

THE CCM UPDATE

CONTEMPORARY CHRISTIAN MUSIC

AMY GRANT, SANDI PATTI, RUSS TAFF TOP YEAR-END CHARTS

Amy Grant's *Lead Me On* was the best-selling album in Christian stores over the past 12 months according to figures compiled by CCM. Cuts from the album also topped both the Adult Contemporary and Contemporary Hits year-end airplay charts. (The complete year-end charts appear on pages 8 and 9.)

The title track from Sandi Patti's *Make His Praise Glorious*, the runner-up best-seller of the year, was the top Inspirational song. Russ Taff, whose self-titled album was the fourth best-seller of the year, topped the Rock chart with "Shake." Each of the top spots is occupied by a Word product.

Of Sandi Patti's four titles in the top 50 best-sellers, three placed in the top 10. Amy Grant's two top 50 albums both placed in the top five. Other artists with multiple titles in the top 50 include Michael W. Smith (3), 2nd Chapter of Acts (3), Michael Card, Carman, Steve Green, the Maranatha! Singers, Mylon & Broken Heart, Twila Paris and Petra (each with two).

Word-distributed labels took 27 of the 50 positions (54%), but accounted for 56% of the total units. Benson-distributed labels had 10 (20%) of the available slots, accounting for 23% of the total units sold. With 13 of the top 50, Sparrow/Star Song's share was 26%, with units accounting for 21%. Benson had the highest average sales per title with an index of 124.82. Next is Word at 114.02 and Sparrow/Star Song at 89.63. The average units sold per title figure was calculated by dividing the total points (units) by the number of titles on the chart.

Thank You by Ray Boltz (Diadem, distributed by Spectra), was the only title from a company other than the "big three" to make the year-end top 50 chart.

Sparrow was the top label in Adult Contemporary and Inspirational airplay. Frontline was the top label on the Rock chart and Myrrh accumulated the most points on the Contemporary Hits chart.

Both the sales and airplay charts were calculated by dividing the total points reported on each title each month by the number of actual reports for the month. (The purpose of this calculation is to minimize the effect of the varying number of reports taken from month to month.) The album sales chart was compiled from totals for the past 12 months (December 1987 through November 1988). Airplay points are the sum total of each 1988 chart, including the current charts in this issue. Both chart position and number of reports figure into the calculation for total points.

ALBUM CHART STATISTICS

[# Charted / %] [Total Points / % of Total] [Avg. per unit]

1. Word Distribution
[27 / 54%] [3078.75 / 56%] [114.02]
2. The Benson Company
[10 / 20%] [1248.25 / 23%] [124.82]
3. Sparrow/Star Song
[13 / 26%] [1165.20 / 21%] [89.63]

AIRPLAY CHART STATISTICS

Label (# of songs on chart) Total Points

Adult Contemporary

1. Sparrow (14) 959.36
2. Reunion (8) 567.50
3. Myrrh (8) 565.58
4. Star Song (4) 310.32
5. DaySpring (4) 275.33

Inspirational

1. Sparrow (8) 552.39
2. Word (5) 336.96
3. Benson (5) 310.48
4. Star Song (4) 261.41
5. DaySpring (4) 244.91

Rock

1. Frontline (8) 628.59
2. Myrrh (7) 531.70
3. Sparrow (5) 443.34
4. Star Song (4) 292.43
5. Enigma (3) 252.27

CHR

1. Myrrh (12) 667.27
2. Sparrow (9) 441.59
3. Reunion (7) 307.01
4. DaySpring (3) 125.70
5. Frontline (2) 123.94

New Survey

FRONT/BACK ANNOUNCING ISSUE: REPORTING STATIONS SCORE HIGH

The advent of "jockless" stations early last year and the trend toward longer, uninterrupted music sweeps in secular radio has the record industry up in arms. "Back" and "front" announcing—the practice of identifying artists and songs on the air—is allegedly occurring with less and less frequency as stations strive toward "less talk, more music" images. In an official statement, NARAS president Mike Greene said the trend is damaging to new artists as well as established artists. "Radio's new attitude could well drain the talent pool that both records and radio rely on for the future," he said. "Consultants, focus groups, sweeps analysts, format advisors and playlist preachers much take a great deal of responsibility for this problem."

In a response to the concerns expressed by many of its member companies, the Recording Industry Association of America (RIAA) has begun directing a new slogan and logo to radio in hopes of encouraging back announcing of artists and song titles. The slogan, "When You Play It, Say It," stems from a recent survey commissioned by the RIAA which.

(Continued on page 3)

MERRY CHRISTMAS

From The CCM Update

Next issue: January 16, 1989

CONCERT ATTENDANCE

DATE	ARTIST	PROMOTER	VENUE	CITY	ST	CAP.	ATTD	TICKET PRICE	%
12-02	Sandi Patti	Creation Concerts	Phil. Civic Center	Philadelphia	PA	10,399	8,948	n/s	86.0%
12-01	Sandi Patti	Chesapeake Conc.	Baltimore Arena	Baltimore	MD	4,997	4,882	n/s	97.7%
12-10	Sandi Patti	Brass Ring Prod.	Fox Theatre	Detroit	MI	4,775	4,775	n/s	100.0%
12-02	Sandi Patti	Brass Ring Prod.	Fox Theatre	Detroit	MI	4,775	4,775	n/s	100.0%
12-09	Petra	KSBJ Radio	Sam Houston College	Houston	TX	7,300	4,748	\$9.50-11.50	65.0%
12-08	Sandi Patti	JAM Productions	UIC Pavilion	Chicago	IL	9,904	4,469	n/s	45.1%
12-06	Sandi Patti	Belkin Productions	Tullio Conv. Ctr.	Erie	PA	5,744	4,233	n/s	73.7%
12-05	Sandi Patti	Concerts/Southern	Onondaga War Mem.	Syracuse	NY	4,770	4,168	n/s	87.4%
12-02	Mylon & Broken Heart	H.Come Alive	War Memorial	Trenton	NJ	1,981	1,957	\$8.50-13.00	98.8%
12-03	Sandi Patti	Concerts/Southern	N.B. Cultural Center	New Brunswick	NJ	1,877	1,119	n/s	59.6%
12-09	Mylon & Broken Heart	H.Long Island YFC	Central Islip H.S.	Central Islip	NY	1,200	1,050	\$7.50-11.00	87.5%

Concerts are ranked by attendance. We accept box office statistics from promoters, artists, booking agents, managers, and venues. For information on how to report to this chart, please contact CCM. (N/S = not supplied.)

OUT AND ABOUT...

* The **Word** sales force received some good news during sales conference last week in Phoenix: the company has signed a letter of intent with **Firstborne Productions** for a three-album contract between **Petra** and **DaySpring Records**. Other products, including a rock praise album this fall, will also be included in the deal. In an arrangement that is reportedly unprecedented in Word's history, Petra-oriented product will involve virtually every division of Word, including Educational Products, Direct Marketing and others. The first "regular" Petra album is due sometime in 1990...

* DaySpring has re-signed **Mike Warnke** to a new, three-album deal which includes the filming of an in-concert video for release this spring...

* We ran a picture in the last issue of **ForeFront's** "coming out" party at **Bienvenidos** in Nashville, but we neglected to tell you about the really cool invitation which preceded it. A compact disc (blank, alas, but complete with jewel box), with the invitation printed on it was mailed out to various industry people. With the help of Sound Impressions (a duplicating facility), they certainly made a good impression...

* You may have been hearing about **Virgin Records'** soulful Brit, **Lavine Hudson**. In another one of those "crossing back the other way" deals, **Reunion** has licensed the album for distribution to the Christian market...

* In other Reunion news (it seems like *something* is always happening there!), the label is launching a new contemporary praise and worship series, "Voices of Praise," with the March release of **Awesome God** from producer **John Elliott**. Some of the more recognizable "voices" will include **First Call**, **Kim Hill**, **Billy Sprague**, the **Prism** bunch and Elliott himself...

* In *still more* Reunion news, the label is joining forces with **Myrrh** and **Tretorn**, corporate sponsor of the "Lead Me On" tour, to release a "limited edition" cassette of five songs by **Amy Grant**, **Michael W. Smith**, and **Gary Chapman** recorded live on the tour. Cuts will include "Emmanuel," "Friends," "O Come All Ye Faithful," "Say Once More" and "Stay for Awhile." The cassette will be free at participating retailers with the purchase of two or more copies of **Lead Me On**, i

2 (**EYE**), or **Everyday Man**. Retail price is \$4.98 when purchased separately...

* **Mylon & Broken Heart** performed for 1,800 people at the annual Christmas gathering of the employees and families of **Peavy Electronics** last Tuesday night in Meridian, MS. This was the first year that a Christian artist was invited to be the featured guest at the event, which normally features country or rock artists who are endorsed by Peavy. The band spent the day touring the facilities and viewing some of the new gear they will be "road testing" for the company next year...

* **New Canaan** artist **Terri Gibbs** will donate her famous Fender Rhodes electric piano to the archives of the Country Music Hall of Fame and Museum in Nashville tomorrow (20) in a 2:30 p.m. ceremony...

* **Greg X. Volz** returns to the U.S. this week after five weeks touring Germany, Sweden, Denmark, Holland, Belgium, Switzerland and South Africa (hey, isn't that last stop a *little* out-of-the-way?). Drumming on the tour is vet **Joe English**...

* **Lightmusic**, the nationally-syndicated contemporary Christian music TV program based in Pittsburgh, begins "The Lightmusic/D&K Audio/Video Giveaway" this week. The contest, which is being run in conjunction with The Benson Company, Brock & Assoc. and DeGarmo & Key, features prizes of 50 videos, 50 cassettes, two Sony Walkmans and a VCR. Show host **Tom Green** will draw one name per day to win a copy of D&K's **Rock Solid** video "rockumentary" and a two-cassette package of D&K. The grand prize winner of the final drawing wins the VCR and both Walkmans--"one to keep, and one to give to someone who needs to hear"...

* Since we're talking about **Lightmusic** and D&K, and since this is the issue for all the year-end kind of stuff, here are the show's 10 most-requested videos for 1988: 1) "Rock Solid," D&K; 2) "Give Them Back," Harvest; 3) "This Town," Rob Frazier; 4) "Lead Me On," Amy Grant; 5) "It's Never Easy," Allies; 6) "A Principled Man," Steve Taylor; 7) "When We're Together," Gary Chapman; 8) "Always There for You," Stryper; 9) "You Are Loved," Altar Boys; 10) "Love God, Hate Sin," Mylon & Broken Heart...

* Outta time, outta space... we'll see y'all next year!

Guest Editorial

WHY OUR STATION HAS SWITCHED TO CD-ONLY

by Chip Gibson and Dave White

The decision by our radio station, WXIR in Indianapolis, to go all CD has stirred some controversy among record companies and promoters. We would like to share what we believe to be some facts and valid motivations for our pioneering efforts.

The November 21st issue of *The CCM Update* had a story reporting RIAA statistics that show vinyl records comprise only 11% of album unit sales today. In a guest editorial in the same issue, a widely respected music director is said to believe Christian radio is five years away from being all CD. If that prediction proves true, it will be the equivalent of most Christian consumers buying primarily eight track tapes in 1988. Most of our industry contacts agree vinyl will have gone the way of the eight track by 1993. We would hate to think it was being maintained purely as a cheap means to issue singles to control undisciplined Christian radio music and programmers. In fact, we think it more likely yet another software format will be coming on the scene by then.

WXIR has had equal amounts of praise and criticism heaped on it for our decision to go all compact disc. It is the culmination of three years of planning and acquisition. It is very important to note that it is not the result of a compromise, but a refusal to compromise. We had a CD player in the studio when only two Christian CD's were available but they were the best sounding product available. We believe that as a Christian radio station, we should offer the best quality we can. There are four other Christian stations in Indianapolis. We do not compete with them. We compete with our secular counterparts to which the bulk of Christians listen according to research. Most of our competitors offer most or all of their music on CD because of its clear technical superiority. As it became practical to do so, we chose to do the same.

We do not depend solely on promo copies from record companies. The majority of our hundreds of album titles on CD came from the retail marketplace. It even extends to offering all our Christmas music on

CD. Our playlist is consistent with other stations of the same format. Occasionally, our purchasing priorities are not the same as the record companies' releases. Hence, they must send us a CD or wait till we purchase the CD. A conflict arises in the case of a special radio mix release such as the one cited in the 11/12 guest editorial. As a special radio mix, it is not available on CD. In fact, the radio mix does not sound like the version the consumer would buy in any software format at the retail level. We agree with our general manager. Radio listeners typically want to buy what they hear on the radio. It is dishonest to lead them to think a particular cut sounds a certain way. If the cut is not suitable for a given format, it should not be released to that market. As it is, we have people returning music they won because they found the bulk of the artists' material is not typical of what they hear on radio stations.

There are those who say we stand in the way of their ministry by our commitment to quality. It's not an unusual ploy in our industry to use such an approach when things aren't going one's way. We can only respond by saying that our business is operated by Christians. We make decisions based on our Christian principles. While cost-saving measures may enhance the ministries of others, we feel our resolve to offer up only the best we can enhances ours. This extends to our ongoing efforts to help dozens of local artists through our album projects over the past four years. Since we are an all-CD station, we released the album project on CD. We found the cost was not prohibitive and the quality and impact clearly worth the investment.

We hope your production or programming decisions are based on the attitude that you will give the Lord your best. Some of us have only a "mite" to offer and surely it is welcome in the sight of the Lord. However, most of us can offer much more if only we are willing.

Chip Gibson and Dave White are MD and PD, respectively, at WXIR/Indianapolis.

To Our Readers: Beginning with the new year, we will be printing "Letters to the Editor" as space permits as well as Guest Editorials. Got something on your mind? Write to *The CCM Update*, P.O. Box 50400, Nashville, TN 37205.

BACK ANNOUNCING

(Continued from page 1)

revealed that, in the past month, 90% of those polled wanted to know a song title, but the station failed to identify it. The survey also revealed that 73% of Top 40 listeners surveyed want radio to identify songs and artists as often as music video channels and that 58% are willing to trade off long periods of music for more artist and song title information.

Though some Christian labels plan to utilize the RIAA slogan, a recent survey of reporting stations conducted by *CCM* revealed that there is little cause for concern

about back announcing on Christian music stations. Thirty nine percent of those surveyed indicated that they front or back announce every song. Forty four percent said they back announce every group of songs (typically 3-4) and the remaining 19% indicated they front or back announce most songs, especially currents. (Rock reporters were not surveyed.)

With 100% of the stations surveyed saying they identify the majority of the music they play, it seems clear that Christian radio understands not only its partnership with the recording industry, but also its listeners' need for song information.

CCM PREVIEW **January 1989 Issue**

Cover: Phil Keaggy

Feature: "A Question of Motives" by Mark Pettigrew

Notebook: Ray Boltz; Camp/Campolo AIDS project; Instrumental labels; Whatever Happened to?: James Vincent

Christian Musician: "Equipment on Parade" (NAMM Show preview); Guitar Special featuring James Hollihan, Jr.; Billy Crockett; Margaret Becker; Rex Carroll; Paul Johnson; Dana Key; Derri Daugherty; Bob Hartman; Tom Hemby; Christopher Parkening

Reviews: BeBe & CeCe Winans; Michael Card; Crumbacher; Wayne Watson; Keith Green; Steve Scott; Bruce Carroll; Buddy Greene; Leviticus; more...

CCM ALBUMS Update

Debby Boone, *Reflections* (Lamb & Lion)

Reflections is billed as "a retrospective of the past 10 years." It contains her most popular ballads and praise songs such as "Sweet Adoration," "Can You Reach My Friend," "Surrender," and eight others. It should especially please Boone's many conservative fans.

Greg Buchanan, *The Lighter Side* (Bread and Honey)

This release should only increase the popularity of Buchanan's emotive harp instrumentals. He shifts his focus to classic Christian songs by the likes of Crouch, Gaither, Hawkins, Shea, and others. If you thought it impossible to play "Oh Happy Day" on the harp, listen to this.

Rick Foster, *Sacred Classic Guitar* (Bread and Honey)

This release focuses on Foster's beautiful solo classical guitar performances of popular hymns. Don't let the classical guitar title scare anyone; this should appeal to ambient/"new age" music fans.

Wendi Foy, *Finders Keepers* (Urgent)

Foy's first album is a strong one. It features her confident voice, catchy songs, and a great production. Foy could be considered a female Michael W. Smith with her synth-based arrangements, poppy, upbeat tunes, and lyrics directed to teens. A solid offering to the youth market.

Traimaine Hawkins, *The Joy That Floods My Soul* (Sparrow)

With her first Sparrow release, Hawkins does an about-face from the modern, funky stylings of her mainstream releases, to the traditional black gospel of her beginnings. Eventhough her looks and recent reputation are contemporary, she draws on her gospel and blues roots to produce an impeccable album destined to lure her traditional audience back.

Jeff Johnson, *This Mystery I Pose* (Ark)

Johnson has compiled 12 instrumentals for *This Mystery*, some from previous vocal albums, some new compositions, and some remixed songs. It continues his tradition of eclectic blends of classical, jazz, and rock for those who enjoy creative music.

The Lead, *The Past Behind* (Regency)

Regency expands its edgy catalog with its first genuine hard-core punk national release. It's a remixed version of an earlier underground release. This should appeal to thrash fans and skateboarders who enjoy the supersonic pace of the music. "Supersonic" is not an exaggeration—listening to this equals an intense physical work out.

Street Angel, *Newland* (Dark)

Street Angel is basically the brainchild of veteran musician Bill Romansky. While the musicianship and songs are there, the vocals and production are not. *Newland's* diversity of music (progressive rock, synth-dance, folk rock, roots rock) proves the musician's ability to play a lot of styles, but produces a choppy, uncohesive production.

The Technos, *Songs for a Nervous World* (Refuge)

This well-established duo from England plays dance music for the college set. It is synth-based with a distinct European feel very similar to the Eurythmics.

Various Artists, *California Metal Two* (Regency)

There is nothing amateur about this offering of six serious-minded California metal-missionaries. This sequel to last year's successful debut is once again produced by the Elefante Brothers, who work amazing feats with this challenging genre. The bands all stick to pretty traditional or pop-metal styles, thereby lacking the variety of the first release. Another metallic winner from Regency.

Various Artists, *Underground Metal* (Regency)

The concept for this release is similar to the *California Metal* series: a compilation of professionally produced, unsigned metal acts, with this release representing a broader geographic region than one state. The unique aspect of this recording is that the groups were chosen by prominent Christian cutting edge and underground publications. The nine featured acts are all fairly mainstream metal, with the exception of thrashers Torn Flesh.

Send albums for review to: Mike Atkinson, P.O. Box 969, (UPS - 2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

CCM SINGLES Update

PICK OF THE WEEK:

Steve Taylor, "Jim Morrison's Grave" (Myrrh/A&M) 12"
Taylor takes a sober look beyond the "larger than life" legends which attach to many of today's pop culture figures; here specifically, The Doors' late charismatic leader, Jim Morrison. Biting commentary coupled with an urgent, guitar-oriented soundtrack. (A&M is currently promoting the track to secular college and alternative stations, and MTV has aired the video.)

Noteworthy

Mark Baldwin, "This Longing Heart" (Wordsong)

Debut vocal release from the former Sha La Vah artist, tells a story of spiritual contentment to a smooth, jazzy clip. Refined instrumentation carries a stellar mainstream sound; satin scat-work is a treat.

Bill Baumgart, "I Will be There" (Frontline) 12"

Light arrangement and slick musical accompaniment deliver Baumgart's testimony of a life surrendered to Christ.

Mark Farner, "An Emotional Look at Love," b/w "Judgement Day Blues" (Frontline) --Comparing the bopping, light-weight arrangement of "An Emotional Look at Love" with the heavy blues-guitar swagger of "Judgement Day Blues" is a lesson in contrasting styles. Savory guitar work on the b-track saves it from a weak lyric; the A-cut isn't so fortunate.

Idle Cure, "So Many Faces," b/w "One for the Money" (Frontline) 12" --Following in the chart-topping wake of "Frontline" come these premiere, hook-powered cuts. "So Many Faces" draws a strong comparison to Kansas' early work, with its warm pulsating plod and impassioned vocal delivery. Plod turns to punch on "One for the Money," a power jab at the dangerous appeal of gambling.

Karen Kelley, "Perpetual Praise" (Diadem)

Veteran Kelley makes the most out of a catchy praise chorus. Meandering bass and spry percussion adds up to a jaunty slice of midtempo pop.

Terri Lynn, "O! Gideon Bible" (Milk & Honey)

If you're looking to inject some mild country twang into your format, this could be it. Touching story-song centers on the life changing effects of that paper-bound, hotel room staple.

Shout, "Showdown" (Frontline)

This band has captured that commercial AOR/pop-metal sound like no other rock act in Christian music. "Showdown" supports that premise, offering a spiritually relevant lyric while retaining a big league, pop-metal crunch.

Russ Taff, "Healing Touch," b/w "I Still Believe" (Myrrh) 12"

A couple of tunes about persevering through the storm. "Healing Touch" incorporates a big drum beat and a texturing wash of synthesizers and guitars in its cry for God's regenerating power, while the b-side delivers a remake of The Call's "I Still Believe" which retains the original's killer bass groove and vocal intensity.

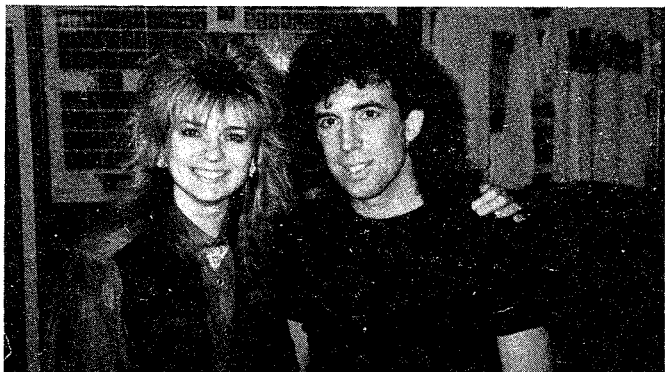
John Michael Talbot, "Build Up" (Sparrow) Album Cut

"Build Up" encapsulates the theme of Talbot's current album project, *The Regathering*, with its call to the Body of Christ to unite. Masterful orchestration is reminiscent of *The Mission* soundtrack, due in part to the dynamic contributions of The Ambrosian Singers to both. In bypassing Christian music's stylistic mainstream, "Build Up" refreshes, but may fall victim to tight formats.

The Update is not reviewing seasonal singles due to the sheer volume and brief chart life of such releases. Seasonal albums have been reviewed in previous issues.

Send singles for review to Scott Dwinell, CCM, P.O. Box 6300, Laguna Hills, CA 92654.

GALLERY



Rick Cua was joined by Hope Sterling when his "Can't Stand Too Tall" tour was in Eastern Canada. Sterling even joined Cua onstage during his set to perform "You're My Road." A report from Image 7 Records says that the concerts were received enthusiastically by the normally reserved Maritimes audiences.



Veteran songwriter Lanny Wolfe has signed a publishing and distribution agreement with Pathway Music of Cleveland, TN. Shown at the signing are Dr. Delton Alford, director of Pathway Music (left); and Wolfe.



Songwriter Clair Cloninger was honored recently at a reception at ASCAP's Nashville offices to celebrate the release of her first literary work, *Kaleidoscope*. Pictured (from left): Tom Long of ASCAP; Debbie Atkins of Word Publishing; Cloninger; and Jim Gibson, vice president of Word Music.



Kathi Hart's recording of the Tricia Walker/Dan Roberts song "Love Waits" has been chosen by the Christian Action Council as the centerpiece of a national campaign to increase awareness of the consequences of premarital sex. Shown here filming a video of the song are (from left): Jaff Barklage, director of photography; J. Todd Anderson, director; Eric Wyse, producer; Tricia Walker; Kathi Hart.



DaySpring vocal group First Call recently made a concert stop-over in Salem, OR. Shown backstage are (left-right): KPDQ/Portland's Chris Taylor, Melodie Tunney, Marty McCall, and Bonnie Keen.



When the "Lead Me On" tour stopped in Dallas last month, Amy Grant was presented a commemorative plaque from Chris Christian and Bug & Bear Music, which publishes her songs. The framed collection consisted of her 11 CD covers and her two major songbooks. The inscription read: "In appreciation of the long and successful relationship over the last 12 years."

DATELINE

December 26 - January 8

BORN:

- Bob Hartman (Petra), December 26
- Carol Cymbala (Brooklyn Tabernacle Choir), December 28
- Twila Paris, December 28
- Leon Patillo, January 1

SIGNED:

- Deniece Williams (Sparrow) - Jan. 6, 1986

RELEASED:

- Priority, The Imperials (DaySpring) Jan. 6, 1981

TOP AIRPLAY

1 Year Ago

- #1 ADULT CONTEMPORARY: "HUMBLE YOURSELF," 2nd Chapter of Acts (Live Oak)
- #1 INSPIRATIONAL: "YOU'LL STILL BE LORD OF ALL," Truth (Benson)
- #1 ROCK: "OUT OF THE DANGER ZONE," DeGarmo & Key (Power Discs)
- #1 CONTEMPORARY HITS: "HUMBLE YOURSELF," 2nd Chapter of Acts (Live Oak)

5 Years Ago

- #1 ADULT CONTEMPORARY: "LET THE WHOLE WORLD SING," DeGarmo & Key (Power Discs)
- #1 Rock: "LET THE WHOLE WORLD SING," DeGarmo & Key (Power Discs)

10 Years Ago

- #1 ADULT CONTEMPORARY: "COSMIC COWBOY," Barry McGuire (Sparrow)
- #1 INSPIRATIONAL: "I AM LOVED," Bill Gaither Trio (Word)

TOP ALBUM

1 Year Ago

- THIS MEANS WAR!, Petra (Star Song)

5 Years Ago

- AGE TO AGE, Amy Grant (Myrrh)

10 Years Ago

- Contemporary
- HAPPY MAN, B.J. Thomas (Myrrh)
- Inspirational
- COME ON RING THOSE BELLS, Evie (Word)

CHANGES

APPOINTMENTS

--Gwen Watts to Tana Lonon & Associates, Inc. to handle radio promotions. Watts comes from Baton Rouge, LA's WLUX, where she was an on-air personality.

MOVES

--Judy Walker's artist agency, Walker and Associates, has relocated back to Southern California. The new address and phone: 1412 S. Knott Avenue, Suite K-2, Anaheim California, 92804; (714) 995-5888.

MARRIED

--Christopher Knight (The Gospel According to Song/Medford, OR) to Cherylee Cauble, December 10.

BIRTHS

--To Ben (Drummer-Mylon & Broken Heart) and Carol Hewitt, Ashley Shayla, December 9.

Send your CHANGES to *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654. Deadline for the next issue: January 11.

TOP SEASONAL ALBUMS

- | | | |
|----|------|--|
| 1 | (10) | The Gift Goes On,
Sandi Patti/Impact (Benson)
RO3674 |
| 2 | (11) | A Christmas Album,
Amy Grant/Myrrh (Word)
MSB-6768 |
| 3 | (15) | Christmas, Various Artists/
Sparrow (Sparrow/Star Song)
SPR1176 |
| 4 | (18) | Larnelle Christmas,
Larnelle Harris/Benson (Benson)
CO2474 |
| 5 | (23) | Christmas Classics,
Maranatha! Singers/Maranatha!
Music (Word) 7-10-024284-3 |
| 6 | (26) | Joy to the World,
Steve Green/Sparrow
(Sparrow/Star Song) SPR1143 |
| 7 | (31) | A Wonderful Time of Year,
Dino/Benson (Benson) RO2427 |
| 8 | (35) | Christmas Memories,
Evie/Word (Word)
7-01-905851-5 |
| 9 | (38) | The Messiah,
The London Philharmonic/Sparrow
(Sparrow/Star Song) BWR2011 |
| 10 | (43) | Carol Singer,
Cynthia Clawson/DaySpring
(Word) 7-01-417257-3 |

The "Top Seasonal Albums" chart was compiled from actual retail sales for the month of **November, 1988**. The figure in parenthesis represents the position the album would have held if it were included within the "Top Albums" chart.

TOP COMPACT DISCS

- | MO | LM | TM | Title, Artist/Label (Cat. No.) |
|----|----|----|--|
| 2 | 3 | 1 | On Fire!, Petra/Star Song (SSD8106) |
| 4 | 1 | 2 | I 2 (EYE), Michael W. Smith/Reunion (7-01-003772-8) |
| 6 | 2 | 3 | Lead Me On, Amy Grant/Myrrh (7-01-687161-4) |
| - | - | 4 | Hymns Just For You, Sandi Patti/Helvering Productions (CD 03910) |
| - | - | 5 | Thank You, Ray Boltz/Diadem (7-01113-032-6) |
| - | - | 6 | The Fine Line, Wayne Watson/DaySpring (7-01-417562-9) |
| - | - | 7 | The Ministry Years (1980-1982) Vol. 2, Keith Green/Sparrow (SPD 1170) |
| 3 | 6 | 8 | For Every Heart, Twila Paris/Star Song (SSC 8102) |
| 2 | 5 | 9 | Phil Keaggy and Sunday's Child, Phil Keaggy and Sunday's Child/Myrrh (7-01-687606-3) |
| 9 | 7 | 10 | Make His Praise Glorious, Sandi Patti/Word (7-01-906460-4) |

TOP CHILDREN'S ALBUMS

- | MO | LM | TM | Title, Artist/Label (Distributor) LP Cat. No. |
|----|----|----|---|
| 4 | 1 | 1 | KIDS PRAISE 7, Maranatha! Kids/Maranatha! Music (Word) 7-10-024184-7 |
| - | - | 2 | Kids' Christmas Sing-A-Long, Maranatha! Kids/Maranatha! Music (Word) 7-10-019784-8 |
| 3 | * | 3 | Psalty's Christmas Calamity, Maranatha! Kids/Maranatha! Music (Word) MM-0093A |
| 2 | 4 | 4 | God's Love, GT & The Halo Express/Word (Word) 7-01-210049-4 |
| 5 | 2 | 5 | Mother Goose Gospel, Brentwood Kids/Brentwood (Brentwood) C5075L |
| - | - | 6 | The Third Sunday Sing-A-Long, Maranatha! Kids/Maranatha! Music (Word) 7-10-024784-5 |
| 27 | 5 | 7 | The First Sunday Sing-A-Long, Maranatha! Kids/Maranatha! Music (Word) 7-10-018382-0 |
| - | - | 8 | Kids Sing Christmas, The Branches/Brentwood (Brentwood) C25062 |
| - | - | 9 | 20 Christmas Songs for Kids, Various Artists/Benson (Benson) CO2481 |
| - | - | 10 | Winning the Great Race of Faith, GT & the Halo Express/Word (Word) 7-01-210349-3 |

The CCM "Top Children's Albums" and "Top Compact Discs" charts are based on reports from selected retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of November, 1988.

("*" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CCM TOP ALBUMS

MO LM TM Title, Artist/Label (Distributor) LP Cat. No.

37	8	1	HYMNS JUST FOR YOU , Sandi Patti/ Helvering Productions (Benson) RO4010 [CD]
2	3	2	On Fire! , Petra/Star Song (Sparrow/Star Song) SSD8106 [CD]
6	2	3	Lead Me On , Amy Grant/Myrrh (Word) 7-01-687106-1 [CD]
4	1	4	I 2 (EYE) , Michael W. Smith/Reunion (Word) 7-01-003712-4 [CD]
9	5	5	Make His Praise Glorious , Sandi Patti/Word (Word) 7-01-906450-7 [CD]
3	14	6	Thank You , Ray Boltz/ Diadem (Spectra) 7-90113-029-6 [CD]
6	7	7	Find Us Faithful , Steve Green/ Sparrow (Sparrow/Star Song) SPR1164 [CD]
3	4	8	For Every Heart , Twila Paris/ Star Song (Sparrow/Star Song) SSC 8102 [CD]
10	12	9	Live... Radically Saved! , Carman/ Benson (Benson) RO2463 [CD]
28	9	10	The Collection , Amy Grant/Myrrh (Word) 7-01-684306-8 [CD]
--	--	11	The Fine Line , Wayne Watson/DaySpring (Word) 7-01-417557-2 [CD]
4	10	12	Hymns II, 2nd Chapter of Acts/Live Oak (Word) 7-01-001221-0 [CD]
3	6	13	Free the Fire , Imperials/Myrrh (Word) 7-01-681215-6 [CD]
3	11	14	One in a Million , Mike Warnke/DaySpring (Word) 7-01-417357-X
2	26	15	Hammer & Nail , Whitecross/Pure Metal (Spectra) 7900603700 [CD]
6	16	16	In God We Trust , Stryper/Enigma (Benson) RO2449 [CD]
9	23	17	The Acapella Project , Glad/ Benson (Benson) RO2445 [CD]
2	13	18	Phil Keaggy and Sunday's Child , Phil Keaggy and Sunday's Child/Myrrh (Word) 7-01- 687606-3 [CD]
--	--	19	Silence Screams , Rez/Ocean-Grrr (Word) 7-01-812310-0 [CD]
4	15	20	Winds of Heaven, Stuff of Earth , Rich Mullins/Reunion (Word) 7-01-003672-1 [CD]
3	19	21	Holy Fire , Harvest/Benson (Benson) RO2479 [CD]
6	18	22	Present Reality , Michael Card/ Sparrow (Sparrow/Star Song) SPR1155 [CD]
32	24	23	Morning Like This , Sandi Patti/Word (Word) 7-01-900310-9 [CD]
6	17	24	The Reckoning , Margaret Becker/ Sparrow (Sparrow/Star Song) SPR1161 [CD]
10	27	25	Russ Taff , Russ Taff/Myrrh (Word) 7-01-684838-8 [CD]
25	48	26	Hymns, 2nd Chapter of Acts/Live Oak (Word) 7-01-000721-7 [CD]
6	30	27	Real Life Conversations , Steven Curtis Chapman/Sparrow (Sparrow/Star Song) SPR1160 [CD]
2	21	28	Celebrate /Integrity's Hosanna Music (Sparrow) HSC001
7	22	29	Take 6 , Take 6/Reunion (Word) 7-01-003212-2 [CD]
12	20	30	Somethin' Takes Over , First Call/ DaySpring (Word) 7-01-416157-1 [CD]

3	*	31	Wings , The Gaither Vocal Band/Star Song (Sparrow/Star Song) SSR8101 [CD]
44	29	32	The Michael W. Smith Project , Michael W. Smith/Reunion (Word) RRA-0002 [CD]
35	33	33	The Champion , Carman/Myrrh (Word) 7-01-682706-2 [CD]
20	41	34	Watercolour Ponies , Wayne Watson/ DaySpring (Word) 7-01-415501-6 [CD]
38	49	35	Sunday's on the Way , Carman/Priority (Spring Arbor) JU 38713
--	--	36	The Ministry Years (1980-1982) Vol. 2 , Keith Green/Sparrow (Sparrow/Star Song) SP 1170 [CD]
5	25	37	Praise Ten , Maranatha! Singers/Maranatha! Music (Word) 7-10-024084-0 [CD]
16	31	38	This Means War! , Petra/Star Song (Sparrow/Star Song) SSG8084 [CD]
--	--	39	Praise Strings Ten , Maranatha! Singers/ Maranatha! Music (Word) 7-10-024384-X [CD]
5	*	40	Beyond the Curtain , Dallas Holm/DaySpring (Word) 7-01-417157-7 [CD]
5	*	41	Great Moments in Gospel Music , Various Artists/D.R.M. (Brentwood) GMLP 01-02
15	*	42	Praise Nine , Maranatha! Singers/Maranatha! Music (Word) 7-10-019084-3 [CD]
8	36	43	Face the Music , Mylon & Broken Heart/Star Song (Sparrow/Star Song) SSR8099 [CD]
5	*	44	Yellow , Prism/Reunion (Word) 7-01-002312-3 [CD]
3	*	45	Long Play Praise , Various Artists/Maranatha! Music (Word) 7-10-019384-2 [CD]
4	34	46	Abba, 18 Songs to the Father , Maranatha! Singers/Maranatha! Music (Word) 7-10-023884-6
15	32	47	BeBe & CeCe Winans , BeBe & CeCe Winans/Sparrow (Sparrow/Star Song) SPR 1132 [CD]
6	45	48	Just Another Injustice , Mark Farner/Frontline (Benson) RO9033 [CD]
5	*	49	I Know You Think You Know , Tim Miner/Sparrow (Sparrow/Star Song) SPR 1162 [CD]
17	37	50	The Live Set , Michael W. Smith/Reunion (Word) 7-01-002652-1 [CD]

Reporting retailers: Anchor Room-Ft. Wayne/IN; Ark, The-Denver/CO; Berean #2-Bakersfield/CA; Berean #30-Phoenix/AZ; Berean #52-Canton/OH; Berean #55-Akron/OH; Berean #62-Cincinnati/OH; Better Book Room-Wichita/KS; Better Books Christian Center-Tyler/TX; Carpenter's Shop, The-Lakeland/FL; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Christian Supply Shoppe-Spartanburg, SC; Crossroads Book & Music-Sioux Falls/SD; Dightman's Bible Bookstore-Tacoma/WA; Faithful Source-Mountain Lakes/NJ; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Genesis-Kent/WA; Heaven and Earth-Hampton/VA; High Plains-Amarillo/TX; Inner Court-San Antonio/TX; Joshua's Christian Stores-Dallas/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse Music-Glendale/CA; Lighthouse Christian Stores-Long Beach/CA; Lighthouse-Green Bay/WI; Living Vine-Columbia/SC; Ministries for Christ, Inc.-Austin/TX; Morning Star-Fitchburg/MA; New Life-Long View/TX; New Life Bookstore-Crystal Lake/IL; Omega Bookstore-Kansas City/MO; One Way Bookstore-St. Louis/MO; Praise Unlimited-Columbia Heights/MN; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Revelation Bookstore-Springfield, MO; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Zondervan Bookstores-Grand Rapids/MI. The following retailers did not report: Baker's Book House-Grand Rapids/MI; Berean #15-Cotton/CA; Berean #59-Atlanta/GA; Cedar Springs Christian Bookstore-Knoxville/TN; Christian Book Shop-McAllen/TX; Christian Book & Gift-Olathe/KS; Gospel Supplies-Tucson, AZ; Joy Bells-Garden Grove/CA; Moody Bookstore-Chicago/IL; The Pathfinder-Covina/CA; Religious Book & Supply-Sarasota/FL; Scripture Stall, The-San Antonio/TX.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of November, 1988 and includes LPs, cassettes and compact discs. (CD) signifies Compact Disc availability. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CCM 1988 YEAR-END CHARTS

TOP ALBUMS

1. LEAD ME ON, Amy Grant/Myrrh
2. Make His Praise Glorious, Sandi Patti/Word
3. Live... Radically Saved!, Carman/Benson
4. Russ Taff, Russ Taff/Myrrh
5. The Collection, Amy Grant/Myrrh
6. Hymns Just for You, Sandi Patti/Helvering
7. i 2 (EYE), Michael W. Smith/Reunion
8. This Means War!, Petra/Star Song
9. Find Us Faithful, Steve Green/Sparrow
10. Morning Like This, Sandi Patti/Word
11. Somethin' Takes Over, First Call/DaySpring
12. In God We Trust, Stryper/Enigma
13. Face the Music, Mylon & Broken Heart
/Star Song
14. The Acapella Project, Glad/Benson
15. On Fire!, Petra/Star Song
16. The Live Set, Michael W. Smith/Reunion
17. Emergency Broadcast, White Heart/Sparrow
18. For Every Heart, Twila Paris/Star Song
19. Hymns II, 2nd Chapter of Acts/Live Oak
20. Present Reality, Michael Card/Sparrow
21. Faraway Places, 2nd Chapter of Acts/Live Oak
22. Time and Again, Kim Boyce/Myrrh
23. Whistlin' in the Dark, Bryan Duncan
/Modern Art
24. Watercolour Ponies, Wayne Watson
/DaySpring
25. Same Girl, Twila Paris/Star Song
26. For God and God Alone, Steve Green
/Sparrow
27. D&K, DeGarmo & Key/Power Discs
28. Free the Fire, Imperials/Myrrh
29. I Predict 1990, Steve Taylor/Myrrh
30. The Reckoning, Margaret Becker/Sparrow
31. The Champion, Carman/Myrrh
32. Praise Ten, Maranatha! Singers/Maranatha!
33. Take 6, Take 6/Reunion
34. Thank You, Ray Boltz/Diadem
35. Hymns, 2nd Chapter of Acts/Live Oak
36. The Final Word, Michael Card/Sparrow
37. Just Another Injustice, Mark Farner/Frontline
38. The Father Hath Provided, Larnelle Harris
/Benson
39. More Than Wonderful, Sandi Patti/Impact
40. Winds of Heaven, Stuff of Earth, Rich
Mullins/Reunion
41. Praise Nine, Maranatha! Singers/Maranatha!
42. Real Life Conversations, Steven Curtis
Chapman/Sparrow
43. Candle in the Rain, David Meece/Myrrh
44. Beyond the Curtain, Dallas Holm/DaySpring
45. Crack the Sky, Mylon LeFevre & Broken
Heart/Myrrh
46. The Micheal W. Smith Project, Michael W.
Smith/Reunion
47. One in a Million, Mike Warnke/DaySpring
48. The Ministry Years (1977-1979) Vol. 1, Keith
Green/Sparrow
49. Come Out Fighting, Greg X Volz/Myrrh
50. It Won't be Long, Shout/Frontline

ADULT CONTEMPORARY

1. SAVED BY LOVE, Amy Grant/Myrrh
2. Every Heart That Breaks, Twila Paris
/Star Song
3. Awesone God, Rich Mullins/Reunion
4. The Reason We Sing, First Call/DaySpring
5. His Eyes, Steven Curtis Chapman/Sparrow
6. Thank You, Ray Boltz/Diadem
7. Make His Praise Glorious, Sandi Patti/Word
8. Friend In You, Jon Gibson/Frontline
9. Did I Forget to Say?, Tim Miner/Sparrow
10. Again and Again, Mylon & Broken Heart
/Star Song
11. Free the Fire in Me, Imperials/Myrrh
12. Pray for Me, Michael W. Smith/Reunion
13. That's What Faith Must Be, Michael Card
/Sparrow
14. Know You in the Now, Michael Card
/Sparrow
15. Isn't It Amazing, Mark Farner/Frontline
16. Walk Between the Lines, Russ Taff/Myrrh
17. Bonded Together, Twila Paris/Star Song
18. Psalm One, Kim Hill/Reunion
19. Perfection, Renee Garcia/Reunion
20. Find Me, Margaret Becker/Sparrow
21. Faithful, Kim Hill/Reunion
22. Love Will be Our Home, Sandi Patti/Word
23. For Who He Really Is, Steven Curtis
Chapman/Sparrow
24. For Always, CeCe Winans/Sparrow
25. I Call It Love, Billy Sprague/Reunion
26. You Can Be Mine, Kim Boyce/Myrrh
27. Jesus Loves the Church, Sheila Walsh/Myrrh
28. Cover Me, Tim Miner/Sparrow
29. Greater Still, Larnelle Harris/Benson
30. Sing Over Me, 2nd Chapter of Acts/Live Oak
31. How Much Love, Allies/DaySpring
32. Come to the Lord, Steve Camp/Sparrow
33. To the Mystery, Michael Card/Sparrow
34. Who Am I?, Margaret Becker/Sparrow
35. Run Away, Steven Curtis Chapman/Sparrow
36. Coming Back Soon, Randy Stonehill/Myrrh
37. Sometimes I'm Samson, Larry Bryant
/Word-Meadowgreen
38. In Heaven's Eyes, Sandi Patti/Word
39. I See Love, Renee Garcia/Reunion
40. After God's Own Heart, Steve Camp
/Sparrow
41. Faithful, Paul Smith/DaySpring
42. His Love Was Reaching, David Meece/Myrrh
43. Wind of Change, Sheila Walsh/Myrrh
44. Send Me, Twila Paris/Star Song
45. Always Triumphant, Billy & Sarah Gaines
/Benson
46. I Believe in You, Deniece Williams/Columbia
47. Take It to All the World, 2nd Chapter of
Acts/Live Oak
48. What Are the Words, Steve Green/Sparrow
49. Forever Yours, Rick Cua/Reunion
50. I'll be Ridin' With Him, Phil Driscoll
/Mighty Horn

CCM 1988 YEAR-END CHARTS

ROCK

1. SHAKE, Russ Taff/Myrrh
2. Always There for You, Stryper
/Enigma
3. A Place to Stand, Geoff Moore &
the Distance/Sparrow
4. Can't Stand too Tall, Rick
Cua/Reunion
5. Light in the Darkness, Margaret
Becker/Sparrow
6. Dancing on the Head of the
Serpent, Jerusalem/Refuge
7. Won by One, Mylon & Broken
Heart/Star Song
8. Frontline, Idle Cure
/Frontline
9. Breakdown, Crystal Lewis
/Frontline
10. More Sold Out, White Heart
/Sparrow
11. Rock Solid, DeGarmo & Key
/Power Discs
12. No Way I'm Going Down,
Whitecross/Pure Metal
13. Consider, The Choir
/Myrrh
14. Go to the Moon, Geoff Moore &
the Distance/Sparrow
15. Shout!, Shout/Frontline
16. Flowers in the Rain, Mad at the
World/Frontline
17. Svengali, Steve Taylor
/Myrrh
18. Without Love, Tonio K.
/What?
19. War With the World, DeGarmo &
Key/Power Discs
20. Airborne Ranger, Mark Farner
/Frontline
21. Sixteen, Mylon & Broken Heart
/Star Song
22. Come to Jesus, Mark Farner
/Frontline
23. Winners or Losers, Shout
/Frontline
24. I Blew Up the Clinic Real Good,
Steve Taylor/Myrrh
25. In God We Trust, Stryper
/Enigma
26. Deadlock, Barren Cross
/Enigma
27. He Came, He Saw, He Conquered,
Petra/Star Song
28. Restless, David & the Giants
/Giant
29. Help You Find Your Way, Michael
W. Smith/Reunion
30. Hard Times, Rick Cua
/Reunion
31. Calling Londontown, Geoff Moore &
the Distance/Sparrow
32. Come Out Fighting, Greg X
Volz/Myrrh
33. The Presence, Bloodgood
/Frontline
34. Love on the Line, Whitecross
/Pure Metal
35. Mine Field, Petra/Star Song
36. You're All I Needed, Allies
/DaySpring
37. Fire & Grace, Level Heads
/Broken
38. Lead Me On, Amy Grant
/Myrrh
39. Walk in Two Worlds, Phil Keaggy
and Sunday's Child/Myrrh
40. Trouble With Lies, Adam Again
/Broken

INSPIRATIONAL

1. MAKE HIS PRAISE GLORIOUS,
Sandi Patti/Word
2. Thank You, Ray Boltz/Diadem
3. Greater Still, Larnelle Harris
/Benson
4. The Reason We Sing, First Call
/DaySpring
5. That's What Faith Must Be,
Michael Card/Sparrow
6. Every Heart That Breaks, Twila
Paris/Star Song
7. Find Us Faithful, Steve Green
/Sparrow
8. Bonded Together, Twila Paris
/Star Song
9. Sing Over Me, 2nd Chapter of
Acts/Live Oak
10. His Eyes, Steven Curtis
Chapman/Sparrow
11. His Love was Reaching, David
Meece/Myrrh
12. For Always, CeCe Winans
Sparrow
13. What Are the Words, Steve
Green/Sparrow
14. Virtuous Woman, Buddy Greene
/Fortress
15. Watercolour Ponies, Wayne
Watson/DaySpring
16. In Heaven's Eyes, Sandi Patti
/Word
17. Every Single Day, Nancy
Honeytree/Milk & Honey
18. For Who He Really Is, Steven
Curtis Chapman/Sparrow
19. When I Lift Him Up In Praise,
Gordon Jensen/WordSong
20. Driving Nails, Bruce Carroll
/New Canaan
21. You are My Keeper, Harvest
/Greentree
22. Love Will be Our Home, Sandi
Patti/Word
23. Ever Constant, Ever Sure, Luke
Garrett/Home Sweet Home
24. Always Triumphant, Billy &
Sarah Gaines/Benson
25. All in Favor, Larnelle Harris
/Benson
26. One Faith, John Michael Talbot
/Sparrow
27. Take It to All the World, 2nd
Chapter of Acts/Live Oak
28. Time, Bobby Michaels/Word
29. Psalm One, Kim Hill/Reunion
30. Awesome God, Rich Mullins
/Reunion
31. God Still Moves, Steve & Annie
Chapman/Star Song
32. His Angels are Everywhere,
Harvest/Benson
33. God's Own Lamb, Buddy Greene
/Fortress
34. Hurt by Hurt, Bill Gaither Trio
/Star Song
35. Friend in You, Jon Gibson
/Frontline
36. Know You in the Now, Michael
Card/Sparrow
37. Would I Know You, Wayne
Watson/DaySpring
38. Anything That Costs Me
Nothing, Bobby Michaels/Word
39. All For You, Billy Crockett
/DaySpring
40. Anywhere With Jesus, Prism
/Reunion

CONTEMPORARY HITS

1. Lead Me On, Amy Grant
/Myrrh
2. Saved By Love, Amy Grant
/Myrrh
3. Heart and Soul, Geoff Moore &
the Distance/Sparrow
4. Walk Between the Lines, Russ
Taff/Myrrh
5. Radically Saved!, Carman
/Benson
6. Free the Fire in Me, Imperials
/Myrrh
7. Find Me, Margaret Becker
/Sparrow
8. First Love, Petra/Star Song
9. Did I Forget To Say?, Tim Miner
/Sparrow
10. Sunday's Child, Phil Keaggy and
Sunday's Child/Myrrh
11. Isn't It Amazing, Mark Farner
/Frontline
12. Friend in You, Jon Gibson
/Frontline
13. Awesome God, Rich Mullins
/Reunion
14. Pray for Me, Michael W. Smith
/Reunion
15. I Believe In You, Deniece Williams
/Columbia
16. Always There for You, Stryper
/Enigma
17. Believe in Love, Russ Taff
/Myrrh
18. Who Am I?, Margaret Becker
/Sparrow
19. How Much Love, Allies
/DaySpring
20. Not for Me, Kim Boyce
/Myrrh
21. I Just Want to Celebrate, Kim
Boyce/Myrrh
22. Lord of All, Carman/Benson
23. Love Has No Color, The Winans
w/ Michael McDonald/Qwest
24. Edge of the Dream, White Heart
/Sparrow
25. 1974, Amy Grant/Myrrh
26. Hand of Providence, Michael W.
Smith/Reunion
27. Jesus Loves the Church, Sheila
Walsh/Myrrh
28. For the Love of God, Rick Cua
/Reunion
29. Take Me to the End, Greg X Volz
/Myrrh
30. The Reason We Sing, First Call
/DaySpring
31. Forever Yours, Rick Cua
/Reunion
32. What Goes Around Come Around,
Billy Sprague/Reunion
33. For Who He Really Is, Steven
Curtis Chapman/Sparrow
34. Won By One, Mylon & Broken
Heart/Star Song
35. Sacred Fire, Margaret Becker
/Sparrow
36. Faithful, Paul Smith
/DaySpring
37. He Says, Bash-n-the Code
/Myrrh
38. A Different World, Renee Garcia
/Reunion
39. Heaven, BeBe & CeCe Winans
/Sparrow
40. Come to the Lord, Steve Camp
/Sparrow

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 8 | 1 | 1 | MINE FIELD , Petra/Star Song * Bob Hartman (Petsyng-SESAC) [CD]. |
| 8 | 2 | 2 | Walk in Two Worlds , Phil Keaggy and Sunday's Child/Myrrh * R.Stonehill, P. Keaggy (Word-ASCAP) [CD]. |
| 4 | 9 | 3 | Living on the Edge , Whitecross/Pure Metal * Rex Carroll, Mark Hedl (Girder-BMI) [CD]. |
| 6 | 3 | 4 | Silence Screams , Rez/Ocean * Roy Montroy, Glenn Kaiser (Rez Band-ASCAP) [CD]. |
| 4 | 5 | 5 | Texas Gospel Blues , Kerry Livgren/AD/Sparrow * Kerry Livgren (Kerymatic-BMI) [CD]. |
| 2 | 17 | 6 | Do I Stand Alone , Mike Stand/Frontline * Mike Stand (Broken-ASCAP) [CD]. |
| 10 | 4 | 7 | In God We Trust , Stryper/Enigma * Stryper, Michael Lloyd (Sweet Family-BMI) [CD]. |
| 2 | 15 | 8 | Let's Spin! , The Swirling Eddies/Frontline * Camarillo Eddy (Broken-ASCAP) [CD]. |
| 10 | 7 | 9 | You Can't Take It With You , Margaret Becker/Sparrow * M. Becker, P. Madeira (His Eye-SESAC) [CD]. |
| 8 | 10 | 10 | Come Alive , Ruscha/Pan-trax * Tom Hemby (Word-ASCAP) [CD]. |
| 2 | 22 | 11 | Heaven's 911 , Eddie DeGarmo/ForeFront * Eddie DeGarmo, Dana Key (Eddie DeGarmo and Dana Key-ASCAP) [CD]. |
| 6 | 14 | 12 | True Love , The Holidays/Broken * Mark Schrock (Brainstorm Artists-ASCAP) [CD]. |
| 10 | 6 | 13 | Calling Londontown , Geoff Moore and the Distance/Sparrow * Dave Perkins, Rob Frazier (Undone Tunes-BMI) [CD]. |
| 8 | 11 | 14 | Chase the Kangaroo , The Choir/Myrrh * Steve Hindalong, Derri Daugherty (Word-ASCAP) [CD]. |
| -- | -- | 15 | Fade to White , Matthew Ward/Live Oak * Matthew Ward (JAS-ASCAP) [CD]. |
| 2 | 25 | 16 | Tame the Volcano , Crumbacher/Frontline * Stephen Crumbacher (Broken-ASCAP) [CD]. |
| 14 | 16 | 17 | Change , Mylon & Broken Heart/Star Song * S. Allen, T. Argante, K. Bentley, B. Hewitt, P. Joseph, M. Lefevre, J. Hardy (Angel Band-BMI) [CD]. |
| 4 | 19 | 18 | Tunnel Vision , The Lead/Regency * R. Christie, N. Llopis, J. Rey (Three Equals One-BMI) [CD]. |
| 14 | 12 | 19 | Frontline , Idle Cure/Frontline * Mark Ambrose (Broken Songs-ASCAP) [CD]. |
| 10 | 8 | 20 | What Is the Measure of Your Success? , Steve Taylor/Myrrh * Steve Taylor (Soylent Tunes-ASCAP) [CD]. |
| -- | -- | 21 | Plunder Hell and Populate Heaven , Jerusalem/Refuge * Ulf Christiansson (Place of Refuge-ASCAP) [CD]. |
| -- | -- | 22 | Are You Ready , DeGarmo and Key/Power discs * E. Charles Allen, Michael Hohn Hill (Modern-BMI, Hexigram-BMI) [CD]. |
| -- | -- | 23 | Under the Blood , Steve Taylor/Sparrow * Steve Taylor (Birdwing/Soylent Tunes-ASCAP) [CD]. |
| 2 | 23 | 24 | Betrayed With a Kiss , Level Heads/Broken * Jim Chevalier (Brainstorm-ASCAP) [CD]. |
| 2 | * | 25 | Give Your Children Wisdom , Ojo/Broken * Joey Taylor (B-I-ASCAP) [CD]. |

MOST PLAYED LPs

- 1 **ON FIRE!**, Petra/Star Song
- 2 **Hammer and Nail**, Whitecross/Pure Metal
- 3 **Dancing on the Head of the Serpent**, Jerusalem/Refuge
- 4 **In God We Trust**, Stryper/Enigma
- 5 **Phil Keaggy and Sunday's Child**, Phil Keaggy and Sunday's Child/Myrrh

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Eternal Rock), KFMT (Power Outlet), KGOT (Crosstrax), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), KRDS, KWJC, KWLD (Powerflyte), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WERK (Rock of Faith), WGSJ (Power Supply), WGLY (Heartbeat), WHLX (Rock of Ages), WJIS (Light Force), WJTL (Exit 90), WKTU (1988), WLRW (Voice in the Wind), WMIE (The Show without a Name), WNNN (Star Rock), WOIV (Pressin' On), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WTSJ (Beacon), WVOF (New Creation Radio), WXTQ (Sunday Offering), WZRK (New Creation Show).

The following failed to report: WPRQ (True Rock '88).

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 2 | 11 | 1 | HOW GREAT HIS HEART MUST BE , Billy and Sarah Gaines/Benson * John G. Elliot (Lorenz Creative Services-ASCAP) [CD]. |
| 4 | 2 | 2 | This Is My Father's World , 2nd Chapter of Acts/Live Oak * Maltbie Babcock & Franklin Sheppard (Latter Rain/Arr.-Public Domain) [CD]. |
| 4 | 4 | 3 | Mount Up With Wings , Dallas Holm/Dayspring * Dallas Holm (Holm Made/Word-SESAC) [CD]. |
| 12 | 1 | 4 | Thank You , Ray Boltz/Diadem * Ray Boltz (Shepherd Boy-ASCAP) [CD]. |
| 4 | 7 | 5 | Pure Heart , Craig Smith/Benson * Craig Smith (Dimension-SESAC) [CD]. |
| 2 | 14 | 6 | His Faithfulness , Larnelle Harris/Benson * Don Koch (Paragon-ASCAP) [CD]. |
| 6 | 9 | 7 | Promised Land , Terri Gibbs/New Canaan * Larry Bryant (Stonebrook-SESAC) [CD]. |
| 6 | 8 | 8 | Unspoken Love , Kim Hill/Reunion * John Thompson (Sharp-Thompson-BMI) [CD]. |
| 12 | 3 | 9 | What Are the Words? , Steve Green/Sparrow * Gloria Galtier, Michael W. Smith (Galtier/O'Ryan-ASCAP) [CD]. |
| 10 | 6 | 10 | For Who He Really Is , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Geoff Moore (Sparrow Song/New Wings/Greg Nelson-BMI; Paragon-ASCAP) [CD]. |
| 10 | 10 | 11 | God's Own Lamb , Buddy Greene/Fortress * Buddy Greene (Spirit Quest-ASCAP) [CD]. |
| 2 | 17 | 12 | First Love , Petra/Star Song * Bob Hartman, John Elefante (Petsyng-SESAC; Uncle Pitts-BMI) [CD]. |
| 2 | 24 | 13 | Above and Beyond , Bruce Carroll/New Canaan * Bruce Carroll, Paul Smith (Word-ASCAP) [CD]. |
| 2 | 21 | 14 | The Other Side of the World , Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP) [CD]. |
| 4 | 16 | 15 | The Redeemer , Jeffrey Benward/Benson * Jeffrey Benward (Up In The Mix/Forefront-BMI) [CD]. |
| 2 | 23 | 16 | I Wait for You , Connie Scott/Image 7 * Gayle Salmon (Image 7-ASCAP) [CD]. |
| -- | -- | 17 | 1974 , Amy Grant/Myrrh * Amy Grant, Gary Chapman, Jerry McPherson (Bug and Bear/Riverstone-ASCAP) [CD]. |
| 14 | 5 | 18 | Every Heart That Is Breaking , Twila Paris/Star Song * Twila Paris (Ariose-ASCAP) [CD]. |
| 6 | 19 | 19 | My Eyes Have Seen Salvation , Scott Wesley Brown/Word * Steven Curtis Chapman, Niles Borop (New Wings/Sparrow Song/Word- BMI/ASCAP) [CD]. |
| 6 | 15 | 20 | I Am His , Jim Murray/Word * Mike Hudson, Gary Driskell (Ariose-ASCAP) [CD]. |
| -- | -- | 21 | After All , Babbie Mason/Word * Niles Borop, Eddie Carswell (NB/Word/Dayspring/Causing Change-ASCAP/BMI) [CD]. |
| 8 | 13 | 22 | Feed My Lambs , Tom DeVor/Milk & Honey * Tom DeVor (Safe Harbour-ASCAP) [CD]. |
| 14 | 12 | 23 | In Heaven's Eyes , Sandi Patti/Word * Phill McHugh (Riveroaks-BMI) [CD]. |
| 10 | 18 | 24 | You Never Change , Harvest/Benson * Jerry Williams (Singspiration/ASCAP) [CD]. |
| 2 | 25 | 25 | Made for Praise , Gerald Wolfe/Benson * Don Koch (Paragon-ASCAP) [CD]. |

MOST ACTIVE NEW PLAYS

- 1 **TRUE FRIEND**, Twila Paris/Starsong
- 2 **Undivided Devotion**, Nancy Honeytree/Milk & Honey
- 3 **In the First Light**, Glad/Benson
- 4 **The Redeemer**, Jeffrey Benward/ForeFront
- 5 **Heal Our Land**, Hosanna Singers

Reporting Stations: KAJN, KCCS, KCOV, KGNM, KIXL, KJLY, KJTY, KLLF, KLYN, KWBI, WAME, WANL, WBCL, WBGL, WCIC, WEMI, WFRN, WGLY, WHAZ, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WRJZ, WWEV.

Due to seasonal formatting the following did not report: KJTY

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

8	1	1	FIRST LOVE , Petra/Star Song * Bob Hartman, John Elefante (Petsong-SESAC; Uncle Pitts-BMI) [CD].
4	3	2	1974 , Amy Grant/Myrrh * Amy Grant, Gary Chapman, Jerry McPherson (Bug and Bear/Riverstone-ASCAP) [CD].
4	5	3	Heaven, BeBe & CeCe Winans/Sparrow * Benjamin Winans, Keith Thomas (Benny's Music-BMI; Yellow Elephant/Edward Grant-ASCAP) [CD].
8	2	4	Sunday's Child , Phil Keaggy and Sunday's Child/Myrrh * R. Stonehill, P. Keaggy (Sebastian/Stonehillian/Word-ASCAP) [CD].
6	4	5	Hand of Providence , Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-BMI; Emily Boothe-ASCAP) [CD].
2	10	6	That's Not Jesus , Wayne Watson/DaySpring * Wayne Watson (Material/Word-ASCAP) [CD].
2	12	7	Walk With Me , Whitecross/Pure Metal * Rex Carroll, Mark Hedi (Girder-BMI) [CD].
2	8	8	One More Song , Kerry Livgren/AD/Sparrow * Kerry Livgren (Kerygmatic-BMI) [CD].
6	11	9	We Are an Army , Trace Balin/DaySpring * Pam Thum (Word-ASCAP) [CD].
--	--	10	Far Behind , Matthew Ward/Live Oak * Matthew Ward (JAS-ASCAP) [CD].
--	--	11	Surrender , Sheila Walsh/Myrrh * Steve Griffith, Jim Abegg, Bruce Spencer (Sangre Productions-ASCAP) [CD].
--	--	12	Picking Up the Pieces , Eddie Degarmo/Benson * Eddie Degarmo, Dana Key (Forefront/Eddie Degarmo and Dana Key-ASCAP) [CD].
2	14	13	The Other Side of the World , Rich Mullins /Reunion * Rich Mullins (Edward Grant-ASCAP) [CD].
--	--	14	Rain Dance , Rez/Grrr, Ocean * Roy Montroy, Jon Trott (REZ Band-SESAC) [CD].
--	--	15	The Boss , Imperials/Myrrh * Jimmie Lee (Word-Marquis/ASCAP) [CD].

Reporting stations: KJIA, KLRD, KLYT, KOKF, KTFA, KWLD, KXTD, WAEC, WAYJ, WCLQ, WCRM, WGEV, WJTL, WNOW.

The following stations failed to report: WNCM, WPRQ.

CCM VIDEO SALES

LM TM Title, Artist/Label (Distributor).

5	2	1	LIVE... RADICALLY SAVED , Carmen/Benson Music Video (Benson)
13	6	2	Let There Be Praise! , Sandi Patti /Word (Word)
5	*	3	Sandi Patti-Live , Sandi Patti/Benson Music Video (Benson)
4	6	4	Michael W. Smith in Concert , Michael W. Smith/Reunion (Word)
2	*	5	I Believe in You , Stryper Enigma (Enigma)
12	1	6	I Predict 1990 , Steve Taylor /Myrrh Music Video (Word)
8	8	7	Age to Age-In Concert , Amy Grant/Myrrh Music Video (Word)
13	9	8	For God and God Alone , Steve Green /Sparrow Home Video (Sparrow/Star Song)
11	5	9	Find A Way , Amy Grant/Myrrh Music Video (Word)
6	8	10	Live In Japan , Stryper /Enigma (Enigma)

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending December 12, 1988. ("*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Video Sales chart reflects sales in selected retail outlets for the month of November, 1988.

("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

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CHART WATCH

Top Albums

With Benson's discounting of *Hymns Just for You* to \$4.98, the 37 month charter takes over the #1 position with a 15%-plus margin over Petra's *On Fire!* Patti's classic has reportedly moved quantities into the six figures over the last several weeks! Elsewhere, Ray Boltz' *Thank You*, continues to reap the benefits of overwhelming airplay success, with accelerated sales positioning it as the nation's sixth best-seller. Wayne Watson's *The Fine Line* sees significant early sales action, allowing it a #11 debut. After an extended hiatus, Rez appears on *Top Albums* with its debut record on its own Grrr label, entitled *Silence Screams*. Also debuting this period are Keith Green's *The Ministry Years, Vol. 2*, and *Praise Strings Ten*.

Adult Contemporary

Amy Grant's "1974" takes control of the year's last chart, landing a comfortable #1 over Michael W. Smith's "Hand of Providence," as Petra's "First Love" bows out of the top-spot after only one period. Rich Mullins' "The Other Side of the World," leads a group of cuts scoring significant forward progress including, Prism's "Kum-Ba-Yah" (up nine to #9), Phil Keaggy's "Sunday's Child" (up five to place in the top-10), and Bruce Carroll's "Above and Beyond" (up 14 to #11). "The Boss" is this week's highest debut (entering at #23) followed by a host, including the year's only seasonal charter, Sparrow's "Home for the Holidays."

Rock

Petra's "Mine Field" holds on for its fourth week at #1, maintaining last week's point-spread of 15 points over second placing "Walk in Two Worlds" by Phil Keaggy and Sunday's Child. Whitecross' "Living on the Edge" moves up six spots to #3 after its fourth charting week, but watch out for Altar-Guy Mike Stand's "Do I Stand Alone" which advanced 11 places to #6 after just debuting last week. Other high-achievers include The Swirling Eddies' "Let's Spin," up seven, and Eddie DeGarmo's first solo attempt on the chart "Heaven's 911," up 11.

Inspirational

After debuting last period, Billy & Sarah Gaines claim #1 with "How Great His Heart Must Be." The race was tight, though, as 2nd Chapter's "This Is My Father's World" finishes just one point behind. This year's biggest surprise, Ray Boltz and his single "Thank You," fall to #4 after eight full weeks at the top position. Larnelle's "His Faithfulness" is the period's fastest advancer, up eight to #6 after its second charting week.

Contemporary Hits

The top-3 are separated by only 10 points, but Petra's "First Love" maintains a big enough lead to hold on to #1 for for a second period. Amy Grant's "1974" and "Heaven" by BeBe & CeCe Winans guarantee a tight race for the top position next period, with near matching totals and identical number of weeks on the chart.

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

6	2	1	1974, Amy Grant/Myrrh * Amy Grant, Gary Chapman, Jerry McPherson (Bug and Bear/Riverstone-ASCAP) [CD].	12	11	22	What Are the Words?, Steve Green/Sparrow * Gloria Gaither, Michael W. Smith (Gaither/O'Ryan-ASCAP) [CD].
6	3	2	Hand of Providence, Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-BMI; Emily Boothe-ASCAP) [CD].	-	-	23	The Boss, The Imperials/Myrrh * Jimmie Lee (Word-Marquis III-ASCAP) [CD].
8	1	3	First Love, Petra/Star Song * Bob Hartman, John Elefante (Petsong-SESAC; Uncle Pitts-BMI) [CD].	10	9	24	For Who He Really Is, Steven Curtis Chapman /Sparrow * Steven Curtis Chapman, Geoff Moore (Sparrow Song/New Wings/Greg Nelson-BMI; Paragon-ASCAP) [CD].
6	5	4	Heaven, BeBe & CeCe Winans/Sparrow * Benjamin Winans, Keith Thomas (Benny's Music-BMI; Yellow Elephant/Edward Grant-ASCAP) [CD].	2	34	25	This Longing Heart, Mark Baldwin /WordSong * Mark & Wendy Baldwin, Tommy Greer (Word-ASCAP) [CD].
6	14	5	The Other Side of the World, Rich Mullins /Reunion * Rich Mullins (Edward Grant-ASCAP) [CD].	16	13	26	Every Heart That is Breaking, Twila Paris /Star Song * Twila Paris (Ariose-ASCAP).
8	8	6	Unspoken Love, Kim Hill/Reunion * John Thompson (Sharp-Thompson-BMI) [CD].	14	17	27	Free the Fire in Me, The Imperials/Myrrh * Stormie Omartian, Michael Omartian (See This House-ASCAP) [CD].
14	4	7	Thank You, Ray Boltz/Diadem * Ray Boltz (Shepherd Boy-ASCAP).	14	16	28	Know You in the Now, Michael Card/Sparrow * Michael Card (Birdwing/Mole End-ASCAP) [CD].
8	7	8	My Eyes Have Seen Salvation, Scott Wesley Brown/Word * Steven Curtis Chapman, Niles Borop (New Wings/Sparrow Song/Word-BMI/ASCAP) [CD].	2	35	29	Pickin' Up the Pieces, Eddie DeGarmo /ForeFront * Eddie DeGarmo, Dana Key (Eddie DeGarmo and Dana Key-ASCAP) [CD].
6	18	9	Kum-Ba-Yah, Prism/Reunion * Arr. M. Helmermann, C. Harris (Edward Grant/Hummingbird/Farnsworth-ASCAP) [CD].	2	30	30	One More Song, Kerry Livgren/AD /Sparrow * Kerry Livgren (Kerygmatic-BMI) [CD].
10	15	10	Sunday's Child, Phil Keaggy and Sunday's Child /Myrrh * R. Stonehill, P. Keaggy (Sebastian/Stonehillian/-Word-ASCAP) [CD].	-	-	31	Home For the Holidays, Sparrow /Sparrow * Sparrow (Sparrow-ASCAP) [CD].
4	25	11	Above and Beyond, Bruce Carroll /New Canaan * Bruce Carroll, Paul Smith (Word-ASCAP) [CD].	-	-	32	Far Behind, Matthew Ward/Live Oak * Matthew Ward (JAS-ASCAP) [CD].
6	20	12	This Is My Father's World, 2nd Chapter of Acts /Live Oak * Maltbie Babcock, Franklin Sheppard (Public Domain/Arr. Latter Rain-ASCAP) [CD].	-	-	33	Rainy Season, Crumbacher /Frontline * Stephen Crumbacher (Broken Songs-ASCAP) [CD].
4	24	13	You're Always There, Kim Boyce /Myrrh * Kim Boyce, Susie Allanson (Cheerful Earful/Word-ASCAP) [CD].	-	-	34	True Friend, Twila Paris/Star Song * Twila Paris (Ariose Music-ASCAP) [CD].
2	26	14	That's Not Jesus, Wayne Watson /DaySpring * Wayne Watson (Material/Word-ASCAP) [CD].	10	32	35	How Long, Idle Cure/Frontline * Pete Lomakin (Broken Songs-ASCAP) [CD].
8	19	15	Mount Up With Wings, Dallas Holm /DaySpring * Dallas Holm (Holm Made/Word-SESAC) [CD].	10	23	36	No Way, We Are Not Ashamed, Carman /Benson * Carman (Some-O-Dat/BMI) [CD].
12	10	16	Who Am I, Margaret Becker/Sparrow * Margaret Becker (His Eyes-SESAC) [CD].	-	-	37	In the Heartland, Gaither Vocal Band /Star Song * Tim Akers, John Chisum, Charles Brown (Summerdawn-Ariose-ASCAP) [CD].
6	22	17	We Are an Army, Trace Balin/DaySpring * Pam Thum (Word-ASCAP) [CD].	-	-	38	After All, Babbie Mason/Word * Niles Borop, Eddie Carswell (NB-Word-Dayspring-Causing Change-ASCAP) [CD].
12	6	18	Cover Me, Tim Miner/Sparrow * Tim Miner, Cindy Cruse (Birdwing/Tim Miner-ASCAP) [CD].	-	-	39	StreetLights, Terry Talbot/Live Oak * Gary Pailer, Don Blackburn (Fairhill-ASCAP) [CD].
12	12	19	Perfection, Renee Garcia/Reunion * Chris Eaton (Clouseau/Edward Grant/PRS-ASCAP) [CD].	2	28	40	You Never Change, Harvest/Benson * Jerry Williams (Singspiration-ASCAP) [CD].
2	33	20	How Great His Heart Must Be, Billy and Sarah Gaines/Benson * John G. Elliot (LCS Songs-ASCAP) [CD].				
8	21	21	Strangers to the Night, David & the Giants /Giant * David Huff, Lloyd Bustard (Huff, Huff & Huff-ASCAP).				

Reporting stations: KOFA, KCON, KDAR, KLFJ, KLVR, KNIS, KOBC, KPBC, KRDS, KSLR, KSLT, KSOH, KWKY, KYCR, WABS, WAIL, WBCM, WBFJ, WBSN, WCFY, WDYL, WFEL, WFOM, WGFT, WGGN, WHLO, WHME, WHYD, WJQK, WKTX, WLFJ, WLIX, WLWJ, WMER, WMUZ, WNDA, WNLF, WNNN, WQCK, WQFL, WRFD, WRUN, WXIR, WXLN, WYLO, WYNX. Reporting power stations: KCMS, KOJO, KSEJ, KYMS, WCBW, WCIE, WPIT, WWCM, WWDJ, WZZD.

Due to seasonal formatting, the following did not report: WXRI.

The following failed to report: KNLE.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending December 14, 1988. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("**" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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