING-A-LONG
8. WATERCOLOUR PONIES
9. GUEST OF HONOR
10. THE LIVE SET
11. SONGS FROM THE HEART
12. MORNING LIKE THIS
13. THE MINISTRY YEARS
14. STEVE GREEN
15. FAR AWAY PLACES

SOUTHERN REGION TOP 15

1. RUSS TAFF
2. THIS MEANS WARI
3. SOMETHIN' TAKES OVER
4. THE COLLECTION
5. HYMNS JUST FOR YOU
6. MORNING LIKE THIS
7. HYMNSINGER
8. EMERGENCY BROADCAST
9. WATERCOLOUR PONIES
10. THE LIVE SET
11. MAKE US ONE
12. D & K
13. THE FATHER HATH PROVIDED
14. SAME GIRL
15. BRAND NEW

WESTERN REGION TOP 15

1. THE COLLECTION
2. RUSS TAFF
3. MORNING LIKE THIS
4. I PREDICT 1990
5. THIS MEANS WARI
6. PRAISE 9
7. THE LIVE SET
8. EMERGENCY BROADCAST
9. WHISTLIN' IN THE DARK
10. SAY SO
11. HYMNSINGER
12. SOMETHIN' TAKES OVER
13. FAR AWAY PLACES
14. ATOMIC ARENA
15. AFTER GOD'S OWN HEART

EASTERN REGION TOP 15

1. RUSS TAFF
2. THIS MEANS WARI
3. HYMNS JUST FOR YOU
4. THE LIVE SET
5. LOVE SONGS FOR CHRISTIAN
6. THE COLLECTION
7. SAME GIRL
8. D & K
9. EMERGENCY BROADCAST
10. THE FINAL WORD
11. I PREDICT 1990
12. SAY SO
13. HYMNS
14. FOR GOD AND GOD ALONE
15. WHISTLIN' IN THE DARK

CCM ALBUMS Update

PICK OF THE WEEK:

Mylon & Broken Heart, *Face the Music* (Star Song)
There are many different things on this album besides dropping Mylon's last name and a new record company. The band and production team have chosen a much meatier rock sound than previous releases, not unlike DeGarmo & Key's *D&K* album. What is not different is the band's brand of melodic rock, which should make radio stations happy. The first AC single is a Bruce Hornsby-influenced piano-based *Again and Again* (musically a bit out of character with the rest of the album). First cut for CHR and Rock stations is *Won by One*. Mylon and gang do it again.

Shirley Caesar, *Live in Chicago* (Rejoice)

Caesar's new album highlights her powerful, exuberant concert designed to feed the soul. Co-producers Caesar and Bubba Smith do a masterful job of capturing her passionate gospel delivery on this album. Caesar is backed by Rev. Milton Brunson and the Thompson Community Singers and sings a duet with Al Green.

Rod McGaha, *His Personal Touch* (I Am)

The cover may look like Wynton Marsalis, but the music is more Chuck Mangione. McGaha's debut album features his solo trumpet set to upbeat, bright arrangements tinged with black gospel. Most of the songs feature chorus-type vocals which seem to hold McGaha back from really wailing. Perhaps his second release will be all-instrumental.

Michael Peace, *Rappin' Bold* (Reunion)

Peace's second rap album features a stronger musical approach than the first, with a rockier edge, scratching, and percussive arrangements with all the electronic bells and whistles, but still a bit slower than mainstream rap albums. The important thing, though, is Peace himself; he's a great role model for today's Christian teenager. From his bold, in-your-face for Christ lyrics to an ability to make a sold-out life to Christ look cool, Peace is a great example to black and white youth alike.

Solveig, *First Step* (DaySpring International)

Solveig's (pronounced Soul-vi) second U.S. release is her first produced in this country. Producers Wayne Watson and Paul Mills have managed to help Americanize her for acceptability with American audiences. The music is well-produced pop with a definite rock influence which should fare well on radio. Solveig projects a sweetness and innocence not recently seen in contemporary Christian music, and balances it with a confident vocal and musical ability. Many Nashville big hitters were called out for this release, which only helps prove Solveig has her future in America.

Billy Sprague, *La Vie* (Reunion)

Even with two albums to his credit, Sprague sits squarely in the new artist category with the release of *La Vie*. This article is a drastic change of direction for Sprague. His lyrics focus on the serious side of self-evaluation of relationships. Musically, producer Gary Chapman shapes a contemporary blend of acoustic-based pop with a tip of the hat to folk, country, and blues, although he does get a little more electric on Side Two. Followers of deep acoustic music like Bob Bennett, early Mark Heard, Kim Hill, Suzanne Vega, et. al., should connect with this ambitious project.

Pops Staples, *Pops Staples* (I Am)

Staples brings his uplifting message music to this unique gospel solo release, which features a masterful synthesis of early '70s soul and modern dance arrangements. However, Pops shines when he shuns the contemporary for a return to his roots with some inspired blues and R&B numbers on Side Two. This is great stuff. Pops still has soul. The song "Jesus Christ Superstar" is an original from Staples, not from the movie. Don't underestimate the album's audience; the Staples had a significant white following who are baby boomers now and love to reminisce with artists from their era.

Send albums for review to: Mike Atkinson, 2139 Newcastle Ave., P.O. Box 306, Cardiff by the Sea, CA 92007-0831.

CCM SINGLES Update

David & Lisa Binion, "Caught Up" (Wordsong)

Mellow worshipful tune about the glory of being in God's presence. A smooth sax and toned-down synthesizers back this debut cut from the Binion siblings' latest recording, *Takin' the City*.

Gary Chapman, "Your Love Stays with Me," (Reunion)

Initial release from the forthcoming *Everyday Man* LP has a personal appeal. A gentle acoustic piano is the sole accompaniment, as the artist testifies to the enduring nature of genuine love. Emotion-wrought vocals show country shadings and intermittent nods to Mylon.

Billy Crockett, "All for You," (DaySpring)

Title song and debut radio cut from the just-released DaySpring concept album. This selection hits its stated target--Christian couples in love--as it proffers total commitment.

Flock 14, "Your Eyes" (Graceland)

Call it Euro-dance praise with its European new music sensibilities, resounding beat and uplifting lyrics. First-rate production and instrumentation will further delight adventurous programmers. (312) 662-5048.

Billy & Sarah Gaines, "Turned My Mourning Into Dancing" (Benson) *Album Cut*

This one shuffles along with an upbeat instrumental accompaniment and a lyrical attitude to match. A lively horn section should ensure its status as an undeniable AC add.

Debi McMurray, "He Knows My Heart," b/w "Borderline" (McTree)

Worthy independent release produced by David & the Giants veteran David Huff. (615) 360-3763.

Prism, "Sweet, Sweet Spirit," (Reunion)

Quick-moving, lively interpretation of the revered hymn featuring non-stop studio flash. Designed for full family appeal--even kids.

Connie Scott, "Heartsound," b/w "Hold On" (Image 7)

"Heartsound" is a nice melodic number with a prominent bass line, ringing synths, and clip-clop percussion. B-side's rock cut is built on a noodling bass riff and a big beat both supporting potent guitar work and a fun parlor-piano bridge--feel free to get up on a table and do the Pee-Wee shuffle.

Paul Smith, "I Will Be There for You," (DaySpring)

Third *No Frills* release begins with soft percussion and moves into a gentle off-beat groove. Lyrically states how God is always there despite one's claim of independence or sense of loneliness.

Wendy Swanson, "Go Into the World," b/w "In All These Things" (Harvest)

First-rate debut features a couple of Walt Harrah-penned tunes and top-notch production. Both cuts feature relevant Bible-based themes and stylistically fall into the "Tilwa Paris" genre. (406) 827-4401.

John Michael Talbot, "One Faith," (Sparrow)

The singular styling and vocal presentation of John Michael Talbot is encapsulated on this debut release from the soon-to-be-released LP, *The Regathering*. Full orchestration is provided by The London Philharmonic as Talbot (supported by the Ambrosian Singers) makes a cry for unity among believers.

Wayne Watson, "I Still Believe," b/w "I Still Believe (Live)" (DaySpring)

This fourth release from the radioactive *Watercolour Ponies* LP finds the Dove nominee telling a story of unfaltering faith. Watson's vocal and a sassy guitar carry the sparsely-arranged verses, as a punchy horn section joins in on the chorus.

--There are no "Picks" this period.

Send singles for review to: Scott Dwinell, *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654.

SELECTED PLAYLISTS

From Reporting Period Ending March 23, 1988

Adult Contemporary

Power Reporters (A/C)

KCMS/Seattle, WA

- 1 SING OVER ME/2ND CHAPTER OF ACTS
- 2 WHAT GOES AROUND, COMES AROUND/NEWSONG
- 3 HEART & SOUL/GEOFF MOORE
- 4 RUN AWAY/STEVEN CURTIS CHAPMAN
- 5 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 6 YOU ARE MY KEEPER/HARVEST
- 7 THE REASON WE SING/FIRST CALL
- 8 TO THE MYSTERY/MICHAEL CARD
- 9 A LITTLE BROKEN BREAD/DEBBY BOONE
- 10 FRIEND IN YOU/JON GIBSON

KOJO/Dallas, TX

- 1 FRIEND IN YOU/JON GIBSON
- 2 DRIVING NAILS/BRUCE CARROLL
- 3 HEART & SOUL/GEOFF MOORE
- 4 REMEMBER/JOE ENGLISH
- 5 I SEE LOVE/RENEE GARCIA
- 6 TOUCH THE WORLD/EARTH, WIND & FIRE
- 7 WHEN I THINK OF HOME/BRYAN DUNCAN
- 8 TO THE MYSTERY/MICHAEL CARD
- 9 FOR ALWAYS/CECE WINANS
- 10 BONDED TOGETHER/TWILA PARIS

KSBJ/Houston, TX

- 1 VIRTUOUS WOMAN/BUDDY GREEN
- 2 YOU ARE MY KEEPER/HARVEST
- 3 FAITHFUL/PAUL SMITH
- 4 THE WEDDING SONG/ERNIE RETINO
- 5 TOUCH THE WORLD/EARTH, WIND & FIRE
- 6 HIS LOVE WAS REACHING/DAVID MEECE
- 7 HEART & SOUL/GEOFF MOORE
- 8 BONDED TOGETHER/TWILA PARIS
- 9 TIME/BOBBY MICHAELS
- 10 I BELIEVE IN YOU/DENIECE WILLIAMS

KYMS/Orange County, CA

- 1 FRIEND IN YOU/JON GIBSON
- 2 A LITTLE BROKEN BREAD/DEBBY BOONE
- 3 COULD BE A CELEBRATION/RICH MULLINS
- 4 I SEE LOVE/RENEE GARCIA
- 5 SOME PEOPLE/CLIFF RICHARD
- 6 THE REASON WE SING/FIRST CALL
- 7 PARADISE/BRYAN DUNCAN
- 8 YOU CAN BE MINE/KIM BOYCE
- 9 EDGE OF THE DREAM/WHITE HEART
- 10 I BELIEVE IN YOU/DENIECE WILLIAMS

WCBW/St. Louis, MO

- 1 THE REASON WE SING/FIRST CALL
- 2 FOR ALWAYS/CECE WINANS
- 3 GREATER STILL/LARNELLE HARRIS
- 4 SING OVER ME/2ND CHAPTER OF ACTS
- 5 A LITTLE BROKEN BREAD/DEBBY BOONE
- 6 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 7 RUN TO THE END OF THE HIGHWAY/KEITH GREEN
- 8 TIME/BOBBY MICHAELS
- 9 DRIVING NAILS/BRUCE CARROLL
- 10 I SEE LOVE/RENEE GARCIA

WCIE/Tampa, FL

- 1 RUN AWAY/STEVEN CURTIS CHAPMAN
- 2 A LITTLE BROKEN BREAD/DEBBY BOONE
- 3 SING OVER ME/2ND CHAPTER OF ACTS
- 4 FRIEND IN YOU/JON GIBSON
- 5 HEART & SOUL/GEOFF MOORE
- 6 GREATER STILL/LARNELLE HARRIS

- 7 YOU ARE MY KEEPER/HARVEST
- 8 FOR ALWAYS/CECE WINANS
- 9 I SEE LOVE/RENEE GARCIA
- 10 DRIVING NAILS/BRUCE CARROLL

WPIT/Pittsburgh, PA

- 1 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 2 THE REASON WE SING/FIRST CALL
- 3 HEART & SOUL/GEOFF MOORE
- 4 I BELIEVE IN YOU/DENIECE WILLIAMS
- 5 GREATER STILL/LARNELLE HARRIS
- 6 FOR ALWAYS/CECE WINANS
- 7 I SEE LOVE/RENEE GARCIA
- 8 SING OVER ME/2ND CHAPTER OF ACTS
- 9 EDGE OF THE DREAM/WHITE HEART
- 10 TO THE MYSTERY/MICHAEL CARD

WWCM/Ann Arbor, MI

- 1 FOR ALWAYS/CECE WINANS
- 2 THE REASON WE SING/FIRST CALL
- 3 SING OVER ME/2ND CHAPTER OF ACTS
- 4 A LITTLE BROKEN BREAD/DEBBY BOONE
- 5 BONDED TOGETHER/TWILA PARIS
- 6 TO THE MYSTERY/MICHAEL CARD
- 7 HEART & SOUL/GEOFF MOORE
- 8 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 9 I SEE LOVE/RENEE GARCIA
- 10 RUN AWAY/STEVEN CURTIS CHAPMAN

WWDJ/New York, NY

- 1 FOR ALWAYS/CECE WINANS
- 2 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 3 A LITTLE BROKEN BREAD/DEBBY BOONE
- 4 GREATER STILL/LARNELLE HARRIS
- 5 TO THE MYSTERY/MICHAEL CARD
- 6 THE REASON WE SING/FIRST CALL
- 7 I SEE LOVE/RENEE GARCIA
- 8 I BELIEVE IN YOU/DENIECE WILLIAMS
- 9 HEART & SOUL/GEOFF MOORE
- 10 RUN AWAY/STEVEN CURTIS CHAPMAN

WXRI/Norfolk, VA

- 1 BONDED TOGETHER/TWILA PARIS
- 2 THE REASON WE SING/FIRST CALL
- 3 ANGELS WITH DIRTY FACES/SHEILA WALSH
- 4 FOR ALWAYS/CECE WINANS
- 5 SING OVER ME/2ND CHAPTER OF ACTS
- 6 A LITTLE BROKEN BREAD/DEBBY BOONE
- 7 PRECIOUS LORD/CRYSTAL LEWIS
- 8 I SEE LOVE/RENEE GARCIA
- 9 HIS LOVE WAS REACHING/DAVID MEECE
- 10 MAKE HIS PRAISE GLORIOUS/SANDI PATTI

WZZD/Philadelphia, PA

- 1 FOR ALWAYS/CECE WINANS
- 2 BONDED TOGETHER/TWILA PARIS
- 3 RUN AWAY/STEVEN CURTIS CHAPMAN
- 4 TO THE MYSTERY/MICHAEL CARD
- 5 THE REASON WE SING/FIRST CALL
- 6 A LITTLE BROKEN BREAD/DEBBY BOONE
- 7 SING OVER ME/2ND CHAPTER OF ACTS
- 8 I SEE LOVE/RENEE GARCIA
- 9 I BELIEVE IN YOU/DENIECE WILLIAMS
- 10 HEART & SOUL/GEOFF MOORE

Inspirational

WMHK/Columbia, SC

- 1 GREATER STILL/LARNELLE HARRIS
- 2 THE REASON WE SING/FIRST CALL
- 3 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 4 GRACE AND PEACE/KARLA WORLEY
- 5 EVERY SINGLE DAY/NANCY HONEYTREE
- 6 DRIVING NAILS/BRUCE CARROLL
- 7 FOR ALWAYS/CECE WINANS
- 8 HEART TO CHANGE THE WORLD/MARANATHA KIDS
- 9 COME TO THE LORD/STEVE CAMP
- 10 TIME/BOBBY MICHAELS

WCIC/Pekin, IL

- 1 FOR ALWAYS/CECE WINANS
- 2 EVER CONSTANT, EVER SURE/LUKE GARRETT
- 3 ANYWHERE WITH JESUS/PRISM
- 4 BONDED TOGETHER/TWILA PARIS
- 5 GOD STILL MOVES/STEVE & ANNIE CHAPMAN
- 6 GREATER STILL/LARNELLE HARRIS
- 7 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 8 GLORY TO GOD/DEBBIE McLENDON
- 9 HIS LOVE WAS REACHING/DAVID MEECE
- 10 TO THE MYSTERY/MICHAEL CARD

WBCL/Fort Wayne, IN

- 1 THE REASON WE SING/FIRST CALL
- 2 FOR ALWAYS/CECE WINANS
- 3 SING OVER ME/2ND CHAPTER OF ACTS
- 4 YOU ARE MY KEEPER/HARVEST
- 5 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 6 EASTER SONG/GLAD
- 7 DRIVING NAILS/BRUCE CARROLL
- 8 GREATER STILL/LARNELLE HARRIS
- 9 A LITTLE BROKEN BREAD/DEBBIE BOONE
- 10 TO THE MYSTERY/MICHAEL CARD

WRJZ/Knoxville, TN

- 1 HURT BY HURT/BILL GAITHER TRIO
- 2 YOU GOTTA DO RIGHT/HERITAGE SINGERS
- 3 THE SHIP SAILS ON/GARY McSPADDEN
- 4 FOR WHAT EARTHLY REASON/THE KINGDOM HEIRS
- 5 BONDED TOGETHER/TWILA PARIS
- 6 THE REASON WE SING/FIRST CALL
- 7 FOR ALWAYS/CECE WINANS
- 8 SINNER SAVED BY GRACE/CATHEDRAL QUARTET
- 9 EVERY SINGLE DAY/NANCY HONEYTREE
- 10 SING OVER ME/2ND CHAPTER OF ACTS

WCTN/Potomac, MD

- 1 HOW MUCH LOVE/ALLIES
- 2 WATERCOLOR PONIES/WAYNE WATSON
- 3 HIS LOVE WAS REACHING/DAVID MEECE
- 4 BONDED TOGETHER/TWILA PARIS
- 5 EVERY SINGLE DAY/NANCY HONEYTREE
- 6 COME TO THE LORD/STEVE CAMP
- 7 A LITTLE BROKEN BREAD/DEBBIE BOONE
- 8 FOR ALWAYS/CECE WINANS
- 9 YOU ARE MY KEEPER/HARVEST
- 10 SING OVER ME/2ND CHAPTER OF ACTS

Contemporary Hits

WPRQ/Kingsport, TN

- 1 YOU'RE MINE/WHITECROSS
- 2 FRIENDS/MWS
- 3 RADICALLY SAVEDI/CARMAN
- 4 LIVING IN THE VERTICAL/GARCIA
- 5 THE REASON WE SING/FIRST CALL
- 6 EVERY HEART HAS AN OPEN DOOR/BRYAN DUNCAN
- 7 HEART N' SOUL/GEOFF MOORE
- 8 TOUCH THE WORLD/EW & F
- 9 IN HIS LOVE/PHILIP SANDIFER & JENNIFER WARNES
- 10 EASTER SONG/GLAD

WNCM/Jacksonville, FL

- 1 WALK BETWEEN THE LINES/TAFF
- 2 RADICALLY SAVEDI/CARMAN
- 3 RUN AWAY/STEVEN CURTIS CHAPMAN
- 4 THE POWER OF GOD/IMPERIALS
- 5 LIVING IN THE VERTICAL/GARCIA
- 6 LET ME BE THE ONE/MYLON LeFEVRE
- 7 HOW MUCH LOVE/ALLIES
- 8 HEART N' SOUL/GEOFF MOORE
- 9 FRIEND IN YOU/JON GIBSON
- 10 RUNNIN'/CRYSTAL LEWIS

Rock

WVOF/Westport, CT

- (New Creation Radio)
- 1 NO WAY I'M GOIN' DOWN/WHITECROSS
 - 2 BREAKDOWN/CRYSTAL LEWIS
 - 3 WITHOUT LOVE/TONIO. K
 - 4 MORE SOLD OUT/WHITE HEART
 - 5 DEADLOCK/BARREN CROSS
 - 6 SHAKE/RUSS TAFF
 - 7 A PLACE TO STAND/GEOFF MOORE
 - 8 ROCK SOLID/DeGARMO & KEY
 - 9 YOUR EYES/FLOCK 14
 - 10 REVOLUTION/DAVE PERKINS

WMIE/Merritt Island, FL

- (The Show W/O A Name)
- 1 A PLACE TO STAND/GEOFF MOORE
 - 2 BREAKDOWN/CRYSTAL LEWIS
 - 3 CAUGHT UP IN HEAVEN/20-20
 - 4 WITHOUT LOVE/TONIO. K
 - 5 YOUR EYES/FLOCK 14
 - 6 HOLD ON/CONNIE SCOTT
 - 7 SHAKE/RUSS TAFF
 - 8 SVENGALI/STEVE TAYLOR
 - 9 HEART N' SOUL/GEOFF MOORE
 - 10 FLOWERS IN THE RAIN/MAD AT THE WORLD

WPIT/Pittsburgh, PA

- (Saturday Night Light)
- 1 MORE SOLD OUT/WHITE HEART
 - 2 WITHOUT LOVE/TONIO. K
 - 3 ROCK SOLID/DeGARMO & KEY
 - 4 BREAKDOWN/CRYSTAL LEWIS
 - 5 A PLACE TO STAND/GEOFF MOORE
 - 6 NO WAY I'M GOIN' DOWN/WHITECROSS
 - 7 FLOWERS IN THE RAIN/MAD AT THE WORLD
 - 8 DEADLOCK/BARREN CROSS
 - 9 IF IT WASN'T FOR THE GRACE OF GOD/STEVE CAMP
 - 10 YOUR EYES/FLOCK 14

KRDS/Phoenix, AZ

- 1 DEADLOCK/BARREN CROSS
- 2 NO WAY I'M GOIN' DOWN/WHITECROSS
- 3 SHAKE/RUSS TAFF
- 4 ROCK SOLID/DeGARMO & KEY
- 5 MORE SOLD OUT/WHITE HEART
- 6 FEAR NO EVIL /WATCHMEN
- 7 I JUST WANT TO CELEBRATE/BOYCE
- 8 COME ALIVE/IDLE CURE
- 9 IF IT WASN'T FOR THE GRACE OF GOD/STEVE CAMP
- 10 BREAKDOWN/CRYSTAL LEWIS

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 10 | 1 | 1 | SHAKE , Russ Taff/Myrrh * Dave Perkins, Tori Taff, Russ Taff (Undone/Tori Taff/Nectar-ASCAP) [CD]. |
| 4 | 8 | 2 | A Place to Stand , Geoff Moore/Sparrow * Geoff Moore, Dale Oliver, Tom Reynolds, Arlin Troyer, Lang Bliss, Billy Smiley (Paragon/Birdwing-ASCAP) [CD]. |
| 8 | 2 | 3 | Breakdown , Crystal Lewis/Frontline * Jon Gibson (Broken-ASCAP) [CD]. |
| 4 | 3 | 4 | Rock Solid , DeGarmo & Key/Power Discs * Eddie DeGarmo, Dana Key (DKB-ASCAP) [CD]. |
| 4 | 9 | 5 | More Sold Out , White Heart/Sparrow * Billy Smiley, Gordon Kennedy (Birdwing/Kid And the Squid-ASCAP; Hall-Clement/Yellow Jacket/Welk-BMI) [CD]. |
| 8 | 4 | 6 | No Way I'm Goin' Down , Whitecross/Pure Metal * Rex Carroll, Scott Wenzel (Girder-BMI) [CD]. |
| 4 | 7 | 7 | Without Love , Tonio K./What? * Tonio K., John Keller (Bibo/N.Y.M.-ASCAP; Warner Tamerlane/Safespace-BMI) [CD]. |
| 8 | 6 | 8 | Deadlock , Barren Cross/Enigma * Ray Parris, Mike Lee (La Rana/B.C.-BMI) [CD]. |
| 16 | 5 | 9 | Svengali , Steve Taylor/Myrrh * Steve Taylor (Soylent-ASCAP) [CD]. |
| 2 | 22 | 10 | Your Eyes , Flock 14/Graceland * Tim McAllister (Silently Screaming-ASCAP). |
| 10 | 12 | 11 | B-I-B-L-E , Bash-n-the Code/Myrrh Rebecca Ed Sparks, Greg Sparks (Public Domain) [V]. |
| 6 | 18 | 12 | Thunder Beach , Crumbacher/Frontline * Stephen Crumbacher (Broken-ASCAP) [CD]. |
| 2 | 21 | 13 | Hot Fire , Joe English/Refuge * Dean Harrington (Praise East/Sacred Fire-BMI) [CD]. |
| 16 | 10 | 14 | He Came, He Saw, He Conquered , Petra/Star Song * Bob Hartman, John Elefante (Dawn Treader/Gaither/Petsong-SESAC; Uncle Pitts-BMI) [CD]. |
| 2 | 20 | 15 | If It Wasn't for the Grace of God , Steve Camp/Sparrow * Steve Camp, John Rosasco, Margaret Becker (Birdwing/Geodesic-ASCAP; His Eye-SESAC) [CD]. |
| 2 | 24 | 16 | Caught Up in Heaven , Twenty/20/Refuge * Billy Smiley, Earney Chaney (Birdwing/Kid and the Squid/SpiritQuest-ASCAP). |
| 14 | 13 | 17 | You're All I Needed , Allies/DaySpring * Randy Thomas, Bob Carlisle, Michael Cary (Carlisle & Thomasongs/Word-ASCAP) [CD]. |
| -- | -- | 18 | Flowers in the Rain , Mad at the World/Frontline * Roger Rose (Broken-ASCAP) [CD]. |
| 8 | 15 | 19 | Against the Grain , Altar Boys/Frontline * Mike Stand, Ric Alba (Broken-ASCAP) [CD]. |
| 18 | 16 | 20 | Holding On , In 3-D/Refuge * James Neave, Randy Kerkman (Star Systems-SESAC) [CD]. |
| -- | -- | 21 | I Just Want to Celebrate , Kim Boyce/Myrrh * Nick Zesses, Dino Fekaris (Jobete-ASCAP) [CD]. |
| 10 | 11 | 22 | Safety Net , Da/Frontline * Terry Taylor, Greg Flesch, Tim Chandler (Broken-ASCAP) [CD]. |
| 2 | 23 | 23 | Every Heart Has an Open Door , Bryan Duncan/Modern Art * Bryan Duncan, Chuck Barth (Fanatic/Panda Pals-ASCAP; Chuck Barth/Mind of the Cell-BMI) [CD]. |
| 10 | 17 | 24 | Revolution , Dave Perkins/Myrrh * Dave Perkins (Undone-ASCAP) [CD]. |
| 8 | 14 | 25 | Let Me Be the One , Mylon LeFevre & Broken Heart/Myrrh * Mylon LeFevre, Scott Allen, Kenneth Bentley, Ben Hewitt, Paul Joseph, Joe Hardy (Angel Band/Dayspring-BMI) [CD]. |

MOST PLAYED LPs

- 1 RUSS TAFF, Russ Taff/Myrrh
- 2 Whitecross, Whitecross/Pure Metal
- 3 D&K, DeGarmo & Key/Power Discs
- 4 This Means War!, Petra/Star Song
- 5 Emergency Broadcast, White Heart/Sparrow

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Eternal Rock), KFMT (Power Outlet), KGOT (Crosstrax), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), KRDS, KWBW (New Dimensions), KWJC, KWLD (Powerflyte), KXQJ (Gam Rock II), WBRH (Real Life Radio), WOIE (Living Water), WOIL (Jesus Solid Rock), WEGL (Living Proof), WFCA, WGLY (Heartbeat), WGSJ (Power Supply), WHLX (Rock of Ages), WJIS (Light Force), WJTL (EXIT 90), WKTU (1988), WLRW (Voice in the Wind), WMIE (The Show without a Name), WNNN (Star Rock), WOIV/WSIV (Pressin' On), WPIT (Saturday Night Light), WPRQ (True Rock '88), WTSJ (Beacon), WVOF (New Creation Radio), WWNW (Covenant), WXTQ (Sunday Offering), WZRK (New Creation). The following stations failed to report: WFMU (David & Goliath), WNNN (Star Rock).

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 8 | 1 | 1 | THE REASON WE SING , First Call/DaySpring * Dick Tunney, Melodie Tunney (LCS/Pamela Kay/Dick & Mel-ASCAP) [CD]. |
| 6 | 6 | 2 | Greater Still , Larnelle Harris/Benson * Larnelle Harris, Dave Clark (LifeSong-BMI; John T. Benson-ASCAP) [CD]. |
| 6 | 3 | 3 | For Always , CeCe Winans/Sparrow * Keith Thomas, BeBe Winans, Billy Sprague (Word/Edward Grant/Skin Horse-ASCAP; Sparrow Song-BMI) [CD]. |
| 4 | 5 | 4 | Sing Over Me , 2nd Chapter of Acts/Live Oak * Anne Herring (Latter Rain-ASCAP) [CD]. |
| 2 | 16 | 5 | Make His Praise Glorious , Sandi Patti/Word * Bill and Robin Wolaver (Word-ASCAP) [CD]. |
| 8 | 2 | 6 | Bonded Together , Twila Paris/Star Song * Twila Paris (StraightWay-ASCAP) [CD]. |
| 2 | 11 | 7 | Easter Song , Glad/Benson * Annie Herring (Latter Rain/Birdwing-ASCAP) [CD]. |
| 2 | 15 | 8 | Driving Nails , Bruce Carroll/New Canaan * Bruce Carroll, Mickey Hitter (Southern Grand Alliance-ASCAP; Songs of the Grand Coalition-BMI). |
| 8 | 4 | 9 | Every Single Day , Nancy Honeytree/Milk & Honey * Nancy Honeytree, John Elliott, Phill McHugh (Safe Harbour/LCS/Charlie Monk-ASCAP; River Oaks/Tree-BMI). |
| 4 | 10 | 10 | A Little Broken Bread , Debby Boone/Lamb & Lion * Bill Batstone (C.A./Laurel Press/Verdugo-ASCAP) [CD]. |
| 4 | 7 | 11 | You Are My Keeper , Harvest/Greentree * Jerry Williams (Singspiration-ASCAP) [CD]. |
| 10 | 8 | 12 | His Love Was Reaching , David Meece/Myrrh * David Meece, Gino Vannelli (Black Keys/Meece-BMI) [CD]. |
| 2 | 23 | 13 | Time , Bobby Michaels/Word * Mark Gershmehl (Word-ASCAP) [CD]. |
| 8 | 9 | 14 | Hurt By Hurt , Bill Gaither Trio/Star Song * Gloria Gaither, William J. Gaither, J.D. Miller (Ariose-ASCAP) [CD]. |
| 4 | 19 | 15 | Friends , Michael W. Smith/Reunion * Michael W. Smith, Deborah D. Smith (Meadowgreen/Tree-ASCAP) [CD]. |
| 6 | 13 | 16 | To the Mystery , Michael Card/Sparrow * Michael Card (Mole End/Birdwing-ASCAP) [CD]. |
| 6 | 18 | 17 | Tuesdays and Thursdays , Gordon Jensen/WordSong * Gordon Jensen, Ace Swalm (One Story/Word-ASCAP). |
| 16 | 12 | 18 | Watercolour Ponies , Wayne Watson/DaySpring * Wayne Watson, Paul Mills (Word-ASCAP) [CD]. |
| 14 | 14 | 19 | Ever Constant, Ever Sure , Luke Garrett/Home Sweet Home * Luke Garrett (Court & Case-ASCAP) [CD]. |
| 18 | 20 | 20 | God Still Moves , Steve & Annie Chapman/Star Song * Steve Chapman, Chris Machen (Dawn Treader-SESAC; Ariose-ASCAP) [CD]. |
| -- | -- | 21 | I See Love , Renee Garcia/Reunion * Chris Eaton, Renee Garcia (Patch-PRS; Edward Grant-ASCAP) [CD]. |
| 8 | 21 | 22 | Come to the Lord , Steve Camp/Sparrow * Steve Camp, John Rosasco (Birdwing/Geodesic-ASCAP) [CD]. |
| -- | -- | 23 | Virtuous Woman , Buddy Greene/Fortress * Buddy Greene, Ashley Cleveland (SpiritQuest-ASCAP; Stage Three-BMI). |
| -- | -- | 24 | Run to the End of the Highway , Keith Green/Sparrow * Keith Green, Melody Green (April/I AM-ASCAP) [CD]. |
| 2 | 25 | 25 | When I Think of Home , Bryan Duncan/Modern Art * Bryan Duncan (Fanatic/Panda Pals-ASCAP) [CD]. |

MOST ACTIVE NEW PLAYS

- 1 ARISE, Luke Garrett/Home Sweet Home
- 2 Come Lift Him Up, Laury Boone Browning/Home Sweet Home
- 3 Virtuous Woman, Buddy Greene/Fortress
- 4 Make His Praise Glorious, Sandi Patti/Word
- 5 Friend in You, Jon Gibson/Frontline

Reporting Stations: KAJN, KCCS, KCOV, KGNM, KJLY, KJTY, KLYN, KMFC, KWBI, WBCL, WBGL, WCIC, WCTN, WEMI, WFRN, WHAZ, WIBI, WJEP, WJIS, WMHK, WRJZ, WWEV.

The following stations failed to report: KLLF, WAME.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

2	2	1	RADICALLY SAVED , Carman/Benson * Carman (Some-o-Dat-BMI) [CD].
2	5	2	Heart and Soul , Geoff Moore/Sparrow * David Martin (Martin Noyes-ASCAP) [CD].
4	9	3	Living in the Vertical , Renee Garcia/ Reunion * Chris Eaton, Wayne Kirkpatrick (Patch-PRS; Emily Boothe-BMI) [CD].
2	11	4	Every Heart Has an Open Door , Bryan Duncan/Modern Art * Bryan Duncan, Chuck Barth (Fanatic/Panda Pals-ASCAP; Chuck Barth/Mind of the Cell- BMI) [CD].
--	--	5	Friend in You , Jon Gibson/Frontline * Jon Gibson (Broken-ASCAP) [CD].
--	--	6	What Goes Around Comes Around , Newsong/ Word * Eddie Carswell, Marc Aramian (Mike Clark-BMI; Lowery-ASCAP).
6	3	7	Sacred Fire , Margaret Becker/Sparrow * Margaret Becker (His Eye-SESAC) [CD].
--	--	8	I Believe in You , Deniece Williams/ Columbia * Dave Raynor, Kenny Lamar (Gateway-ASCAP) [CD].
6	4	9	The Reason We Sing , First Call/DaySpring * Dick Tunney, Melodie Tunney (LCS/Pamela Kay/Dick & Mel-ASCAP) [CD].
4	7	10	You're Mine , Whitecross/Pure Metal * Scott Wenzel, Rex Carroll (Gilder-BMI) [CD].
--	--	11	Edge of the Dream , White Heart/ Sparrow * Mark Gersmehl (Word-ASCAP) [CD].
--	--	12	Stand , DeGarmo & Key/Power Discs * Ed DeGarmo, Dana Key (DKB-ASCAP) [CD].
--	--	13	Easter Song , Glad/Benson * Annie Herring (Latter Rain/Birdwing-ASCAP) [CD].
4	8	14	Run Away , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (New Wings/Greg Nelson/Sparrow Song-BMI) [CD].
2	13	15	Sing Over Me , 2nd Chapter of Acts/Live Oak * Anne Herring (Latter Rain-ASCAP) [CD].

Reporting stations: KDAZ, KJIA, KLYT, KOKF, KTFA, KWLD, KXKK, KXQJ, WAEC, WAYJ, WCRM, WGEV, WJTL, WNCM, WNOW, WPRQ.

No stations failed to report.

CCM VIDEO AIRPLAY

MO LM TM Title, Artist/Label (Distributor).

4	1	1	LOVE GOD, HATE SIN , Mylon LeFevre & Broken Heart/Myrrh (Word)
4	8	2	Hope of Glory , Randy Stonehill/Myrrh (Word)
4	4	3	Give Them Back , Harvest/Greentree (Benson)
4	6	4	Not Gonna Bow , Russ Taff/Myrrh (Word)
4	2	5	Honestly , Stryper/ Enigma (Enigma)
2	5	6	When We're Together , Gary Chapman/Reunion (Word)
2	*	7	Activate , DeGarmo & Key/Power Discs (Benson)
2	*	8	All That Is in Me , Harvest/ Greentree (Benson)
2	10	9	B-I-B-L-E , Bash-N-the Code/Myrrh (Word)
--	--	10	Friend of a Wounded Heart , Wayne Watson/DaySpring (Word)

Reporting shows: At The Videos, Godrock, Lightmusic, On the Rock, Powerrock, Power Source, Rockbound, Solid Rock VDO, The Rock.

The CCM Update airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending March 21, 1988. ("*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.) The *Video Airplay* chart is compiled from reports solicited from selected Christian video shows and is primarily based on viewer requests for the four-week period ending March 22, 1988. ("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.) These listings may not be reproduced in any manner without the express written permission of CCM Publications, Inc.

CHART WATCH

Adult Contemporary

First Call triumphs again, as "The Reason We Sing" tops the chart for the third consecutive reporting period. However, the successful trio has some new blood to deal with, chiefly represented by 2nd Chapter's "Sing Over Me," which quickly settles in at #2. While they both have almost identical total report numbers, "Sing Over Me" has plenty of room for upward movement on most individual charts. "Make His Praise Glorious" is certainly another contender for next period's top spot jumping from #14 to #5, as is Geoff Moore's "Heart and Soul" moving up eight positions to #8. Last period's highest new entry, Jon Gibson's "Friend in You," begins a steady climb, while Glad's seasonal cut "Easter Song" is the biggest mover, leaping 17 positions to rest within the top 20.

Rock

Russ Taff remains unshaken in his 8-week stay in the #1 position, where he is now challenging Margaret Becker's record 10-week run at the top. Becker's "Fight for God" debuted at #18 on 4/27/87, went to #5 and then #1. Taff's "Shake" debuted at #5 in the 1/18/88 issue, then went to #1. Geoff Moore, Crystal Lewis and DeGarmo & Key are all strong and very closely matched in terms of reports and points. Graceland's Flock 14 makes a 12-point jump—an impressive move, especially for an indie. Mad at the World's album title track, "Flowers in the Rain," has the highest debut (18), followed by Kim Boyce's great remake of "I Just Want to Celebrate" (21).

Inspirational

First Call may have to say goodbye to the #1 spot after a four-week run thanks to Larnelle Harris, whose "Greater Still" amassed an equal number of reports but trails by just one point. Both records are strong, but it is still surprising that they were able to hold CeCe Winans to the #3 spot in light of her Grammy win for "For Always" earlier this month. Sandi Patti is picking up steam, too, so watch for "Make His Praise Glorious"—this week's biggest mover—to make a serious bid for #1. Three songs make their debuts this time—Renee Garcia's "I See Love" (21); Buddy Greene's "Virtuous Woman" (23); and Keith Green's "Run to the End of the Highway" (24).

Contemporary Hits

We're still not sure what it means to be "radically saved" (as opposed to just plain "saved"), but we are sure that Carman has a hit on his hands. He has not historically been a big airplay artist—his success has come mostly in concerts and album sales—but that may be changing now. How long he'll stay at the top remains to be seen, however, because Geoff Moore very nearly landed at #1 himself. He leads Carman in reports, but trails in overall points (but only by two!). The most amazing thing about this particular chart is that last period's #1 song—"Walk Between the Lines"—dropped off completely! Talk about burnout! This chart has the highest turnover of all, however. For example, two-thirds of the songs on this week's chart debuted this week or last. Six new ones appear this time—Jon Gibson, Newsong, Deniece Williams, White Heart, DeGarmo & Key and Glad.

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)			
10	1	1	THE REASON WE SING , First Call/DaySpring Dick Tunney, Melodie Tunney (LCS/Pamela Kay/Dick & Mel-ASCAP) [CD].
4	7	2	Sing Over Me , 2nd Chapter of Acts/Live Oak * Anne Herring (Latter Rain-ASCAP) [CD].
10	2	3	Bonded Together , Twila Paris/Star Song * Twila Paris (StraightWay-ASCAP) [CD].
8	3	4	For Always , CeCe Winans/Sparrow * Keith Thomas, BeBe Winans, Billy Sprague (Word/Edward Grant/Skin Horse-ASCAP; Sparrow Song-BMI) [CD].
4	14	5	Make His Praise Glorious , Sandi Patti/ Word * Bill and Robin Wolaver (Word-ASCAP) [CD].
6	12	6	I See Love , Renee Garcia/Reunion * Chris Eaton, Renee Garcia (Patch-PRS; Edward Grant-ASCAP) [CD].
6	9	7	A Little Broken Bread , Debby Boone/Lamb & Lion * Bill Batstone (C.A./Laurel Press/Verdugo-ASCAP) [CD].
4	16	8	Heart and Soul , Geoff Moore/Sparrow * David Martin (Martin Noyes-ASCAP) [CD].
8	5	9	To the Mystery , Michael Card/Sparrow * Michael Card (Mole End/Birdwing-ASCAP) [CD].
10	4	10	Run Away , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (New Wings/Greg Nelson/Sparrow Song-BMI) [CD].
4	17	11	I Believe in You , Deniece Williams/ Columbia * Dave Raynor, Kenny Lamar (Gateway-ASCAP) [CD].
6	15	12	Greater Still , Larnelle Harris/Benson * Larnelle Harris, Dave Clark (LifeSong-BMI; John T. Benson- ASCAP) [CD].
2	20	13	Friend in You , Jon Gibson/Frontline * Jon Gibson (Broken-ASCAP) [CD].
10	6	14	How Much Love , Allies/DaySpring * Randy Thomas, Bob Carlisle (Carlisle & Thomasongs/Word-ASCAP) [CD].
4	21	15	What Goes Around Comes Around , Newsong/ Word * Eddie Carswell, Marc Aramian (Mike Clark-BMI; Lowery-ASCAP).
4	24	16	Driving Nails , Bruce Carroll/New Canaan * Bruce Carroll, Mickey Hiter (Southern Grand Alliance- ASCAP; Songs of the Grand Coalition-BMI).
10	8	17	Come to the Lord , Steve Camp/Sparrow * Steve Camp, John Rosasco (Birdwing/Geodesic-ASCAP) [CD].
2	35	18	Easter Song , Glad/Benson * Annie Herring (Latter Rain/Birdwing-ASCAP) [CD].
2	22	19	Radically Saved! , Carman/Benson * Carman (Some-o-Dat-BMI) [CD].
10	10	20	Walk Between the Lines , Russ Taff/Myrrh * Dave Perkins (Undone-ASCAP) [CD].
4	30	21	Time , Bobby Michaels/Word * Mark Gersmehl (Word-ASCAP) [CD].
14	11	22	Faithful , Paul Smith/DaySpring * Paul Smith, Keith Thomas (Word/Edward Grant/Yellow Elephant-ASCAP) [CD].

4	23	23	You Are My Keeper , Harvest/Greentree * Jerry Williams (Singspiration-ASCAP) [CD].
14	13	24	His Love Was Reaching , David Meece/Myrrh * David Meece, Gino Vannelli (Black Keys/Meece-BMI) [CD].
2	38	25	When I Think of Home , Bryan Duncan/Modern Art * Bryan Duncan (Fanatic/Panda Pals-ASCAP) [CD].
4	26	26	Run to the End of the Highway , Keith Green/Sparrow * Keith Green, Melody Green (April/I AM- ASCAP) [CD].
--	--	27	Edge of the Dream , White Heart/Sparrow * Mark Gersmehl (Word-ASCAP) [CD].
--	--	28	You Can Be Mine , Kim Boyce/Myrrh * Kim Boyce, George Cocchini (Word-ASCAP; Dayspring-BMI) [CD].
2	36	29	Gettin' Ready , Terri Gibbs/New Canaan * Paul Overstreet (Writers Group-BMI).
16	18	30	I'll Be Ridin' with Him , Phil Driscoll/ Mighty Horn/Benson * Shawn Craig (Dixon-ASCAP) [CD].
--	--	31	Virtuous Woman , Buddy Greene/Fortress Buddy Greene, Ashley Cleveland (SpiritQuest-ASCAP; Stage Three-BMI).
4	32	32	Precious Lord , Crystal Lewis/Frontline * Public Domain, Arr. by Bill Baumgart, Tim Heintz (Arr./Broken-ASCAP) [CD].
10	31	33	He Says , Bash-n-the Code/Myrrh * Greg Sparks (Word-ASCAP) [CD].
--	--	34	Remember , Joe English/Refuge * Dave Eastman (Coronation/Place of Refuge-ASCAP) [CD].
8	29	35	No One But You , Leslie Phillips/Myrrh Leslie Phillips (Word-ASCAP) [CD].
14	25	36	I Belong , Mylon LeFevre/Myrrh * Don and Karen Peris (Angel Band/Dayspring-BMI) [CD].
4	34	37	Friends , Michael W. Smith/Reunion * Michael W. Smith, Deborah D. Smith (Meadowgreen/Tree-ASCAP) [CD].
4	40	38	Every Single Day , Nancy Honeytree/Milk & Honey * Nancy Honeytree, John Elliott, Phill McHugh (Safe Harbour/LCS/Charlie Monk-ASCAP; River Oaks/Tree-BMI).
6	*	39	Could Be a Celebration , Rich Mullins/Reunion * Rich Mullins, Gary Jones, Renee Garcia, Reed Arvin, Lang Bliss (Edward Grant-ASCAP).
16	27	40	I Am Available , Petra/Star Song * Bob Hartman (Dawn Treader/Gaither/Petsong-SESAC) [CD].

Reporting stations: KCFA, KCLB, KCON, KDAR, KIXL, KKRE, KLFJ, KLMB, KLTT, KNIS, KNLE, KOBC, KPBC, KRDS, KRSS, KSLR, KSLT, KSOH, KWKY, WABS, WAJL, WBCM, WBFJ, WBRG, WBSN, WCFY, WDWL, WFEL, WFOM, WGFT, WGGN, WGLY, WHLO, WHME, WHYD, WJQK, WLFJ, WLIX, WMAX, WMER, WMUZ, WNDA, WNLf, WOIV, WQCK, WQFL, WRFD, WXIR, WXLN, WYNX.

Reporting power stations: KCMS, KOJO, KSB, KYMS, WCBW, WCIE, WPIT, WWCM, WWDJ, WXRI, WZZD.

The following station failed to report: KUXL.

The CCM Update Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending **March 23, 1988**. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry; "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Update is published every other Monday (except the first Monday in January), by CCM Publications, Inc., 25231 Paseo de Alicia, Suite 201, Laguna Hills, Calif. 92653. Phone: (714) 951-9106. Subscriptions are \$110.00 per year (includes 25 issues of *The Update* plus 12 issues of *CCM* magazine) or \$59.00 for six months (13 issues of *The Update* plus 6 issues of *CCM*), payable in advance (no billing). Send payment to CCM Publications, Inc., P.O. Box 6300, Laguna Hills, Calif. 92654.

Copyright © 1988. Contents may not be reproduced in any manner without written permission.

Editor: John W. Styll; Assistant Editor: M. Scott Dwinell; Editorial Assistant: Robyn Frazer; Publisher: Paul B. DelGiudice; Director of Advertising: DeDe Donatelli; Support Staff: Kevin Allison, Lynn Schrader.