

THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

FALL TOUR SEASON PICKING UP STEAM AFTER SLUGGISH START

After a strong showing in the spring, the fall tour season is underway with mixed reports from several key artists. Major artists currently on the road include Sandi Patti, Amy Grant (with Michael W. Smith and Gary Chapman), Russ Taff and Petra.

"We're not doing any great shakes out there," says Zach Glickman, manager for Taff. "There are three things we are competing with. First, there are a lot of tours on the road. Second, I think the market is a little soft in general, and finally, we are competing with artists who are only charging two dollars and a love offering."

Steve Brallier, booking agent for Sandi Patti at the William Morris Agency, feels that although the market has softened up in general, it remains strong for her. Patti is doing about 70% of her dates in arenas and the remainder in large theatres. Brallier is predicting sellouts for Patti in roughly 50% of her markets and 70% houses on the rest through the fall season.

Petra is doing very well according to Wes Yoder of Ambassador Artists Agency. He says that, despite a summer that was "a little rough," he is extremely encouraged by what he has seen so far this fall. Yoder says that Petra's audiences are up significantly and that the added momentum of the marketing push for *On Fire!* could result in a spring tour that could be the band's best in four years.

ICM's John Huie says that the Lead Me On Tour is doing "very well." According to Huie, Amy Grant's audiences are up in many of the markets the tour has played so far. "Amy is quietly doing the business," states Huie.

On the other hand, Stryper continues to do well in many cities, but not in all. "I haven't figured out what is going on with Stryper yet," says Huie. "One night they do great, the next night they miss."

Promoters say that fall is shaping up well. Paul Emery of Chicago-based Harvest Productions says that September was soft, but that he is optimistic about the fall. He is projecting sellouts on his two Amy Grant/Michael W. Smith/Gary Chapman dates. He added that DeGarmo & Key are doing well this fall. Another positive sign, in Emery's opinion, is the strong ticket sales on the early dates of the Keaggy/Stonehill tour despite the delay in getting the new Keaggy album into the stores.

If there is a problem, says Emery, it is overestimation of draw. Ticket sales, while strong, are sometimes not

living up to the high expectations of artists and management. Still, virtually everyone contacted by CCM last week agreed that it is still too early to determine whether the fall concert season will ultimately be financially and numerically successful. The doldrums of summer are lifting and all of those interviewed predict that the market will continue to firm up as prime touring time approaches.

—Devlin Donaldson

MAJOR ROLLOUT FOR NEW PETRA ALBUM BEGINS THIS WEEK

HOUSTON, Texas—In 1987, the massive marketing campaign surrounding the late summer release of Petra's *This Means War* was generally credited with bringing the contemporary Christian music industry out of its most serious sales slump in five years. Obviously hoping to duplicate last year's success, Star Song is orchestrating a major campaign for the release later this week of the newest Petra album, *On Fire!*

The promotion began last month with the commercial release of a cassette single from the album. The single was displayed in a royal blue and neon orange (the color scheme for the album) counter display at Christian retail stores. The display was accompanied by a matching pre-sale poster and the single contained a discount coupon good for a one dollar discount on the purchase of the album. According to Star Song's Brian Lang, the cassette singles have sold out completely.

For the album itself, Star Song has constructed a six-foot *On Fire!* product display which holds CDs, LPs and cassettes. The two-color display is topped by a four-color, three-dimensional header card and also features a "Let's Get Digital" CD section which features Petra catalog product at a discount price.

A display contest is being held as well, with cash prizes for the best-looking display. Sparrow/Star Song sales reps will assist their retail accounts in creating the displays, which will be judged by Star Song.

The first single from the album was shipped last week on both CD and vinyl. "First Love" is being promoted to AC formats and "Mine Field" to CHR and rock formats. National radio buys will promote both *On Fire!* and the "Let's Get Digital" sale. In addition, a national print campaign during November and December will feature Petra fans keeping warm this winter with *On Fire!*

In a unique twist to emphasize the theme of the
(Continued on page 6)

CONCERT ATTENDANCE

DATE	ARTIST	PROMOTER	VENUE	CITY	ST	CAP.	ATTD	PRICE	%
09/17	Sandi Patti	Terry Garland	Met Center	Bloomington	IL	13,087	10,446	n/s	79.8%
09/30	Sandi Patti	Concert/Southern Promotions	Richfield Coliseum	Richfield	OH	11,645	9,296	n/s	79.8%
10/01	Keaggy/Stonehill	Jon Robberson	Great America	Santa Clara	CA	n/a	9,200	\$13.50	----
10/01	Sandi Patti	Dayton Concerts	Univ. Dayton Arena	Dayton	OH	14,035	8,734	n/s	62.2%
09/24	Sandi Patti	Concert/Southern Promotions	McNichols Arena	Denver	CO	11,141	6,796	n/s	61.0%
09/24	Bryan Duncan/ Allies	Kim Anderson/ Rick Miller	Walker Arena	Muskegon	MI	6,000	5,752	free	95.9%
09/23	Sandi Patti	Sunshine Promotions	Devaney Sports Ctr.	Lincoln	NE	10,384	4,514	n/s	43.5%
09/22	Sandi Patti	Frank Prod.	ISU Hilton Coliseum	Ames	IA	5,000	4,041	n/s	80.8%
09/16	Sandi Patti	Frank Prod.	MECCA Auditorium	Milwaukee	WI	6,120	4,009	n/s	65.5%
09/20	Sandi Patti	JAM Prod.	Champaign Arena	Champaign	IL	11,615	4,006	n/s	34.5%
09/19	Sandi Patti	Frank Prod.	Rockford Metrocentre	Rockford	IL	5,500	2,924	n/s	53.2%
09/19	Petra	Firstborne Prod.	Chaparral Ctr.	Odessa	TX	3,500	2,706	\$8.50-12.00	77.3%
09/20	Petra	Rick Wiggins	Lester E. Palmer Aud.	Austin	TX	3,028	1,748	\$7.50-12.00	57.7%
09/20	Mylon & Broken Heart/ White Heart	Kenny Cox	Taylor Auditorium	Joplin	MO	n/s	1,319	n/s	----
09/22	Keaggy/Stonehill	Brian Martin	Point Loma College	San Diego	CA	1,700	1,277	\$5.00-7.00	75.1%
09/24	Petra	Paul Hermen	Coldwell Auditorium	Tyler	TX	1,792	1,266	\$8.00-11.00	70.6%
10/01	Allies	KCFA Radio	Egan Center	Anchorage	AK	1,900	1,250	\$7.00-8.00	65.8%
09/23	Petra	KSLR Radio	Conv. Ctr. Theater	San Antonio	TX	2,700	1,238	\$6.00-9.00	45.9%
10/01	Michael Card	Prairie Bible College	Maxwell Memorial	Three Hills	Alb.	4,000	1,200	n/s	30.0%
09/24	Mylon & Broken Heart/ White Heart	Greg Raymond	Calvin Coll. Fieldhouse	Grand Rapids	MI	n/s	1,165	n/s	----
09/23	Mylon & Broken Heart/ White Heart	Jim House	Civic Center	Peoria	IL	n/s	1,136	n/s	----
09/29	Allies	KUWL Radio	N/S	Fairbanks	AK	1,000	580	\$7.00-8.00	58.0%
09/20	Randy Stonehill	John Ekerberger	Tomball District Arena	Tomball	TX	850	550	free	64.7%
09/23	Bryan Duncan/ Allies	Art Grace	Riverside Middle School	Dearborn Hts.	MI	650	525	free	80.8%
09/20	Bryan Duncan/ Allies	WCIL Radio	Civic Center	Marion	IL	850	360	\$7.00-8.00	42.4%
09/23	Randy Stonehill	Sonrise	The Rock Fellowship	Fresno	CA	800	300	\$8.00-10.00	37.5%

Concerts are ranked by attendance. We accept box office statistics from promoters, artists, booking agents, managers, and venues. For information on how to report to this chart, please contact CCM. (N/S = not supplied.)

OUT AND ABOUT...

* You no doubt heard about last week's "abortion wars" in Atlanta. Last Tuesday, nearly 350 people participating in Operation Rescue's peaceful protest were arrested. Among those sent to jail that day were **Melody Green** and **Rez** lead singer **Glenn Kaiser**...

* **Jim Black**, who for years has handled gospel music for **SESAC** in Nashville, was let go recently along with two other executives in a "corporate reorganization"...

* Congrats to **Word, Inc.** on its new executive headquarters in Dallas. We've heard that it's an impressive set-up. Congrats also to **Blanton/Harrell, Inc.** and **Reunion Records**, who have now moved into their new, 12,500 square-foot building...

* Speaking of Reunion, rapper **Michael Peace** was on a talk show in New York with **L.L. Cool J.** The question, "Does rap music create violence?" was asked, to which Peace responded, "Rap music is not inherently violent, but lyrics of sex, profanity and violence can incite something in people to make them aggressive. I take the message of Jesus Christ of hope and salvation to prisons, detention centers and inner city streets." One of the original rappers, **Kurtis Blow**, made a surprise call-in and reportedly took

exception to some of Peace's comments.

* **Jerusalem** has released a music video of "Dancing on the Head of the Serpent." Unbeknownst to the group, the instrumental bridge in the song was used in a promotional video by the Bulgarian government which aired on Swedish national TV to promote Bulgaria as a possible site for the 1996 Winter Olympics...

* **Bill Maxwell**, who does the music for NBC's *Amen* sitcom, is also doing *Dear John*, a new NBC show featuring **Judd Hirsch**. The theme for the new show is sung by none other than **Wendy Talbot** (of **Wendy & Mary**). The show debuted last Friday night (6)...

* **Benson** is now releasing its "Mastertrax" series on compact disc. Each disc will contain five original tracks as recorded by well-known artists and will retail for \$24.98. (Despite the price, consumers will save \$15 over the price of buying the tracks individually on cassette at \$7.98 each. First two releases will be the tracks from **Sandi Patti's Hymns Just for You**...

* One final note: *The CCM Update* is compiling a FAX directory for publication. Please write, call or fax your fax phone number to our Nashville office...

Guest Editorial

CONCERT SOUND: WHY DOES IT HAVE TO BE SO LOUD?

by Randy Moehnke

An Open Letter to all Christian rock performers and sound crews:

As an avid fan of Christian rock for over 10 years, and as a member of a minor concert promoting ministry, I have one nagging, crucial question that I must ask (and wonder why no one has asked it before): Why must the volume be so loud at concerts? At most Christian rock concerts I've attended, especially ones in the past few years, the volume has been needlessly loud--and it has seriously affected my ability to enjoy the show. I have seen people leave concerts early, or spend the concert in the lobby because of the excessive volume. I attended three concerts at Great America recently. The artists at all three gave excellent performances, but I only truly enjoyed two of the three concerts because one was too loud.

Is this really necessary? Must I risk temporary or permanent hearing loss as a Christian rock fan? Aren't the ears part of the body that is "God's temple" which we should be making every effort to preserve and certainly not harm? You can't tell me that with the

state of modern sound technology it has to be that loud or it won't sound right. I'm no expert, but I know the volume controls have more settings than just "off" and "blast 'em!" Maybe, you say, I'm suffering from "old age." Well, at 31 I'm not much older than many performers and younger than quite a few! And shouldn't we have common sense at any age? Of course, some of you will say that loudness is in the ear of the beholder. Maybe so, but as a science teacher, I know that there are meters available which measure sound intensity quite well, and I know that limits have been established beyond which sound becomes harmful. Shouldn't we at least try to keep it within those limits?

I thank God for Christian rock; it has been an encouragement and challenge and joy to me as I'm sure it has to many others. I know it meets a desperate need in our society. As a brother in Christ I condemn no one, but I challenge you to consider my question and give me a rational response: Why does it have to be so loud?

Moehnke lives in Ukiah, Calif.

To Our Readers: The space above is available to you at no charge for "guest editorials" or letters to the editor. If you would like to speak out about an industry issue, write to *The CCM Update*, P.O. Box 50400, Nashville, TN 37205.

McSPADDEN GOES SOLO; SIGNS WITH NEW LABEL

NASHVILLE, Tenn.--Gary McSpadden, member of the Bill Gaither Trio for the past 11 years and charter member of the Gaither Vocal Band, has departed both groups in favor of other interests, which include publishing, television and a solo career. His final performance with the Gaithers was September 24. McSpadden has signed an exclusive recording contract with Parable Records, a company formed earlier this year and whose only release thus far has been a single by debut artist Andrea Marcee.

"I had been struggling with what to do with Gary McSpadden," said McSpadden last week of his decision. He indicated that his split with the Gaither organization was an amicable one. "I love those people with all my heart," he said of the Gaithers. He said, however, that the time required to be in the Trio and the Vocal Band prevented him from exploring his other interests fully. "It wasn't bad to be in the Trio," he explained, "but I needed to grow."

Bill Gaither expressed similar sentiments when contacted last

week: "It's been a great 11 years and we appreciate Gary and Carol [McSpadden's wife] and the family and wish them God's best on their new venture." Gaither said that future plans regarding the Trio and the Vocal Band are incomplete at present, but that Michael English has been handling the third Trio parts since McSpadden's departure.

Parable Records, a Nashville-based, independent label headed
(Continued on page 6)

LIVGREN SATELLITE NEWS CONFERENCE

DALLAS, Texas--Kerry Livgren, founder and former member of the popular group Kansas and author of songs such as "Dust in the Wind" and "Carry On Wayward Son," will be the subject of a live, nationwide press conference via satellite October 29. It will be carried by the USA Radio Network, which is based in Dallas.

Livgren, whose Christian conversion led to the well-publicized split with Kansas in 1984, has fought to free himself from legal restraints which prevented him from recording in the secular marketplace. Now free of those restraints,

Livgren is expected to reveal his new musical directions and comment on his time away from the spotlight.

The 30-minute press conference, which begins at 9:00 p.m. CT, will be followed by a 90-minute radio special, "Kerry Livgren: The Man and His Music," hosted by Tom Dooley on the syndicated program, *Musicline*.

The press conference is open to members of the press and radio personnel and will be held at the USA Radio Network, 2290 Springlake Road, Suite 107, Dallas. A reception will begin at 8:00 p.m. Call Tom Goosmann at 800/347-4777 for more information.

CCM PREVIEW **November 1988 Issue**

Cover: Steve Green

Feature: Renee Garcia

The Issue: "How to be 'On Fire' for God" (by Bob Hartman)

Notebook: Sam Phillips, REZ, Billy & Sarah Gaines

Christian Musician: Drummer Mark Hammond; "Toys in the Band"; Shout

Reviews: Phil Keaggy and Sunday's Child; Petra; Twila Paris; 441; Whitecross; Vengeance; Jerusalem; Mike Stand.

DATELINE

October 17 - October 30

BORN:

- Paul Smith, October 17
- Billy Smiley (White Heart), October 19
- Annie Chapman, October 20
- Hampton Carlton (Mighty Clouds of Joy), October 21
- David Will (Imperials), October 22
- Ron Hemby (Imperials), October 28

TOP AIRPLAY

1 Year Ago

- #1 ADULT CONTEMPORARY: "WHATEVER YOU ASK," Steve Camp (Sparrow)
- #1 INSPIRATIONAL: "HOLY IS THE LORD," Twila Paris (Star Song)
- #1 ROCK: "THIS MEANS WAR," Petra (Star Song)
- #1 CONTEMPORARY HITS: "THE RIGHT THING," Paul Smith (DaySpring)

Managers! Publicists! Historians! If you have any items which you feel should appear in *Dateline*, we'd love to hear from you. Mail your information to CCM, P.O. Box 6300, Laguna Hills, CA 92654. Remember, specific dates are important!

CHANGES

APPOINTMENTS

--Carol J. Vance to editorial assistant for **CCM Publications, Inc.** Vance, who will work out of CCM's Los Angeles offices, is a recent graduate from California Polytechnic University/San Luis Obispo with a degree in journalism/public relations.

--Susan Crocker to handle media relations, radio promotion and publicity for **Frontline Records**. Crocker is a marketing graduate from Loyola Marymount, and previous experience includes working radio promotions for **Sparrow Records**.

--Dale Berge to afternoon drive with **WQFL-FM/Rockford, IL**. Berge, who comes from country

CALENDAR

NRB Southwestern Chapter Convention, Oct. 7-9
Dallas, TX (918) 664-7991

Youth for Christ Reunion--Celebration of Hope, Oct. 20-23
Chicago, IL (213) 466-7187 or (800) 422-4932

NRB Eastern Chapter Convention, Oct. 22-24
North East, MD (716) 461-9212

National NRB Convention, Jan. 28 - Feb. 1 1988
Sheraton Washington/Omni Shoreham, Washington D.C. (201) 428-5400

formatted **KXEL/Waterloo**, will also handle various production and promotion duties for the station.

--David R. Callihan to advertising manager with **WZZD/Philadelphia, PA**. Callihan was formerly an account executive with **WQFL-FM**, and graduated from Christian Heritage College in San Diego, CA.

PROMOTIONS

--Steve Sutton to the position of national field sales manager for the **Word Record and Music Group**. Sutton, a 15 year veteran with Word, formerly held the position of southeast regional sales manager with the company. His new duties include the overseeing of Word's field sales division, which includes 19 sales reps and four regional managers.

--Tom Fleenor to PD/MD at **WPRQ/Kingsport, TN**.

--Jeff Dunn to PD at **WHLO/Akron, OH**. Dunn will retain his morning air shift.

SIGNINGS

--Gary McSpadden to an exclusive recording agreement with Nashville-based **Parable Records** (see story - page 3).

--Chris and Diane Machen to an exclusive record/publishing agreement with **Word, Inc.**

--Wintley Phipps to a public relations agreement with Chicago-based **Renaissance Communications Corp.** Phipps is the host of a weekly gospel variety program dubbed "Stellar Showcase," and is a recording artist with **Coral Records**.

--Scarlet Red to an exclusive recording agreement with **Pure Metal Records**. The Nashville-based "glam-metal" band's debut release under the agreement is tentatively entitled, *Don't Dance With Danger*, and is due for a November release.

DEPARTURES

--Greg Healy has resigned his position with **WQFL-FM/Rockford, IL** after five years with the station. Healy has accepted a missionary appointment with the **Far East Broadcasting Corp.** He will be posted in Manila, Philippines for at least 9 months producing an English language talk program to be broadcast throughout the Orient.

MOVES

--As previously reported, **Word, Inc.** has moved its corporate headquarters from Waco to Irving, TX. The new address and phone number are: Word Corporate Headquarters, Williams Square East Tower, 5221 N. O'Conner Blvd., Irving, TX 75039; (214) 556-1900.

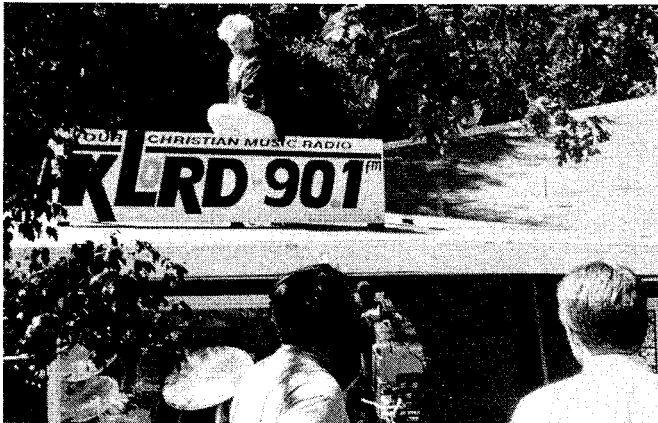
--Reunion Records and Blanton/Harrell Inc. has relocated to a 12,500 square-foot office building one block away from its previous location in Nashville. The new street address is: 2910 Poston Avenue, Nashville, TN 37203. The two companies will share a common mailing address and phone: P.O. Box 25330, Nashville, TN 37203-5330; (615) 329-2611.

Send your CHANGES to *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654. Deadline for the next issue: October 19.

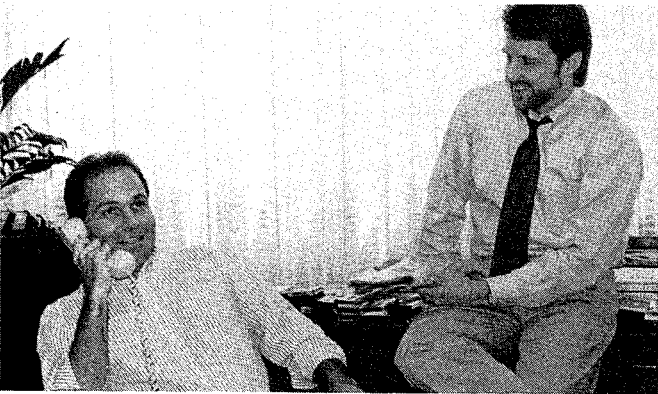
GALLERY



Can you say ec-u-menical? We knew you could. Leaders from nine denominations, six para-church organizations, four seminaries and three Christian radio stations gathered this past summer in Dallas for a Church Leadership Reception sponsored by CBA and Inter'l'inc. Pictured with Joni Eareckson Tada are (from left): Dan Johnson of Word Records; Mark Johnson (no relation) of KOJO-FM; and Allen Weed of Inter'l'inc.



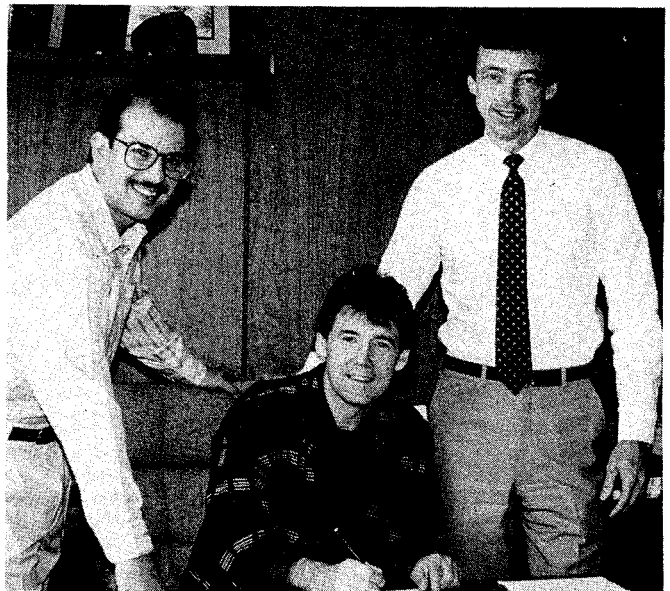
KLRD-FM, a non-commercial contemporary Christian station in Yucaipa, Calif., recently shot a promotional video featuring Bryan Duncan, who is shown taping his segment from the roof of the station's studios.



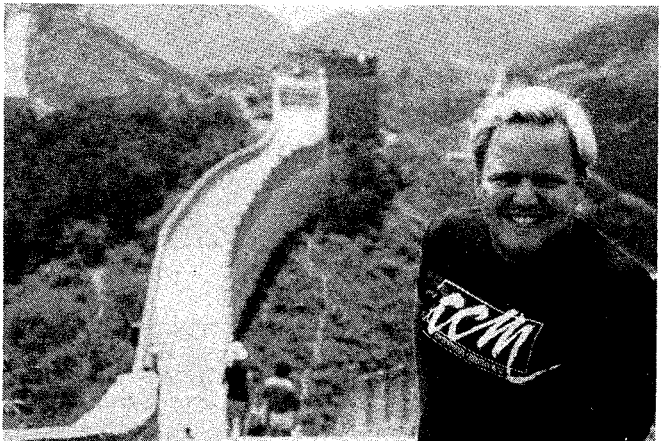
Benson recording artist Craig Smith recently visited the company's Nashville headquarters to call radio stations to thank them for playing "Ancient of Days," which peaked at #4 on the CCM inspirational chart. Shown with Smith (on phone) is Andy Ivey, Benson's manager of radio promotions.



It was a reunion for some Reunion folks when the Lead Me On Tour hit Toronto late last month. Shown backstage (from left): Steve Marsh of elim Hall; Mike Moore (WCM contest winner); Gary Chapman; Patty Moore (WCM contest winner); Andrew Horrocks of The Awakening; and Therese Romano, WCM air personality.



As previously announced in "Changes," David and the Giants have signed a distribution agreement with The Benson Company. Shown at the signing are (from left): Dan Cleary, senior director of A&R; David Huff of David and the Giants; and Jerry Park, general manager of The Benson Company.



Word artist Bobby Michaels offered several radio stations the opportunity to have a photo taken on the Great Wall of China wearing a station t-shirt. CCM got the chance, too, so here we are in China. Thanks, Bobby.

UPCOMING RELEASES

Accompaniment Tracks

- 10/10 "His Angels Are Everywhere," Benson Master Trax (BMT)
 10/10 "The Redeemer," BMT
 10/10 "Church of the Living God," BMT
 10/10 "Come Oh Great Jehovah," BMT
 10/10 "Strength for the Journey," BMT
 10/10 "All Year Long," BMT
 10/10 "Christmas Song/Silver Bells," BMT
 10/10 "Go Tell it on the Mountain," BMT
 10/10 "Joy to the World Medley," BMT
 10/10 "King Jesus Is His Name," BMT
 10/10 "Let it Snow/Sleigh Ride," BMT
 10/10 "O Holy Night/O Come All Ye Faithful," BMT
 10/10 "Silent Night," BMT
 10/10 "Sweet Little Jesus Boy," BMT
 10/10 "Till the Storm Pass," Benson Hi-Lo Trax (BHLT)
 10/10 "Make His Praise Glorious," BHLT
 10/10 "Come Let's Worship," BHLT
 10/10 "He'll Find a Way," BHLT
 10/10 "Faithful Too," BHLT
 10/10 "My Turn Now," BHLT
 10/10 "Once Upon a Cross," BHLT
 10/10 "Take it to All the World," BHLT
 10/10 "Friend in You," BHLT
 10/** "Crown Him King," WSS
 10/** "A Mighty Fortress Is Our God," WSS
 10/** "I Put My Hope," WSS
 10/** "I Am His," WSS
 10/** "It Is Well With My Soul," WSS
 10/** "Morning Has Broken," WSS
 10/** "O for a Thousand Tongues," WSS
 10/** "This Is My Father's World," WSS
 10/** "When I Lift Him Up in Praise," WSS
 10/** "God Bless the Children," WSS
 10/** "The Noel Medley," WSS
 10/** "Nativity Suite," WSS
 10/** "His Excellent Greatness," WSS
 10/** "Joy to the World w/For Unto Us a Child Is Born," WSS
 10/** "Silent Night/O Holy Night," WSS
 11/04 "Stronger," BHLT
 11/04 "Saved by Love," BHLT
 11/04 "Send Me," BHLT
 11/04 "Time," BHLT
 11/04 "I Will Worship the Lord," BHLT
 11/04 "Love Is the Reason," BHLT
 11/04 "Holy Is the Lord," BHLT
 11/04 "There Is a Redeemer," BHLT
 11/04 "Love Broke Through," BHLT
 11/04 "Make My Life a Prayer," BHLT
 11/04 "What About This Love," BHLT
 11/** "Free the Fire," WSS
 11/** "I Will Be There," WSS
 11/** "Jesus Is Lord," WSS
 11/** "The Might and Majesty," WSS
 11/** "Perfect Union," WSS
 11/** "Sunshine and Rain," WSS
 11/** "You Alone," WSS
 12/09 "You'll Never Change," BHLT
 12/09 "You'll See a Man," BHLT
 12/09 "Holy Spirit Come," BHLT
 12/09 "Worthy Faithful & Righteous," BHLT
 12/09 "For Who He Really Is," BHLT

PETRA

(Continued from page 1)

album, Star Song and CCM are sponsoring the *Petra On Fire!* writing contest in which entrants are to submit stories about what it means to be on fire for God. The first-place winner will have his or her story published in the March 1989 issue of CCM magazine. Bob Hartman's own piece on the subject will appear in CCM's November 1988 issue.

"This album talks about renewal and revival in a language Christian youth can really understand and apply," says Star Song president Darrell Harris. "What's really extraordinary about this Petra album is the music style. It's a much more guitar-oriented album than in the past, and much rawer-sounding in its overall feel. Petra's always been good about using current rock sounds to convey a gospel message, but this album is the definitive mainstream rock sound that today's youth are listening to. I believe it's going to be a huge album for Petra... the biggest yet in their career."

"Initial pre-sales for this new album have topped all expectations," says Danny McGuffey, Sparrow/Star Song vice president of sales. "Retail chain purchases have been huge. *On Fire!* is going to be the biggest new LP this fall."

McSPADDEN

(Continued from page 3)

by 23-year-old Dean Migchelbrink and 25-year-old Allan Koppeller (Marcee's brother), came to McSpadden's attention through his son. "Shawn came home and said, 'You've got to meet these guys!'" McSpadden recalls. "It's thrilling to be at the beginning of something," he said of the label. "It's a risk, but it's worth taking."

Parable, which is currently negotiating a national distribution deal, plans to release McSpadden's first album for the label in February. Andrea Marcee's debut album, *For You*, is scheduled for release next month. Also signed to the label is Gary Lee Koreiba, former back-up vocalist for Russ Taff.

TOP COMPACT DISCS

MO	LM	TM	Title, Artist/Label (Cat. No.)
2	7	1	1 2 (EYE), Michael W. Smith/Reunion (7-01-003772-8)
4	1	2	Lead Me On, Amy Grant/Myrrh (7-01-687161-4)
-	-	3	For Every Heart, Twila Paris/Star Song (SSC 8102)
-	-	4	Free the Fire, Imperials/Myrrh (7-01-681215-6)
7	6	5	Make His Praise Glorious, Sandi Patti/Word (7-01-906480-4)
2	2	6	Hymns II, 2nd Chapter of Acts/Live Oak (7-01-001235-0)
4	5	7	Find Us Faithful, Steve Green/Sparrow (SPD 1164)
-	-	8	Winds of Heaven, Stuff of Earth, Rich Mullins/Reunion (7-01-003672-1)
6	*	9	Somethin' Takes Over, First Call/DaySpring (7-01-416157-1)
3	3	10	The Reckoning, Margaret Becker/Sparrow (SPR1161)

TOP CHILDREN'S ALBUMS

MO	LM	TM	Title, Artist/Label (Distributor) LP Cat. No.
2	1	1	KIDS PRAISE 7, Maranatha! Kids/Maranatha! Music (Word) 7-10-024184-7
25	2	2	The First Sunday Sing-A-Long, Maranatha! Kids/Maranatha! Music (Word) 7-10-018382-0
3	3	3	Mother Goose Gospel, Brentwood Kids/Brentwood (Brentwood) C5075L
30	4	4	Kids Sing Praise, Vol. 1, Various Artists/Brentwood (Brentwood) R-25027
7	*	5	Kids Praise 2, Maranatha! Kids/Maranatha! Music (Word) 7-10-007882-2
32	5	6	Kids Praise, Maranatha! Kids/Maranatha! Music (Word) MM-0078
6	8	7	Kids Sing Praise Vol. 2, The Branches/Brentwood (Brentwood) R-25064
-	-	8	We Sing Bible Songs, We Sing/Price Stern Sloan, Inc. (Spring Arbor) 084311780X
7	6	9	Bible Song Sing-a-Long, Maranatha! Kids/Maranatha! Music (Word) M0216
18	7	10	Kids Praise 6, Maranatha! Kids/Maranatha! Music (Word) 7-10-0180821-0

The CCM "Top Children's Albums" and "Top Compact Discs" charts are based on reports from selected retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of September, 1988.

("*" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CCM TOP ALBUMS

MO	LM	TM	Title, Artist/Label (Distributor) LP Cat. No.
4	1	1	LEAD ME ON , Amy Grant/Myrrh (Word) 7-01-687106-1 [CD]
2	10	2	i 2 (EYE) , Michael W. Smith/Reunion (Word) 7-01-003712-4 [CD]
7	3	3	Make His Praise Glorious , Sandi Patti/Word (Word) 7-01-906450-7 [CD]
--	--	4	For Every Heart , Twila Paris/ Star Song (Sparrow/Star Song) SSC 8102 [CD]
4	2	5	Find Us Faithful , Steve Green/ Sparrow (Sparrow/Star Song) SPR1164 [CD]
2	4	6	Hymns II, 2nd Chapter of Acts/Live Oak (Word) 7-01-001221-0 [CD]
--	--	7	Free the Fire , Imperials/Myrrh (Word) 7-01-681215-6 [CD]
8	5	8	Live... Radically Saved! , Carman/ Benson (Benson) RO2463 [CD]
4	6	9	In God We Trust , Stryper/Enigma (Benson) RO2449 [CD]
26	7	10	The Collection , Amy Grant/Myrrh (Word) 7-01-684306-8 [CD]
2	31	11	Winds of Heaven, Stuff of Earth , Rich Mullins/Reunion (Word) 7-01-003672-1 [CD]
3	8	12	Praise Ten , Maranatha! Singers/Maranatha! Music (Word) 7-10-024084-0 [CD]
7	16	13	The Acapella Project , Glad/ Benson (Benson) RO2445 [CD]
10	15	14	Somethin' Takes Over , First Call/ DaySpring (Word) 7-01-416157-1 [CD]
4	14	15	The Reckoning , Margaret Becker/ Sparrow (Sparrow/Star Song) SPR1161 [CD]
5	23	16	Take 6, Take 6 /Reunion (Word) 7-01-003212-2 [CD]
8	19	17	Russ Taff , Russ Taff/Myrrh (Word) 7-01-684838-8 [CD]
--	--	18	Holy Fire , Harvest/Benson (Benson) RO2479 [CD]
30	17	19	Morning Like This , Sandi Patti/Word (Word) 7-01-900310-9 [CD]
4	21	20	Just Another Injustice , Mark Farner/Frontline (Benson) RO9033 [CD]
7	20	21	Time and Again , Kim Boyce/Myrrh (Word) 7-01-686138-4 [CD]
35	24	22	Hymns Just for You , Sandi Patti/Helvering Productions (Benson) RO4010 [CD]
4	22	23	Real Life Conversations , Steven Curtis Chapman/Sparrow (Sparrow/Star Song) SPR1160 [CD]
4	9	24	Present Reality , Michael Card/ Sparrow (Sparrow/Star Song) SPR1155 [CD]
4	27	25	Beyond the Curtain , Dallas Holm/ Dayspring (Word) 7-01-417101-1 [CD]
2	12	26	Tough Love , Idle Cure/Frontline (Benson) RO9026 [CD]
14	11	27	This Means War! , Petra/Star Song (Sparrow/Star Song) SSG8084 [CD]
6	18	28	Face the Music , Mylon & Broken Heart/Star Song (Sparrow/Star Song) SSR8099 [CD]
18	39	29	Watercolour Ponies , Wayne Watson/ DaySpring (Word) 7-01-415501-6 [CD]
2	41	30	Wings , The Gaither Vocal Band/Star Song (Sparrow/Star Song) SSR8101 [CD]
33	37	31	The Champion , Carman/Myrrh (Word) 7-01-682706-2 [CD]

36	*	32	Sunday's on the Way , Carman/Priority (Spring Arbor) JU 38713
2	13	33	Abba, 18 Songs to the Father , Maranatha! Singers/Maranatha! Music (Word) 7-10-023884-6
3	28	34	Rock in a Hard Place , Bloodgood/Frontline (Benson) RO9036 [CD]
4	25	35	I Know You Think You Know , Tim Miner/Sparrow (Sparrow/Star Song) SPR1162 [CD]
42	36	36	The Michael W. Smith Project , Michael W. Smith/Reunion (Word) FRA-0002 [CD]
4	*	37	HymnSinger , Cynthia Clawson/DaySpring (Word) 7-01-416201 [CD]
--	--	38	One in a Million , Mike Warnke/DaySpring (Word) 7-01-417357-X
13	*	39	BeBe & CeCe Winans , BeBe & CeCe Winans/Sparrow (Sparrow/Star Song) SPR 1132 [CD]
14	32	40	Whistlin' in the Dark , Bryan Duncan/Modern Art (Word) 7-01-460056-7 [CD]
23	46	41	Hymns, 2nd Chapter of Acts/Live Oak (Word) 7-01-000721-7 [CD]
6	*	42	Change of Heart , Jon Gibson/Frontline (Benson) CO9032 [CD]
4	*	43	Yellow , Prism/Reunion (Word) 7-01002312-3
3	30	44	Rock Solid: Absolutely Live , DeGarmo & Key/Power Discs (Benson) PWRO1095 [CD]
7	*	45	D & K , DeGarmo and Key/Power Discs (Benson) PRW 01092 [CD]
--	--	46	Thank You , Ray Boltz/Diadem (Spectra) 7-90113-029-6 [CD]
4	26	47	Come Out Fighting , Greg X Volz/ Myrrh (Word) 7-01-686506-1 [CD]
10	50	48	I Predict 1990 , Steve Taylor/Myrrh (Word) 7-01-687306-4 [CD]
15	35	49	The Live Set , Michael W. Smith/Reunion (Word) 7-01-002652-1 [CD]
3	34	50	Hot Metal Summer , Various/Benson (Benson) CO1988

Reporting retailers: Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #2-Bakersfield/CA; Berean #15-Colton/CA; Berean #52-Canton/OH; Berean #55-Akron/OH; Berean #59-Atlanta/GA; Berean #62-Cincinnati/OH; Better Book Room-Wichita/KS; Better Books Christian Center-Tyler/TX; Carpenter's Shop, The-Lakeland/FL; Cedar Springs Christian Bookstore-Knoxville/TN; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Christian Supply Shoppe-Spartanburg, SC; Crossroads Book & Music-Sioux Falls/SD; Faithful Source-Mountain Lakes/NJ; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Inner Court-San Antonio/TX; Joshua's Christian Stores-Ft. Worth/TX; Joy Bells-Garden Grove/CA; Lighthouse Music-Glendale/CA; Lighthouse Christian Stores-Long Beach/CA; Lighthouse-Green Bay/WI; Light & Life Book Shop-Indianapolis/IN; Living Vine-Columbia/SC; Ministries for Christ, Inc.-Austin/TX; New Life-Long View/TX; New Life Bookstore-Crystal Lake/IL; Pathfinder, The-Covina/CA; Praise Unlimited-Columbia Heights/VA; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply-Sarasota/FL; Scripture Stall, The-San Antonio/TX; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Zondervan Bookstores-Grand Rapids/MI.

The following retailers did not report: Baker's Book House-Grand Rapids/MI; Berean #30-Phoenix/AZ; Christian Book Shop-McAllen/TX; Christian Book & Gift-Olathe/KS; Dightman's -Tacoma/WA; Eden Books-Southgate/MI; Genesis Music-Kent/WA; Moody Bookstore-Chicago/IL; Morning Star-Fitchburg/MA; Omega Bookstore-Kansas City/MO; One Way-St. Louis/MO; Revelation Bookstore-Springfield/MO.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of **September, 1988** and includes LPs, cassettes and compact discs. (cpc) signifies Compact Disc availability. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

Cynthia Clawson, *Carolsinger* (DaySpring)

On the heels of the successful *Hymnsinger*, Clawson returns with a similar release of Christmas carols. Backed with a classical ensemble, she is at her classiest. The production features beautiful arrangements and innovative carol medleys. *Carolsinger* and other Christmas releases have a wide variety of songs including, traditional, original, and lesser know - sacred carols. Your primary audience for this release will be Clawson fans and your sophisticated music buyers.

Forester Sisters, *Christmas Card* (Benson/Warner Brothers)
This chart topping mainstream country act bring their brand of AC/traditional country to the Christmas market and the Christian market for the first time. Their pure harmonies and unique arrangements are guaranteed to induce sentimentalism in the most hardened listener. A very welcome Christmas classic.

Gold City, *Voices of Christmas* (Riversong)

This popular southern gospel group's new Christmas album combines many traditional Christmas carols with a couple of contemporary songs. The whole album, but primarily the three acappella numbers, highlights this ensemble's advantage on the Christmas release: a wide vocal range (from deep bass to what sounds like a male soprano) which adds variety and a unique sound to many Christmas standards.

Larnelle Harris, *Lamelle Christmas* (Benson)

Larnelle's first seasonal offering features a mixture of traditional and new material performed with his distinctive style and tenor voice. Some arrangements are jazzy, some classical, others inspirational. A standout is the black gospel carol "Sweet Little Jesus Boy," with Larnelle at his most sensitive backed by a wonderful male chorus. The self-penned song "All Year Long," is a challenge to remember Jesus after December 25, and is destined to be a classic. Greg Nelson produced.

Prism, *Green-The Christmas Collection* (Reunion)

Harris and Heimermann are back to give the Prism treatment to traditional Christmas carols and songs. From smooth pop to funky top-40, *Green* rewrites the music to "Joy to the World," "White Christmas," "The First Noel," and more. Guest vocal performances include Billy Sprague, Kim Hill, and some of the Take 6 members. Target your adolescent through boomer age consumers. However, beware the backlash of the strict Christmas music traditionalists from that group. They don't like people messing with classics.

Various Artists, *Christmas* (Sparrow)

After getting past the inventive title, you'll find a prize collection of Christmas classics set to contemporary style. A cache of Sparrow artists perform their favorite carols in their own genre: BeBe and CeCe Winan's sophisticated soul in "Silent Night;" White Heart's rocky "Little Drummer Boy;" Denise William's soulful "Do You Hear What I Hear," and others. There are also some bonuses: Geoff Moore & the Distance covering "Jingle Bell Rock;" Steve Taylor's mariachi version of "Winter Wonderland;" and "Home for the Holidays," sung in chorus featuring solo performances by many of the Sparrow artists. Every song is a gem. This has much the same audience as Prism's *Green* and may encounter some of the same reactions from traditionalists.

There are no album "Picks" this period.

Send albums for review to: Mike Atkinson, 2139 Newcastle Ave., P.O. Box 969, Cardiff by the Sea, CA 92007-0831.

PICKS OF THE WEEK:

Petra, "First Love," b/w "Mine Field" (Star Song) CD
Two BIG cuts preview the band's new *On Fire* LP. The striding ballad, "First Love" billows with a big, synth-featuring sound and slow-paced thunder-beat, as vocalist Schlitt earnestly imparts a message of spiritual affirmation. Producer's Dino and John Elefante show their metal stuff on "Mine Field," as the band rocks with its favorite metaphor--using militant phrasing to explain the Christian life.

Michael W. Smith, "Hand of Providence," b/w "Secret Ambition" (Reunion)

"Hand of Providence" is musically refreshing with its third-world-rhythms (reminiscent of the Police) and harmonica, and has a sound message of God's everpresent influence and plan. An interesting look at the earthly life of Christ and His seemingly hidden agenda makes "Secret Ambition" lyrically intriguing, while it musically rocks with tumbling drums and ambitious guitar tracks.

Noteworthy

Kim Boyce, "You're Always There," b/w "Stop Fighting" (Myrrh) --Boyce testifies to the constancy of the Lord in "You're Always There," as the production incorporates a meandering bass synth and a soothing sax to offset crisp percussion and keyboard tingle. The made-for-hit-radio "Stop Fighting" takes an embattled relationship's peace-cry and backs it with a pounding beat and the sizzling guitar work of songwriter/guitarist James Hollihan.

Rick Cua, "Shakedown," b/w "Tunnelvision" (Reunion)

A-side's contemplative light rocker tells a story of personal upheaval with a musical backing of texturing guitars and Cua's booming bass. "Tunnelvision" gets the most out of an aggressive guitar riff and a pounding bass line in its call to a single-minded focus on God.

Kim Hill, "Unspoken Love" (Reunion)

Stirring ballad invokes vivid imagery in its examination of "Unspoken Love." Solo keyboard accompaniment and Hill's soft-spoken vocal make for a gentle, moving release.

Rich Mullins, "The Other Side of the World" (Reunion)

Mullins takes in a "big picture" view of Christianity in this follow-up to the chart scaling "Awesome God." An acoustic guitar carries the instrumentation amidst a whimsical arrangement.

Mylon & Broken Heart, "Modern Man," b/w "Change" (Star Song) --"Modern Man" is a driving cut outlining a "hope" for contemporary culture--hurried pace may exclude some lighter formats. B-side's scorcher should fire-up rock programmers with its hummin' and groovin' southern guitar assault.

Randy Stonehill, "Beyond the Veil," b/w "Awfully Loud World" (Myrrh)

--The finely crafted lyrics of "Beyond the Veil" address a need for strength "greater than our own," while Stonehill's delicate vocal work and the featured bass/acoustic guitar instrumentation set a mid-pace. Russ Taff contributes back-up vocals on the rowdy powerhouse rocker "Awfully Loud World."

Stryper, "I Believe in You," b/w "In God We Trust" (Enigma)

72" --"I Believe in You" is a nice, but standard love ballad with a dramatic arrangement of keys, strings and power-chords-a-plenty. Michael Sweet's metal soprano reaches new heights on the title track "In God We Trust," a hard pounding contemplation of "those for simple words."

Joe Taylor, "Give Your Children Wisdom" (Broken)

Brooding, yet accessible cut from the *Relative* project features Dino Elefante on vocals in a prayerful cry to the Father for wisdom (also could be taken as a plea to parents to "teach your children well"). Warm soundtrack features Taylor's moody synth-work, a chugging rhythm, and a bombastic beat.

Send singles for review to Scott Dwinell, CCM, P.O. Box 6300, Laguna Hills, CA 92654.

SELECTED PLAYLISTS

From Reporting Period Ending October 5, 1988

Adult Contemporary

WRFD/Columbus, OH
1 THANK YOU/RAY BOLTZ
2 EVERY HEART THAT IS
BREAKING/TWILA PARIS
3 LEAD ME ON/AMY GRANT
4 KNOW YOU IN THE NOW/MICHAEL
CARD
5 IN HEAVEN'S EYES/SANDI PATTI
6 FREE THE FIRE IN ME/IMPERIALS
7 PRAY FOR ME/MICHAEL W. SMITH
8 WHAT ARE THE WORDS/STEVE
GREEN
9 WHO AM I?/MARGERET BECKER
10 AWESOME GOD/RICH MULLINS

KIXL/Austin, TX
1 PSALM ONE/KIM HILL
2 SHOW THEM THE LIGHT/DAVID &
THE GIANTS
3 DID I FORGET TO SAY?/TIM MINER
4 AWESOME GOD/RICH MULLINS
5 WIND OF CHANGE/SHEILA WALSH
6 MERCY SEAT/MYLON & BROKEN
HEART
7 IN HEAVEN'S EYES/SANDI PATTI
8 FREE THE FIRE IN ME/IMPERIALS
9 CHANGE YOUR NATURE/BEBE &
CECE WINANS
10 EVERY HEART THAT IS
BREAKING/TWILA PARIS

KWKY/Des Moines, IA
1 ALWAYS TRIUMPHANT/BILLY &
SARAH GAINES
2 IF WE EVER/TAKE SIX
3 PRAY FOR ME/MICHAEL W. SMITH
4 AWESOME GOD/RICH MULLINS
5 NEVER LET US GO/HOPE STERLING
6 BACK TO HIS HEART/FIRST CALL
7 ONLY FOR YOU/TRAC BALIN
8 IN HEAVEN'S EYES/SANDI PATTI
9 LEAD ME ON/AMY GRANT
10 PSALM ONE/KIM HILL

WYNX/Smyrna, GA
1 PRAY FOR ME/MICHAEL W. SMITH
2 AWESOME GOD/RICH MULLINS
3 EVERY HEART THAT IS
BREAKING/TWILA PARIS
4 HIS EYES/STEPHEN CURTIS
CHAPMAN
5 MERCY SEAT/MYLON & BROKEN
HEART
6 ALWAYS TRIUMPHANT/BILLY &
SARAH GAINES
7 WIND OF CHANGE/SHEILA WALSH
8 IN HEAVEN'S EYES/SANDI PATTI
9 PSALM ONE/KIM HILL
10 BACK TO HIS HEART/FIRST CALL

KRDS/Phoenix, AZ
1 FREE THE FIRE IN ME/IMPERIALS
2 LEAD ME ON/AMY GRANT
3 PSALM ONE/KIM HILL
4 PRAY FOR ME/MICHAEL W. SMITH
5 WHO AM I?/MARGERET BECKER
6 INTERVENTION/LAVIE HUDSON
7 BREATHE LIFE INTO ME/RUSS TAFF
8 NOTHING TO FORGIVE/DAVID MEECE
9 BACK TO HIS HEART/FIRST CALL
10 NOT FOR ME/KIM BOYCE

KSLT/Spearfish, SD
1 PRAY FOR ME/MICHAEL W. SMITH
2 AWESOME GOD/RICH MULLINS
3 THANK YOU/RAY BOLTZ
4 KNOW YOU IN THE NOW/MICHAEL
CARD
5 EVERY HEART THAT IS
BREAKING/TWILA PARIS
6 WHO AM I?/MARGERET BECKER
7 ANOTHER ONE SNATCHED
AWAY/BRENT LAMB
8 FOR WHO HE REALLY IS/STEPHEN
CURTIS CHAPMAN
9 COVER ME/TIM MINER
10 LEAD ME ON/AMY GRANT

WXIR/Indianapolis, IN
1 THANK YOU/RAY BOLTZ
2 IN HEAVEN'S EYES/SANDI PATTI
3 PRAY FOR ME/MICHAEL W. SMITH
4 PERFECTION/RENEE GARCIA
5 PRAISE HIS NAME/ETERNITY
6 YOU'RE NEVER ALONE/BRYAN
DUNCAN
7 EVERY HEART THAT IS
BREAKING/TWILA PARIS
8 ALWAYS TRIUMPHANT/BILLY &
SARAH GAINES
9 DID I FORGET TO SAY?/TIM
MINER
10 BREATHE LIFE INTO ME/RUSS
TAFF

WXLN/Louisville, KY
1 PRAY FOR ME/MICHAEL W. SMITH
2 THE MIGHT AND THE
MAJESTY/MORRIS CHAPMAN
3 ALWAYS TRIUMPHANT/BILLY &
SARAH GAINES
4 EVERY HEART THAT IS
BREAKING/TWILA PARIS
5 LEAD ME ON/AMY GRANT
6 SILENT MOVIES/LARRY BRYANT
7 WOULD I KNOW YOU
NOW?/WAYNE WATSON
8 FREE THE FIRE IN ME/IMPERIALS
9 BACK TO HIS HEART/FIRST CALL
10 IN HEAVEN'S EYES/SANDI PATTI

Inspirational

WHAZ/Loudonville, KY
1 BACK TO HIS HEART/FIRST CALL
2 NOT FOR ME/KIM BOYCE
3 WIND OF CHANGE/SHEILA WALSH
4 PSALM ONE/KIM HILL
5 ALWAYS TRIUMPHANT/BILLY &
SARAH GAINES
6 DID I FORGET TO SAY?/TIM
MINER
7 AWESOME GOD/RICH MULLINS
8 MERCY SEAT/MYLON & BROKEN
HEART
9 PRAY FOR ME/MICHAEL W. SMITH
10 ONLY FOR YOU/TRAC BALIN

KWBI/Morrison, CO
1 EVERY HEART THAT
BREAKS/TWILA PARIS
2 WHAT ARE THE WORDS/STEVE
GREEN
3 IN HEAVEN'S EYES/SANDI PATTI
4 THANK YOU/RAY BOLTZ
5 WOULD I KNOW YOU?/WAYNE
WATSON
6 PSALM ONE/KIM HILL
7 HOLY OF HOLIES/PRIORITY
8 HIS EYES/STEVEN CURTIS
CHAPMAN
9 KNOW YOU IN THE
NOW/MICHAEL CARD
10 CALLED TO WORSHIP/THE
HAWAIIANS

KGNM/St. Joseph, MO
1 ALWAYS TRIUMPHANT/BILLY &
SARAH GAINES
2 PSALM ONE/KIM HILL
3 EVERY HEART THAT
BREAKS/TWILA PARIS
4 AWESOME GOD/RICH MULLINS
5 THE MIGHT AND THE
MAJESTY/MORRIS CHAPMAN
6 WHITE ARE THE FIELDS/CHRIS
CHRISTIAN
7 PURIFY MY HEART/NANCY
HONEYTREE
8 WOULD I KNOW YOU?/WAYNE
WATSON
9 KNOW YOU IN THE
NOW/MICHAEL CARD
10 MERCY SEAT/MYLON & BROKEN
HEART

WMHK/Columbia, SC
1 AWESOME GOD/RICH MULLINS
2 THANK YOU/RAY BOLTZ
3 EVERY HEART THAT
BREAKS/TWILA PARIS
4 KNOW YOU IN THE
NOW/MICHAEL CARD
5 LIVING IN THE POWER OF MY
WEAKNESS/MARK YASHIHARA
6 IN HEAVEN'S EYES/SANDI PATTI
7 WHAT ARE THE WORDS/STEVE
GREEN
8 MY EYES HAVE SEEN
SALVATION/SCOTT WESLEY BROWN
9 YOU NEVER CHANGE/HARVEST
10 ONE FAITH/JOHN MICHAEL
TALBOT

WWEV/Cumming, GA
1 AWESOME GOD/RICH MULLINS
2 PRAY FOR ME/MICHAEL W. SMITH
3 BACK TO HIS HEART/FIRST CALL
4 ANOTHER ONE SNATCHED
AWAY/BRENT LAMB
5 IF I KNOW LOVE/BILLY SPRAGUE
6 WHITE ARE THE FIELDS/CHRIS
CHRISTIAN
7 SOMEWHERE IN BETWEEN/WHITE
HEART
8 LONELY PLACE/THE AWAKENING
9 IN HEAVEN'S EYES/SANDI PATTI
10 LIVING IN THE NAME OF
LOVE/PETE CARLSEN

Contemporary Hits

WPRQ/Kingsport, TN
1 AWESOME GOD/RICH MULLINS
2 PRAY FOR ME/MICHAEL W. SMITH
3 EVERY HEART THAT IS
BROKEN/TWILA PARIS
4 LEAD ME ON/AMY GRANT
5 SOMEWHERE IN BETWEEN/WHITE
HEART
6 PSALM ONE/KIM HILL
7 MERCY SEAT/MYLON & BROKEN
HEART
8 FREE THE FIRE IN ME/IMPERIALS
9 PERFECTION/RENEE GARCIA
10 FOR WHO HE REALLY
IS/STEPHEN CURTIS CHAPMAN

KWLD/Plainview, TX
1 LEAD ME ON/AMY GRANT
2 HELP YOU FIND YOUR
WAY/MICHAEL W. SMITH
3 LIGHT IN THE DARKNESS/-
MARGARET BECKER
4 FREE THE FIRE IN ME/IMPERIALS
5 WHAT GOES AROUND COMES
AROUND/BILLY SPRAGUE
6 A DIFFERENT WORLD/RENEE
GARCIA
7 TOO TOUGH/JON GIBSON
8 SOON AND VERY SOON/BASH N'
CODE
9 GO TO THE MOON/GEOFF
MOORE
10 SHOULDER TO SHOULDER/-
ALLIES

WAEC/Atlanta, GA
1 BACK TO HIS HEART/FIRST CALL
2 FREE THE FIRE IN ME/IMPERIALS
3 LEAD ME ON/AMY GRANT
4 SOON AND VERY SOON/BASH N'
CODE
5 PRAY FOR ME/MICHAEL W. SMITH
6 AWESOME GOD/RICH MULLINS
7 ALWAYS TRIUMPHANT/BILLY &
SARAH GAINES
8 THE CHURCH IS ALL OF
YOU/STEVE CAMP
9 KNOW YOU IN THE
NOW/MICHAEL CARD
10 A DIFFERENT WORLD/RENEE
GARCIA

Rock

KMOD/Tulsa, OK
(Morning Sonlight)
1 DANCING ON THE HEAD OF THE
SERPENT/JERUSALEM
2 AIRBORNE RANGER/MARK FARNER
3 HIGHER/RUSS TAFF
4 THE PRESCENCE/BLOODGOOD
5 WINNERS OR LOSERS/SHOUT!
6 FRONTLINE/IDLE CURE
7 URBAN RENEWAL/WHITE HEART
8 IMAGINARY MUSIC/BARREN CROSS
9 THE EXECUTIONER'S SONG/TONIO
K
10 DON'T WAIT FOR ME/THE
AWAKENING

WNNN/Salem, NJ
(Star Rock)
1 SHOUT/SHOUT!
2 DON'T WAIT FOR ME/THE
AWAKENING
3 AIRBORNE RANGER/MARK FARNER
4 THE PRESCENCE/BLOODGOOD
5 WINNERS OR LOSERS/SHOUT!
6 LIGHT IN THE DARKNESS/MARGARET
BECKER
7 I BELIEVE/WHITECROSS
8 THREE KINGS/JOSEPH LAMM
9 WHAT IS THE MEASURE OF YOUR
SUCCESS/STEVE TAYLOR
10 ALWAYS THERE FOR YOU/STRYPER

WRKC/Scranton, PA
(The Solid Rock Show)
1 FRONTLINE/IDLE CURE
2 DANCING ON THE HEAD OF THE
SERPENT/JERUSALEM
3 YOU CAN'T TAKE IT WITH
YOU/MARGARET BECKER
4 ALWAYS THERE FOR YOU/STRYPER
5 THE PRESCENCE/BLOODGOOD
6 ANOTHER ONE SNATCHED
AWAY/BRENT LAMB
7 RUN INTO THE LIGHT/NEON CROSS
8 FOR THE LOVE OF GOD/RICK CUA
9 DON'T CURSE THE DARKNESS/-
CONNIE SCOTT
10 LEAD ME ON/AMY GRANT

KRDS/Phoenix, AZ
1 FRONTLINE/IDLE CURE
2 WINNERS OR LOSERS/SHOUT!
3 TOO TOUGH/JON GIBSON
4 LEAD ME ON/AMY GRANT
5 URBAN RENEWAL/WHITE HEART
6 HARD TIMES/RICK CUA
7 SMARTER THAN CRACK/TIM MINER
8 I DON'T KNOW WHY/GREG X. VOLZ
9 COME ALIVE/RUSCHA
10 YOU CAN'T TAKE IT WITH
YOU/MARGARET BECKER

WMIE/Indianapolis, FL
(The Show W/O A Name)
1 FRONTLINE/IDLE CURE
2 HELP YOU FIND YOUR
WAY/MICHAEL W. SMITH
3 CHASE THE KANGAROO/THE CHOIR
4 DANCING ON THE HEAD OF THE
SERPENT/JERUSALEM
5 AIRBORNE RANGER/MARK FARNER
6 DON'T WAIT FOR ME/THE
AWAKENING
7 LIGHT IN THE DARKNESS/MARGARET
BECKER
8 FAITH IS A PERFECT ROAD/MAD AT
THE WORLD
9 LEAD ME ON/AMY GRANT
10 CHANGE OF HEART/KIM HILL

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 6 | 1 | 1 | DANCING ON THE HEAD OF THE SERPENT,
Jerusalem/Refuge * Ulf Christiansson (Ulf Christiansson/Place of Refuge-ASCAP) [CD]. |
| 4 | 3 | 2 | Frontline, Idle Cure/Frontline
* Mark Ambrose (Broken Songs-ASCAP) [CD]. |
| 4 | 6 | 3 | Airborne Ranger, Mark Farner/Frontline
* Mark Farner (Righteous Rock-BMI) [CD]. |
| 6 | 2 | 4 | Winners or Losers, Shout/Frontline
Ken Tamplin, Chuck King (Broken Songs-ASCAP) [CD]. |
| 4 | 9 | 5 | Help You Find Your Way, Michael
W. Smith/Reunion * Chris Rodriguez, Wayne Kirkpatrick, Michael W. Smith (Whitney Katherine/Emily Boothe-BMI; O'Ryan-ASCAP) [CD]. |
| 8 | 8 | 6 | Hard Times, Rick Cua/Reunion * John Elefante
Dino Elefante, Rick Cua (Uncle Pitts-BMI; Edward Grant, Inc.-ASCAP) [CD]. |
| 10 | 4 | 7 | Sixteen, Mylon & Broken Heart/
Star Song * Rick Crow (Angel Band-BMI) [CD]. |
| 4 | 11 | 8 | The Presence, Bloodgood/Frontline
* David Zaffiro (Broken Songs-ASCAP) [CD]. |
| 4 | 16 | 9 | Don't Wait For Me, The Awakening/Reunion
* Ian Tanner, Andrew Horrocks, Jeff Moseley, Allan Powell, Richard Hutt, Michael Powell (Edward Grant-ASCAP) [CD]. |
| 14 | 5 | 10 | Light in the Darkness, Margaret Becker/
Sparrow * Eddie Arkin, Mark Spiro (Somisongs-BMI) [CD]. |
| 10 | 12 | 11 | Lead Me On, Amy Grant/Myrrh *
Amy Grant, Michael W. Smith, Wayne Kirkpatrick (Bug & Bear/O'Ryan-ASCAP, Emily Boothe-BMI) [CD]. |
| -- | -- | 12 | Calling Londontown, Geoff Moore and the
Distance/Sparrow * Dave Perkins, Rob Frazier (Undone Tunes-BMI) [CD]. |
| -- | -- | 13 | In God We Trust, Stryper/Enigma * Stryper,
Michael Lloyd (Sweet Family-BMI) [CD]. |
| 10 | 10 | 14 | Faith Is a Perfect Road, Mad at the World/
Frontline * Roger Rose (Broken Songs-ASCAP) [CD]. |
| 16 | 7 | 15 | Always There For You, Stryper/
Enigma * Stryper (Stryper Music-BMI) [CD]. |
| 6 | 15 | 16 | Higher, Russ Taff/Myrrh * Russ Taff,
Tori Taff, James Holihan, John Hiatt (Tori Taff/James Holihan/Lillybilly-ASCAP-BMI) [CD]. |
| 2 | 22 | 17 | Urban Renewal, White Heart/Sparrow
* Billy Smiley, Mark Gersmehl (Birdwing/Kid And The Squid/Word-ASCAP) [CD]. |
| -- | -- | 18 | What Is the Measure of Your Success?,
Steve Taylor/Myrrh * Steve Taylor (Soylent Tunes-ASCAP) [CD]. |
| 14 | 13 | 19 | War With the World, De Garmo & Key/Power
Discs * Eddie DeGarmo, Dana Key (DKB-ASCAP) [CD]. |
| 2 | 25 | 20 | I Don't Know Why, Greg X. Volz/Myrrh
* Mike Schmitz (Xavier/Promiseland-SESAC) [CD]. |
| -- | -- | 21 | Chase the Kangaroo, The Choir/Myrrh
* Steve Hindalong, Derri Daugherty (Word-ASCAP) [CD]. |
| -- | -- | 22 | You Can't Take It With You, Margaret Becker
/Sparrow * M. Becker, P. Madeira (His Eye-SESAC) [CD]. |
| 6 | 19 | 23 | Imaginary Music, Barren Cross/Enigma * Ray
Parris, Dino Elefante, Mike Lee (La Rana-BMI) [CD]. |
| 10 | 20 | 24 | Don't Curse the Darkness, Connie Scott/Image
VII * Tim Norris, Jay Davidson (Ariose-ASCAP) [CD]. |
| 10 | 21 | 25 | Run Into the Light, Neon Cross/
Regency * David Raymond Reeves, P.K. Mitchell (Soli Deo Gloria/Circus Life-BMI). |

MOST PLAYED LPs

- 1 IN GOD WE TRUST, Stryper/Enigma
- 2 Tough Love, Idle Cure/Frontline
- 3 It Won't Be Long, Shout/Frontline
- 4 Dancing on the Head of the Serpent, Jerusalem/Refuge
- 5 Face the Music, Mylon & Broken Heart/Star Song

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Eternal Rock), KFMT (Power Outlet), KGOT (Crosstrax), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), KRDS, KWJC, KWLD (Powerflyte), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WERK (Rock of Faith), WGLY (Heartbeat), WGSJ (Power Supply), WHLX (Rock of Ages), WJIS (Light Force), WJTL (EXIT 90), WKTX (1988), WLRW (Voice in the Wind), WMIE (The Show without a Name), WNNN (Star Rock), WOIV (Pressin' On), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WTSJ (Beacon), WXTQ (Sunday Offering), WZRK (New Creation Show).

The following failed to report: WPRQ (True Rock '88), WVOF (New Creation Radio).

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 4 | 6 | 1 | EVERY HEART THAT IS BREAKING, Twila
Paris/Star Song * Twila Paris (Ariose-ASCAP) [CD]. |
| 2 | 12 | 2 | Thank You, Ray Boltz/Diadem
* Ray Boltz (Shepherd Boy-ASCAP) [CD]. |
| 4 | 4 | 3 | In Heaven's Eyes, Sandi Patti/Word
* Phil McHugh (Riveroaks-BMI) [CD]. |
| 6 | 5 | 4 | Awesome God, Rich Mullins/Reunion
* Rich Mullins (Edward Grant-ASCAP) [CD]. |
| 8 | 1 | 5 | Always Triumphant, Billy & Sarah Gaines/
Benson * Billy Gaines (LCS Songs/Pamela Kay-ASCAP) [CD]. |
| 2 | 13 | 6 | What Are the Words?, Steve Green/Sparrow
* Gloria Gaither, Michael W. Smith (Gaither/O'Ryan-ASCAP) [CD]. |
| 8 | 3 | 7 | Psalm 1, Kim Hill/Reunion * Michele Wagner
(Meadowgreen-ASCAP) [CD]. |
| 2 | 15 | 8 | Know You in the Now, Michael Card/Sparrow
* Michael Card (Birdwing/Mole End-ASCAP) [CD]. |
| -- | -- | 9 | For Who He Really Is, Steven Curtis
Chapman/Sparrow * Steven Curtis Chapman, Geoff Moore (Sparrow Song/New Wings/Greg Nelson-BMI; Paragon-ASCAP) [CD]. |
| 4 | 8 | 10 | Pray For Me, Michael W. Smith/Reunion
* Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP; Emily Boothe-BMI) [CD]. |
| 8 | 2 | 11 | Would I Know You, Wayne Watson
/DaySpring * Wayne Watson (Word-ASCAP) [CD]. |
| -- | -- | 12 | No Way, We Are Not Ashamed, Carman
/Benson * Carman (Some-O-Dat/BMI) [CD]. |
| -- | -- | 13 | You Never Change, Harvest/Benson
* Jerry Williams (Singspiration/ASCAP) [CD]. |
| 14 | 7 | 14 | His Eyes, Steven Curtis Chapman/Sparrow *
S. Chapman, J. Elliott (New Wings/Greg Nelson-BMI, Birdwing-ASCAP) [CD]. |
| -- | -- | 15 | If I Know Love, Billy Sprague/Reunion
* Billy Sprague (Edward Grant/Skin Horse-ASCAP) [CD]. |
| -- | -- | 16 | God's Own Lamb, Buddy Greene/Fortress
* Buddy Greene (Spirit Quest-ASCAP) [CD]. |
| 6 | 9 | 17 | Mercy Seat, Mylon & Broken Heart/Star Song
* Scott Allen, Trent Argante, Kenneth Bentley, Ben Hewitt, Paul Joseph, Mylon LeFevre, Joe Hardy (Angel Band-BMI) [CD]. |
| 4 | 16 | 18 | The Might and the Majesty, Morris Chapman
/WordSong * Claire Cloninger, Morris Chapman (Word-ASCAP). |
| 10 | 14 | 19 | Coming Back Soon, Randy Stonehill/
Myrrh * Randy Stonehill (Stonehillian/Word-ASCAP) [CD]. |
| 2 | 17 | 20 | Back to His Heart, First Call/DaySpring
* John Chisum, Pam Mark Hall (Ariose/Edward Grant-ASCAP) [CD]. |
| 4 | 19 | 21 | Only for You, Trace Balin/DaySpring
* Lynn Keesecker, Tommy Greer (Word-ASCAP) [CD]. |
| -- | -- | 22 | Perfection, Renee Garcia/Reunion * Chris Eaton
(Clouseau/Edward Grant/PRS-ASCAP) [CD]. |
| 8 | 10 | 23 | Purify My Heart, Nancy Honeytree/Milk & Honey
* Nancy Honeytree, Randy Scruggs (Safe Harbour-ASCAP; Labor of Love-BMI). |
| 2 | 25 | 24 | Living in the Name of Love, Pete Carlson/
Diadem * Mark Baldwin, Pete Carlson
(MattersMost/Diadem Sky/Word-ASCAP). |
| 2 | 23 | 25 | He'll Find A Way, Vernessa Mitchell/Corimand
* Donna Douglas (C.A.-ASCAP). |

MOST ACTIVE NEW PLAYS

- 1 GOD'S OWN LAMB, Buddy Greene/Fortress
- 2 Thank You, Ray Boltz/Diadem
- 3 Not in a Million Years, Tammy Gunden/Home Sweet Home
- 4 Promised Land, Terri Gibbs/Canaan
- 5 Give Me the Works, Mark Farner/Frontline

Reporting Stations: KAJN, KCCS, KCVQ, KGNM, KJLY, KJTY, KLLF, KLYN, KMFC, KWBI, WAME, WANL, WBCL, WBGL, WCIC, WEMI, WFRN, WGLY, WHAZ, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WWEV.

The following failed to report: WRJZ.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

8	1	1	LEAD ME ON , Amy Grant/Myrrh * Amy Grant, Michael W. Smith, Wayne Kirkpatrick (Bug and Bear-ASCAP; Emily Boothe-BMI; O'Ryan-ASCAP) [CD].
4	2	2	Pray For Me , Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP; Emily Boothe-BMI) [CD].
2	5	3	Free the Fire in Me , The Imperials/Myrrh * Stormie Omartian, Michael Omartian (See This House-ASCAP) [CD].
6	3	4	Awesome God , Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP) [CD].
--	--	5	Who Am I , Margaret Becker/Sparrow * Margaret Becker (His Eye-SESAC) [CD].
--	--	6	A Different World , Renee Garcia/Reunion * Renee Garcia, Lang Bliss, Glenn Garrett (Edward Grant/Cut Above-ASCAP) [CD].
6	4	7	For the Love of God , Rick Cua/Reunion * Keith Thomas, Wayne Kirkpatrick, Rick Cua, Tom Hemby (Yellow Elephant-ASCAP; Emily Boothe-BMI; Edward Grant-ASCAP) [CD].
2	10	8	Every Heart That Is Breaking , Twila Paris /Star Song * Twila Paris (Ariose-ASCAP).
4	8	9	How Long , Idle Cure/Frontline * Pete Lomakin (Broken Songs-ASCAP) [CD].
--	--	10	For Who He Really Is , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Geoff Moore (Sparrow Song/New Wings/Greg Nelson-BMI; Paragon-ASCAP) [CD].
6	7	11	Down in the Lowlands , Russ Taff/Myrrh * Charlie Peacock (Blackwood/Andi Beat Goes On/Western Sierra-BMI) [CD].
--	--	12	Know You in the Now , Michael Card/Sparrow * Michael Card (Birdwing/Mole End-ASCAP) [CD].
2	12	13	Shoulder to Shoulder , Allies/DaySpring * Randy Thomas, Bob Carlisle (Carlisle & Thomasongs/Word-ASCAP) [CD].
--	--	14	Yes I Know , Edin-Adahl/Solid Rock Import * Frank Adahl (Royal/Dale) [CD].
--	--	15	Higher Ground , David Meece/Myrrh * David Meece (Meece-ASCAP) [CD].

Reporting stations: KJIA, KLRD, KLYT, KOKF, KTFA, KWLD, KXTD, WAEC, WAYJ, WCLQ, WCRM, WEIF, WGEV, WJTL, WNCM, WNOW, WPRQ; The following playlist was frozen: KJIA.

The following failed to report: WCRM, WGEV, WNOW.

CCM VIDEO SALES

MO LM TM Title, Artist/Label (Distributor).

2	1	1	LIVE... RADICALLY SAVED , Carman/Benson Music Video (Benson)
3	3	2	I Predict 1990 , Steve Taylor/Myrrh Music Video (Word)
3	2	3	Rock Solid: Absolutely Live , DeGarmo & Key/Benson Music Video (Benson)
3	9	4	Sandi Patti-Live , Sandi Patti/Benson Music Video (Benson)
9	*	5	The Party's Over , Kenny Marks/DaySpring (Word)
8	4	6	Find A Way , Amy Grant/Myrrh Music Video (Word)
10	5	7	Let There Be Praise! , Sandi Patti/Word (Word)
10	10	8	The Big Picture Tour , Michael W. Smith/Reunion (Word)
10	6	9	For God and God Alone , Steve Green/Sparrow Home Video (Sparrow/Star Song)
5	7	10	Age to Age-In Concert , Amy Grant/Myrrh Music Video (Word)

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending October 3, 1988.

("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Video Sales chart reflects sales in selected retail outlets for the month of September, 1988.

("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

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CHART WATCH

Top Albums

Amy Grant continues her reign as the top album-seller during the month of September, but Michael W. Smith is nipping at her heels. *I 2 (EYE)* was only 102 points behind *Lead Me On*, which is now in its fourth month on the chart. To demonstrate the closeness of this "race," Sandi Patti's *...Glorious* trails Smith by 2187 points. Just 89 points behind Patti is Twila Paris, who debuts at #4 with *For Every Heart*. The Imperials debut in the top 10 as well with *Free the Fire*, and Rich Mullins very nearly lands in the top 10 for the first time with *Winds of Heaven...*, which shot up 20 positions to #11 in its second month on the chart. Also noteworthy is the #18 debut of Harvest, the #38 debut of Mike Warnke and the #46 debut of Ray Boltz—which marks his first time on this chart and Diadem's first top 50 album.

Adult Contemporary

Michael W. Smith and labelmate Rich Mullins trade places in a very close race for the top spot. "Pray for Me," the first single from Smith's *I 2 (EYE)* album, follows the #1 success of "Rocketown" from *The Big Picture*. Major moves were posted by Jon Gibson, who is up 12 to #23; Ray Boltz, up 11 to #8; Margaret Becker, up 11 to #17; Steven Curtis Chapman, up 10 to #13; Steve Green, up 10 to #20; and Renee Garcia, up 9 to #9. Pete Carlson, absent for several years, returns with the period's highest debut: "Living in the Name of Love" at #27.

Inspirational

Twila Paris, one of the most consistently successful writers today, racks up another #1 with "Every Heart That is Breaking." Ray Boltz shows that a great song can overcome a lack of artist identity with "Thank You," which is also performing well on AC formats. That's not surprising, by the way, considering the amount of cross-pollination between inspirational and AC. In fact, each of the top 15 songs on the inspirational chart also appear on AC. "Thank You" is the biggest mover of the period (10 positions), while Steven Curtis Chapman has the highest debut with his new single.

Contemporary Hits

Amy Grant's "Lead Me On," and pen pal Michael W. Smith's "Pray For Me" remain one/two, and hold a steady lead over the rest of the chart. Margaret Becker's "Who Am I," and Renee Garcia's "A Different World," represent the high-entries this period as veteran Swedish act Edin-Adahl make an appearance after a long chartless hiatus, with "Yes I Know." David Meece contributes yet another charter from his active *Candle in the Rain* LP, "Higher Ground."

Rock

"Dancing on the Head of the Serpent," remains atop *Rock*, but loses a bit of ground to its Frontline pursuers; Idle Cure's "Frontline" is within 20 points of the leader, and label mate Mark Farnier's "Airborne Ranger" is within striking distance as well. This period's highest new entries are Geoff Moore and the Distance's newest rock cut, "Calling Londontown," and Stryper's title-cut release "In God We Trust." Stryper's "Always There For You" remains after four charting months.

CCM ADULT CONTEMPORARY

			Title, Artist/Label * Songwriter (Publisher-License)	
6	2	1	PRAY FOR ME , Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP; Emily Boothe-BMI) [CD].	
8	1	2	Awesome God , Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP) [CD].	
6	5	3	Every Heart That Is Breaking , Twila Paris /Star Song * Twila Paris (Ariose-ASCAP).	
4	7	4	Free the Fire in Me , The Imperials/Myrrh * Stormie Omartian, Michael Omartian (See This House-ASCAP) [CD].	
6	10	5	Lead Me On , Amy Grant/Myrrh * Amy Grant, Michael W. Smith, Wayne Kirkpatrick (Bug & Bear/O'Ryan-ASCAP, Emily Boothe-BMI) [CD].	
4	8	6	In Heaven's Eyes , Sandi Patti/Word * Phil McHugh (Riveroaks-BMI) [CD].	
4	13	7	Know You in the Now , Michael Card/Sparrow * Michael Card (Birdwing/Mole End-ASCAP) [CD].	
4	19	8	Thank You, Ray Boltz /Diadem * Ray Boltz (Shepherd Boy-ASCAP).	
2	18	9	Perfection , Renee Garcia/Reunion * Chris Eaton (Clouseau/Edward Grant/PRS-ASCAP) [CD].	
6	12	10	Back to His Heart , First Call/DaySpring * John Chisum, Pam Mark Hall (Ariose/Edward Grant-ASCAP) [CD].	
10	3	11	Psalm 1 , Kim Hill/Reunion * Michele Wagner (Meadowgreen-ASCAP) [CD].	
10	6	12	Always Triumphant , Billy & Sarah Gaines/Benson * Billy Gaines (LCS Songs/Pamela Kay-ASCAP) [CD].	
2	23	13	For Who He Really Is , Steven Curtis Chapman /Sparrow * Steven Curtis Chapman, Geoff Moore (Sparrow Song/New Wings/Greg Nelson-BMI; Paragon-ASCAP) [CD].	
8	4	14	Only For You , Trace Balin/DaySpring * Lynn Keesecker, Tommy Greer (Word-ASCAP) [CD].	
6	16	15	The Might and the Majesty , Morris Chapman /Wordsong * Claire Cloninger, Morris Chapman (Word-ASCAP).	
8	11	16	Breathe Life Into Me , Russ Taff/Myrrh * Peter Vale, Michael Leesome (Chappell-ASCAP) [CD].	
2	28	17	Who Am I , Margaret Becker/Sparrow * Margaret Becker (His Eyes-SESAC) [CD].	
6	14	18	Silent Movies , Larry Bryant/Word-Meadowgreen * Larry Bryant (Stonebrook-ASCAP).	
2	31	19	Cover Me , Tim Miner/Sparrow * Tim Miner, Cindy Cruse (Birdwing/Tim Miner-ASCAP) [CD].	
2	30	20	What Are the Words? , Steve Green/Sparrow * Gloria Galtner, Michael W. Smith (Galtner/O'Ryan-ASCAP) [CD].	
10	9	21	Mercy Seat , Mylon & Broken Heart/ Star Song * Scott Allen, Trent Argente, Kenneth Bentley, Ben Hewitt, Paul Joseph, Mylon LeFevre, Joe Hardy (Angel Band- BMI) [CD].	
6	24	22	If I Know Love , Billy Sprague/Reunion * Billy Sprague (Edward Grant/Skin Horse-ASCAP) [CD].	
2	35	23	Lost Inside of You , Jon Gibson/Frontline * Stephen Crumbacher, Bill Baumgart (Broken Songs-ASCAP) [CD].	
4	33	24	Somewhere In Between , White Heart/Sparrow * Billy Smiley, Mark Gersmehl (Birdwing/Kid And The Squid/Word-ASCAP) [CD].	
6	26	25	Lonely Place , The Awakening/Reunion * Ian Tanner, Jeff Moseley, Richard Hutt, Andrew Horrocks (Edward Grant-ASCAP) [CD].	
4	29	26	Another One Snatched Away , Brent Lamb/Diadem * Brent Lamb, Brian White (Sinspiration/Paragon-ASCAP).	
--	--	27	Living in the Name of Love , Pete Carlson/ Diadem * Mark Baldwin, Pete Carlson (MattersMost/Diadem Sky/Word-ASCAP) [CD].	
12	20	28	Change your Nature , BeBe & CeCe Winans/ Sparrow * BeBe Winans (Sparrow Song-BMI) [CD].	
12	15	29	Wind of Change , Sheila Walsh/Myrrh * Rod Trott, Sheila Walsh, Jon Sweet (Word/SWOT Patch- ASCAP) [CD].	
10	17	30	Would I Know You , Wayne Watson/ DaySpring * Wayne Watson (Word-ASCAP) [CD].	
--	--	31	How Long , Idle Cure/Frontline * Pete Lomakin (Broken Songs-ASCAP) [CD].	
--	--	32	You Never Change , Harvest/Benson * Jerry Williams (Singspiration/ASCAP) [CD].	
--	--	33	No Way, We Are Not Ashamed , Carman /Benson * Carman (Some-O-Dat/BMI) [CD].	
--	--	34	Will You Take Me Back , Greg X Volz/Myrrh * Mike Schmitz (Xavier/Promiseland-SESAC) [CD].	
--	--	35	Give Me the Works , Mark Farner/Frontline * Mark Farner (Righteous Rock-BMI) [CD].	
14	27	36	Not for Me , Kim Boyce/Myrrh * Kim Boyce, Jimmie Lee (Word-ASCAP) [CD].	
--	--	37	The Church Is All of You , Steve Camp/Sparrow * Steve Camp, John Rosasco (Birdwing/Geodesic-ASCAP) [CD].	
16	22	38	Did I Forget to Say , Tim Miner/Sparrow * T. Miner, C. Cruse, R. Lawrence (Birdwing/Tim Miner/Pretty Mondo Stuff/Rhettrhyme-ASCAP) [CD].	
16	21	39	His Eyes , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, James Isaac Elliott (Sparrow Song/New Wings/Greg Nelson-BMI, Birdwing-ASCAP) [CD].	
2	38	40	Apprehended by Love , Phillip Sandifer/Urgent * Billy Simon, Justin Peters (Meadowgreen-ASCAP; Tourmaline-BMI).	

Reporting stations: KCFA, KCON, KDAR, KIXL, KKRE, KLFJ, KLVR, KNIS, KNLE, KOBC, KPBC, KRDS, KSLR, KSLT, KSOH, KWKY, KYCR, WABS, WAJL, WBCM, WBFJ, WBSN, WCFY, WDYL, WFEL, WFOG, WGFT, WGGN, WHME, WHYD, WJQK, WKTJ, WLFJ, WLIX, WLWJ, WMER, WMUZ, WNDA, WNLG, WNNN, WQCK, WQFL, WRFD, WRUN, WXIR, WXLN, WYLO, WYNX.

Reporting power stations: KCMS, KOJO, KSBJ, KYMS, WCBW, WCIE, WPIT, WWCM, WWDJ, WXRI, WZZD.

The following failed to report: WBRG, WHLO.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending October 5, 1988. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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