

THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

RADIO PROMOTION: SUDDENLY, IT'S A GROWTH INDUSTRY

Record companies have always believed in the importance of getting their music played on radio stations, but with more stations playing more music than ever, coupled with the advent in late 1986 of bi-weekly airplay charts, radio promotion has taken on a much higher profile. "Radio promotion has evolved from something that wasn't very important to the record companies five years ago to something that is now a very important arm of the company," says Lorri Si of Myrrh Records.

"Getting national airplay is the first step toward being a national label," says Michael MacLane, director of artist and media relations for Frontline Records, a two-year-old independent label. According to Andy Ivey of The Benson Company, "[radio promotion is] the front line of marketing. It increases the initial awareness of a new album."

While all agree on the importance of radio airplay, it's not always possible to establish a direct link between airplay and album sales. "Sometimes radio airplay does not sell records," admits Jacque Gibb of AM/FM Promotions. "You can have a #1 hit song and it may not move that much product." Nonetheless, Gibb and others agree that airplay is important in helping acquaint the marketplace with new artists, especially in selling their product into the stores and in attracting concert bookings.

The major labels all have full-time radio promoters on staff, but lately a small group of independent promoters like Gibb have become an important component of the Christian record business. Unlike the in-house promoters, who work only their label's product, independents service a host of smaller labels who can't afford a full-time promotion staff. Whether in-house or independent, however, the goal is the same--getting stations to play certain records and to make sure those songs climb as high as possible on the charts that appear in *CCM* and *Christian Research Report*. Earning \$300-\$700 per month per song, independents may work a specific song for a major label, but more commonly help smaller labels get their foot in the airplay door. Most limit themselves to working 10-12 songs at any one time.

In the Christian market, the independent promotion network bears no resemblance to its mainstream counterpart--where allegations abound of illegal payoffs of money, drugs and sex in exchange for airplay. In fact, most Christian record "promoters" do little more than call radio stations to see if they are on their records and to take note of chart positions--a process known as "tracking." Heavy pressure from

promoters is frowned upon by radio stations, who may be swayed to add marginal songs but tend to resent promoters who pressure them to add songs they have already decided against.

"We usually have our mind made up before we actually talk to the promoter," says Sandi Brown of
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COMPACT DISC GROWTH SLOW BUT STEADY IN CHRISTIAN STORES

The compact disc configuration is beginning to impact music buyers and distributors more significantly--though not as noticeably as in the secular market--according to *CCM Update* sources contacted last week. Although cassettes still dominate all stores we surveyed, CDs in most cases are equal to or closing in on albums in sales and reorders.

"CD sales have increased a lot since Christmas," reported Julie Brooks of El Paso's Charismatic Christian Books. "Before that, they weren't very good. Now I'm ordering a lot more." Many fellow music buyers agreed that post-holiday season sales have been up. Tony Barnett of Lighthouse Music in Glendale, California suggested that many customers received CD players as Christmas gifts, and are now hurrying to bolster their personal inventories of discs. "I've ordered above and beyond computer inventory levels, to fill in the blanks," he said.

Though the Christmas season was a shot in the industry's arm, CD sales have steadily climbed in the past six months, according to most stores. "Whereas I would only be selling a couple of the new titles last year at this point," said Karin Haubold of New Life Bookstore (Crystal Lake, Ill.), "I'm now selling up to 20 units of a title" [like she did of *Russ Taff*]. If I don't sell at least six or seven units a week on CD, it's pretty bad."

While on a smaller scale, sales of CDs seem encouraging, Spring Arbor's Gerald Blalock believes the Christian market has a long way to go. "I've been kind of disappointed. In the secular market, 17 percent of units shipped are CDs. This market has been real consistent right at 3 percent." Blalock says that he has reordered more CDs since Christmas, however. He believes part of the problem with the slow adoption of CDs in the market is "the hardware question. You're not really in the CD business because you have a shoebox of five titles. It's taken awhile for the stores to realize that this [CD sales growth] is going to happen, and for enough titles to be available to build a respectable section."

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CONCERT ATTENDANCE

DATE	ARTIST	PROMOTER	VENUE	CITY	ST	CAP.	ATTD	PRICE	GROSS	%
1/16	Mylon LeFevre & Broken Heart	Roger Keskeys	The Warehouse	Sacramento	CA	2,000	2,000	free	n/s	100.0%
12/29	Bryan Duncan and Band	M. McWhorter	Fresno Conv. Center	Fresno	CA	2,300	1,800	n/s	n/s	78.3%
1/8	Mylon LeFevre & Broken Heart	Janet Pattison	Kiva Auditorium	Albuquerque	NM	2,000	1,441	\$7.50, 10.50	n/s	72.1%
1/9	Mylon LeFevre & Broken Heart	Scott Hinkle	Pride Pavilion	Phoenix	AZ	5,000	1,046	\$9.00, 12.00	n/s	20.9%
12/5	Bryan Duncan	Mike Scanland	Webster Grove H.S.	St. Louis	MO	1,012	1,012	n/s	n/s	100.0%
12/4	Bryan Duncan	Mark Bell		Mobile	AL	n/s	400	n/s	n/s	
12/19	First Call	Justin Smith	First Baptist Church	Perrine	FL	1,400	290	n/s	\$2450	20.7%

Concerts are ranked by attendance. We accept box office statistics from promoters, artists, booking agents, managers, and venues. For information on how to report to this chart, please contact *The CCM Update*. (N/S = not supplied.)

OUT AND ABOUT...

* It's now official that the 19th Annual **Dove Awards** will not be televised. The **Gospel Music Association** had previously announced its agreement with the **William Morris Agency** for television representation, but due to the lateness of the signing, the agency recommended to the GMA Executive Committee that a higher quality production would be possible if it looked toward the 20th Anniversary show in 1989. CBN Cable has aired the show in the previous few years, but due to its own economic reasons (CBN's revenue is reported to be down more than 30%), the network declined to exercise its option for the 1988 show...

* You may have seen or heard about an album by **Sheldon Gooch**, an inmate who was eight years into a life-plus-60 sentence in a Mississippi prison. *I'm Free* was produced by **Roby Duke** and released on **Parallax Records** while Gooch was incarcerated. The good news is that Gooch received a full pardon in January and is now physically free in addition to being spiritually free. Praise the Lord!...

* **Sandi Patti** kicks off her "Make His Praise Glorious" tour March 3 at the Waco Convention Center in Waco, Texas...

* **Russ Taff** hits the road in March as well. His opening night is March 11 in Louisville, Kentucky...

* And since we're talking about tours, fans of **Amy Grant** will have to wait until fall before her band tour lands stateside since the first leg of her '88 tour will be overseas. (Her appearances at AtlantaFest and Creation '88 in June will be acoustic.) Grant's new album, by the way, is scheduled to ship May 20...

* It looks like **Word** and **A&M** are planning to renew their distribution agreement, which technically expired December 31. The new three-year pact should be complete by the end of the month, according to our source...

* **Margaret Becker** arrives in Los Angeles this week to begin studio work on the follow-up to her successful debut album on **Sparrow**...

* Got a sneak preview of the new **Sandi Patti** album

last week when **Word's Dan Johnson** unexpectedly dropped by with an advance cassette. While much of it is vintage **Sandi Patti**-type stuff, she also displays some new (and of course, astounding) facets of her abilities. **A&M** is supposedly listening to two cuts with an eye toward the mainstream adult contemporary market. *Update* subscribers will find the first CD single from the album in an upcoming issue...

* You'll be hearing a lot about **Sandi Patti** in the coming months what with the album, the tour, and now... the book. **Doubleday** plans a March release of *Sandi Patti--The Voice of Gospel* by **Don Cusic**. Don't expect to hear much about the book from the Patti camp, however, because this is an "unauthorized" biography--meaning that Patti didn't sanction it and is reportedly unhappy about some of its contents. Her office even sent out a letter last year requesting the non-cooperation of industry leaders and media regarding the book...

* A lot of folks have been saying that the singer in those "Iron Man" cologne TV commercials is none other than **Kathy Troccoli**. We went right to K.T. herself, who said that she had heard the rumor too, but that, alas, it wasn't her. It is true, however, that one of the background voices on **Taylor Dayne's** big hit, "Tell It to My Heart," is really **Troccoli** under her new professional name--**Casey Warner**. Warner/Troccoli has moved back to Long Island where she is looking for a pop deal with manager **Rick Mango** and producer **Rick Wake**...

* Speaking of pseudonyms, one **Sam Phillips** has nearly completed her debut album for **Virgin Records**. It's due out this spring...

* The January 15 issue of *Christian Retailing* quoted **Zondervan Bookstores'** vice president of marketing, **Bob Zaloba**, as saying that December sales were up 20% in the 83-store chain. "We think we'll be up 25% by the end of the year," he said. The magazine said that other stores were up five to ten percent...

* We can't understand why Christian radio hasn't picked up on "I Believe In You" from **Deniece Williams'** *Water Under the Bridge* album. Maybe they will now that it's been nominated for a Grammy...

RADIO PROMOTION

(Continued from page 1)

WCBW in Columbia, IL. "At that point, when they start to pressure, I find it annoying and unnecessary." She adds that there is normally no problem in dealing with promoters. "I find them very helpful. Very little of the time do I find them bothersome."

Steve McKenzie of CHR-formatted WCRM in Dundee, IL says that promoters are influential. "I think they have a fair amount of impact as far as what we play, but the major thing is the song. If a song is terrible, then it doesn't matter how many times a promoter calls; it's still not going to go on."

Gibb says dealing with stubborn music directors can get frustrating: "Sometimes you feel like you've got the plague, but most of the time they're real good."

Knowing when to push and when to lay back is critical for all record promoters. "Nudge, but don't push," says Rob Woolsey of RPM Promotions. "You don't want to jeopardize your whole relationship over one single."

Opinions vary on the merits of in-house record promotion vs. independent promotion. "One of the

major problems with independent promoters is that in order to survive, they have to promote a lot of music that is not on par with the majority of the product that the major labels are putting out," claims Mike Rapp, national director of promotion for Word/Nashville. Consequently, Rapp says, "they develop reputations with the radio stations of promoting stuff that really isn't that good."

Some music directors tend to feel, however, that the independents are generally more objective about the product they're promoting. According to WCRM's McKenzie, "In-house promoters are more one-sided than independents." On the other hand, WCBW's Brown says, "I've found that in-house promoters seem to be truly more concerned about the ministry of the artist and not just how they're doing on the charts."

"The advantage of doing promotion in-house," says Rapp, "is that the person who is doing it is specifically committed to our record company only, and they understand the artist and the project and they can communicate that."

To Our Readers: The space above is available to you at no charge for "guest editorials" if you feel the need to "spout off" about something. Send your 350-400 word article to P.O. Box 6300, Laguna Hills, CA 92654. Let us hear your thoughts!

COMPACT DISCS

(Continued from page 1)

The slow but steady growth of CD combined with the explosive growth of the cassette format has impacted the vinyl LP dramatically. It is apparent that the LP is getting a polite but firm retirement from record companies and stores. In general, more albums are still sold than CDs (barely), but vinyl is running out of steam in the wake of the more durable, higher-quality disc. New Life has devoted half of the space previously for albums to CDs; Christian Supply Shoppe in Spartanburg, S.C. has phased out one-third of its LP space and plans to eliminate another third this quarter. Buyer Tim Covil explains, "We're really cutting back on LPs because they're not selling at all. We order more than one LP only on big releases." (For example, for Sandi Patti's upcoming *Make His Praise Glorious*, the store ordered 800 pieces—but only 40 albums, and 20-25 CDs.)

Lighthouse Christian Book in Green Bay, Wisc. is returning as many albums as possible, as are many other stores. Karen Grosse and daughter Sherry reported that they are keeping only their Top 25 and the contemplative releases (Mea-

dowlark, Sha-La-Vah, etc.) on albums. Furthermore, they are selling out albums for \$3.98 and \$4.98 to make room for an ever-encroaching supply of CDs.

Last summer's list price decrease (from \$16.98 to \$14.98) contributed to upped sales, said most retailers we spoke with, but the price continues to present a barrier to the average buyer.

Bob Zaloba, vice-president of marketing for the 83-store Zondervan chain, noted that in affluent markets, his stores do a better CD volume. "I don't think CDs will sell well until their price is comparable to that of cassettes. We're kidding ourselves to think they will. We tend to have a frugal market compared to the secular market." He, along with most retailers, cited the recent "2-for-1" CD packages being offered by Sparrow, Benson, and Maranatha! as marketable and smart.

When CDs are offered at lower prices, sales are encouraging. Take the introduction of *This Means War!* at Wade Holbrook's department at Ft. Wayne's Anchor Room. He reported that the release sold *more* disc

copies than LPs at that special price.

"LPs [new titles] are still selling for the first two months," Blalock said. "Then they're over." Haubold agreed: "Record buyers come in right after the product's been released and buy the record, and then the record sales just plummet at that point."

Is older catalog product moving? It depends on who you ask. Generally, yes, but mostly that of major artists—Amy Grant, Sandi Patti, David Meece, the Imperials. Otherwise, most CD sales can be attributed to new releases.

The consensus among retailers and distributors is that CDs will succeed in the Christian market. The question seems to be, "How well?" Covil is excited about the future. "I think this year's going to be a breakthrough for CDs, because there's nothing else on the horizon to keep people away from them. Prices on players are going down, and I think the future's bright for CDs." Barnett agreed, but expressed concern over the price. "I think the prices are going to have to come down before [record companies] see a real explosion," he said.

DATELINE

February 8 - February 21

Friday, Feb. 13, 1981

--Russ Taff performs his last concert as an Imperial. Future Imp, **Paul Smith**, is the promoter for the Waco, TX event.

Friday, Feb. 14, 1986

--Amy Grant conducts a national radio interview on Valentines Day. Questions are called in by listeners from around the country.

Sunday, Feb. 15, 1987

--Reunion Records introduces the "Cansette"--a small can containing eight Reunion singles on cassette.

Thursday, Feb. 19, 1981

--Former concert promoter, Paul Smith, performs his first concert as an Imperial.

Wednesday, Feb. 20, 1985

--DeGarmo & Key video clip "666" is re-edited and a segment re-shot, after MTV rejected it due to "excessive violence."

BORN:

--Matthew Ward - Feb. 15
--Justo Almaria - Feb. 18
--Billy Gaines - Feb. 21, 1956

SIGNED:

--White Heart (Sparrow) - Feb. 15, 1986

RELEASED:

--2nd Chapter of Acts, *Mansion Builder*, Sparrow - Feb. 13, 1981
--Dan Peek, *All Things Are Possible*, Lamb & Lion - Feb. 14, 1979
--Phil Driscoll, *Instrument of Praise*, Benson - Feb. 14, 1986
--Resurrection Band (Live), *Bootleg*, Sparrow - Feb. 21, 1984
--Steve Taylor, *Meltdown*, Sparrow - Feb. 21, 1984

TOP AIRPLAY

1 Year Ago

--#1 A/C: "FLY EAGLE FLY," White Heart (Sparrow)
--#1 Insp: "WHEN ALL IS SAID AND DONE," Evie (Word)
--#1 Rock: "FEAR ONLY YOU," The Choir (Myrrh)
--#1 Contemporary Hits: "GOD LOVES A BROKEN HEART," Jon Gibson (Frontline)

5 Years Ago

--#1 Contemporary: "HE WILL CARRY YOU," Scott Wesley Brown (Sparrow)
--#1 Inspirational: "LORD OF THE HARVEST," Imperials (DaySpring)

CALENDAR

NRB 45th Annual Convention and Exposition, January 30-February 3 Washington, DC (201) 428-5400

CBA Regional Conventions:

January 24-27: West-Anaheim, CA
January 31-February 3: Southwest-Arlington, TX
February 7-10: Southeast-Atlanta, GA
February 14-17: Northeast-Washington, DC
February 21-24: Midwest-Indianapolis, IN
For all of the above, call (800) 252-1950

8th Annual Performance Summit

Conference, February 13-15
Wyndham Paradise Valley Resort,
Scottsdale, AZ (817) 338-9444

30th Annual Grammy Awards, March 2
New York, NY

FCCM Southeast Regional Conference,
March 25-27

DuBose Conference Center, Monteagle,
TN (312) 506-9350

Jesus '88, March 30-April 2
Florida State Fairgrounds, Tampa, FL
(813) 686-1988

Gospel Music '88, April 10-14
Stouffer Hotel, Nashville, TN (615) 242-0303

19th Annual Dove Awards, April 14
Tennessee Performing Arts Center,
Nashville, TN (615) 242-0303

ICTHUS Festival, April 29-30
Willmore, KY (606) 858-3001

Agape '88, May 7
Greenville College, Greenville, IL (618) 644-1806

Son Festival, May 19-22
Heritage USA, Charlotte, NC (704) 376-4388

Atlanta Fest '88, June 16-18
Atlanta International Raceway, Atlanta, GA
(717) 569-3342

CBA International Convention,
July 17-21
Dallas Convention Center, Dallas TX
(303) 576-7880

Creation '88, June 23-25
Agape Farm, Mt. Union, PA (717) 569-3342

CHANGES

APPOINTMENTS

--Brian Ray to Broken Records
as art director.

--J. Scott Curtis to news
director for WJQK-FM, Grand
Rapids, MI. Curtis previously held
the position of MD at WFRN-FM,
Elkhart, IN for over eight years.

--Jill Bollier to Nancy A. Reece
Promotions as radio assistant.
Bollier is currently studying
marketing and broadcasting at
Nashville's Belmont College.

PROMOTIONS

--Heidi Brown to coordinator of
radio relations for Reunion
Records. Brown formerly held
the position of promotions
assistant for the company.

--Marita Meinerts to executive
assistant for Reunion. Meinerts
recently graduated from Sioux
Falls College with a Bachelor of
Arts in both art and mass
communications.

SIGNINGS

--Morgan Cryar to an exclusive
concert booking agreement with
Nashville's **Tour Management
Booking**.

--Phil and Carolyn Cross to an
exclusive, long-term publishing
agreement with **Homeland
Publishing** of Nashville.

--Noreen Ellen to Nancy A.

Reece Promotions for marketing
development and radio
promotions. The first single, to
be released this month, is
"House Is Not a Home."

NEW COMPANY

--Graceland, Inc. has been
formed as a distribution company
and record label. According to
Graceland president **Caesar
Kalinowski**, the company will
release product on the Graceland
and **Intense** labels, and will
handle distribution and marketing
to the Christian market.

Worldwide distribution will be
coordinated through the **Enigma
Entertainment Corp.** Initial
releases include *Knock 'Em Alive*
by **Dual Edge**, and *Brave New
World?* by **Flock 14**. For more
information contact Graceland at:
2422 Ridgeland Ave., Waukegan
IL 60085; (312) 662-5048.

MOVES

--Lexicon-Spectra Distribution
Inc. to: 23 Music Square East,
Suite 10, Nashville, TN 37203;
(615) 254-7227.

--The Mehlville branch of the
One Way Bookstore has
relocated to: 7575 S. Lindbergh,
Mehlville, MO 63129; (314) 487-
4770 --Effective on February 16.

NEW PHONE

--Steve Archer Concerts - (714)
838-5774.

GALLERY



Country and gospel artist Terri Gibbs has earmarked a percentage of the royalties from her album *Tumaround* to go to the Tennessee School for the Blind. Pictured at the presentation of the first check are (l-r) Neal Joseph, vice-president and general manager of Word/Nashville; Britt Gilmore, Gibbs' manager; Harbans Dhindsa, director of the Tennessee School for the Blind; and John Mays, director of A&R for New Canaan Records.



Sparrow and Tim Miner have signed a long-term international recording and publishing agreement. Miner's first album for the label is scheduled for a 2nd quarter release. Recent Miner compositions include "Isn't It Crazy," recorded by Leon Patillo and "Here," recorded by Kim Boyce. He is shown here with Sparrow president Billy Ray Hearn.



Bill Gaither (l) and Tom Beld (r) have joined forces to form American Audio, a full-service tape duplication and record pressing plant. The facility also houses a 24-track recording studio. Former Benson Company president Wayne Erickson is also involved in the company, which is located at 9745 Mangham Drive, Cincinnati, Ohio 45215.



The Benson Company prepared for the upcoming release of Carman's *Live... Radically Saved* album and video by throwing a preview party. The party animals shown here (l-r) include John Barker, general manager of Benson's publishing/copyright division; Jerry Park, general manager of The Benson Company; Jordy Conger, general manager of the print music division; Greg Buick, director of creative services; George King, vice-president of print marketing; George Buck, corporate vice-president/group executive of Zondervan; and (kneeling) Dan Cleary, vice-president of A&R and Vince Wilcox, vice-president of marketing.



ASCAP recently held its third annual Gospel Songwriters' Workshop at its Nashville office. Led by award-winning writer Dwight Liles (2nd from right), participants included Word artist/writer Mark Baldwin (left); artist/writer Glenn Garrett (2nd from left), and ASCAP's Tom Long (right).



"Day Like Today," which Chris Christian recorded on his album *Higher Ways* as a duet with Gerry Beckley of America, will be featured in the upcoming movie *Dakota in Texas* starring Lou Diamond Phillips (*LaBamba*). Here Christian joins Beckley and former America member Dan Peek.

UPCOMING RELEASES

Accompaniment Tracks

- 1/29 "All the King's Horses," Rock Trax
- 1/29 "Don't Let Your Heart Be Hardened," Star Song
- 1/29 "Get on Your Knees and Fight Like a Man," Rock Trax
- 1/29 "He Came, He Saw, He Conquered," Rock Trax
- 1/29 "I Am Available," Star Song
- 1/29 "Imagine That," Rock Trax
- 1/29 "Let No Man Take Your Crown," Rock Trax
- 1/29 "Running to the Rescue," Rock Trax
- 1/29 "The Arrow and the Bow," Rock Trax
- 1/29 "Underneath Your Feet," Rock Trax
- 2/01 "Come to the Lord," Sparrow Trax
- 2/01 "Edge of the Dream," Sparrow Trax
- 2/01 "My Redeemer Is Faithful and True," Sparrow Trax
- 2/01 "Pierce My Heart," Sparrow Trax
- 2/01 "Run Away," Sparrow Trax
- 2/01 "Sound the Call to Praise," Sparrow Trax
- 2/01 "When I Survey the Wondrous Cross," Sparrow Trax
- 2/10 "All That Is in Me," Benson Mastertrax
- 2/10 "Stand," Benson Mastertrax
- 2/10 "Wash Me, Lord," Benson Mastertrax
- 2/10 "When the Son Begins to Reign," Benson Mastertrax
- 2/10 "You Are My Keeper," Benson Mastertrax
- 2/15 "Heart and Soul," Sparrow Trax
- 2/15 "One of Us," Sparrow Trax
- 2/15 "Arise My Love," Word Studio Series
- 2/15 "I'll Talk to the Father," Word Studio Series
- 2/15 "How Much Love," Word Studio Series
- 2/15 "The Reason We Sing," Word Studio Series
- 2/15 "We Will Always Be with the Lord" / "Friends '88," Word Studio Series
- 2/23 "Blessed Assurance," Benson Hi-Lo Trax
- 2/23 "Day By Day," Benson Hi-Lo Trax
- 2/23 "Holy, Holy, Holy," Benson Hi-Lo Trax
- 2/23 "Leaning on the Everlasting Arms," Benson Hi-Lo Trax
- 2/23 "When I Survey," Benson Hi-Lo Trax
- 2/29 "Best Friend," Brentwood Rap Trax
- 2/29 "Big Man," Brentwood Rap Trax
- 2/29 "Fourth Man (Daniel 3)," Brentwood Rap Trax
- 2/29 "Heroes," Brentwood Rap Trax
- 2/29 "Intro Rap," Brentwood Rap Trax
- 2/29 "Stand (Ephesians 6:10-20)," Brentwood Rap Trax
- 2/29 "The Rock," Brentwood Rap Trax
- 2/29 "Where Do I Go?," Brentwood Rap Trax
- 2/29 "Why I Rap," Brentwood Rap Trax
- 3/15 "All-Time Gospel Classics (Entire Album)," Brentwood
- 3/15 "Arise," Word Studio Series
- 3/15 "Driving Nails," Word Studio Series
- 3/15 "Ever Constant, Ever Sure," Word Studio Series
- 3/15 "God Still Loves the World,"

- Word Studio Series
- 3/15 "Humble Yourself," Word Studio Series
- 3/15 "Time," Word Studio Series
- 3/15 "Maybe Some Other Day," Word Studio Series
- 4/15 Suite: "For the Beauty of the Earth" / "This Is My Father's World" / "Then I Saw You," Word Studio Series
- 4/15 Suite: "There Is a Balm in Gilead" / "Day by Day" / "I Need Thee Every Hour" / "Be Still My Soul," Word Studio Series
- 4/15 "All My Life," Word Studio Series
- 4/15 "Joyful, Joyful, We Adore Thee," Word Studio Series
- 4/15 "When I Survey the Wondrous Cross," Word Studio Series
- 4/15 "When My Soul Goes Home/ When We All Get to Heaven," Word Studio Series
- 4/15 "All for You," Word Wedding Series
- 4/15 "Always," Word Wedding Series
- 4/15 "Attitude of Gratitude," Word Wedding Series
- 4/15 "Holy Communion," Word Wedding Series
- 4/15 "I Give It All to You," Word Wedding Series
- 4/15 "Love of the Lasting Kind," Word Wedding Series
- 4/15 "Only God Could Love You More," Word Wedding Series
- 4/15 "Somewhere in the World," Word Wedding Series
- 4/15 "That's the Way," Word Wedding Series
- 4/15 "The Wedding Song (There Is Love)," Word Wedding Series

RETAIL ACTION

FT. WAYNE, Ind.--Renee Garcia recently did an in-store at her hometown Christian retail outlet, **Anchor Room, Inc.**, prior to her evening concert at the First Assembly of God. CBS affiliate WANE-TV was on-hand for an interview with the Reunion artist.

GREEN BAY, Wis.--17-year-old Jeff Grosse won the **Graceland Records** display contest for his display of the **Dual Edge** album, *Knock 'Em Alive*. Jeff, who has previously won display contests from **Benson** and others, won two CD players--one for himself and one for the local contest host, **Lighthouse Christian Books**. Incidentally, Jeff is the son of music buyer **Karen Grosse**.

ST. LOUIS, Mo.--The **One Way Bookstore** chain is in the midst of a number of changes. The **Mehlville** store has moved (see *CHANGES*), and the **Cave Spring** outlet recently took over an adjoining store space--doubling their square footage to 3,100. Part of the expansion included a change in their configuration ratio from 50/50 (LP/CD-Cass.) to 75/25 in favor of cassettes (Cass./CD-LP). One Way's **St. Anne** store recently underwent a similar renovation which resulted in a 15% increase in music sales.

SOUDERTON, Penn.--The **Provident Bookstore** recently co-sponsored a 2nd **Chapter of Acts Cruise Giveaway** with local Christian music radio outlet **WZZD**.

A cruise to Cozumel, Mexico was won by contestants **Drew** and **Pat Alexander**.

RADIOACTIVITY

COLUMBIA, Ill.--Contrary to recent speculation, **WCBW-FM**, which serves the St. Louis metro area, has not been sold. A purchase offer to parent company **Universal Broadcasting** to buy the station broke down in late December, and **Universal** announced that **WCBW** would continue in its contemporary Christian format. Vice president/general manager **Linda Tiernan** said, "We consider it a privilege to continue... there really is no other station like **WCBW** in the St. Louis market."

REDLANDS, Calif.--**Reality Rock Ministries** held its first annual benefit concert in December with **The Altar Boys**, **The Fourth Watch**, and **The Reign**. Over \$1000 was raised for the ministry, and door prizes including a CD player and the entire catalog of **Frontline** CDs.

PHILADELPHIA, Penn.--"Operation Mercy," co-sponsored by **WZZD** and **Loving Grace Ministries**, raised \$73,000 in December for **Mercy Corps International**, an organization aiding the poor, sick, and hungry worldwide. Artists including **Margaret Becker**, **Debby Boone**, **John Michael Talbot**, and **Scott Wesley Brown** joined in to lend their support in **WZZD's** Radiothon.

SEATTLE, Wash.--Youth groups from the greater Seattle area banded together in December to collect canned foods for the needy during the **"KCMS Joyful Noise"** contest. **KCMS** and **Inter! Inc** awarded a \$1300 "music room" to a youth group that collected 631 cans.

LOS ANGELES, Calif.--**Myrrh** begins giveaways today (2/1) in the **Steve Taylor "It's Harder to Believe Than Not To" Promotion**. Listeners guessing the correct answer to questions like, "What was Steve's first car at age 16?" will win a cassette of **I Predict 1990**, and will be registered for the February 5 drawing for a CD player.

CHAMPAIGN, Ill.--Christian rock program, **Voice in the Wind** on **WLRW**, has implemented an innovative way of communication with radio promoters. **NERTS™** (Numbered-Excuse/Response Telephone System) provides programmers with 26 easy-to-use numbered reasons for why they are not playing a given song. When a promoter calls and the show is not airing the said promoter's song, the **Voice in the Wind** staffer simply responds with a number. **NERTS™** innovator **Jym** (that's spelled with a Y) **Dingler** claims this system "could usher in a new era of cooperation and efficiency for Christian radio." Included on the list is-#1) I haven't listened to it, #7) It's too good, #10) Women hate it, #11) Men hate it, and #14) *The Update* says it's lame.

Let us know what's happening with your retail outlet or radio station. Items for **RETAIL ACTION** and **RADIOACTIVITY** should be sent to **The CCM Update, P.O. Box 6300, Laguna Hills, CA 92654**. Deadline for the next issue: February 9.

REGIONAL SALES REPORTS

December 1987 Top Albums

MID-WEST

LIGHTHOUSE CHRISTIAN BOOKS

Green Bay, WI

- 1 THIS MEANS WARI/PETRA
- 2 MORNING LIKE THIS/SANDI PATTI
- 3 THE COLLECTION/AMY GRANT
- 4 KIDS SING PRAISE/BRENTWOOD KIDS
- 5 HYMNS JUST FOR YOU/SANDI PATTI
- 6 D&K/DeGARMO & KEY
- 7 KEITH GREEN-THE MINISTRY YEARS/KEITH GREEN
- 8 EMERGENCY BROADCAST/WHITE HEART
- 9 GUEST OF HONOR/STEVE AND ANNIE CHAPMAN
- 10 RUSS TAFF /RUSS TAFF

CROSSROADS BOOK & MUSIC

Sioux Falls, SD

- 1 A CHRISTMAS ALBUM/AMY GRANT
- 2 CANDLE IN THE RAIN/DAVID MEECE
- 3 THIS MEANS WARI/PETRA
- 4 JOY TO THE WORLD/STEVE GREEN
- 5 EMERGENCY BROADCAST/WHITE HEART
- 6 THE LIVE SET/MWS
- 7 MORNING LIKE THIS/SANDI PATTI
- 8 HYMNS JUST FOR YOU/SANDI PATTI
- 9 D&K/DeGARMO & KEY
- 10 THE GIFT GOES ON/SANDI PATTI

NEW LIFE BOOKSTORE

Crystal Lake, IL

- 1 A CHRISTMAS ALBUM/AMY GRANT
- 2 THE GIFT GOES ON/SANDI PATTI
- 3 THIS MEANS WARI/PETRA
- 4 RUSS TAFF /RUSS TAFF
- 5 THE COLLECTION/AMY GRANT
- 6 THE LIVE SET/MWS
- 7 FAR AWAY PLACES/2ND CHAPTER OF ACTS
- 8 AN EVENING IN DECEMBER VOL.2/FIRST CALL
- 9 EMERGENCY BROADCAST/WHITE HEART
- 10 CHRISTMAS SING-A-LONG/MARANATHA KIDS

BAKER'S BOOK HOUSE

Grand Rapids, MI

- 1 HYMNS JUST FOR YOU/SANDI PATTI
- 2 THE COLLECTION/AMY GRANT
- 3 THIS MEANS WARI/PETRA
- 4 HYMNS TRIUMPHANT/LONDON PHILHARMONIC
- 5 THE GIFT GOES ON/SANDI PATTI
- 6 BESIDE STILL WATERS/*
- 7 JOY TO THE WORLD/STEVE GREEN
- 8 FIRST SUNDAY
- 9 SINGALONG/MARANATHA KIDS
- 10 HE HOLDS THE KEYS/STEVE GREEN
- 10 KIDS PRAISE 6/MARANATHA KIDS

EVANGEL BOOK CENTER

Appleton, WI

- 1 A CHRISTMAS ALBUM/AMY GRANT

- 2 THIS MEANS WARI/PETRA
- 3 THE GIFT GOES ON/SANDI PATTI
- 4 JOY TO THE WORLD/STEVE GREEN
- 5 KIDS SING
- 6 CHRISTMAS/BRENTWOOD
- 7 THE COLLECTION/AMY GRANT
- 8 EMERGENCY BROADCAST/WHITE HEART
- 9 LONG PLAY
- 10 CHRISTMAS/MARANATHA
- 11 MORNING LIKE THIS/SANDI PATTI
- 12 PRAISE 9/MARANATHA SINGERS

EDEN BOOKS

Southgate, MI

- 1 THIS MEANS WARI/PETRA
- 2 THE COLLECTION/AMY GRANT
- 3 MORNING LIKE THIS/SANDI PATTI
- 4 THE LIVE SET/MWS
- 5 CANDLE IN THE RAIN/DAVID MEECE
- 6 PRAISE 9/MARANATHA SINGERS
- 7 JOY TO THE WORLD/STEVE GREEN
- 8 AFTER GOD'S OWN HEART/STEVE CAMP
- 9 MAKE US ONE/PHIL DRISCOLL
- 10 D&K/DeGARMO & KEY

SOUTH

CHRISTIAN SUPPLY SHOPPE

Spartanburg, SC

- 1 HYMNS JUST FOR YOU/SANDI PATTI
- 2 THIS MEANS WARI/PETRA
- 3 JOY TO THE WORLD/STEVE GREEN
- 4 RUSS TAFF /RUSS TAFF
- 5 MORE THAN WONDERFUL/SANDI PATTI
- 6 CRACK THE SKY/MYLON LeFEVRE
- 7 MORNING LIKE THIS/SANDI PATTI
- 8 SONGS FROM THE HEART/SANDI PATTI
- 9 THE COLLECTION/AMY GRANT
- 10 FOR GOD AND GOD ALONE/STEVE GREEN

CARPENTER'S SHOP

Lakeland, FL

- 1 RUSS TAFF /RUSS TAFF
- 2 THIS MEANS WARI/PETRA
- 3 D&K/DeGARMO & KEY
- 4 MEDALS/RUSS TAFF
- 5 CRACK THE SKY/MYLON LeFEVRE
- 6 EMERGENCY BROADCAST/WHITE HEART
- 7 MAKE US ONE/PHIL DRISCOLL
- 8 MAKING IT MATTER/TRUTH
- 9 THE COLLECTION/AMY GRANT
- 10 INSTRUMENTS OF PRAISE/PHIL DRISCOLL

THEOPHILUS

Bellaire, TX

- 1 A CHRISTMAS ALBUM/AMY GRANT
- 2 MORNING LIKE THIS/SANDI PATTI
- 3 THE COLLECTION/AMY GRANT
- 4 RUSS TAFF /RUSS TAFF

- 5 KIDS SING
- 6 CHRISTMAS/BRENTWOOD
- 7 WATERCOLOUR PONIES/WAYNE WATSON
- 8 THIS MEANS WARI/PETRA
- 9 EVENING IN DECEMBER VOL.2/FIRST CALL
- 10 JOY TO THE WORLD/STEVE GREEN
- 11 THE LIVE SET/MWS

THE SCRIPTURE STALL

San Antonio, TX

- 1 THE GIFT GOES ON/SANDI PATTI
- 2 RUSS TAFF /RUSS TAFF
- 3 A CHRISTMAS ALBUM/AMY GRANT
- 4 THE COLLECTION/AMY GRANT
- 5 EMERGENCY BROADCAST/WHITE HEART
- 6 THIS MEANS WARI/PETRA
- 7 CANDLE IN THE RAIN/DAVID MEECE
- 8 MORNING LIKE THIS/SANDI PATTI
- 9 A LONG TIME AGO.../CARMAN
- 10 JOY TO THE WORLD/STEVE GREEN

THE INNERCOURT

San Antonio, TX

- 1 RUSS TAFF /RUSS TAFF
- 2 A CHRISTMAS ALBUM/AMY GRANT
- 3 THE COLLECTION/AMY GRANT
- 4 JOY TO THE WORLD/STEVE GREEN
- 5 THE GIFT GOES ON/SANDI PATTI
- 6 EMERGENCY BROADCAST/WHITE HEART
- 7 MORNING LIKE THIS/SANDI PATTI
- 8 D&K/DeGARMO & KEY
- 9 HYMNS JUST FOR YOU/SANDI PATTI
- 10 CANDLE IN THE RAIN/DAVID MEECE

WEST

COLORADO CHRISTIAN SUPPLY

Greeley, CO

- 1 A CHRISTMAS ALBUM/AMY GRANT
- 2 JOY TO THE WORLD/STEVE GREEN
- 3 MORNING LIKE THIS/SANDI PATTI
- 4 THIS MEANS WARI/PETRA
- 5 THE COLLECTION/AMY GRANT
- 6 EMERGENCY BROADCAST/WHITE HEART
- 7 RUSS TAFF /RUSS TAFF
- 8 THE GIFT GOES ON/SANDI PATTI
- 9 AFTER GOD'S OWN HEART/STEVE CAMP
- 10 THE LIVE SET/MWS

THE PARABLE

San Luis Obispo, CA

- 1 A CHRISTMAS ALBUM/AMY GRANT
- 2 THE GIFT GOES ON/SANDI PATTI
- 3 JOY TO THE WORLD/STEVE GREEN
- 4 RUSS TAFF /RUSS TAFF
- 5 THE COLLECTION/AMY GRANT
- 6 AN EVENING IN DECEMBER VOL.2/FIRST CALL

- 7 PRAISE 9/MARANATHA SINGERS
- 8 THIS MEANS WARI/PETRA
- 9 AN EVENING IN DECEMBER VOL.1/FIRST CALL
- 10 WHISTLIN' IN THE DARK/BRYAN DUNCAN

BEREAN

Phoenix, AZ

- 1 JOY TO THE WORLD/STEVE GREEN
- 2 RUSS TAFF /RUSS TAFF
- 3 A CHRISTMAS ALBUM/AMY GRANT
- 4 THE GIFT GOES ON/SANDI PATTI
- 5 EMERGENCY BROADCAST/WHITE HEART
- 6 THIS MEANS WARI/PETRA
- 7 FAR AWAY PLACES/2ND CHAPTER OF ACTS
- 8 THE COLLECTION/AMY GRANT
- 9 MORNING LIKE THIS/SANDI PATTI
- 10 KIDS SING PRAISE/BRENTWOOD KIDS

LIGHTHOUSE MUSIC

Glendale, CA

- 1 THE COLLECTION/AMY GRANT
- 2 MORNING LIKE THIS/SANDI PATTI
- 3 THIS MEANS WARI/PETRA
- 4 I PREDICT 1990/STEVE TAYLOR
- 5 HYMNS JUST FOR YOU/SANDI PATTI
- 6 RUSS TAFF /RUSS TAFF
- 7 SOMETHIN' TAKES OVER/FIRST CALL
- 8 CONQUERERS/ACAPPELLA
- 9 HYMNS/2ND CHAPTER OF ACTS
- 10 THE BIG PICTURE/MICHAEL W. SMITH

EAST

CHRISTIAN CENTER BOOK

Allendale, NJ

- 1 D&K/DeGARMO & KEY
- 2 A CHRISTMAS ALBUM/AMY GRANT
- 3 I PREDICT 1990/STEVE TAYLOR
- 4 THE GIFT GOES ON/SANDI PATTI
- 5 EMERGENCY BROADCAST/WHITE HEART
- 6 THIS MEANS WARI/PETRA
- 7 MORNING LIKE THIS/SANDI PATTI
- 8 25 SONGS OF CHRISTMAS VOL. 2/SPARROW
- 9 JOY TO THE WORLD/STEVE GREEN
- 10 PRAISE 9/MARANATHA SINGERS

PROVIDENT BOOKSTORE

Souderton, PA

- 1 THE GIFT GOES ON/SANDI PATTI
- 2 JOY TO THE WORLD/STEVE GREEN
- 3 CHRISTMAS SING-A-LONG/MARANATHA
- 4 A CHRISTMAS ALBUM/AMY GRANT
- 5 THIS MEANS WARI/PETRA
- 6 FAR AWAY PLACES/2ND CHAPTER OF ACTS
- 7 HANDEL'S MESSIAH/SPARROW
- 8 THE COLLECTION/AMY GRANT
- 9 MORNING LIKE THIS/SANDI PATTI
- 10 HYMNS JUST FOR YOU/SANDI PATTI

WESTERN REGION TOP 15

1. THE GIFT GOES ON
2. RUSS TAFF
3. JOY TO THE WORLD
4. A CHRISTMAS ALBUM
5. THIS MEANS WARI
6. THE COLLECTION
7. MORNING LIKE THIS
8. THE LIVE SET
9. HYMNS JUST FOR YOU
10. I PREDICT 1990
11. EMERGENCY BROADCAST
12. AN EVENING IN DECEMBER VOL. 2
13. SOMETHIN' TAKES OVER
14. A WONDERFUL TIME OF THE YEAR
15. CHRISTMAS SING-A-LONG

MID-WESTERN REGION TOP 15

1. THIS MEANS WARI
2. THE COLLECTION
3. JOY TO THE WORLD
4. MORNING LIKE THIS
5. HYMNS JUST FOR YOU
6. RUSS TAFF
7. THE LIVE SET
8. FAR AWAY PLACES
9. D&K
10. A CHRISTMAS ALBUM
11. FOR GOD AND GOD ALONE
12. THE FINAL WORD
13. EMERGENCY BROADCAST
14. THE GIFT GOES ON
15. CANDLE IN THE RAIN

SOUTHERN REGION TOP 15

1. RUSS TAFF
2. THIS MEANS WARI
3. MORNING LIKE THIS
4. THE COLLECTION
5. JOY TO THE WORLD
6. A CHRISTMAS ALBUM
7. THE GIFT GOES ON
8. D&K
9. HYMNS JUST FOR YOU
10. EMERGENCY BROADCAST
11. SOMETHIN' TAKES OVER
12. WONDERFUL TIME OF THE YEAR
13. THE CHAMPION
14. THE LIVE SET
15. CANDLE IN THE RAIN

EASTERN REGION TOP 15

1. THE GIFT GOES ON
2. A CHRISTMAS ALBUM
3. JOY TO THE WORLD
4. THIS MEANS WARI
5. I PREDICT 1990
6. D&K
7. MORNING LIKE THIS
8. CHRISTMAS SING-A-LONG
9. FAR AWAY PLACES
10. EMERGENCY BROADCAST
11. THE COLLECTION
12. HYMNS JUST FOR YOU
13. THE LIVE SET
14. FOR GOD AND GOD ALONE
15. SOMETHIN' TAKES OVER

PICK OF THE WEEK:

Carman, *Carman Live... Radically Saved* (Benson)
Carman succeeds in transferring the excitement and vitality of his concert experience to this live recording. Other than that, nothing radically different from Christian music's master showman. Same polished power pop songs with out-front lyrics. Over 60 minutes of music; eight new Carman songs, including two "Champion"-esque epics, and two Carman classics. All songs, including "The Champion," will be included on a full-length concert video to be released in July.

David Baroni, *The Heart Matters* (LifeStream)

Baroni has seen some airplay chart success and is proving himself as a fine songwriter. With notable exceptions, however, not all of the elements have come together with this new project. "Elijahs' Mantle," "I'm Coming" and "Charity and Celeste" are standouts, but overall the album sounds underproduced. There's better work to come from this artist.

Bruce Carroll, *Something Good Is Bound to Happen* (New Canaan)

A candidate for Sleeper of the Year, Carroll's first album is a pleasant collection of modern country pop in the Lee Greenwood mold. His songs of encouragement are accessible to country and non-country fans alike. The ballad "Driving Nails" is the new single. Should interest Terri Gibbs fans.

Glad, *The Acapella Project* (Benson)

Glad's most notable feature over the years is their vocal harmonies and arrangements. They capitalize on that strength with this all-a cappella release. The song styles range from the traditional "A Mighty Fortress" to the jazz-flavored "Depending on Your Love" to the modern-day hymn, "And Can It Be." Also includes six new Glad tunes and the classics "Easter Song" and "Be Ye Glad." Take advantage of this record's potential wider appeal; even though the vocal arrangements lean to contemporary, there are no instruments, the offensive element to some people.

Bobby Michaels, *Time* (DaySpring)

Michaels is a very talented, yet virtually unknown, singer. For his second album he has teamed up with Dick Tunney, Kurt Kaiser, Ronn Huff and Neal Joseph for some stellar production work to accompany his inspirational style. Michaels' style has been strongly influenced by '40s crooners, but he has put a more contemporary spin on it. This one's just right for today's market. In-store play is sure to sell a few copies.

Geoff Moore & The Distance, *A Place to Stand* (Sparrow)
Moore's fourth album (but first with Sparrow) finds him backed by his own band on record for the first time and making a mature rock statement of street-wise spiritual values. This is a watershed album for Moore and an affirmation that he is a major-league Christian rock act. —Brian Quincy Newcomb

Various Artists, *California Metal* (Regency)

This collection of holy metal bands from the headbanger hotbed of L.A. sports a surprisingly good production for an independent release, obviously due to production pro Dino Elefante (Petra, Allies, Kansas). Featured bands Barren Cross, Gardian, Neon Cross, Hero, Deliverance, and Mastedon are all part of Bob Beeman's Sanctuary, an L.A. church for metalers. No wimpy pop metal a la Stryper here; only hard-driving, gut-wrenching heavy metal—a holy headbanger's heaven.

Various Artists, *Meadowlark Keyboard Sampler 1987* (Meadowlark)

Meadowlark features its three "New Age"-style keyboard artists (Richard Souther, Jeff Johnson, and Douglas Trowbridge) on this 1987 sampler released in 1988 (?). It includes one new composition from each artist plus previously-released songs.

Send albums for review to: Mike Atkinson, 2139 Newcastle Ave., P.O. Box 306, Cardiff by the Sea, CA 92007-0831.

PICKS OF THE WEEK:

2nd Chapter of Acts, "Sing Over Me" (Live Oak) 12"
Refreshing encore to the smash "Humble Yourself" should keep audiences on their feet. Ringing synths and signature harmonies are propelled by a plodding bass line. Outstanding dynamics subside for a soothing tag out.

Jon Gibson, "A Friend In You" (Frontline)

Change of pace from last year's rhythmic r&b number "God Loves a Broken Heart." This one puts a straight forward lyrical bent with a sampled acoustic guitar for soothing results. Open-ended production allows room for Gibson's vocal meandering, and adds to the cut's spontaneous sincerity.

Debby Boone, "A Little Broken Bread" (Lamb & Lion)

Newest release from Boone's very successful *Friends for Life* plays with the wonderful symbolism provided in the Scriptures—wine and bread in particular. Warm electric guitar lead can be heard throughout, pulling together percussive keys and a gently driven beat.

Carman, "Radically Saved" (Benson)

This debut cut from the *Carman Live... Radically Saved* album shows little new direction for the top-selling performer. An ominous bass plod and a bluesy guitar give way to Carman's spoken/sung vocals. Intermittent audience participation and playful instrumentation add to the casual appeal.

Renee Garcia, "I See Love" b/w "Living in the Vertical" (Reunion)

Both cuts show excellent modern production and fine instrumentation. "I See Love" is an engaging love song (which could have a number of applications) that carries a jazzed accompaniment. The flip-side's title track shows an infectious pop groove with the occasional industrial effect and a funky bass track.

Glad, "Easter Song" (Benson)

This much-covered seasonal classic deserves the lyrical emphasis provided by an a cappella treatment. Glad stands up to the task in this debut release from *The Acapella Project*. The lack of instrumentation is not missed, as the group's superb harmonies aptly fill the track.

Larnelle Harris, "Greater Still" (Benson) 12"

A grand inspirational ballad makes for Harris' third release off *From a Servant's Heart*. Solid lyrics are anchored by a dynamic acoustic piano, while synthesizers and a string section flesh out the background.

The Imperials, "Outlander" (Myrrh) Album Cut

The Imps continue to employ all available studio technology on this probable final cut off their *This Year's Model* LP. The virtual sonic space odyssey takes the "He stands at the door and knocks" analogy into the 20th century.

Newsong, "What Goes Around Comes Around" (Word)

Complete reversal from the group's recent inspirational release, "Arise My Love." The vocal crew opts for a upbeat ditty about the inescapable consequences of indiscreet actions. A big beat and jangling synths accompany soaring harmonies.

Michael W. Smith, "Friends" (Reunion)

Live version of a tune from Smith's first LP which was never released as a single, but had a long chart stay in late '83 (8 months), and is certainly a concert favorite. Tender vocal delivery is backed by a subdued keyboard.

Send singles for review to Scott Dwinell, *The CCM Update*, 25231 Paseo de Alicia, Suite 201, P.O. Box 6300, Laguna Hills, CA 92653/92654.

SELECTED PLAYLISTS

From Reporting Period Ending January 27, 1988

Adult Contemporary

KGFT/Carpinteria, CA

- 1 DEEPEST LOVE/RENEE GARCIA
- 2 HERE AM I, SEND ME/KEITH GREEN
- 3 WATERCOLOUR PONIES/WAYNE WATSON
- 4 HUMBLE YOURSELF/2ND CHAPTER OF ACTS
- 5 I'M BRAND NEW/LEON PATILLO
- 6 DEVOTED TO YOU/IMPERIALS
- 7 ANGELS WITH DIRTY FACES/SHEILA WALSH
- 8 WHEN THE SON BEGINS TO REIGN/DeGARMO & KEY
- 9 ALL THAT IS IN ME/HARVEST
- 10 NOTHIN' BUT THE BLOOD/MICHAEL W. SMITH

WBFJ/Winston-Salem, NC

- 1 HOW WILL THEY KNOW?/HARV & EDITH LYONS
- 2 ALL THAT IS IN ME/HARVEST
- 3 LIVING IN THE VICTORY/CRUSE
- 4 HERE AM I, SEND ME/KEITH GREEN
- 5 START LOVIN' EACH OTHER/DEBORAH PETERS
- 6 SAY A PRAYER FOR ME TONIGHT/KENNY MARKS
- 7 IF YOU WERE THE ONLY ONE/STEVE ARCHER
- 8 HIS LOVE WAS REACHING/DAVID MEECE
- 9 HOLY AND TRUE/RENDY LOVELADY
- 10 DEEPEST LOVE/RENEE GARCIA

KSLT/Spearfish, SD

- 1 NO ONE BUT YOU/LESLIE PHILLIPS
- 2 BONDED TOGETHER/TWILA PARIS
- 3 COME TO THE LORD/STEVE CAMP
- 4 BEAR THE WITNESS/DAVID BARONI
- 5 FAITHFUL/PAUL SMITH
- 6 WALK BETWEEN THE LINES/RUSS TAFF
- 7 PERFECT PRAYER/SCOTT ROLEY
- 8 EVERY SINGLE DAY/NANCY HONEYTREE
- 9 TO THE MYSTERY/MICHAEL CARD
- 10 HIS LOVE WAS REACHING/DAVID MEECE

WLIX/Bay Shore, NY

- 1 WALK BETWEEN THE LINES/RUSS TAFF
- 2 I AM AVAILABLE/PETRA
- 3 WATERCOLOUR PONIES/WAYNE WATSON
- 4 HERE AM I, SEND ME/KEITH GREEN
- 5 IF YOU WERE THE ONLY ONE/STEVE ARCHER
- 6 ANGELS WITH DIRTY FACES/SHEILA WALSH
- 7 I'LL BE RIDIN' WITH HIM/PHIL DRISCOLL
- 8 WHEN THE SON BEGINS TO REIGN/DeGARMO & KEY
- 9 FAITHFUL/PAUL SMITH
- 10 HOW MUCH LOVE?/ALLIES

KCLB/Santa Rosa, CA

- 1 WATERCOLOUR PONIES/WAYNE WATSON
- 2 I AM AVAILABLE/PETRA
- 3 WHEN THE SON BEGINS TO REIGN/DeGARMO & KEY
- 4 MONTANA SKY/WHITE HEART
- 5 HERE AM I, SEND ME/KEITH GREEN
- 6 I'LL BE RIDIN' WITH HIM/PHIL DRISCOLL
- 7 HIS LOVE WAS REACHING/DAVID MEECE
- 8 HUMBLE YOURSELF/2ND CHAPTER OF ACTS
- 9 IF YOU WERE THE ONLY ONE/STEVE ARCHER
- 10 I BELONG/MYRON LeFEVRE

WFOM/Marietta, GA

- 1 WATERCOLOUR PONIES/WAYNE WATSON
- 2 WALK BETWEEN THE LINES/RUSS TAFF

TAFF

- 3 IF YOU WERE THE ONLY ONE/STEVE ARCHER
- 4 I'LL BE RIDIN' WITH HIM/PHIL DRISCOLL
- 5 ANGELS WITH DIRTY FACES/SHEILA WALSH
- 6 I BELONG/MYRON LeFEVRE
- 7 HIS LOVE WAS REACHING/DAVID MEECE
- 8 FAITHFUL/PAUL SMITH
- 9 THE REASON WE SING/FIRST CALL
- 10 STILL IN LOVE/CHRIS CHRISTIAN

KNIS/Carson City, NV

- 1 HERE AM I, SEND ME/KEITH GREEN
- 2 I'LL BE RIDIN' WITH HIM/PHIL DRISCOLL
- 3 I'M BRAND NEW/LEON PATILLO
- 4 DEVOTED TO YOU/IMPERIALS
- 5 ASCRIBE TO THE LORD/DON POTTER
- 6 COME UNTO ME/WILL McFARLAND
- 7 HIS LOVE WAS REACHING/DAVID MEECE
- 8 COME TO THE LORD/STEVE CAMP
- 9 WHAT TROUBLE ARE GIANTS?/RICH MULLINS
- 10 ANYWHERE WITH JESUS/PRISM

KKRE/Monument, CO

- 1 WATERCOLOUR PONIES/WAYNE WATSON
- 2 IF YOU WERE THE ONLY ONE/STEVE ARCHER
- 3 ANGELS WITH DIRTY FACES/SHEILA WALSH
- 4 WALK BETWEEN THE LINES/RUSS TAFF
- 5 I'LL BE RIDIN' WITH HIM/PHIL DRISCOLL
- 6 FAITHFUL/PAUL SMITH
- 7 WHEN THE SON BEGINS TO REIGN/DeGARMO & KEY
- 8 I AM AVAILABLE/PETRA
- 9 HIS LOVE WAS REACHING/DAVID MEECE
- 10 THE REASON WE SING/FIRST CALL

Inspirational

WJIS/Sarasota, FL

- 1 HERE AM I, SEND ME/KEITH GREEN
- 2 WATERCOLOUR PONIES/WAYNE WATSON
- 3 DEEPEST LOVE/RENEE GARCIA
- 4 STILL IN LOVE/CHRIS CHRISTIAN
- 5 I AM AVAILABLE/PETRA
- 6 HIS LOVE WAS REACHING/DAVID MEECE
- 7 EVER CONSTANT, EVER SURE/LUKE GARRETT
- 8 RUN TO YOU/TERRI GIBBS
- 9 IF YOU WERE THE ONLY ONE/STEVE ARCHER
- 10 I'LL BE RIDIN' WITH HIM/PHIL DRISCOLL

WFRN/Eikhart, IN

- 1 DEEPEST LOVE/RENEE GARCIA
- 2 COME TO THE LORD/STEVE CAMP
- 3 RUN TO YOU/TERRI GIBBS
- 4 HIS LOVE WAS REACHING/DAVID MEECE
- 5 EYE TO EYE/CRUSE
- 6 WHEN I THINK OF YOU/DANIEL WINANS
- 7 EVER CONSTANT, EVER SURE/LUKE GARRETT
- 8 ANYWHERE WITH JESUS/PRISM
- 9 I'LL BE RIDIN' WITH HIM/PHIL DRISCOLL
- 10 HURT BY HURT/BILL GAITHER TRIO

WMHK/Columbia, SC

- 1 PERFECT PRAYER/SCOTT ROLEY
- 2 HIS LOVE WAS REACHING/DAVID MEECE
- 3 YOU ARE MY KEEPER/HARVEST
- 4 HURT BY HURT/BILL GAITHER TRIO
- 5 SING OVER ME/2ND CHAPTER OF ACTS
- 6 GOD STILL MOVES/STEVE & ANNIE CHAPMAN
- 7 TUESDAYS AND THURSDAYS/GORDON JENSEN
- 8 BORN TO SAVE/GARY DAVIS
- 9 STILL THE KING/BROOKLYN TABERNACLE CHOIR
- 10 HERE AM I, SEND ME/KEITH GREEN

KJLY/Blue Earth, MN

- 1 GOD STILL MOVES/STEVE & ANNIE CHAPMAN
- 2 HERE AM I, SEND ME/KEITH GREEN
- 3 EYES OF MAN/DON FRANCISCO
- 4 BE YE GLAD/DEBBY BOONE
- 5 YOU'LL STILL BE LORD OF ALL/TRUTH
- 6 HOLY IS THE LORD/TWILA PARIS
- 7 IN HIS EYES/BILLY AND SARAH GAINES
- 8 HIGHER GROUND/STEVE GREEN
- 9 EVER CONSTANT, EVER SURE/LUKE GARRETT
- 10 MAKE ME NEW/NANCY HONEYTREE

WAME/Charlotte, NC

- 1 IN HIS EYES/BILLY AND SARAH GAINES
- 2 BE YE GLAD/DEBBY BOONE
- 3 ALL THAT IS IN ME/HARVEST
- 4 THE FATHER HATH PROVIDED/LARNELLE HARRIS
- 5 HERE AM I, SEND ME/KEITH GREEN
- 6 HEART DOOR/LAURY BOONE BROWNING
- 7 YOU'LL STILL BE LORD OF ALL/TRUTH
- 8 GOD STILL LOVES THE WORLD/GORDON JENSEN
- 9 HALLOWED BE THY NAME/JIMMY SWAGGART
- 10 THANKS BE TO GOD/RANDY ROTHWELL & HOSANNA SINGERS*

Contemporary Hits

KDAZ/Albuquerque, NM

- 1 WALK BETWEEN THE LINES/RUSS TAFF
- 2 NOTHIN' BUT THE BLOOD/MICHAEL W. SMITH
- 3 ANGELS WITH DIRTY FACES/SHEILA WALSH
- 4 I AM AVAILABLE/PETRA
- 5 HE SAYS/BASH N' THE CODE
- 6 BRAND NEW/LEON PATILLO
- 7 HOW MUCH LOVE?/ALLIES
- 8 MONTANA SKY/WHITE HEART
- 9 THE DEEPEST LOVE/RENEE GARCIA
- 10 HERE AM I, SEND ME/KEITH GREEN

WJTL/Lancaster, PA

- 1 HOW MUCH LOVE?/ALLIES
- 2 FAITHFUL/PAUL SMITH
- 3 ONCE THE WORD GETS OUT/DAVID TEEMS & THE CALLING
- 4 WALK BETWEEN THE LINES/RUSS TAFF
- 5 DISTANT LIGHT/THE AWAKENING
- 6 ANGELS WITH DIRTY FACES/SHEILA WALSH
- 7 COME TO THE LORD/STEVE CAMP
- 8 LOST SHIP/LARRY HOWARD
- 9 ANYWHERE WITH JESUS/PRISM
- 10 RUNNIN'/CRYSTAL LEWIS

WAEC/Atlanta, GA

- 1 LOVE HAS NO COLOR/WINANS/MICHAEL McDONALD
- 2 FAITHFUL/PAUL SMITH
- 3 I AM AVAILABLE/PETRA
- 4 ANGELS WITH DIRTY FACES/SHEILA WALSH
- 5 I'LL BE RIDIN' WITH HIM/PHIL DRISCOLL
- 6 I BELONG/MYRON LeFEVRE
- 7 WALK BETWEEN THE LINES/RUSS TAFF
- 8 HOW MUCH LOVE?/ALLIES
- 9 ONCE THE WORD GETS OUT/DAVID TEEMS & THE CALLING
- 10 COME TO THE LORD/STEVE CAMP

Rock

KWLD/Plainview, TX

- 1 HEAVEN MUST HAVE SENT YOU/RICK RISO
- 2 YOU'RE ALL I NEEDED/ALLIES
- 3 HELPLESS/KIM BOYCE/JON ELEFANTE
- 4 OUT OF THE DANGER ZONE/D&K
- 5 KEY TO OUR SURVIVAL/WHITE HEART
- 6 HE CAME, HE SAW, HE CONQUERED/PETRA
- 7 HOLDING ON/STRYPER
- 8 YOU'LL NEVER KNOW/CONNIE SCOTT
- 9 B-I-B-L-E/BASH N' THE CODE
- 10 ENOUGH IS ENOUGH/WHITE CROSS

WLRW/Champaign, IL

- 1 KEY TO OUR SURVIVAL/WHITE HEART
- 2 SVENGALI/STEVE TAYLOR
- 3 SHAKE/RUSS TAFF
- 4 ANIMAL LAND/SEPTEMBER
- 5 HONESTLY/STRYPER
- 6 HE CAME, HE SAW, HE CONQUERED/PETRA
- 7 HELPLESS/KIM BOYCE/JON ELEFANTE
- 8 HOLDING ON/IN 3-D
- 9 WAITING FOR A MIRACLE/BRUCE COCKBURN
- 10 STANDING ON TOP OF THE WORLD/MARGARET BECKER

WJTL/Lancaster, PA

- 1 HE CAME, HE SAW, HE CONQUERED/PETRA
- 2 SVENGALI/STEVE TAYLOR
- 3 AND LIKE THE LEAVES/FACE OF FIVE
- 4 SAFETY NET/DA
- 5 MESSIAH/BLOODGOOD
- 6 SIGN OF THE TIMES/DAVID & THE GIANTS
- 7 OUT OF THE DANGER ZONE/D&K
- 8 YOU'RE ALL I NEEDED/ALLIES
- 9 SHAKE/RUSS TAFF
- 10 HEARTS LOST IN NOWHERE/ALTAR BOYS

KCFV/St. Louis, MO

- 1 HEARTS LOST IN NOWHERE/ALTAR BOYS
- 2 REVOLUTION/DAVE PERKINS
- 3 ENOUGH IS ENOUGH/WHITE CROSS
- 4 MESSIAH/BLOODGOOD
- 5 RAIN IN THE SUMMERTIME/THE ALARM
- 6 PEOPLE WHO/NOBODY SPECIAL
- 7 OUT OF THE DANGER ZONE/D&K
- 8 JUSTICE/ROBERT VAUGHN & SHADOWS
- 9 THE KIDS ARE GOING TO ROCK/TEMPEST
- 10 SAFETY NET/DA

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- 2 5 1 **SHAKE**, Russ Taff/Myrrh * Dave Perkins, Tori Taff, Russ Taff (Undone/Tori Taff/Neotarc-ASCAP) [CD].
- 8 3 2 **Svengali**, Steve Taylor/Myrrh * Steve Taylor (Soylent-ASCAP) [CD].
- 14 1 3 **Out of the Danger Zone**, DeGarmo & Key/Power Discs * Eddie DeGarmo and Dana Key (DKB-ASCAP) [CD].
- 12 2 4 **Key to Our Survival**, White Heart/Sparrow * Tommy Sims, Gordon Kennedy (Birdwing/Kid And The Squid/Word-ASCAP) [CD].
- 10 7 5 **Animal Land**, September/Sugar * R. Kirkland (Solid Jammin'-ASCAP).
- 8 6 6 **He Came, He Saw, He Conquered**, Petra/Star Song * Bob Hartman, John Elefante (Dawn Treader/Gaither/Petsong-SESAC; Uncle Pitts-BMI) [CD].
- 6 11 7 **You're All I Needed**, Allies/DaySpring * Randy Thomas, Bob Carlisle, Michael Cary (Carlisle & Thomasongs/Word-ASCAP) [CD].
- 16 4 8 **Enough Is Enough**, White Cross/Pure Metal * Rex Carroll (Girder-BMI) [CD].
- 10 8 9 **Holding On**, Stryper/Enigma * Michael Sweet (Sweet Family-BMI) [CD].
- 10 10 10 **Holding On**, In 3-D/Refuge * James Neave, Randy Kerkman (Star Systems-SESAC) [CD].
- 10 12 11 **Helpless**, Kim Boyce and John Elefante/Myrrh * John Elefante, Dino Elefante (Uncle Pitts-BMI) [CD].
- 2 13 12 **Revolution**, Dave Perkins/Myrrh * Dave Perkins (Undone-ASCAP) [CD].
- 2 15 13 **Safety Net**, Da/Frontline * Terry Taylor, Greg Flesch, Tim Chandler (Broken-ASCAP) [CD].
- 2 16 14 **B-I-B-L-E**, Bash-n-the Code/Myrrh Rebecca Ed Sparks, Greg Sparks (Public Domain) [V].
- 6 20 15 **This Is Livin'**, Deborah Peters/Vision * Deborah Peters, Wayne Kirkpatrick, Keith Thomas (Tourmaline/Emily Boothe/Word-ASCAP).
- 8 17 16 **You'll Never Know**, Connie Scott/Image VII * Donny Hackett, Roy Salmond (Ariose-ASCAP) [CD].
- -- 17 **Breakdown**, Crystal Lewis/Frontline * Jon Gibson (Broken-ASCAP) [CD].
- 16 9 18 **Hearts Lost in Nowhere**, Altar Boys/Frontline * Mike Stand (Broken-ASCAP) [CD].
- -- 19 **Let Me Be the One**, Mylon LeFevre & Broken Heart/Myrrh * Mylon LeFevre, Scott Allen, Kenneth Bentley, Ben Hewitt, Paul Joseph, Joe Hardy (Angel Band/Dayspring-BMI) [CD].
- 14 19 20 **Backyard Changes**, Crumbacher/Frontline * Stephen Crumbacher (Broken-ASCAP) [CD].
- -- 21 **No Way I'm Goin' Down**, White Cross/Pure Metal * Rex Carroll, Scott Wenzel (Girder-BMI) [CD].
- 18 18 22 **Standing on Top of the World**, Margaret Becker/Sparrow * D. Perkins, R. Frazier (Undone-ASCAP; Sparrow Song-BMI) [CD].
- 2 24 23 **Turn Them Away**, The Awakening/Reunion * Andrew Horrocks (Edward Grant-ASCAP).
- -- 24 **Against the Grain**, Altar Boys/Frontline * Mike Stand, Ric Alba (Broken-ASCAP) [CD].
- -- 25 **Deadlock**, Barren Cross/Enigma * Ray Parris, Mike Lee (La Rana/B.C.-BMI) [CD].

MOST PLAYED LP'S

- 1 **D&K**, DeGarmo & Key/Power Discs
- 2 **Russ Taff**, Russ Taff/Myrrh
- 3 **White Cross**, White Cross/Pure Metal
- 4 **This Means War!**, Petra/Star Song
- 5 **Emergency Broadcast**, White Heart/Sparrow

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Eternal Rock), KFMT (Power Outlet), KGOT (Crosstrax), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), KPLA (Forerunner), KRDS, KXCU (Gam Rock II), KWBU (New Dimensions), KWJC, KWLD (Powerflyte), WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WEGE (Living Proof), WGLY (Heartbeat), WGSJ (Power Supply), WJIS (Light Force), WJTL (EXIT 90), WKTX (1988), WLRW (Voice in the Wind), WMIE (The Show without a Name), WOIV/WSIV (Pressin' On), WPIT (Saturday Night Light), WPRQ (True Rock '88), WVOF (New Creation Radio), WXTQ (Sunday Offering), WZMM (The Rock of Ages), WZKR (New Creation).

The following stations failed to report: WFMU (David & Goliath), WNNN (Star Rock), WWNW (Covenant).

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- 8 2 1 **WATERCOLOUR PONIES**, Wayne Watson/DaySpring * Wayne Watson, Paul Mills (Word-ASCAP) [CD].
- 10 1 2 **Here Am I, Send Me**, Keith Green/Sparrow * Keith Green, Wendell Burton (Birdwing/Ears to Hear-ASCAP; Cross Purpose-BMI) [CD].
- 2 5 3 **His Love Was Reaching**, David Meece/Myrrh * David Meece, Gino Vannelli (Black Keys/Meece-BMI) [CD].
- 10 3 4 **God Still Moves**, Steve & Annie Chapman/Star Song * Steve Chapman, Chris Machen (Dawn Treader-SESAC; Ariose-ASCAP) [CD].
- 6 8 5 **Ever Constant, Ever Sure**, Luke Garrett/Home Sweet Home * Luke Garrett (Court & Case-ASCAP) [CD].
- 8 4 6 **Montana Sky**, White Heart/Sparrow * B. Smiley, M. Gersmehl, G. Kennedy (Birdwing/Kid And the Squid/Word-ASCAP; Hall-Clement/Yellow Jacket-BMI) [CD].
- 2 11 7 **I'll Be Ridin' with Him**, Phil Driscoll/Mighty Horn/Benson * Shawn Craig (Dixon-ASCAP) [CD].
- 12 7 8 **You'll Still Be Lord of All**, Truth/Benson * Geron Davis, Becky Davis, Tim Pedigo (Meadowgreen/Songchannel-ASCAP).
- 6 13 9 **Higher Ground**, Steve Green/Sparrow * Jon Mohr (Jonathan Mark/Birdwing-ASCAP) [CD].
- 2 16 10 **Anywhere with Jesus**, Prism/Reunion * Jessie Pounds, David B. Townner (Edward Grant-ASCAP).
- 12 9 11 **In His Eyes**, Billy and Sarah Gaines/Benson * Gary Driskell, Mickey Cates (Straightway-ASCAP).
- 10 10 12 **Our Great God and King**, Karla Worley/Star Song * Sandra Maddux, David Maddux (Christian Artist-ASCAP).
- 14 6 13 **Be Ye Glad**, Debby Boone/Lamb & Lion * Michael Kelly Blanchard (Gotz/Paragon-ASCAP) [CD].
- -- 14 **Hurt By Hurt**, Bill Gaither Trio/Star Song * Gloria Gaither, William J. Gaither, J.D. Miller (Ariose-ASCAP) [CD].
- 6 12 15 **Deepest Love**, Renee Garcia/Reunion * Robert Marshall (Clouseau-PRS) [CD].
- 2 18 16 **Still in Love**, Chris Christian/Home Sweet Home * Chris Christian, Gary Floyd (Home Sweet Home/Court & Case-ASCAP) [CD].
- -- 17 **Bonded Together**, Twila Paris/Star Song * Twila Paris (StraightWay-ASCAP) [CD].
- -- 18 **Every Single Day**, Nancy Honeytree/Milk & Honey * Nancy Honeytree, John Elliott, Phill McHugh (Safe Harbour/LCS/Charlie Monk-ASCAP; River Oaks/Tree-BMI).
- 16 15 19 **All That Is in Me**, Harvest/Greentree * Jerry Williams (Singspiration-ASCAP) [CD/V].
- 2 22 20 **If You Were the Only One**, Steve Archer/Home Sweet Home * Robert Sterling, Cindy Sterling, Gary Floyd (Court and Case-ASCAP) [CD].
- -- 21 **The Reason We Sing**, First Call/DaySpring * Dick Tunney, Melodie Tunney (LCS/Pamela Kay/Dick & Mel-ASCAP) [CD].
- 2 23 22 **I Am Available**, Petra/Star Song * Bob Hartman (Dawn Treader/Gaither/Petsong-ASCAP) [CD].
- -- 23 **Thanks Be to God**, Randy Rothwell/Integrity's Hosanna! * Tim Picking (Integrity's Hosanna!/Vision-ASCAP).
- -- 24 **Come to the Lord**, Steve Camp/Sparrow * Steve Camp, John Rosasco (Birdwing/Geodesic-ASCAP) [CD].
- -- 25 **Perfect Prayer**, Scott Roley/Refuge * Michael Card, Scott Roley (Mole End-ASCAP; Rock of Refuge-BMI).

MOST ACTIVE NEW PLAYS

- 1 **FOR ALWAYS**, CeCe Winans/Sparrow
- 2 **Greater Still**, Larnelle Harris/Benson
- 3 **Bonded Together**, Twila Paris/Star Song
- 4 **The Reason We Sing**, First Call/DaySpring
- 5 **Every Single Day**, Nancy Honeytree/Milk & Honey

Reporting Stations: KAJN, KCCS, KCVO, KGNM, KJLY, KJTY, KLLF, KMFC, KWBI, WAME, WBCL, WBGL, WCIC, WCTN, WEMI, WFRN, WJEP, WJIS, WMCU, WMHK, WFLJ, WVEV.

The following stations failed to report: KLYN, WIBI.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

2	1	1	WALK BETWEEN THE LINES , Russ Taff/Myrrh * Dave Perkins (Undone-ASCAP) [CD].
2	6	2	Love Has No Color , The Winans w/Michael McDonald/Qwest * Marvin Winans, Percy Bady, Ronald Winans (Marvin L. Winans-ASCAP) [CD].
2	4	3	How Much Love , Allies/DaySpring * Randy Thomas, Bob Carlisle (Carlisle & Thomasongs/Word-ASCAP) [CD].
8	2	4	I'm Brand New , Leon Patillo/Sparrow * Leon Patillo (Birdwing/Dolella-ASCAP) [CD].
6	7	5	Nothin' But the Blood , Michael W. Smith/Reunion * Michael W. Smith, Chris Harris (O'Ryan/Edward Grant-ASCAP) [CD].
2	12	6	Faithful , Paul Smith/DaySpring * Paul Smith, Keith Thomas (Word/Edward Grant/Yellow Elephant-ASCAP) [CD].
2	14	7	Angels with Dirty Faces , Sheila Walsh/Myrrh * Rod Trott, Sheila Walsh, Jon Sweet (Swot Patch/Word-ASCAP) [CD].
2	15	8	He Says , Bash-n-the Code/Myrrh * Greg Sparks (Word-ASCAP).
6	8	9	I Am Available , Petra/Star Song * Bob Hartman (Dawn Treader/Gaither/Pelsson-SESAC) [CD].
10	9	10	Deepest Love , Renee Garcia/Reunion * Robert Marshall (Clouseau-PRS) [CD].
6	11	11	You'll Never Know , Connie Scott/Image VII * Donny Hackett, Roy Salmond (Ariose-ASCAP) [CD].
10	3	12	Montana Sky , White Heart/Sparrow * B. Smiley, M. Gersmehl, G. Kennedy (Birdwing/Kid And The Squid/Word-ASCAP; Hall-Clement/Yellow Jacket-BMI) [CD].
--	--	13	Come to the Lord , Steve Camp/Sparrow * Steve Camp, John Rosasco (Birdwing/Geodesic-ASCAP) [CD].
10	5	14	When the Son Begins to Reign , DeGarmo & Key/Power Discs * Eddie DeGarmo, Dana Key (DKB-ASCAP) [CD].
4	13	15	Watercolour Ponies , Wayne Watson/DaySpring * Wayne Watson, Paul Mills (Word-ASCAP) [CD].

Reporting stations: KDAZ, KLYT, KOKF, KPLA, KWLD, KXKK, KXQJ, WAEC, WCRM, WGEV, WJTL, WNNN, WPRQ.

The following stations failed to report: KJIA, KTFX, WNCM.

CCM VIDEO AIRPLAY

MO LM TM Title, Artist/Label (Distributor).

--	--	1	HONESTLY , Stryper/ Enigma (Enigma).
--	--	2	Give Them Back , Harvest/Greentree (Benson).
--	--	3	Who Do You Love , Glad/Greentree (Benson).
--	--	4	All That Is In Me , Harvest/ Greentree (Benson).
--	--	5	Not Gonna Bow , Russ Taff/Myrrh (Word).
--	--	6	Defender , Randy Stonehill/Myrrh (Word).
--	--	7	Love God, Hate Sin , Mylon LeFevre & Broken Heart/Myrrh (Word).
--	--	8	Activate , DeGarmo & Key/Power Discs (Benson).
--	--	9	You Are Loved , Altar Boys/Frontline (Benson).
--	--	10	Hope of Glory , Randy Stonehill/Myrrh (Word).

Reporting shows: At The Videos, Lightmusic, On The Rock, Powerock, Rockbound, The Rock.

The CCM Update airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending January 25, 1987. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The *Video Airplay* chart is compiled from reports solicited from selected Christian video shows and is primarily based on viewer requests.

("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CHART WATCH

Adult Contemporary

Russ Taff goes all the way with "Walk Between the Lines," which debuted two weeks ago at #6. It received 50 reports, compared with 47 for the former #1 song, "Watercolour Ponies." Taff leads by a mere 15 points, making Steve Archer a contender, with 49 reports and 842 points. Biggest movers in the last two weeks were Steven Curtis Chapman, which is up 13 positions, and Twila Paris and First Call, each up 12. Two Sparrow cuts, "For Always" by CeCe Winans and "To the Mystery" by Michael Card, have the highest debuts.

Rock

Russ Taff's "Shake" climbs to #1 in its second appearance on the rock chart. Racking up an impressive 501 points and 29 reports, it is 72 points ahead of Steve Taylor's "Svengali," which is still strong but will probably not have a chance to shake "Shake" from the top. D&K and White Heart appear to have peaked as well, although they're still in a close race with Taylor, earning 426 and 408 points, respectively. Deborah Peters and Allies post the highest gains, each moving up five slots. New solo artist Crystal Lewis has the highest debut with "Breakdown" at #17.

Inspirational

Wayne Watson's "Watercolour Ponies" displaces "Here Am I, Send Me" at the top of the Inspirational chart, but is being chased by David Meece. "His Love Was Reaching," which is only 1 1/2 points behind "Here Am I...," trails "Ponies" by less than

25 points. Biggest gains were posted by Prism (up 6), Driscoll, and Steve Green (both up 4). Highest debut is the Gaither Trio's "Hurt by Hurt." "For Always" by CeCe Winans is this period's Most Active New Play, spurred on no doubt by the Grammy nomination which coincidentally came just as the single was being released.

Contemporary Hits

Russ Taff performs the chart hat trick as "Walk Between the Lines" remains at #1—where it debuted two weeks ago. (In the last five years, only Petra has topped three airplay charts simultaneously.) "Walk..." garnered 198 1/2 points with 11 stations reporting it. "Love Has No Color" is a contender here, though, moving up 4 from its #6 debut last time. The second highest debut from last period, Allies' "How Much Love," moves up one to #3 despite being overtaken by The Winans. Biggest movers this time include Sheila Walsh and Bash-N-the Code (both up 7), and Paul Smith (up 6). Steve Camp's "Come to the Lord," which debuted on Inspirational this time also, is the highest debut at #13.

Video

Our new Video Airplay chart debuts with none other than Stryper in the top spot with "Honestly." This video enjoyed "most requested" status on MTV for a time, which Christian video programmers obviously took note of. (The single stalled in the mid-20s on last week's "Hot 100" in *Billboard*.) Harvest lands two in the top five with "Give Them Back" and "All That Is in Me." Randy Stonehill also has two videos on the chart—"Defender" and "Hope of Glory"—both from his *Wild Frontier* album.

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

2	6	1	WALK BETWEEN THE LINES , Russ Taff/Myrrh * Dave Perkins (Undone-ASCAP) [CD].
10	1	2	Watercolour Ponies , Wayne Watson /DaySpring * Wayne Watson, Paul Mills (Word-ASCAP) [CD].
8	4	3	If You Were the Only One , Steve Archer/ Home Sweet Home * Robert Sterling, Cindy Sterling, Gary Floyd (Court and Case-ASCAP) [CD].
8	8	4	I Am Available , Petra/Star Song * Bob Hartman (Dawn Treader/Galther/Petsong-SESAC) [CD].
8	7	5	I'll Be Ridin' with Him , Phil Driscoll/ Mighty Horn/Benson * Shawn Craig (Dixon-ASCAP) [CD].
6	13	6	Angels with Dirty Faces , Sheila Walsh/Myrrh * Rod Trott, Sheila Walsh, Jon Sweet (Swot Patch/Word- ASCAP) [CD].
6	15	7	His Love Was Reaching , David Meece/Myrrh * David Meece, Gino Vannelli (Black Keys/Meece-BMI) [CD].
2	17	8	Come to the Lord , Steve Camp/Sparrow * Steve Camp, John Rosasco (Birdwing/Geodesic-ASCAP) [CD].
12	2	9	Here Am I, Send Me , Keith Green/Sparrow * Keith Green, Wendell Burton (Birdwing/Ears to Hear-ASCAP; Cross Purpose-BMI) [CD].
6	14	10	Faithful , Paul Smith/DaySpring * Paul Smith, Keith Thomas (Word/Edward Grant/Yellow Elephant-ASCAP) [CD].
2	23	11	The Reason We Sing , First Call/DaySpring Dick Tunney, Melodie Tunney (LCS/Pamela Kay/Dick & Mel- ASCAP) [CD].
12	3	12	Montana Sky , White Heart/Sparrow * B. Smiley, M. Gersmehl, G. Kennedy (Birdwing/Kid And The Squid/Word-ASCAP; Hall-Clement/Yellow Jacket-BMI) [CD].
12	5	13	When the Son Begins to Reign , DeGarmo & Key/Power Discs * Eddie DeGarmo, Dana Key (DKB- ASCAP) [CD].
2	26	14	Bonded Together , Twila Paris/Star Song * Twila Paris (StraightWay-ASCAP) [CD].
6	16	15	I Belong , Mylon LeFevre/Myrrh * Don and Karen Peris (Angel Band/Dayspring-BMI) [CD].
2	22	16	How Much Love , Allies/DaySpring * Randy Thomas, Bob Carlisle (Carlisle & Thomasongs/Word-ASCAP) [CD].
12	10	17	Devoted to You , Imperials/Myrrh * Ron Hemby, Stephen Bashaw (Word/Ahia/Marquis III- ASCAP) [CD].
2	21	18	Anywhere with Jesus , Prism/Reunion * Jessie Pounds, David B. Towner (Edward Grant-ASCAP).
10	12	19	I'm Brand New , Leon Patillo/Sparrow * Leon Patillo (Birdwing/Dolella-ASCAP) [CD].
12	9	20	Deepest Love , Renee Garcia/Reunion * Robert Marshall (Clouseau-PRS) [CD].
12	11	21	Humble Yourself , 2nd Chapter of Acts/Live Oak * Annie Herring, Jim Tenneboe (Latter Rain/MIDI Mouse- ASCAP) [CD].

2	35	22	Run Away , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (New Wings/Greg Nelson/Sparrow Song-BMI) [CD].
-	-	23	To the Mystery , Michael Card/Sparrow * Michael Card (Mole End/Birdwing-ASCAP) [CD].
2	25	24	Love Has No Color , The Winans w/Michael McDonald/Qwest * Marvin Winans, Percy Bady, Ronald Winans (Marvin L. Winans-ASCAP) [CD].
6	20	25	Still in Love , Chris Christian/Home Sweet Home * Chris Christian, Gary Floyd (Home Sweet Home/Court & Case-ASCAP) [CD].
-	-	26	For Always , CeCe Winans/Sparrow * Keith Thomas, BeBe Winans, Billy Sprague (Word/Edward Grant/Skin Horse-ASCAP; Sparrow Song-BMI) [CD].
2	29	27	He Says , Bash-n-the Code/Myrrh * Greg Sparks (Word-ASCAP).
6	32	28	Run To You , Terri Gibbs/Canaan * Steve Winger (P.E. Velvet-ASCAP).
16	19	29	All That Is in Me , Harvest/Greentree * Jerry Williams (Singspiration-ASCAP) [CD].
12	18	30	Marvelous , Philip Bailey/Myrrh * George Duke, Philip Bailey (Mycenae/Sir & Trini-ASCAP) [CD].
6	28	31	Nothin' But the Blood , Michael W. Smith/Reunion * Michael W. Smith, Chris Harris (O'Ryan/Edward Grant- ASCAP) [CD].
2	36	32	Start Lovin' Each Other , Deborah Peters/ Vision * Deborah Peters (Tourmaline-BMI).
6	24	33	In Your Light , Tata Vega/Myrrh * Rick Thomson, Bill Batsone (Word/Sherea-ASCAP) [CD].
2	38	34	Heaven Is My Home , Connie Scott/Image VII * Arlen Salte, Roy Salmond, J.R. Taylor (Ariose-ASCAP) [CD].
-	-	35	No One But You , Leslie Phillips/Myrrh Leslie Phillips (Word-ASCAP) [CD].
10	31	36	How Will They Remember , Kim Boyce/Myrrh * Kim Boyce, James Hollihan (Word/Hollihan-ASCAP) [CD].
-	-	37	Could Be a Celebration , Rich Mullins/Reunion * Rich Mullins, Gary Jones, Renee Garcia, Reed Arvin, Lang Bliss (Edward Grant-ASCAP).
14	30	38	Be Ye Glad , Debby Boone/Lamb & Lion * Michael Kelly Blanchard (Gotz/Paragon-ASCAP) [CD].
-	-	39	Bear the Witness , David Baroni/LifeStream * David Baroni, Niles Borop (Soldier of the Light-BMI; Word- ASCAP) [CD].
-	-	40	God Still Moves , Steve and Annie Chapman/ Star Song * Steve Chapman, Chris Machen (Dawn Treader- SESAC; Ariose-ASCAP) [CD].

Reporting stations: KCFA, KCLB, KCON, KDAR, KGFT, KKRE, KLFJ, KLMB, KNIS, KNLE, KOBC, KPBC, KRSS, KSLT, KSOH, KUXL, WABS, WAJL, WBCM, WBFJ, WBRG, WBSN, WCBW, WCFY, WDYL, WFEL, WFOM, WGLY, WGSJ, WHME, WHYD, WKTX, WLFJ, WLX, WMAX, WMER, WMUZ, WNDA, WOIV, WPIT, WQFL, WRFD, WXIR, WYNX.

Reporting power stations: KCMS, KSB, KYMS, WCIE, WHLO, WWCN, WWDJ, WXRI, WZZD.

The following stations failed to report: KOJO, KIXL, WERK, WGGN, WNLF, WXLN.

The CCM Update Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending January 27, 1988. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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