

THE *ccm* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

CAMP, CAMPOLO JOIN FORCES TO HELP VICTIMS OF AIDS

NASHVILLE, Tenn.--In an attempt to provide a Christian response to AIDS, contemporary Christian musician Steve Camp has joined forces with noted speaker and author Tony Campolo to create a new foundation: AIDS Crisis and Christians Today (ACCT).

Camp and Campolo hope ACCT will encourage the Christian community to reach out to AIDS victims and their families, help meet the growing demand for AIDS education and generally provide a means for the church to confront the issues raised by the deadly disease.

"Some people equate 'AIDS' with 'gay'" says Camp, who explained that after seeking to understand the disease further, "the Lord really broke my heart about it."

Camp hopes that the Nashville-based foundation which "is in its embryonic form," will develop into "hundreds of local efforts." that will be at the forefront of confronting the AIDS crisis in the U.S.

"I don't think the AIDS thing should be a divisive issue," said Tony Campolo, a professor of sociology at Eastern College in Philadelphia. "Under ACCT I think it will be unifying," Campolo said he and Camp and various Christian musicians are planning a tour of the country for a series of concerts in which they will speak about AIDS and distribute educational literature about the disease. Campolo said he hopes the concerts will motivate Christians to organize local hospices in their communities to reach out to the victims of AIDS and their families.

Camp also works as a spokesman for Compassion International. In 1988 he organized an effort to raise money for starving children around the world. With the help of songwriter Phil Madeira, Camp composed the song, "Do Something Now," and coordinated over 110 Christian artists to record it as part of the efforts of Christian Artists United to Save the Earth (CAUSE). That project raised thousands of dollars for Compassion International and led to an opportunity to perform a benefit concert before Princess Anne and the royal family. That year, Camp was given The President's Merit Award, an honor shared by only one other person, "Live Aid" coordinator Bob Geldof.

Campolo said he asked the popular singer to spearhead ACCT because of Camp's work with CAUSE. "I picked on Steve for a very obvious reason. He has great organizational skills." Campolo was speaking at the 1988 Gospel Music Week when "I looked into the audience and spotted him," Campolo

recalled. "I said 'Steve, do it.'" The Christian musician "kinda got zapped... but immediately he said 'Yes, I will do it.'"

"I feel that Christian musicians are hungry to do something that will carry them into the issue of compassionate human concern," said Campolo. "They want to use their influence to bring about justice." The AIDS crisis "is ripe and ready," said Campolo, and an opportunity that the church needs to seize.

(Continued on page 6)

INTERNATIONAL SIMULCAST OF NEW "DEAR MR. JESUS" PLANNED

SIMI VALLEY, Calif.--Richard Klender, writer and producer of last year's big holiday hit, "Dear Mr. Jesus," has announced plans for an "international radio event" called "Day of the Child." Klender hopes to stage an international simulcast on December 1 of a new recording of "Dear Mr. Jesus" for the benefit of abused children. He is asking all stations--Christian and secular--to support their local child abuse agency on that day to help them raise funds and awareness through voluntary station promotions.

"I feel like my song 'Dear Mr. Jesus' gives me a responsibility and a wonderful opportunity to minister the healing of our Lord to many hurting souls," says Klender. "We have begun to receive a very favorable response from Christian stations as well as secular stations who also want to continue this cause."

"Dear Mr. Jesus," originally recorded in 1985 by six-year-old Sharon Batts and PowerSource (with Klender adding vocals), became a surprise hit during the holiday season last year. It crossed virtually every format and earned the distinction of becoming one of the most requested songs in the history of radio. Klender has digitally re-recorded the song with his five-year-old son Corey singing the lead vocal.

Sponsors of "Day of the Child" include ASCAP, Toys for Causes Inc., and Klenco Music Group. Also involved are Childhelp USA and the National Committee for the Prevention of Child Abuse. Klender says that 100% of his songwriter and artist royalties from the sale of the single will be divided equally and donated to the two agencies.

Copies of the single have been mailed to every U.S. radio station along with information about the simulcast, which is planned for December 1 at 9:30 a.m. Eastern (6:30 a.m. Pacific). For more information, contact Day of the Child, P.O. Box 976, Simi Valley, CA 93062. Phone 805/527-7787.

CONCERT ATTENDANCE

DATE	ARTIST	PROMOTER	VENUE	CITY	ST	CAP.	ATTD	PRICE	%
10-13	Amy Grant/Michael W. Smith/ Gary Chapman	Sonshine/Trinity	Memorial Coliseum	Ft. Wayne	IN	7,000	6,507	\$15.50	93.0%
10-27	Sandi Patti	n/s	Roberts Stadium	Evansville	IN	5,279	4,332	n/s	82.1%
10-29	Sandi Patti	n/s	Fox Theatre	St. Louis	MO	4,299	4,272	n/s	99.4%
10-28	Sandi Patti	n/s	Fox Theatre	St. Louis	MO	4,299	4,268	n/s	99.3%
10-14	Petra	Northwest Conc.	Simon Frazier College	Vancouver	BC	2,000	2,037	\$12.00-16.00	101.9%
09-24	Acapella	Rowlie Hutton	Minot Christian Church	Minot	ND	3,250	2,000	\$5.00	61.5%
10-18	Petra	Jerry Long/FBP	S. Eugene High School	Eugene	OR	1,938	1,946	\$8.50-12.00	100.4%
10-07	Keaggy/Stonehill	Harvest Prod.	Wheaton College	Wheaton	IL	2,400	1,850	\$9.50-11.50	77.1%
10-16	Petra	Don Ludwig	Bonner County Fair	Sandpoint	ID	2,000	1,660	\$8.50-12.00	83.0%
10-22	Acapella	Rock Solid	Central Christian Ch.	Phoenix	AZ	2,100	1,600	\$4.00	76.2%
10-15	Petra	Truthseekers	Capitol Theater	Yakima	WA	1,500	1,400	\$7.00-12.00	93.3%
09-16	Acapella	in-house	Central Ch. of Christ	Wichita	KS	1,200	1,400	free	116.7%
10-08	Keaggy/Stonehill	Harvest Prod.	Bethel College	Minn.	MN	1,500	1,289	\$9.50-11.50	85.9%
10-21	White Heart/Mylon & Broken Heart	Sam Harrison	Miracle Faith Center	Washington D.C.		n/s	1,265	\$12.50-15.00	----
10-16	First Call	KCCS Radio	Christian Center Aud.	Salem	OR	1,200	1,200	\$5.00	100.0%
10-29	Larnelle Harris	Prairie Bible Coll	Maxwell Memorial	Three Hills	ALB	4,000	1,200	n/s	30.0%
10-22	Petra	Road Home	Palmer High School	Colorado Spgs	CO	1,450	1,105	\$11.00-13.00	76.2%
10-28	Mylon & Broken Heart/ White Heart	Ralph Hall	Municipal Auditorium	Jackson	MS	n/s	1,087	\$9.50-10.50	----
10-29	Mylon & Broken Heart/ White Heart	Ralph Hall	M.S. Coast Coliseum	Biloxi	MS	n/s	1,018	\$8.50-10.50	----
10-07	Allies	Graham Crusade	Mohawk Auditorium	Hamilton	ONT	1,000	1,000	free	100.0%
10-08	Allies	Graham Crusade	Mohawk Auditorium	Hamilton	ONT	1,000	1,000	free	100.0%
10-16	Acapella	Greg Oliver	Footloose	Dallas	TX	900	900	\$5.00	100.0%
10-13	Petra	Mike Easton	Royal Theatre	Victoria	BC	1,305	891	\$12.00-16.00	68.3%
10-02	Acapella	Miford Chr. Coll.	Lamar H.S. Gym	Lamar	MO	800	800	\$4.00	100.0%
10-22	Bryan Duncan	Olivet Naz. Coll.	Olivet College Chapel	Kankakee	IL	1,700	720	\$4.00	42.4%
10-15	Acapella	Greg Oliver	Footloose	Dallas	TX	900	650	\$5.00	72.2%
10-31	Keaggy/Stonehill	Clarion College	Boyd Auditorium	Clarion	OH	800	560	\$7.00	70.0%
10-29	Keaggy/Stonehill	in-house	Roberts Wesleyan Coll.	Rochester	NY	700	540	\$7.00	77.1%
10-01	Scott W. Brown	Trinity Comm.	First Assembly of God	Ft. Wayne	IN	1,500	496	\$3.00/free	33.1%
10-27	Keaggy/Stonehill	Shepherd Church	Shepherd Ch. of Naz.	Gahanna	OH	600	480	\$6.00-7.00	80.0%
10-15	Keaggy/Stonehill	Waam Concerts	Webster H.S. Aud.	St. Louis	MO	1,000	477	\$9.50-11.50	47.7%
10-06	Keaggy/Stonehill	Martin Prod.	Roxy	Hollywood	CA	450	450	\$11.50-13.50	100.0%

Concerts are ranked by attendance. We accept box office statistics from promoters, artists, booking agents, managers, and venues. For information on how to report to this chart, please contact CCM. (N/S = not supplied.)

OUT AND ABOUT...

* Congrats to **Dan Posthuma** on being named executive director of A&R for the Los Angeles office of **Word**. Posthuma, who replaces **Lynn Nichols**, spent eight years with the **Bill Gaither** organization; produced **Amy Grant's** "Age to Age" Tour in 1983; produced albums for **Benny Hester**, **Leslie Phillips**, **Billy Crockett**, **Debby Boone**, **Margaret Becker** and others; and has been a staff producer for **Lorenz Creative Services/19th St. Productions** in Nashville...

* Congrats are also due to **Jerry Park**, who was recently named general manager of the **Zondervan Music Group**. He was formerly general manager of ZMG's **Benson** division...

* In a rare display of cooperation, **The Benson Company** and **Word** are putting on a party for **Sandi Patti** this Thursday (10) following her concert at Nashville's **Opry House**. They're calling it a "Golden Christmas Celebration" and a special presentation is planned...

* A benefit concert tour is in the works to raise support and awareness for **Operation Rescue**, the controversial pro-life group which has been staging protests at abortion clinics in several major cities.

Tentative dates are December 6 through 16, beginning in Chicago and wrapping up in Atlanta. **Fred Caserta** at **Kingdom Bound** (716/689-0614) or **Gay Quisenberry** at **Crucible Productions** (312/931-0052) would like to hear from anyone who is interested in donating their "time, talents or treasures" to the cause...

* Last month **Petra** founder **Bob Hartman** and lead singer **John Schlitt** were scheduled to speak at an assembly at Colorado Springs Christian School. However, a threatening call from an anti-rock parent quickly put the kabosh on that, according to local news reports. "A parent evidently said something to the principal that if Petra came and spoke to the school, he would see to it that 20 kids would be pulled out of that school," Hartman was quoted as saying. Steve Babbitt, the school principal, declined comment. John Schlitt said they weren't even planning to talk about music, unless someone asked. He said he planned to tell the students that Jesus loves them and that they should be thankful their parents enrolled them in a Christian school...

* **Kim Hill** was a guest on Channel 5's *Talk of the Town* show in Nashville a couple of weeks back because of her two #1 songs. She sang "Faithful"...

Guest Editorial

TOURING IN EUROPE: MINISTRY OR MYSTERY?

by John Lerber

A statement by a major American Christian record company executive made at the European sales conference sets our minds in the right framework: "Europe sells the same amount of Christian music in one year as we (in the U.S.) sell in one week." So, Europe seems to not to be a big deal. But this is not so when it comes to live performances.

As European concert promoters, many of us have worked for years, each in our own country. During the last few years, we have grown together and have established contacts that very often have become friendships. At the end of September '88, we all met in Holland to co-ordinate all of our '89 projects and to create an information pool to support our planning efforts.

In addition to some very encouraging experiences with American artists that we all had, we found out that we all had similar frustrations and difficulties in dealing with American managers and agents. They are very often not aware how "unknown" their artists are over here, relative to our population. Many of us have been harmed, financially or personally, by wrong conceptions, cancellations, poor planning, or demanding contracts from America.

It's time to change that. Until now, there has never really been a communications link between concert promoters in America and Europe, except through the record companies. Over here, however, live performances have to be handled quite differently from record distribution.

Paul Jackson, Petra's manager, made an encouraging start in coming to our meeting to discuss his band's upcoming tour in March '89 with all of us face to face. Many questions were cleared immediately. Of course, it is neither possible nor necessary for every agent to come over. It is far more important to react on European requests via fax or phone within a few days from the moment of their arrival. To finalize a possible tour, one of the European promoters can take on the responsibility as a middle man.

It is vital to understand Europe in the context of its history, its different cultures, languages and monetary systems (especially ticket taxes that can be as high as 25% of the gross!), the church situation (state churches/free churches), and the media system.

An absolute priority is the timing of concert promotions. To be safe, contact Europe at least one year in advance of a possible tour; nine months at the latest. Otherwise, you'll be too late.

In Europe, honesty and trust among the promoters is one of the most important pillars. A loss of trust can't be repaired by any sum of money. You can imagine the shock upon hearing from Paul Jackson that only 10% of the signed contracts are fulfilled in every detail by the American promoters! That fact also helped us to understand why managers tend to change their minds at the last minute.

In Europe, the opposite situation exists: Only 10% (or even less) will fail to fulfill a signed contract. A "yes" remains "yes" and a "no" remains "no" (a biblical principal). If American agents act in Europe like they seem to in the U.S., they run the risk of losing everything... including the tour and the necessary contacts.

We need to build bridges. We want to build bridges. Let's create a platform together, America and Europe. Why not meet during GMA Week and put on a seminar on that topic? Why not visit the European Christian Artists Seminar in DeBron, Holland, August 7-12, 1989?

Please don't add Europe to your artist's schedule just to make it "international." We need willing hearts and ministry-minded artists. The Lord has given us a responsibility to reach the world with the best message ever. So, let's do it-together.

John Lerber is with Kir Konzerte, a Swiss concert promotion company. He invites anyone desiring contact with a European promoter to contact him at Schulstrasse 1, CH-8805 Richterswil, Switzerland. Phone 01/784/8550 or FAX 01/784-8593.

To Our Readers: The space above is available to you at no charge for "guest editorials" or letters to the editor. If you would like to speak out about an industry issue, write to The CCM Update, P.O. Box 50400, Nashville, TN 37205.

HEAVEN TO GET DUAL SUPPORT

CHATSWORTH, Calif.--BeBe & CeCe Winans are receiving unprecedented dual market support of their second Sparrow/Capitol album, *Heaven*. Marketing teams from the two record companies are collaborating on simultaneously promoting the album to R&B/Urban, adult contemporary, contemporary Christian and gospel markets. According to Bill Hearn, senior vice president of marketing for Sparrow, the across-the-board campaign is a first for both companies.

"Capitol Records has been

incredibly supportive since they first heard and released last year's debut album," which, Hearn noted, "received more awards and nominations in both gospel and mainstream categories than any other Sparrow artists' initial release."

Sparrow and Capitol have released a collector's advance promotional cassette with a full marketing plan to key trade and consumer publications, retailers, concert promoters and record industry leaders. Included with the cassette was a letter from Billy Ray Hearn, Sparrow president, expressing the company's commitment to BeBe and CeCe and the new album.

The two companies have released a 7" single of the title track, followed by a 12" single which
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CCM PREVIEW **December 1988 Issue**

Cover: Wayne Watson & family
Feature: Connie Scott
Notebook: U2's *The Edge*; Chris Christian; misc. news
Christian Musician: "Great Gifts for Under \$10,000"; "Toys in the Band"; Ruscha
Reviews: U2; Kerry Livgren/AD; Eddie DeGarmo; Rez; Steve Taylor; *East Coast Metal*; *A Broken Christmas*; Sparrow's *Christmas*; Prism; Chris Christian; Connie Scott; Cynthia Clawson; Maranatha's *Christmas Classics*; XU; Daughters of St. Paul

DATELINE

November 14 - November 27

BORN:

- Hadley Hockensmith, November 15
- Bart Townsend (Bash), November 19
- Mike Warnke, November 19
- Buck Herring, November 23
- Amy Grant, November 25, 1960
- Michael Omartian, November 26

TOP AIRPLAY

1 Year Ago

- #1 ADULT CONTEMPORARY:
"WHATEVER YOU ASK," Steve Camp
(Sparrow)
- #1 INSPIRATIONAL: "HOLY IS THE
LORD," Twila Paris (Star Song)
- #1 ROCK: "ENOUGH IS ENOUGH,"
Whitecross (Pure Metal)
- #1 CONTEMPORARY HITS: "THE
RIGHT THING," Paul Smith
(DaySpring)

Managers! Publicists! Historians! If you have any items which you feel should appear in *Dateline*, we'd love to hear from you. Mail your information to CCM, P.O. Box 6300, Laguna Hills, CA 92654. Remember, specific dates are important!

CHANGES

APPOINTMENTS

- Dan Posthuma to the position of executive director of A&R for Word's Los Angeles office. Posthuma's production credits include work with **Benny Hester**, **Leslie Phillips**, **Billy Crockett**, **Debby Boone**, and **Margaret Becker**. He formerly served as studio manager for **Pinebrook Studios**, and most recently was a LA-based staff producer for **Lorenz Creative Services**.
- Tami Knaggs to office manager with **WNLF/Charlotte, NC**. Knaggs returns to this position after a three year leave of absence.
- Dave Tucker and Steve Thomas join **WNLF/Charlotte** as sales reps.
- Stan Halstead to news director and morning air personality for **WANL/Albany, GA**.

CALENDAR

National NRB Convention

Jan. 28 - Feb. 1
Sheraton Washington / Omni Shoreham
Washington D.C. (201) 428-5400

Christian Management Institute '89
Feb. 13-16

Hyatt Regency Hotel - Houston, TX
(714) 861-8861

Praise Gathering for Believers

Nov. 3-5
Convention Center - Indianapolis, IN
(317) 724-7751

--**Jim Donoho** to program director with **KXTD/Oklahoma City**. Donoho, who formerly held music director responsibilities for **WQFL-FM/Rockford, IL**, will also assume afternoon drive air duties for the station.

PROMOTIONS

--**Jerry Park** to general manager for the **Zondervan Music Group**. Park was formerly GM for **The Benson Company**, a division of Zondervan.

--**Mike Gay** to the position of division vice president of sales and marketing for Benson. Gay formerly held this position for sales only.

--**Roger Dreher** to general manager for **WNLF/Charlotte, MI**. Dreher retains his duties as sales manager for the station.

--**Ron Owens** to music director for **WNLF**. Owens will continue as the afternoon drive personality for the station.

SIGNINGS

--**Leonard Ahlstrom** to a long-term exclusive songwriting agreement with **The Benson Publishing Group**. Ahlstrom's writing credits include **Farrell and Farrell's** "Let the Whole World Know," and **Margaret Becker's** "Take Me Away."

BIRTHS

--To **Steve** (Harvest Music) and **Cathy Rendall**, a boy, **Jonathon James**, October 16.

--To **Loren** (The Christopher Group) and **Kim Johnson**, a girl, **Timmon Elise**, October 25.

Send you *CHANGES* to *The CCM Update*,
P.O. Box 6300, Laguna Hills, CA 92654.
Deadline for the next issue: November 16.

RADIOACTIVITY

YPSILANTI, Mich.--**Rich Mullins** recently visited **WWCM** to talk about life as an canine-loving artist. While there, Mullins was presented with a birthday cake which read, "Full of Wind, Stuffed with Cake."

OKLAHOMA CITY, Okla.--To celebrate Halloween **KOKF** held a "Kick the devil out of Rock-N-Roll" weekend. The weekend consisted of a concert with **Ruscha** and **White Cross**, along with an all night radio special featuring a 90 minute show with **Mike Warnke**.

DUARTE, Calif.--**CJMR-AM/Toronto** made Canadian broadcast history on Labor Day when it began including Christian music in its overall music package. Christian music programming is provided by **Rob Green** of **JOYFUL SOUNDS**, and is currently at a level of 40 percent of their total music hour.

CARSON CITY, Nev.--Non-commercial **KNIS-FM**, was recently ranked among the top ten of all non-commercial radio stations in the United States. **RadioWeek**, a publication of the **National Association of Broadcasters**, rated **KNIS** fifth among the more than 1,300 radio stations broadcasting non-commercially.

ORANGE, Calif.--**KYMS-FM** recently held an audition, casting over 100 of its listeners in the new **Kim Boyce** video, "Not for Me." In addition, morning personality **Austin Hill** and account executive **Dwight Equitz** handled co-starring roles in the clip.

GALLERY



DaySpring band The Allies recently shot two concept videos. "It's Never Easy" and "Voice of the Spirit" were filmed on location in Southern California. The videos were produced by Ray Ware and directed and edited by Eric Sears for Light F.X. Productions. In this photo, Sears is shown with cameraman Dan Donely directing Allies' lead guitarist Randy Thomas.



Brian Mason recently hosted several artists on his Sunday morning show on Nashville's WLAC-FM in support of the Barbara Fairchild and Friends Celebrity Golf Tournament and Concert to raise funds for Koinonia Christian Ministries. Shown outside the WLAC-FM studios on Music Row are (l-r): Bruce Carroll; Mason; Billy Sprague and Teddy Bear; Greg X Volz and son Ben; and Luther Weathers, Koinonia board member and coordinator of the golf tournament.



Last issue we told you about Reunion's party to celebrate the triple #1 success of Michael W. Smith's "Pray for Me," Rich Mullins' "Awesome God" and Kim Hill's "Psalm 1." Now here's the photo, featuring Reunion's staff, friends, producers, managers, writers, etc. celebrating in Nashville. Heidi Brown, Radio Relations, takes center stage flanked by Smith (l) and Hill (r).



Jerry Park, general manager of the Zondervan Music Group, recently announced the signing of Warner Bros. act The Forester Sisters to a distribution agreement with The Benson Company. Shown at a backstage meeting at Dollywood are (from left): Rob Michaels of Barna, Blake & Michaels (representing Warner Bros.); The Forester Sisters—Kim, Kathy, June and Christy; Park; and Gerald Roy, manager of The Forester Sisters.



Sharon Batts, singer on the original version of "Dear Mr. Jesus," was joined in the studio recently by the Cathedral Quartet, who contributed BGV's to the song "Can He, Could He, Would He" from Batts' upcoming album, Wanna Be Good. Lari Goss (behind Sharon), is producing.



L.L. Cool J (left) and Christian rapper Michael Peace appeared recently on Best Talk in Town on New York's WPIX-TV, ch. 11. The question, "Does rap music create violence?" was addressed following a September 3 rap concert on Long Island in which one teenager died and many others were hurt.

UPCOMING RELEASES

Accompaniment Tracks

- 11/** "Stronger," Benson Hi-Lo Trax (BHLT)
 11/** "Saved by Love," BHLT
 11/** "Send Me," BHLT
 11/** "Time," BHLT
 11/** "I Will Worship the Lord," BHLT
 11/** "Love Is the Reason," BHLT
 11/** "There Is a Redeemer," BHLT
 11/** "Love Broke Through," BHLT
 11/** "Make My Life a Prayer," BHLT
 11/** "What About This Love," BHLT
 11/** "Free the Fire," Word Studio Series (WSS)
 11/** "I Will Be There," WSS
 11/** "Jesus Is Lord," WSS
 11/** "The Might and Majesty," WSS
 11/** "Perfect Union," WSS
 11/** "Sunshine and Rain," WSS
 11/** "You Alone," WSS
 11/08 "Great Is the Lord" (Harvest) Benson Master Trax (BMT)
 11/08 "The Part That No One Sees" (BMT)
 11/08 "Refuge," (BHLT)
 11/08 "Jehovah," (BHLT)
 11/11 *Sandi Patti, Vol. 1* Master Trax Compact Disc (MTCD)
 11/11 *Sandi Patti, Vol. 2* (MTCD)
 11/11 *Sandi Patti, Vol. 3* (MTCD)
 11/11 *Truth* (MTCD)
 11/11 *Lamelle Harris, Vol. 1* (MTCD)
 11/11 *Lamelle Harris, Vol. 2* (MTCD)
 12/09 "Holy Is the Lord," BHLT [CH]
 12/09 "You'll Never Change," BHLT
 12/09 "You'll See a Man," BHLT
 12/09 "Holy Spirit Come," BHLT
 12/09 "Worthy Faithful & Righteous," BHLT
 12/09 "For Who He Really Is," BHLT
 12/** "For Every Generation," (BHLT)
 12/** "Holy Is the Lord," (BHLT)
 12/** "Show Them the Light," (BHLT)
 12/** "The Artist," (BHLT)

WINANS' DUAL PROMO

(Continued from page 3)

includes an extended version, a "Heavenly Dub," a radio edit version, and BeBe and CeCe's "Silent Night, Holy Night." Capitol will ship a retail cassette single to mainstream stores one week after the November 17 release of *Heaven*.

The album, which was produced by Keith Thomas, also features a trio with superstar Whitney Houston on the song "Hold Up the Light." Houston also provided background vocals on "Celebrate New Life."

A music video of "Heaven" is being prepared and will be serviced to major TV outlets. Also available is a "video press kit." A tour is planned for the first half of next year.

CAMP, CAMPOLO JOIN ON AIDS

(Continued from page 1)

Both Campolo and Camp described AIDS victims as modern-day lepers, and urged that Christians take their example from Christ, and not the Pharisees, who judged them as unclean. "We cannot look at the victim and say, 'You're a special kind of sinner--this is a special judgement,'" said Campolo. "We're all the same sinners before God. If God meted out judgements of disease for serious sin against Him, we'd all be in the hospital."

"I'm ashamed of what my attitude used to be," said Camp, who believes the problem of AIDS has not been adequately confronted by secular society or by the church. "We need to be leading the way on AIDS. Because Jesus went to the lepers."

Campolo is convinced this kind of compassion will have an impact on the world and the homosexual community. "The homosexual community was amazed that C. Everett Koop, a very, very conservative evangelical, has had so much compassion. He has not condoned immorality, but he has shown tremendous compassion with those afflicted with AIDS. The evangelical community needs to come out loud and clear behind the surgeon general," Campolo urged.

Camp said he does not plan to leave his career in music to work with ACCT, but will "use music as a tool," to increase awareness about the problem of AIDS and to show people how they can get involved. At the bottom of the AIDS issue are the people it has devastated, said Camp, and that human issue needs to be confronted by a caring church.

"Obviously, research is necessary and important," says Camp. "But at the same time, people are left alone in hospital beds. There's no substitute for love, for caring."

—EP News Service

TOP COMPACT DISCS

MO	LM	TM	Title, Artist/Label (Cat. No.)
3	1	1	2 (EYE), Michael W. Smith/Reunion (7-01-003772-8)
5	2	2	Lead Me On, Amy Grant/Myrrh (7-01-687161-4)
—	—	3	On Fire!, Petra/Star Song (SSD8106)
2	4	4	Free the Fire, Imperials/Myrrh (7-01-681215-6)
—	—	5	Phil Keaggy and Sunday's Child, Phil Keaggy and Sunday's Child/Myrrh (7-01-687608-3)
2	3	6	For Every Heart, Twila Paris/Star Song (SSC 8102)
8	6	7	Make His Praise Glorious, Sandi Patti/Word (7-01-906460-4)
—	—	8	Time and Again, Kim Boyce/Myrrh (7-01-686138-4)
2	8	9	Winds of Heaven, Stuff of Earth, Rich Mullins/Reunion (7-01-003672-1)
4	*	10	Keith Green, The Ministry Years, Vol. 1, Keith Green/Sparrow (SPD1148)

TOP CHILDREN'S ALBUMS

MO	LM	TM	Title, Artist/Label (Distributor) LP Cat. No.
3	1	1	KIDS PRAISE 7, Maranatha! Kids/Maranatha! Music (Word) 7-10-024184-7
4	3	2	Mother Goose Gospel, Brentwood Kids/Brentwood (Brentwood) C5075L
2	8	3	We Sing Bible Songs, We Sing/Price Stern Sloan, Inc. (Spring Arbor) 084311780X
—	—	4	God's Love, GT & The Halo Express/Maranatha! Music (Word) 7-01-210049-4
26	2	5	The First Sunday Sing-A-Long, Maranatha! Kids/Maranatha! Music (Word) 7-10-018382-0
7	*	6	20 Songs for Kids, Vol. 1, Various Artists/Benson (Benson) ZLCO3578
33	6	7	Kids Praise, Maranatha! Kids/Maranatha! Music (Word) MM-0078
—	—	8	God's Plan of Salvation, GT & The Halo Express/Maranatha! Music (Word) 7-01-210149-0
—	—	9	God's Protection, GT & The Halo Express/Maranatha! Music (Word) 7-01-210249-7
7	7	10	Kids Sing Praise Vol. 2, The Branches/Brentwood (Brentwood) R-25064

The CCM "Top Children's Albums" and "Top Compact Discs" charts are based on reports from selected retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of October, 1988.

("*" = Re-entry, "—" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month)

CCM TOP ALBUMS

MO LM TM Title, Artist/Label (Distributor) LP Cat. No.

3	2	1	I 2 (EYE) , Michael W. Smith/Reunion (Word) 7-01-003712-4 [CD]
5	1	2	Lead Me On , Amy Grant/Myrrh (Word) 7-01-687106-1 [CD]
--	--	3	On Fire! , Petra/Star Song (Sparrow/Star Song) SSD8106 [CD]
2	4	4	For Every Heart , Twila Paris/ Star Song (Sparrow/Star Song) SSC 8102 [CD]
8	3	5	Make His Praise Glorious , Sandi Patti/Word (Word) 7-01-906450-7 [CD]
2	7	6	Free the Fire , Imperials/Myrrh (Word) 7-01-681215-8 [CD]
5	5	7	Find Us Faithful , Steve Green/ Sparrow (Sparrow/Star Song) SPR1164 [CD]
36	22	8	Hymns Just for You , Sandi Patti/Helvering Productions (Benson) RO4010 [CD]
27	10	9	The Collection , Amy Grant/Myrrh (Word) 7-01-684308-8 [CD]
3	6	10	Hymns II, 2nd Chapter of Acts /Live Oak (Word) 7-01-001221-0 [CD]
2	38	11	One in a Million , Mike Warnke/Dayspring (Word) 7-01-417357-X
9	8	12	Live... Radically Saved! , Carman/ Benson (Benson) RO2463 [CD]
--	--	13	Phil Keaggy and Sunday's Child , Phil Keaggy and Sunday's Child/Myrrh (Word) 7-01- 687606-3 [CD]
2	46	14	Thank You , Ray Boltz/Diadem (Spectra)
3	11	15	Winds of Heaven, Stuff of Earth , Rich Mullins/Reunion (Word) 7-01-003672-1 [CD]
5	9	16	In God We Trust , Stryper/Enigma (Benson) RO2449 [CD]
5	15	17	The Reckoning , Margaret Becker/ Sparrow (Sparrow/Star Song) SPR1161 [CD]
5	24	18	Present Reality , Michael Card/ Sparrow (Sparrow/Star Song) SPR1155 [CD]
2	18	19	Holy Fire , Harvest/Benson (Benson) RO2479 [CD]
11	14	20	Somethin' Takes Over , First Call/ Dayspring (Word) 7-01-416157-1 [CD]
--	--	21	Celebrate /Integrity's Hosanna Music (Sparrow) HSC001
6	16	22	Take 6, Take 6 /Reunion (Word) 7-01-003212-2 [CD]
8	13	23	The Acapella Project , Glad/ Benson (Benson) RO2445 [CD]
31	19	24	Morning Like This , Sandi Patti/Word (Word) 7-01-900310-9 [CD]
4	12	25	Praise Ten , Maranatha! Singers/Maranatha! Music (Word) 7-10-024084-0 [CD]
--	--	26	Hammer & Nail , Whitecross/Refuge (Refuge) 7900603700 [CD]
9	17	27	Russ Taff , Russ Taff/Myrrh (Word) 7-01-684838-8 [CD]
4	44	28	Rock Solid: Absolutely Live , DeGarmo & Key/Power Discs (Benson) PWRO1095 [CD]
43	36	29	The Michael W. Smith Project , Michael W. Smith/Reunion (Word) RRA-0002 [CD]
5	23	30	Real Life Conversations , Steven Curtis Chapman/Sparrow (Sparrow/Star Song) SPR1160 [CD]

15	27	31	This Means War! , Petra/Star Song (Sparrow/Star Song) SSG8084 [CD]
14	39	32	BeBe & CeCe Winans , BeBe & CeCe Winans/Sparrow (Sparrow/Star Song) SPR 1132 [CD]
34	31	33	The Champion , Carman/Myrrh (Word) 7-01-682706-2 [CD]
3	33	34	Abba, 18 Songs to the Father , Maranatha! Singers/Maranatha! Music (Word) 7-10-023884-8
15	40	35	Whistlin' in the Dark , Bryan Duncan/Modern Art (Word) 7-01-460058-7 [CD]
7	28	36	Face the Music , Mylon & Broken Heart/Star Song (Sparrow/Star Song) SSR8099 [CD]
16	49	37	The Live Set , Michael W. Smith/Reunion (Word) 7-01-002652-1 [CD]
--	--	38	Dino Kartsonakis , Dino/Benson (Benson) CD02571 [CD]
8	21	39	Time and Again , Kim Boyce/Myrrh (Word) 7-01-686138-4 [CD]
--	--	40	A Different World , Renee Garcia/Reunion (Word) 7-01-003952-6 [CD]
19	29	41	Watercolour Ponies , Wayne Watson/ Dayspring (Word) 7-01-415501-8 [CD]
3	26	42	Tough Love , Idle Cure/Frontline (Benson) RO9026 [CD]
--	--	43	He'll Find a Way , Billy & Sarah Gaines (Benson) (Benson) RO2468
--	--	44	Kim Hill , Kim Hill/Reunion (Word) 7-01-002972-5 [CD]
5	20	45	Just Another Injustice , Mark Farner/Frontline (Benson) RO9033 [CD]
--	--	46	Army of God /Integrity's Hosanna Music (Sparrow) HMC020
67	*	47	More Than Wonderful , Sandi Patti/Impact (Benson) RO3818 [CD]
24	41	48	Hymns, 2nd Chapter of Acts /Live Oak (Word) 7-01-000721-7 [CD]
37	32	49	Sunday's on the Way , Carman/Priority (Spring Arbor) JU 38713
5	*	50	Rap it Up , Steven Wiley/Brentwood (Brentwood) C5058

Reporting retailers: Anchor Room-Ft. Wayne/IN; Ark,The-Denver/CO; Berean #2-Bakersfield/CA; Berean #15-Colton/CA; Berean #52-Canton/OH; Berean #55-Akron/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; Better Books Christian Center-Tyler/TX; Carpenter's Shop, The-Lakeland/FL; ChristCentered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Book & Gift-Olathe/KS; Christian Center Bookstore-Allendale/NJ; Christian Supply Shoppe-Spartanburg, SC; Crossroads Book & Music-Sioux Falls/SD; Faithful Source-Mountain Lakes/NJ; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Genesis-Kent/WA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; Inner Court-San Antonio/TX; Joy Bells-Garden Grove/CA; Lighthouse Music-Glendale/CA; Lighthouse Christian Stores-Long Beach/CA; Lighthouse-Green Bay/WI; Light & Life Book Shop-Indianapolis/IN; Living Vine-Columbia/SC; Ministries for Christ, Inc.-Austin/TX; New Life-Long View/TX; New Life Bookstore-Crystal Lake/IL; Omega Bookstore-Kansas City/MO; One Way Bookstore-St. Louis/MO; Pathfinder, The-Covina/CA; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply-Sarasota/FL; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Zondervan Bookstores-Grand Rapids/MI. The following retailers did not report: Baker's Book House-Grand Rapids/MI; Berean #62-Cincinnati/OH; Cedar Springs Christian Bookstore-Knoxville/TN; Christian Armory, The-Columbus/OH; Christian Book Shop-McAllen/TX; Dightman's-Tacoma/WA; Eden Books-Southgate/MI; Genesis Music-Kent/WA; High Plains-Amarillo/TX; Joshua's-Ft. Worth/TX; Love Shop #116-Albany/NY; Moody Bookstore-Chicago/IL; Morning Star-Fitchburg/MA; Praise Unlimited-Columbia Heights/MN; Religious Books-Sarasota/FL; Revelation Bookstore-Springfield/MO; Scripture Stall, The-San Antonio/TX.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of October, 1988 and includes LPs, cassettes and compact discs. (CD) signifies Compact Disc availability. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

PICKS OF THE WEEK:

Wayne Watson, *The Fine Line* (DaySpring)

Watson's sixth release is undoubtedly his best ever. Lyrics, performance, production, and especially music all come together like never before. The impeccable production and creative musical touches perfectly compliment Watson's powerful, dynamic delivery and songs containing unending depth and insight. DaySpring's publicity calls him, "The spokesman for a generation of believers." If so, let's hope more Christian yuppies will adopt this guy's solid values.

BeBe & CeCe Winans, *Heaven* (Sparrow/Capitol)

Most people thought it impossible for this brother and sister act to top their debut release, but they did. *Heaven* is just that. It abounds with style and class. The Winans produce more silky smooth performances of classy, sophisticated soul. The music is what notches it above the debut. The electronic prowess of producer Keith Thomas expertly incorporates intricate R&B arrangements in an immaculate production. This release has "radio" (Christian and mainstream) written all over it. "Hold Up the Light" is a cookin', funky number with the siblings joined by Whitney Houston. Also includes an impassioned cover of "Bridge Over Troubled Waters".

Crumbacher, *Tame the Volcano* (Frontline)

Crumbacher embodies that fun, carefree spirit that is Southern California. Thus their popular techno-pop sound has not changed much over the years. However, with *Volcano* they mix the guitar quite a bit hotter. This gives it a rockier, less sterile sound. Unchanged, however, are their ultra smooth BGVs, heavy synth-bass, and ultra catchy hooks and melodies. Should please their fans and expand their appeal at the same time.

Terri Gibbs, *Comfort the People* (New Canaan)

This mainstream country artist's second Christian release further highlights her amazing versatility as a country and pop artist. She effortlessly glides from straight ahead country songs with pop tendencies, to straight ahead pop songs with country touches. Add to this her pleasant, deep alto voice and relaxed, easy going style and you have another winner from this accomplished artist.

Buddy Greene, *Slice of Life* (Fortress)

Put together Greene's emotive harmonica playing, a little boogie-woogie, and a healthy dose of unabashed country and you would have just another country album. But *Slice* isn't that. Because with these elements you have Greene's songs, speaking straight to the heart in a simple, unassuming down home persona for something special. Hopefully there are enough country fans out there to listen to it.

Mike Stand, *Do I Stand Alone* (Frontline)

Stand's first solo project takes him in a different direction from his band The Altar Boys. The music is a departure from the intense, almost garage-like, approach of The Boys. His raw, acoustic guitar/bass accompaniment lends American and English rock influences--almost Costello/The Alarm meets Springsteen/Mellencamp. Very accessible. His songs are very introspective, exploring the frailty of our human condition. Produced by Rob Watson, backed up by Tonio K's rhythm section.

Various Artists, *East Coast Metal* (Regency)

Our Atlantic brothers and sisters prove they can "mosh" with the best of them. Even though *East Coast Metal* is not quite as professional as *California Metal* was, it does introduce new metal talent to the burgeoning white-metal market. Most of the seven acts on the project play traditional bombastic heavy metal. The exceptions: Taker, which adds a dash of pop sensibilities; and the thrash metal of The Lead and Believer (for the uninitiated, thrash is the delicate symbiosis of punk and heavy metal). The fairly flat, low budget production is a disappointment though. But probably only to the critics. The kids shouldn't care.

Send albums for review to: Mike Atkinson, P.O. Box 969, (UPS - 2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:

Amy Grant, "1974" (Myrrh) 12"

This cut exudes a warmth, both lyrically and musically, which is undeniable in its appeal. No doubt Christian radio has been waiting for this one. A booming beat marks time against a gliding acoustic instrumentation, as Grant harkens back to her conversion experience.

BeBe & CeCe Winans, "Heaven" (Sparrow)

Debut from the much-anticipated *BeBe and CeCe Winans* follow-up, should meet all expectations. Slick, big-league production provides this title cut with a smooth urban feel, while its lyrical content speaks directly to the gospel market. Capitol Records is promoting the tune concurrently to the mainstream, so look for community-wide exposure.

Noteworthy

Chris Christian, "Dakota's Theme," b/w "February 7th,"

"Shanon's Song" (Home Sweet Home) --Debut cuts from Christian's forthcoming instrumental LP, *No Lyrics*, will be showcased in the Chris Christian-developed music score for the due-for-release motion picture, *Dakota*. The emphasis cut, "Dakota's Theme," is a gently-driven impressionistic piece, featuring a synth/keyboard instrumental bed, and a weaving sax. The B-side selections incorporate like instrumentation, while showing variations in the mood.

Crumbacher, "Rainy Season," w/ "Tame the Volcano"

(Frontline) 12" --"Rainy Season" is a thoughtful, ambient number employing the band's signature synth-work to lay down a roving bass-line and sprinkled shimmer-echoed BGV's by Dawn Wisner-Johnson add to the cut's sensitive nature. The reckless title cut, "Tame the Volcano," invokes the group's techno tag, while incorporating a doodling bass riff and a simmering electric guitar.

Dino, "Turn Your Eyes Upon Jesus" (Benson)

Dino's ballroom piano accompanies stellar acappella group Take 6 on this debut release from *Kartsonakis*. Traditional arrangement and controlled harmonies make for a plaintive, hushed rendition of the foundational hymn.

Larry Howard, "Shout!, w/ "(Tell It) Goodbye" (Refuge) Album

Cuts --Howard offers up a couple of authentic shuffling blues numbers in these debut cuts from the new *Shout!* LP. Both tunes sport BGVs by a soul-inspiring gospel chorus, worthy musical contributions from a band of experienced bluesers, and solid lyrical content.

Bruce Carroll, "Above and Beyond" (Canaan)

Carroll's heart overflows in this prayer of thanksgiving for God's goodness. This debut cut from *The Richest Man in Town* project, shows shades of the heartland with its accompaniment of mandolin and acoustic guitar.

Mike Stand, "Do I Stand Alone" (Frontline) 12"

Outstanding solo debut by The Altar Boys' principle songwriter/guitarist/vocalist Mike Stand. "Do I Stand Alone" departs musically from The Altar Boys, but retains the group's sense of passion. Acoustic guitar/harmonica pairing is reminiscent of The Alarm, while thematically Stand makes a gut-level examination of the Christian walk.

The Swirling Eddies, "Let's Spin," w/ "Catch That Angel"

(Frontline) 12" --This guitar-featuring mystery band is obviously a seasoned group of performers with a bent for witty satire and having a good time. Title cut "Let's Spin," weaves a metaphor-filled message on the Christian life around a raucous guitar riff and a slamming beat--sinewy vocals sound like (if you can imagine) Steve Taylor doing a Wolfman Jack impression. "Catch That Angel" slows the pace with a melodic, early '60s-like pop-ballad.

Send singles for review to Scott Dwinell, CCM, P.O. Box 6300, Laguna Hills, CA 92654.

SELECTED PLAYLISTS

From Reporting Period Ending November 2, 1988

Adult Contemporary

WYLO/Jackson, WI

- 1 KNOW YOU IN THE NOW/MICHAEL CARD
- 2 THANK YOU/RAY BOLTZ
- 3 FREE THE FIRE IN ME/IMPERIALS
- 4 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN
- 5 PERFECTION/RENEE GARCIA
- 6 GIVE ME THE WORKS/MARK FARNER
- 7 EVERY HEART THAT IS BREAKING/TWILA PARIS
- 8 LOST INSIDE OF YOU/JON GIBSON/CRYSTAL LEWIS
- 9 COVER ME/TIM MINER
- 10 BACK TO HIS HEART/FIRST CALL

KNLE/Round Rock, TX

- 1 FREE THE FIRE IN ME/IMPERIALS
- 2 THANK YOU/RAY BOLTZ
- 3 LEAD ME ON/AMY GRANT
- 4 THESE BATTLES/SAM SAKO
- 5 AWESOME GOD/RICH MULLINS
- 6 WE ARE AN ARMY/TRACE BALIN
- 7 PRAY FOR ME/MICHAEL W. SMITH
- 8 PERFECTION/RENEE GARCIA
- 9 PSALM ONE/KIM HILL
- 10 EVERY HEART THAT IS BREAKING/TWILA PARIS

WHME/South Bend, IN

- 1 FREE THE FIRE IN ME/IMPERIALS
- 2 THANK YOU/RAY BOLTZ
- 3 PERFECTION/RENEE GARCIA
- 4 WILL YOU TAKE ME BACK?/GREG X. VOLZ
- 5 EVERY HEART THAT IS BREAKING/TWILA PARIS
- 6 THE CHURCH IS ALL OF YOU/STEVE CAMP
- 7 RETURN THE FAVOR/BILL BAUMGART
- 8 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN
- 9 WHO AM I?/MARGARET BECKER
- 10 IN HEAVEN'S EYES/SANDI PATTI

KNIS/Carson City, NV

- 1 WHO AM I?/MARGARET BECKER
- 2 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN
- 3 EVERY HEART THAT IS BREAKING/TWILA PARIS
- 4 FREE THE FIRE IN ME/IMPERIALS
- 5 KNOW YOU IN THE NOW/MICHAEL CARD
- 6 COVER ME/TIM MINER
- 7 LEAD ME ON/AMY GRANT
- 8 YOU NEVER CHANGE/HARVEST
- 9 HOW LONG/IDLE CURE
- 10 ANOTHER ONE SNATCHED AWAY/BRENT LAMB

KYCR/Minneapolis, MN

- 1 THANK YOU/RAY BOLTZ
- 2 WHAT ARE THE WORDS/STEVE GREEN
- 3 EVERY HEART THAT IS BREAKING/TWILA PARIS
- 4 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN
- 5 PERFECTION/RENEE GARCIA
- 6 THE CHURCH IS ALL OF YOU/STEVE CAMP
- 7 BACK TO HIS HEART/FIRST CALL
- 8 PRAY FOR ME/MICHAEL W. SMITH
- 9 AWESOME GOD/RICH MULLINS
- 10 COVER ME/TIM MINER

WBCM/Bay City, MI

- 1 VISION/RICHARD SMALLWOOD SINGERS
- 2 KUM-BA-YAH/PRISM
- 3 HOPE OF THE WORLD/WESLEY PUTNAM
- 4 LOST INSIDE OF YOU/JON GIBSON/CRYSTAL LEWIS
- 5 GIVE ME THE WORKS/MARK FARNER

- 6 JOY/DAVID & LISA BINION
- 7 SOMEWHERE IN BETWEEN/WHITE HEART
- 8 RETURN THE FAVOR/BILL BAUMGART
- 9 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN
- 10 KEEP SAILING ON/MURRY MATHEWS

KSOH/N. Little Rock, AR

- 1 WOULD I KNOW YOU NOW?/WAYNE WATSON
- 2 AWESOME GOD/RICH MULLINS
- 3 ANOTHER ONE SNATCHED AWAY/BRENT LAMB
- 4 THIS LOVE WE SHARE/ANDREA MARCEE
- 5 LOVE DID IT AGAIN/CHRIS CHRISTIAN
- 6 LEAD ME ON/AMY GRANT
- 7 RETURN THE FAVOR/BILL BAUMGART
- 8 EVERY HEART THAT IS BREAKING/TWILA PARIS
- 9 WHAT ARE THE WORDS/STEVE GREEN
- 10 MERCY SEAT/MYLON & BROKEN HEART

WLFJ/Greenville, SC

- 1 ANOTHER ONE SNATCHED AWAY/BRENT LAMB
- 2 DAY STAR.../GAITHER VOCAL BAND
- 3 WHAT ARE THE WORDS/STEVE GREEN
- 4 THANK YOU/RAY BOLTZ
- 5 FREE THE FIRE IN ME/IMPERIALS
- 6 APPREHENDED BY LOVE/PHILIP SANDIFER
- 7 KNOW YOU IN THE NOW/MICHAEL CARD
- 8 PERFECTION/RENEE GARCIA
- 9 WHO AM I?/MARGARET BECKER
- 10 LIVING IN THE NAME OF LOVE/PETE CARLSON

Inspirational

WFRN/Eikhart, IN

- 1 THANK YOU/RAY BOLTZ
- 2 EVERY HEART THAT BREAKS/TWILA PARIS
- 3 LOVE WAITS/KATHY HART
- 4 ALWAYS TRIUMPHANT/BILLY & SARAH GAINES
- 5 YOU NEVER CHANGE/HARVEST
- 6 WHAT ARE THE WORDS/STEVE GREEN
- 7 IN HEAVEN'S EYES/SANDI PATTI
- 8 GOD'S OWN LAMB/BUDDY GREENE
- 9 COMING BACK SOON/RANDY STONEHILL
- 10 KNOW YOU IN THE NOW/MICHAEL CARD

WANL/Albany, GA

- 1 THANK YOU/RAY BOLTZ
- 2 DAY STAR/GAITHER VOCAL BAND
- 3 GOD'S OWN LAMB/BUDDY GREENE
- 4 FEED MY LAMBS/TOM DEVORE
- 5 EVERY HEART THAT BREAKS/TWILA PARIS
- 6 KNOW YOU IN THE NOW/MICHAEL CARD
- 7 HEAR MY CRY/MARANATHA PRAISE 10
- 8 ALL YOU'VE DONE/LAMB
- 9 WHO AM I?/MARGARET BECKER
- 10 I WAS THE NAILS/DAVID & THE GIANTS

WMHK/Columbia, SC

- 1 EVERY HEART THAT BREAKS/TWILA PARIS
- 2 YOU NEVER CHANGE/HARVEST
- 3 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN

- 4 THANK YOU/RAY BOLTZ
- 5 PRAY FOR ME/MICHAEL W. SMITH
- 6 WHAT ARE THE WORDS/STEVE GREEN
- 7 I AM HIS/JIM MURRAY
- 8 GIVE ME THE WORKS/MARK FARNER
- 9 IN HEAVEN'S EYES/SANDI PATTI
- 10 SAVED BY LOVE/AMY GRANT

WRJZ/Knoxville, TN

- 1 I FOUND A LILLY IN MY VALLEY/QUINTIN MILLS
- 2 I CAN SEE THE HAND/THE CATHEDRALS
- 3 THANK YOU/RAY BOLTZ
- 4 IN HEAVEN'S EYES/SANDI PATTI
- 5 DAY STAR/GAITHER VOCAL BAND
- 6 HOLY OF HOLIES/PRIORITY
- 7 ALWAYS TRIUMPHANT/BILLY & SARAH GAINES
- 8 EVERY HEART THAT BREAKS/TWILA PARIS
- 9 GOD'S OWN LAMB/BUDDY GREENE
- 10 I WAS THE NAILS/DAVID & THE GIANTS

KJTY/Topeka, KS

- 1 IN HEAVEN'S EYES/SANDI PATTI
- 2 EVERY HEART THAT BREAKS/TWILA PARIS
- 3 WHAT ARE THE WORDS/STEVE GREEN
- 4 MY SHEPARD BECAME A LAMB/SANDY RIOS
- 5 ALWAYS TRIUMPHANT/BILLY & SARAH GAINES
- 6 PURIFY MY HEART/NANCY HONEYTREE
- 7 THANK YOU/RAY BOLTZ
- 8 I WAS THE NAILS/DAVID & THE GIANTS
- 9 CRY OUT/MARANATHA SINGERS
- 10 HEAR MY CRY/MARANATHA PRAISE 10

Contemporary Hits

WGEV/Beaver Falls, PA

- 1 FREE THE FIRE IN ME/IMPERIALS
- 2 SHOULDER TO SHOULDER/ALLIES
- 3 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN
- 4 EVERY HEART THAT IS BROKEN/TWILA PARIS
- 5 A DIFFERENT WORLD/RENEE GARCIA
- 6 HOW LONG/IDLE CURE
- 7 HIGHER/RUSS TAFF
- 8 LONLEY HEARTS FOR SALE/ILLUSTRATOR
- 9 WILL YOU TAKE ME BACK/GREG X. VOLZ
- 10 KNOW YOU IN THE NOW/MICHAEL CARD

KLRD/Riverside, CA

- 1 SUNDAY'S CHILD/PHIL KEAGGY/RANDY STONEHILL
- 2 WHO AM I?/MARGARET BECKER
- 3 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN
- 4 EVERY HEART THAT IS BROKEN/TWILA PARIS
- 5 WE ARE AN ARMY/TRACE BALIN
- 6 KEEP SAILING ON/MARVIN MATHEWS
- 7 FREE THE FIRE IN ME/IMPERIALS
- 8 LOST INSIDE OF YOU/JON GIBSON/CRYSTAL LEWIS
- 9 GOODBYE YESTERDAY/PHIL & JOHN
- 10 KUM-BAY-AH/PRISM

WNCM/Jacksonville, FL

- 1 AWESOME GOD/RICH MULLINS
- 2 THANK YOU/RAY BOLTZ
- 3 SHOULDER TO SHOULDER/ALLIES
- 4 LEAD ME ON/AMY GRANT
- 5 ANOTHER ONE SNATCHED

AWAY/BRENT LAMB

- 6 RETURN THE FAVOR/BILL BAUMGART
- 7 FREE THE FIRE IN ME/IMPERIALS
- 8 THE CHURCH IS ALL OF YOU/STEVE CAMP
- 9 FOR THE LOVE OF GOD/RICK CUA
- 10 PRAY FOR ME/MICHAEL W. SMITH

Rock

KWJC/Liberty, MO

- 1 MINEFIELD/PETRA
- 2 THE PRESENCE/BLOODGOOD
- 3 SILENT SCREAMS/REZ
- 4 IN GOD WE TRUST/STRYPER
- 5 CALLING LONDONTOWN/GEOFF MOORE & THE DISTANCE
- 6 DON'T WAIT FOR ME/THE AWAKENING
- 7 WINNERS OR LOSERS/SHOUT!
- 8 FRONTLINE/IDLE CURE
- 9 WHAT IS THE MEASURE OF YOUR SUCCESS/STEVE TAYLOR
- 10 URBAN RENEWAL/WHITE HEART

WBRH/Baton Rouge, LA

- (Real Life Radio)
- 1 A DIFFERENT WORLD/RENEE GARCIA
 - 2 FRONTLINE/IDLE CURE
 - 3 DANCING ON THE HEAD OF THE SERPENT/JERUSALEM
 - 4 AIRBORNE RANGER/MARK FARNER
 - 5 WHAT IS THE MEASURE OF YOUR SUCCESS/STEVE TAYLOR
 - 6 SMARTER THAN CRACK/TIM MINER
 - 7 MINEFIELD/PETRA
 - 8 COME ALIVE/RUSCHA
 - 9 I DON'T KNOW WHY/GREG X. VOLZ
 - 10 WALK IN TWO WORLDS/PHIL KEAGGY

WGSI/Russell, PA

- (Power Supply)
- 1 DANCING ON THE HEAD OF THE SERPENT/JERUSALEM
 - 2 YOU CAN'T TAKE IT WITH YOU/MARGARET BECKER
 - 3 IN GOD WE TRUST/STRYPER
 - 4 AIRBORNE RANGER/MARK FARNER
 - 5 URBAN RENEWAL/WHITE HEART
 - 6 THE PRESENCE/BLOODGOOD
 - 7 BLACK OR WHITE/DANIEL BAND
 - 8 FRONTLINE/IDLE CURE
 - 9 FAITH IS A PERFECT ROAD/MAD AT THE WORLD
 - 10 TRUE LOVE/THE HOLIDAYS

KFMT/Fremont, NE

- (Power Outlet)
- 1 IN GOD WE TRUST/STRYPER
 - 2 FRONTLINE/IDLE CURE
 - 3 CALLING LONDONTOWN/GEOFF MOORE & THE DISTANCE
 - 4 DON'T WAIT FOR ME/THE AWAKENING
 - 5 LEAD ME ON/AMY GRANT
 - 6 DANCING ON THE HEAD OF THE SERPENT/JERUSALEM
 - 7 HARD TIMES/RICK CUA
 - 8 CAN'T GIVE IT/HOPE STERLING
 - 9 TRUE LOVE/THE HOLIDAYS
 - 10 AIRBORNE RANGER/MARK FARNER

KICT/Tulsa, OK

- (Sonlight)
- 1 DESIRE/U2
 - 2 AIRBORNE RANGER/MARK FARNER
 - 3 IN GOD WE TRUST/STRYPER
 - 4 DANCING ON THE HEAD OF THE SERPENT/JERUSALEM
 - 5 WHAT IS THE MEASURE OF YOUR SUCCESS/STEVE TAYLOR
 - 6 WALK IN TWO WORLDS/PHIL KEAGGY
 - 7 GIVE YOUR CHILDREN WISDOM/OJO
 - 8 COME ALIVE/RUSCHA
 - 9 LOVE ON THE LINE/WHITE CROSS
 - 10 WHEN LOVE COMES TO TOWN/U2

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 8 | 1 | 1 | FRONTLINE , Idle Cure/Frontline
* Mark Ambrose (Broken Songs-ASCAP) [CD]. |
| 10 | 2 | 2 | Dancing on the Head of the Serpent ,
Jerusalem/Refuge * Ulf Christiansson (Ulf
Christiansson/Place of Refuge-ASCAP) [CD]. |
| 4 | 6 | 3 | In God We Trust , Stryper/Enigma * Stryper,
Michael Lloyd (Sweet Family-BMI) [CD]. |
| 8 | 3 | 4 | Airborne Ranger , Mark Farner/Frontline
* Mark Farner (Righteous Rock-BMI) [CD]. |
| 4 | 7 | 5 | Calling Londontown , Geoff Moore and the
Distance/Sparrow * Dave Perkins, Rob Frazier (Undone
Tunes-BMI) [CD]. |
| 8 | 4 | 6 | Help You Find Your Way , Michael
W. Smith/Reunion * Chris Rodriguez, Wayne
Kirkpatrick, Michael W. Smith (Whitney Katherine/Emily
Boothe-BMI; O'Ryan-ASCAP) [CD]. |
| 8 | 8 | 7 | The Presence , Bloodgood/Frontline
* David Zaffiro (Broken Songs-ASCAP) [CD]. |
| 4 | 10 | 8 | What is the Measure of Your Success? ,
Steve Taylor/Myrrh * Steve Taylor (Soylent Tunes-
ASCAP) [CD]. |
| 10 | 5 | 9 | Winners or Losers , Shout/Frontline *
Ken Tamplin, Chuck King (Broken Songs-ASCAP) [CD]. |
| 2 | 21 | 10 | Walk in Two Worlds , Phil Keaggy/Myrrh
* R.Stonehill, P. Keaggy (Word-ASCAP) [CD]. |
| 2 | 12 | 11 | Chase the Kangaroo , The Choir/Myrrh
* Steve Hindalong, Derri Daugherty (Word-ASCAP) [CD]. |
| 4 | 16 | 12 | You Can't Take It With You , Margaret Becker
/Sparrow * M. Becker, P. Madela (His Eye-SESAC) [CD]. |
| 2 | 19 | 13 | Mine Field , Petra/Star Song * Bob Hartman
(PetSong-SESAC) [CD]. |
| 6 | 15 | 14 | Urban Renewal , White Heart/Sparrow
* Billy Smiley, Mark Gersmehl (Birdwing/Kid And The
Squid/Word-ASCAP) [CD]. |
| 10 | 14 | 15 | Higher , Russ Taff/Myrrh * Russ Taff,
Tori Taff, James Hollihan, John Hiatt (Tori Taff/James
Hollihan/Lillybilly-ASCAP-BMI) [CD]. |
| 12 | 9 | 16 | Hard Times , Rick Cua/Reunion * John Elefante
Dino Elefante, Rick Cua (Uncle Pitts-BMI; Edward Grant,
Inc.-ASCAP) [CD]. |
| 6 | 18 | 17 | I Don't Know Why , Greg X. Volz/Myrrh
* Mike Schmitz (Xavier/Promiseland-SESAC) [CD]. |
| 14 | 13 | 18 | Lead Me On , Amy Grant/Myrrh *
Amy Grant, Michael W. Smith, Wayne Kirkpatrick (Bug &
Bear/O'Ryan-ASCAP, Emily Boothe-BMI) [CD]. |
| 2 | 20 | 19 | Come Alive , Ruscha/Pan-trax
* Tom Henby (Word-ASCAP) [CD]. |
| -- | -- | 20 | Change , Mylon & Broken Heart/Star Song
* S. Allen, T. Argante, K. Bentley, B. Hewitt, P. Joseph,
M. Lefevre, J. Hardy (Angel Band-BMI) [CD]. |
| -- | -- | 21 | Silent Screams , Rez/Ocean * Roy Montroy,
Glenn Kaiser (Rez Band-ASCAP) [CD]. |
| 8 | 11 | 22 | Don't Wait for Me , The Awakening/Reunion
* I. Tanner, A. Horrocks, J. Moseley, A. Powell, R. Hutt,
M. Powell (Edward Grant-ASCAP) [CD]. |
| 2 | 22 | 23 | Smarter Than Crack , Tim Miner/Sparrow
* Tim Miner, Brian Tankersley (Birdwing/Tim Miner-
ASCAP; His Eyes-SESAC) [CD]. |
| -- | -- | 24 | True Love , The Holidays/Broken
* Mark Schrock (Brainstorm Artists-ASCAP) [CD]. |
| 14 | 17 | 25 | Sixteen , Mylon & Broken Heart/
Star Song * Rick Crow (Angel Band-BMI) [CD]. |

MOST PLAYED LPs

- 1 IN GOD WE TRUST, Stryper/Enigma
- 2 Tough Love, Idle Cure/Frontline
- 3 Dancing on the Head of the Serpent,
Jerusalem/Refuge
- 4 Rock in a Hard Place, Bloodgood
/Frontline
- 5 It Won't Be Long, Shout/Frontline

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Eternal Rock), KFMT (Power Outlet), KGOT (Crosstrax), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), KWJC, KWLD (Powerlyte), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WERK (Rock of Faith), WGSF (Power Supply), WHLX (Rock of Ages), WJIS (Light Force), WKTX (1988), WLRW (Voice in the Wind), WMIE (The Show without a Name), WNNN (Star Rock), WOIV (Pressin' On), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WTSJ (Beacon), WVOF (New Creation Radio), WXTQ (Sunday Offering), WZRK (New Creation Show). The following failed to report: KRDS, WGLY (Heartbeat), WJTL (Exit 90), WPRQ (True Rock '88).

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 6 | 1 | 1 | THANK YOU , Ray Boltz/Diadem
* Ray Boltz (Shepherd Boy-ASCAP) [CD]. |
| 8 | 2 | 2 | Every Heart That is Breaking , Twila
Paris/Star Song * Twila Paris (Ariose-ASCAP) [CD]. |
| 6 | 4 | 3 | What Are the Words? , Steve Green/Sparrow
* Gloria Gaither, Michael W. Smith (Gaither/O'Ryan-
ASCAP) [CD]. |
| 8 | 3 | 4 | In Heaven's Eyes , Sandi Patti/Word
* Philli McHugh (Riveroaks-BMI) [CD]. |
| 4 | 6 | 5 | For Who He Really Is , Steven Curtis
Chapman/Sparrow * Steven Curtis Chapman, Geoff
Moore (Sparrow Song/New Wings/Greg Nelson-BMI;
Paragon-ASCAP) [CD]. |
| 6 | 5 | 6 | Know You in the Now , Michael Card/Sparrow
* Michael Card (Birdwing/Mole End-ASCAP) [CD]. |
| 4 | 11 | 7 | God's Own Lamb , Buddy Greene/Fortress
* Buddy Greene (Spirit Quest-ASCAP) [CD]. |
| 4 | 10 | 8 | You Never Change , Harvest/Benson
* Jerry Williams (Singspiration/ASCAP) [CD]. |
| 10 | 7 | 9 | Awesome God , Rich Mullins/Reunion
* Rich Mullins (Edward Grant-ASCAP) [CD]. |
| 2 | 15 | 10 | Feed My Lambs , Tom DeVor/
Milk & Honey * Tom DeVor (Safe Harbour-ASCAP) [CD]. |
| 12 | 9 | 11 | Always Triumphant , Billy & Sarah Gaines/
Benson * Billy Gaines (LCS Songs/Pamela Kay-ASCAP)
[CD]. |
| 2 | 16 | 12 | Cover Me , Tim Miner/Sparrow * Tim Miner,
Cindy Cruse (Birdwing/Tim Miner-ASCAP) [CD]. |
| -- | -- | 13 | Promised Land , Terri Gibbs/New Canaan
* Larry Bryant (Stonebrook-SESAC) [CD]. |
| 8 | 8 | 14 | Pray for Me , Michael W. Smith/Reunion
* Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP;
Emily Boothe-BMI) [CD]. |
| 4 | 13 | 15 | No Way, We Are Not Ashamed , Carman
/Benson * Carman (Some-O-Dat/BMI) [CD]. |
| -- | -- | 16 | Unspoken Love , Kim Hill/Reunion
* John Thompson (Sharp-Thompson-BMI) [CD]. |
| 2 | 21 | 17 | Give Me the Works , Mark Farner/
Frontline * Mark Farner (Righteous Rock-BMI) [CD]. |
| 6 | 20 | 18 | Living in the Name of Love , Pete Carlson/
Diadem * Mark Baldwin, Pete Carlson
(MattersMost/Diadem Sky/Word-ASCAP). |
| -- | -- | 19 | My Eyes Have Seen Salvation , Scott Wesley
Brown/Word * Steven Curtis Chapman, Niles Borop
(New Wings/Sparrow Song/Word- BMI/ASCAP) [CD]. |
| -- | -- | 20 | I Am His , Jim Murray/Word * Mike Hudson,
Vickie Driskell (Ariose-ASCAP) [CD]. |
| 12 | 12 | 21 | Psalm 1 , Kim Hill/Reunion * Michele Wagner
(Meadowgreen-ASCAP) [CD]. |
| -- | -- | 22 | I was the Nails , David & the Giants/Giant
* Gary Turner (Huff, Huff & Huff-ASCAP) [CD]. |
| 4 | 23 | 23 | Perfection , Renee Garcia/Reunion * Chris Eaton
(Clouseau/Edward Grant/PRS-ASCAP) [CD]. |
| -- | -- | 24 | Day Star , The Gaither Vocal Band
/Star Song * Steve Richardson (Ariose-ASCAP). |
| -- | -- | 25 | Who Am I , Margaret Becker/Sparrow
* Margaret Becker (His Eyes-SESAC) [CD]. |

MOST ACTIVE NEW PLAYS

- 1 MOUNT UP WITH WINGS, Dallas
Holm/DaySpring
- 2 I was the Nails, David & the Giants/Giant
- 3 Unspoken Love, Kim Hill/Reunion
- 4 First Love, Petra/Star Song
- 5 Promised Land, Terri Gibbs/New Canaan

Reporting Stations: KAJN, KCCS, KCOV, KGNN, KJLY, KJTY, KLLF, KLYN, KMFC, KWBI, WAME, WANL, WBGL, WCIC, WEMI, WFRN, WGLY, WHAZ, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WRJZ, WWEV.

The following failed to report: WBCL.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

6	1	1	FREE THE FIRE IN ME , The Imperials/Myrrh * Stormie Omartian, Michael Omartian (See This House-ASCAP) [CD].
2	8	2	Sunday's Child , Phil Keaggy and Sunday's Child /Myrrh * R. Stonehill, P. Keaggy (Sebastian/Stonehillian/-Word-ASCAP) [CD].
4	3	3	Who Am I , Margaret Becker/Sparrow * Margaret Becker (His Eye-SESAC) [CD].
2	13	4	First Love , Petra/Star Song * Bob Hartman, John Elefante (Petsong-SESAC; Uncle Pitts-BMI) [CD].
4	7	5	A Different World , Renee Garcia/Reunion * Renee Garcia, Lang Bliss, Glenn Garrett (Edward Grant/Cut Above-ASCAP) [CD].
4	14	6	For Who He Really Is , Steven Curtis Chapman/ Sparrow * Steven Curtis Chapman, Geoff Moore (Sparrow Song/New Wings/Greg Nelson-BMI; Paragon-ASCAP) [CD].
12	2	7	Lead Me On , Amy Grant/Myrrh * Amy Grant, Michael W. Smith, Wayne Kirkpatrick (Bug and Bear-ASCAP; Emily Boothe-BMI; O'Ryan-ASCAP) [CD].
--	--	8	Hand of Providence , Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-BMI; Emily Boothe-ASCAP) [CD].
2	11	9	Lost Inside of You , Jon Gibson/Frontline * Stephen Crumbacher, Bill Baumgart (Broken Songs-ASCAP) [CD].
4	6	10	Know You in the Now , Michael Card/Sparrow * Michael Card (Birdwing/Mole End-ASCAP) [CD].
--	--	12	I Believe in You , Stryper/Enigma * Stryper (Sweet Family-BMI) [CD].
8	4	12	Pray for Me , Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP; Emily Boothe-BMI) [CD].
2	10	13	Cover Me , Tim Miner/Sparrow * Tim Miner, Cindy Cruse (Birdwing/Tim Miner-ASCAP) [CD].
--	--	14	We Are an Army , Trace Balin/DaySpring * Pam Thum (Word-ASCAP) [CD].
10	5	15	Awesome God , Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP) [CD].

Reporting stations: KJIA, KLRD, KLYT, KOKF, KTFA, KWLD, KXTD, WAEC, WAYJ, WCLQ, WCRM, WGEV, WJTL, WNCM, WNOW.

The following failed to report: WEIF, WPRQ.

CCM VIDEO SALES

MO LM TM Title, Artist/Label (Distributor).

4	2	1	I PREDICT 1990 , Steve Taylor/ Myrrh Music Video (Word)
3	1	2	Live... Radically Saved , Carman/Benson Music Video (Benson)
--	--	3	Time and Again , Kim Boyce/ Myrrh Music Video (Word)
4	3	4	Rock Solid: Absolutely Live , DeGarmo & Key/Benson Music Video (Benson)
9	6	5	Find A Way , Amy Grant/ Myrrh Music Video (Word)
11	7	6	Let There Be Praise! , Sandi Patti/ Word (Word)
7	*	7	Saturday in the Park , Bryan Duncan /Modern Art Productions (Word)
6	10	8	Age to Age-In Concert , Amy Grant/Myrrh Music Video (Word)
11	9	9	For God and God Alone , Steve Green/ Sparrow Home Video (Sparrow/Star Song)
10	5	10	The Party's Over , Kenny Marks/ DaySpring (Word)

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending **October 31, 1988**.

("*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Video Sales chart reflects sales in selected retail outlets for the month of **October, 1988**.

("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

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CHART WATCH

Top Albums

Whoa baby! Michael W. Smith sneaks past Amy Grant to the #1 spot in his third month on the chart! He's #1 by a "whisker" (so to speak), topping *Lead Me On* by a mere 20 points. Petra debuts at #3--well behind Michael and Amy, both of which show movement of more than twice as many units as any other albums. Interestingly, Sandi Patti's *Hymns Just for You* re-enters the top 10, no doubt due to Benson's \$4.98 promotion. Phil Keaggy and Sunday's Child make an auspicious debut as well at #13. Integrity's Hosanna Music lands two on the chart this time, due no doubt in part to the label's recent distribution pact with Sparrow/Star Song. Biggest mover is *Thank You* by Ray Boltz, which zoomed up 32 positions to #14! Some have wondered whether Christian radio sells records, and this is one case where it apparently does.

Adult Contemporary

New artist, new label, #1. Ray Boltz goes all the way with "Thank You," a real victory for the brand-new Diadem label. Twila Paris drops to #2, holding Michael Card and The Imperials at bay. Sparrow's "big three"--Steven Curtis Chapman, Tim Miner and Margaret Becker--are moving up the chart in a pack once again, holding down #'s 6, 7 & 8 respectively. The biggest mover of this period, however, is Petra's "First Love." Also making big jumps are Kim Hill, Scott Wesley Brown and Phil Keaggy. Highest debut is Amy Grant's lovely "1974."

Rock

Idle Cure keeps it goin' with "Frontline," the namesake cut for their label. Jerusalem, formerly #1 with "Dancing..." hangs in there too, just a few points behind Idle Cure. Stryper is closing in, however, with "In God We Trust." Three new cuts break into the chart this period--"Change" from Mylon & Broken Heart, "Silent Screams" from Rez and "True Love" from The Holidays. Frontline Records has obviously made a major impact on the rock market, as noted by the fact that its label is on three of the five most-played albums.

Inspirational

Ray Boltz stays on top for the second period in a row, making him now the leader in two formats. Twila hangs on at #2 with "Every Heart..." which keeps Steve Green and Sandi Patti back at #3 and 4, respectively. Only two new songs moved into the top 15 on this chart--Tim Miner's "Cover Me" and Terri Gibbs' "Promised Land." For the most part, this chart was just a lot of shuffling around (unlike the rather volatile CHR format, inspirational moves quite slowly). Kim Hill debuts at #16 and Scott Wesley Brown at #19.

Contemporary Hits

The Imperials prove that they've still got it as "Free the Fire in Me" remains at #1 for the second consecutive period. Phil Keaggy and Sunday's Child offer a challenge, however, moving up to the #2 spot from their #8 debut last time. Michael W. Smith's second single from his #1 album has the highest debut this period at #8.

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

8	3	1	THANK YOU, Ray Boltz/Diadem * Ray Boltz (Shepherd Boy-ASCAP).
10	1	2	Every Heart That Is Breaking, Twila Paris /Star Song * Twila Paris (Ariose-ASCAP).
8	4	3	Know You in the Now, Michael Card/Sparrow * Michael Card (Birdwing/Mole End-ASCAP) [CD].
8	2	4	Free the Fire in Me, The Imperials/Myrrh * Stormie Omartian, Michael Omartian (See This House-ASCAP) [CD].
6	8	5	Perfection, Renee Garcia/Reunion * Chris Eaton (Clouseau/Edward Grant/PRS-ASCAP) [CD].
6	9	6	For Who He Really Is, Steven Curtis Chapman /Sparrow * Steven Curtis Chapman, Geoff Moore (Sparrow Song/New Wings/Greg Nelson-BMI; Paragon-ASCAP) [CD].
6	11	7	Cover Me, Tim Miner/Sparrow * Tim Miner, Cindy Cruse (Birdwing/Tim Miner-ASCAP) [CD].
6	12	8	Who Am I, Margaret Becker/Sparrow * Margaret Becker (His Eyes-SESAC) [CD].
6	13	9	What Are the Words?, Steve Green/Sparrow * Gloria Galtner, Michael W. Smith (Galtner/O'Ryan-ASCAP) [CD].
8	7	10	In Heaven's Eyes, Sandi Patti/Word * Phil McHugh (Riveroaks-BMI) [CD].
10	5	11	Pray for Me, Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP; Emily Boothe-BMI) [CD].
2	35	12	First Love, Petra/Star Song * Bob Hartman, John Elefante (Petsong-SESAC; Uncle Pitts-BMI) [CD].
12	6	13	Awesome God, Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP) [CD].
6	16	14	Lost Inside of You, Jon Gibson/Frontline * Stephen Crumbacher, Bill Baumgart (Broken Songs-ASCAP) [CD].
2	28	15	Unspoken Love, Kim Hill/Reunion * John Thompson (Sharp-Thompson-BMI) [CD].
4	21	16	No Way, We Are Not Ashamed, Carman /Benson * Carman (Some-O-Dat/BMI) [CD].
10	10	17	Lead Me On, Amy Grant/Myrrh * Amy Grant, Michael W. Smith, Wayne Kirkpatrick (Bug & Bear/O'Ryan-ASCAP; Emily Boothe-BMI) [CD].
2	31	18	My Eyes Have Seen Salvation, Scott Wesley Brown/Word * Steven Curtis Chapman, Niles Borop (New Wings/Sparrow Song/Word-BMI/ASCAP) [CD].
2	37	19	Sunday's Child, Phil Keaggy and Sunday's Child /Myrrh * R. Stonehill, P. Keaggy (Sebastian/Stonehillian-Word-ASCAP) [CD].
4	25	20	Living in the Name of Love, Pete Carlson/ Diadem * Mark Baldwin, Pete Carlson (MattersMost/Diadem Sky/Word-ASCAP) [CD].
8	22	21	Another One Snatched Away, Brent Lamb/Diadem * Brent Lamb, Brian White (Sinspiration/Paragon-ASCAP).
10	14	22	Back to His Heart, First Call/DaySpring * John Chisum,

			Pam Mark Hall (Ariose/Edward Grant-ASCAP) [CD].
4	23	23	You Never Change, Harvest/Benson * Jerry Williams (Singspiration/ASCAP) [CD].
--	--	24	1974, Amy Grant/Myrrh * Amy Grant, Gary Chapman, Jerry McPherson (Bug and Bear/Riverstone-ASCAP) [CD].
2	30	25	Strangers to the Night, David & the Giants /Giant * David Huff, Lloyd Bustard (Huff, Huff & Huff-ASCAP) [CD].
10	15	26	The Might and the Majesty, Morris Chapman /Wordsong * Claire Cloninger, Morris Chapman (Word-ASCAP).
10	19	27	If I Know Love, Billy Sprague/Reunion * Billy Sprague (Edward Grant/Skin Horse-ASCAP) [CD].
--	--	28	We Are an Army, Trace Balin/DaySpring * Pam Thum (Word-ASCAP) [CD].
--	--	29	Hand of Providence, Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-BMI; Emily Boothe-ASCAP) [CD].
4	32	30	How Long, Idle Cure/Frontline * Pete Lomakin (Broken Songs-ASCAP) [CD].
--	--	31	Kum-Ba-Yah, Prism/Reunion * Arr. M. Heimermann, C. Harris (Edward Grant/Hummingbird/Farnsworth-ASCAP) [CD].
4	34	32	Give Me the Works, Mark Farnier/Frontline * Mark Farnier (Righteous Rock-BMI) [CD].
--	--	33	Tender Hearts, Geoff Moore & the Distance /Sparrow * Billy Smiley, Chris Rodriguez (Birdwing-ASCAP; Sparrow Song-BMI) [CD].
14	17	34	Always Triumphant, Billy & Sarah Gaines/Benson * Billy Gaines (LCS Songs/Pamela Kay-ASCAP) [CD].
--	--	35	The Other Side of the World, Rich Mullins /Reunion * Rich Mullins (Edward Grant-ASCAP) [CD].
--	--	36	Heaven, BeBe & CeCe Winans/Sparrow * Benjamin Winans, Keith Thomas (Benny's Music-BMI; Yellow Elephant/Edward Grant-ASCAP) [CD].
6	40	37	Apprehended by Love, Phillip Sandifer/Urgent * Billy Simon, Justin Peters (Meadowgreen-ASCAP; Tourmaline-BMI).
--	--	38	This Is My Father's World, 2nd Chapter of Acts /Live Oak * Maltbie Babcock, Franklin Sheppard (Public Domain/Arr. Latter Rain-ASCAP) [CD].
14	24	39	Psalm 1, Kim Hill/Reunion * Michele Wagner (Meadowgreen-ASCAP) [CD].
4	29	40	Will You Take Me Back, Greg X Volz/Myrrh * Mike Schmitz (Xavier/Promiseland-SESAC) [CD].

Reporting stations: KCFA, KCON, KDAR, KLFJ, KLV, KNIS, KNLE, KOBC, KOJO, KPBC, KRDS, KSLR, KSLT, KSOH, KWKY, KYCR, WABS, WAJL, WBCM, WBFJ, WBSN, WCFY, WDYL, WFEL, WGFT, WGGN, WHLO, WHME, WHYD, WJQK, WKTX, WLFJ, WLIX, WLVI, WMER, WMUZ, WNDA, WNLF, WNNN, WQCK, WQFL, WRFD, WRUN, WXIR, WXLN, WYLO, WYNX.

Reporting power stations: KCMS, KYMS, WCBW, WCIE, WPIT, WWCM, WWDJ, WXRI, WZZD.

The following failed to report: KIXL, KKRE, KSB, WFOM.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending November 2, 1988. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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